

Lola's Dream.

Mexican Love-Song.

Piccolo.

Theo. M. Tobani, Op. 515.

Universal
Band J^r.
1356.

Mod^{to} 2 8

mf

p *mf*

Bells. *p* *mf*

p *mf* *p*

mf *Appassionato.*

mf *tranquillo.*

p *rall.* *a tempo*

f *mf*

p *mf* *rall.* *mf* D.C. al ⊕

CODA. *pp* *f* *fz*

Lola's Dream.

Mexican Love-Song.

Oboes.

Theo. M. Tobani, Op. 515.

Universal Band J't. 1356. *Mod^{to}* 2 8 *mf*

Appassionato. *mf* 2 1 1 2 *rall.*

a tempo tranquillo. *p* *f* *mf* *tr*

CODA. *pp* *f* *fz*

Lola's Dream.

Mexican Love-Song.

E♭ Clarinet.

Theo. M. Tobani, Op. 515.

Universal
Band 1st.

Modto

con espress.

1356.

Appassionato.

CODA.

D. C. al

Lola's Dream.

Mexican Love-Song.

Solo B \flat Clarinet.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*

mf *p con espress.*

mf

p *mf* *Appassionato.* *mf*

p *mf*

3

tranquillo.

p *rall.* *p a tempo*

f *mf*

p *mf* *rall.* *mf* *f* *D.C. al*

CODA. *f* *pp* *f* *fz* *ff*

Carl Fischer, New York.

Lola's Dream.

Mexican Love-Song.

1ST B \flat Clarinet.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*

mf *p* *con espress.* *mf* *p* *mf* *p* *mf* *p* *Appassionato.* *mf* *p* *mf* *rall.* *p* *f* *mf* *rall.* *f* *pp* *f* *fz* *ff* *D.C. al*

Lola's Dream.

Mexican Love-Song.

2ND & 3RD B \flat Clarinet.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*

mf *p* *mf* *p* *mf* *p* *Appassionato.* *mf* *a tempo tranquillo.* *p* *rall.* *p* *mf* *p* *mf* *f* *fz* *ff* *D.C. al*

CODA. *f* *pp* *f* *fz* *ff*

Carl Fischer, New York.

Lola's Dream.

Mexican Love-Song.

Bassoons.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

Modto


1356. 



Appassionato.



tranquillo.



CODA.



Carl Fischer, New York.

Lola's Dream.

Mexican Love-Song.

Soprano Saxophone.

Theo. M. Tobani, Op. 515.

Universal Band 1356. *Modto* 2 8 *mf*

Appassionato. *mf* 2 1 1 2 1 1 2 *rall.*

a tempo tranquillo. *p* *f* *mf*

CODA. *pp* *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

Alto Saxophone.

(or Solo Eb Alto.)

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*
mf *p con espress.*

mf

mf *p* *p*

Appassionato.
mf

a tempo tranquillo.
p *mf* *rall.* *p*

f

mf *mf* *rall.* *mf* *f* *D.C. al*

CODA. *f* *pp* *f* *f* *ff*

Lola's Dream.

Mexican Love-Song.

Tenor Saxophone.

Theo. M. Tobani, Op. 515.

Universal
Band No.

1356. *Modto* *con espress.*
mf *p*

mf

p

mf *p* *mf* *p*

mf *Appassionato.*

p *mf* *rall.* *a tempo tranquillo.*

f *mf*

mf *rall.* *mf* *f* *ff* *D.C. al*

CODA. *f* *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

Baritone Saxophone.

Theo. M. Tobani, Op. 515.

Universal
Band No.

1356. *Modto*
mf *p*

mf

p *mf* *mf*

p *mf* *Appassionato.*
mf

p *rall.*

a tempo
tranquillo.
p *f*

mf *p* *mf* *rall.* *mf* *f*
D.C. al ⊕

CODA. *f* *f* *ff*

Lola's Dream.

Mexican Love-Song.

E♭ Cornet.

Theo. M. Tobani Op. 515.

Universal
Band N^o.
1356.

Mod^{to}

2 8
mf

1 2
mf *mf* *p*

1 2 4 1
mf

1 2 1
rall. *p* *f* *mf*

1 1 2
mf *rall.* *mf* D.C. al

CODA. 1
f *fz*

Lola's Dream.

Mexican Love-Song.

Carl Fischer Edition.

Solo B \flat Cornet.

Full Band \$4.00.

Theo. M. Tobani, Op. 515.

Universal
Band 3rd.

Mod to

Clar.

con espress.

1356. 

Bass.



Bar.

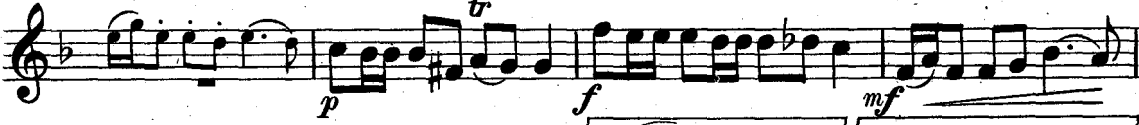


Appassionato.



tranquillo.

Bass.



Reed.

rall.

D.C. al $\text{\textcircled{C}}$

CODA. 

Lola's Dream.

Mexican Love-Song.

1ST B \flat Cornet.

Theo. M. Tobani Op. 515.

Universal
Band N^o.

1356. *Modto* 8
mf *mf*

2nd Cl.
p *mf*

p 1 2

Appassionato.
mf 3 1 *p*

a tempo tranquillo.
mf *rall.* *p*

f *mf*

p *rall.* *mf* *f* *D.C. al* \oplus

CODA. 2nd Cl.
f *p* *f* *fz* *ff*


Carl Fischer, New York.

Lola's Dream.

Mexican Love-Song.

2ND & 3RD B \flat Cornets.

Theo. M. Tobani, Op. 515.

Universal Band, 1st. *Modto* 2 8
1356. 

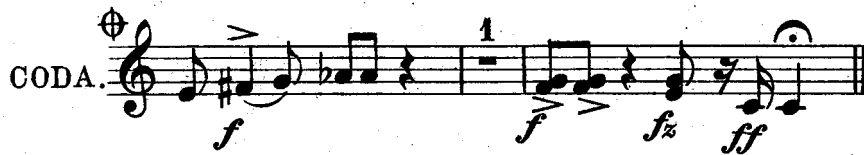
Clar. 

Appassionato. 3


a tempo tranquillo. 3



D.C. al \oplus

CODA. 

Lola's Dream.

Mexican Love-Song.

Alto Saxophone.

(or Solo Eb Alto.)

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356.

Modto
mf *p con espress.*

mf

mf *p* *p*

Appassionato.
mf

p *mf* *rall.* *p* *a tempo tranquillo.*

f

mf *mf* *rall.* *mf* *f* *D.C. al*

CODA. *f* *pp* *f* *f* *ff*

Lola's Dream.

Mexican Love-Song.

1ST E \flat Horn.
E \flat Alto.

Theo. M. Tobani, Op. 515.

Universal
Band N^o.

1356. *Modto*
mf *p*

mf

p

mf *p* *mf* *p*

Appassionato.
mf

p *rall.*

a tempo tranquillo.
p *f*

mf *p* *p* *mf* *rall. mf* *f*
D. C. al \oplus

CODA. *f* *p* *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

2ND E \flat Horn.
E \flat Alto.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*
mf *p*

mf

mf

mf *p*

Appassionato.
mf

p *rall.* *a tempo tranquillo.* *p*

f *mf*

p *p* *mf* *rall.* *mf* *f* *D.C. al* \oplus

CODA. *f* *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

3RD & 4TH Eb Horns.
E♭ Altos.

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356. *Modto*
mf *p*

Appassionato.
mf

a tempo tranquillo.
p *f*

CODA. *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

1ST & 2ND Tenors.

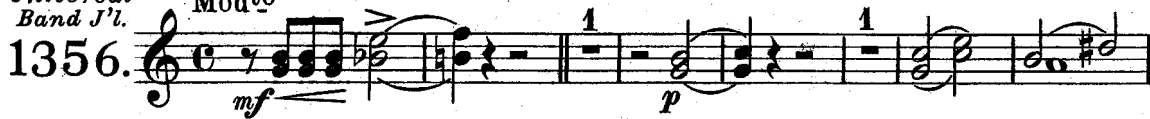
(Trombones )

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356.

Modto



Lola's Dream.

Mexican Love-Song.

1ST & 2ND Trombones.

(B \flat Tenors)

Theo. M. Tobani, Op. 515.

Universal
Band No.

1356.

Modto

Lola's Dream.

Mexican Love Song.

3RD Trombone

(Bb Bass ♭)

Theo. M. Tobani, Op. 515.

Universal
Band Pl.

1356.

Modto

mf *p* *mf*

mf

mf *mf* *p*

Appassionato.

mf *p* *rall.*

a tempo
tranquillo.

p *f*


mf *p* *mf* *rall.* *mf* *f* D.C. al

CODA.

f *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

Baritone 

Theo. M. Tobani, Op. 515.

Universal
Band N^o.

1356. *Modto* *con espress.*



mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *f* *f* *ff*

Appassionato. *a tempo tranquillo.* *rall.* *D.C. al*

CODA.

Lola's Dream.

Mexican Love-Song.

Baritone ♫

Theo. M. Tobani, Op. 515.

Universal
Band J'l.

1356.

Modto *con espress.*

mf *p*

mf *p*

mf *p* *mf*

mf *p* *mf*

Appassionato *p*

mf

p *rall.* *p* *a tempo tranquillo.*

f *mf*

mf *rall.* *mf* *f* *D.C. al ⊕*

CODA. *f* *p* *f* *fz* *ff*

Lola's Dream.

Mexican Love-Song.

Tuba.

Theo. M. Tobani, Op. 515.

Universal
Band 3rd.

Modto

1356.

p

mf

p

mf *p*

Appassionato.

mf *p*

a tempo tranquillo.

rall *p* *mf*

f *mf* *p* *mf* *rall. mf* *D.C.al*

CODA.

f *f* *fz* *ff*

Lola's Dream.

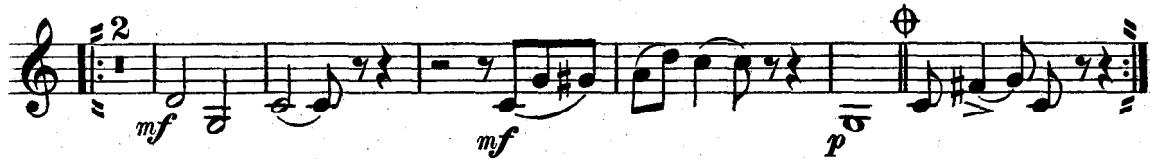
Mexican Love Song.

B \flat Bass.
(3rd Trombone )

Theo. M. Tobani, Op. 515.

Universal
Band 17.

1356. 



Appassionato.



a tempo
tranquillo.



CODA. 

Lola's Dream.

Mexican Love-Song.

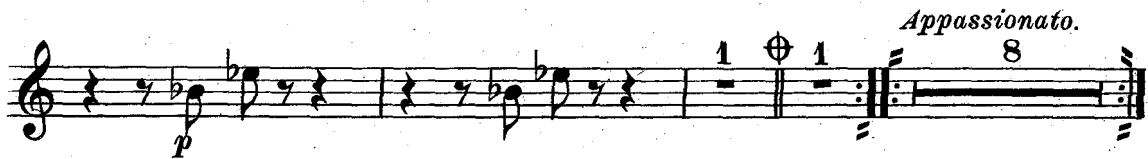
Bells, Tambourine
and Drums.

Theo. M. Tobani, Op. 515.

Universal Band Pt. 1356. *Modto* 2 16 Bells. 2



Appassionato. 1 1 8



tranquillo. Tamb. *pa tempo*



f *mf*



p *mf* *mf* *f* CODA. Drs. *f* *fz* *ff* Dr. only.

D.C. al ⊕

