

LOLA

ITALIAN SERENADE

E♭ Flute and Piccolo.

CARL FRIEDEMANN.

Andantino. 15 *mf* Two Fl. *Quicker.*

unis. *Tempo I.* 7 *rit.* 1 *Tempo di Valse.* Fl. & Picc. unis. *ff*

Fine. *p* to Coda

fz 1. 2. *ff* *D. S. to Fine.*

Trio. 4 Fl. 4 Picc. *f* *ff*

1. 2. unis. *ff* *mf* *ff*

1. 2. *ff* *D. S. then to Coda.*

⊕ Coda. 1 *ff*

1 1 *pp* *fz*

LOLA

ITALIAN SERENADE

Oboes.

CARL FRIEDEMANN.

Andantino. 15 *mf* *Quicker.* *Tempo I. rit.* 7 1

Tempo di Valse. *ff* *unis.* *unis.* *to Coda* *Fine.* *p*

Trio. 4 *f* *unis.* *ff* *D.S. to Fine.*

ff *mf* *unis.* *D.S. then to Coda.*

ff *pp* *ff*

LOLA

ITALIAN SERENADE

E♭ Clarinets.

CARL FRIEDEMANN.

Andantino.

p

f *p* *mf*

Quicker.

Tempo I.

p *rit.*

Tempo di Valse.

ff *unis.*

to Coda *Fine.* *p*

1. *2.* *fz*

D.S. to Fine.

Trio.

f *unis.*

ff *mf* *fz*

unis. *ff* *fz*

1. *2.* *unis.*

D.S. then to Coda.

Coda.

ff *pp* *fz*

LOLA

ITALIAN SERENADE

Solo B \flat Clarinet (Conductor.)

CARL FRIEDEMANN.
Arr. for Military Band by Charles Godfrey, jun.

Andantino.

Horns: *p*

Cornet Solo, or Alto Saxoph. *mf*

Trombones.

f

p

2nd Eb Cl *mf*

3rd Clar.

Tromb.

Quicker.
Castagnettes.

Tempo I.
Cornet, or Alto Saxoph. *mf*

p

Trombones.

Basses. *rit.*

Solo B \flat Clarinet (Conductor.)

Tempo di Valse.

Horns. **Basses.** **Fl. & Eb Clar.** **Castagnettes.** **Basses.** **Basses.** **to Coda** **Fine.** **pp** **Basses.** **1.** **2.** **D.S. to Fine.**

Trio. **Castagnettes & Tambourine.** **Cornets & Trombones.** **ff** **mf** **ff** **1.** **2.** **Cornet.** **ff** **1.** **2.** **Trombones.** **D.S. then to Coda.**

Coda. **ff** **Basses.** **Side Drum.** **pp** **ff**

LOLA

ITALIAN SERENADE

1st B \flat Clarinet.

CARL FRIEDEMANN

Andantino.
p

f *p* *mf*

Quicker.

Tempo I.
p *rit.*

Tempo di Valse.
ff

to Coda \oplus
Fine. *p*

1. 2. Δ
fz
D.S. to Fine.

Trio. *Cornets & Trombones.*
ff

1. 2. Δ
fz *ff* *mf* *ff*

1. 2. Δ
D.S. then \oplus to Coda.

\oplus *Coda.*
ff

1 1
pp \leftarrow *fz*

LOLA

ITALIAN SERENADE

3rd B♭ Clarinet.

CARL FRIEDEMANN.

Andantino.

p

f *p*

Quicker.

mf

Tempo I.

p *rit.*

Tempo di Valse.

ff

1 2 3 4 5

1 2 3 4 5

to Coda ⊕

Fine. *p*

1. 2.

fz *ff* *mf*

Trio.

f *f* *ff*

1. 2.

ff *mf*

1. 2.

ff *mf*

⊕ *Coda.*

ff *pp < fz*

D. S. to Fine.

D. S. then ⊕ to Coda.

LOLA

ITALIAN SERENADE

1st Bassoon.

CARL FRIEDEMANN.

Andantino.

The first system of music is in bass clef, 6/8 time, and B-flat major. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. The second line includes a *Quicker.* marking and a fortissimo (*f*) dynamic.

mf Tempo I.

The second system continues the piece with a mezzo-forte (*mf*) dynamic and a tempo marking of *Tempo I.* It concludes with a *rit.* (ritardando) marking.

Tempo di Valse.

The third system is in 3/8 time and features a fortissimo (*ff*) dynamic. It consists of a series of eighth-note patterns.

to Coda Φ

The fourth system continues the 3/8 time piece, ending with a *Fine. p* marking.

D. S. to Fine.

Trio.

The fifth system is the beginning of the Trio section, in 3/8 time, marked *f* (forte). It features a continuous eighth-note accompaniment.

ff

The sixth system continues the Trio section with a fortissimo (*ff*) dynamic. It includes first and second endings.

D. S. then Φ to Coda.

The seventh system is the Coda section, marked *ff* (fortissimo). It features a series of eighth-note patterns and concludes with a *pp* (pianissimo) dynamic.

LOLA

ITALIAN SERENADE

2nd Bassoon.

CARL FRIEDEMANN.

Andantino.

p

f

Quicker.

mf

rit.

p

Tempo di Valse.

p

to Coda ⊕

Fine. *p*

1. 2. *fz*

Trio.

f

ff

1. 2. *fz* *ff* *mf*

1. 2. *ff* *mf*

D.S. to Fine.

D.S. then ⊕ to Coda.

⊕ Coda.

ff

1. 1. *pp* *fz*

LOLA

ITALIAN SERENADE

E♭ Alto Saxophone.

CARL FRIEDEMANN.

Andantino.
Cornet Solo.

mf

f *p* *mf* *Quicker.*

Tempo I.
Cornet Solo.

mf *rit.*

Tempo di Valse.

ff

to Coda ⊕

Fine. *p*

1. 2. *ff* *D.S. to Fine.*

Trio.

4 *f* *ff*

1. 2. *ff* *mf*

1. 2. *ff* *D.S. then ⊕ to Coda.*

⊕ **Coda.**

ff *pp* *ff*

LOLA

ITALIAN SERENADE

B \flat Tenor Saxophone.

CARL FRIEDEMANN.

Andantino.

First system of musical notation for the 'Andantino' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Quicker.

Second system of musical notation for the 'Quicker' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a mezzo-forte (*mf*) dynamic.

Tempo I.

Third system of musical notation for the 'Tempo I' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a *rit.* (ritardando) dynamic.

Tempo di Valse.

Fourth system of musical notation for the 'Tempo di Valse' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a fortissimo (*ff*) dynamic.

Fifth system of musical notation for the 'Tempo di Valse' section. It consists of two staves. The first staff continues the melody, marked with a *Fine.* dynamic. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, marked with a piano (*p*) dynamic. It includes a 'to Coda' symbol and four numbered measures.

Sixth system of musical notation for the 'Tempo di Valse' section. It consists of two staves. The first staff continues the melody, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a fortissimo (*fz*) dynamic, and includes a 'D.S. to Fine.' instruction.

Seventh system of musical notation for the 'Trio' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a fortissimo (*f*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic.

Eighth system of musical notation for the 'Trio' section. It consists of two staves. The first staff continues the melody, marked with a fortissimo (*fz*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a mezzo-forte (*mf*) dynamic.

Ninth system of musical notation for the 'Trio' section. It consists of two staves. The first staff continues the melody, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a 'D.S. then to Coda.' instruction.

Tenth system of musical notation for the 'Coda' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes a piano (*pp*) dynamic.

LOLA

ITALIAN SERENADE

E♭ Trumpets.

CARL FRIEDEMANN

Andantino.
13

1 Quicker.

Tempo I. rit.

Tempo di Valse.

to Coda ⊕

Fine.

6 unis.

4

1. **2.**

Trio.

4

3

D.S. to Fine.

1. **2.**

Coda. ⊕

D.S. then ⊕ to Coda.

LOLA

ITALIAN SERENADE

1st B \flat Cornet.

CARL FRIEDEMANN.

Andantino. Solo. (or Alto Sax.)

Clarinet

p *mf* *f*

Tutti. Quicker

p *mf*

Tempo I. Solo.

mf *rit.*

Tempo di Valse. Tutti.

ff

to Coda

Fine. *p*

1. 2.

fz

Trio. Clar.

f *ff* *mf*

1. 2.

fz *ff* *mf*

Coda.

ff *pp < fz*

D.S. to Fine.

D.S. then to Coda.

LOLA.

ITALIAN SERENADE

2nd B \flat Cornet.

CARL FRIEDEMANN.

Andantino. **13** *Solo.* *mf* *Quicker.* **Tutti.** *mf* **Tempo I. rit.** $\frac{3}{8}$

Tempo di Valse. *ff*

to Coda \oplus *Fine.* *p*

1. *2.* *ff* *D.S. to Fine.*

Trio. $\frac{4}{8}$ *f* *3* *ff*

1. *2.* *ff* *mf*

1. *2.* *ff* *D.S. then \oplus to Coda.*

Coda. *ff* *1* *1* *pp < ff*

LOLA

ITALIAN SERENADE

1st and 2nd F Horns.

CARL FRIEDEMANN

Andantino.

Tempo di Valse.

Trio

Coda.

p, *f*, *mf*, *ff*, *fz*, *p*, *f*, *ff*, *fz*, *mf*, *ff*, *p < fz*

Andantino., *Quicker*, *Tempo I.*, *Tempo di Valse.*, *to Coda*, *Trio*, *Coda.*

rit., *Fine.*, *D.S. to Fine.*, *D.S. then to Coda.*

LOLA

ITALIAN SERENADE

1st Trombone.

CARL FRIEDEMANN.

Andantino.

3 *pp* 2 *pp* 2 *mf* 1 *Quicker.* *mf*

Tempo I.

2 *pp* 3 *rit.* 1

Tempo di Valse.

ff

Fine. *p* 6 4 *fz* 1. 2. *ff* *D. S. to Fine.*

Trio. 4 *f* 3 *ff*

fz *ff*

p *ff*

1. 2. *D. S. then to Coda.*

ff *fz*

LOLA

ITALIAN SERENADE

2nd Trombone.

CARL FRIEDEMANN.

Andantino. Bass Trombone.

pp *mf* *mf*

Tempo I.

pp

Tempo di Valse.

ff

Fine. *p* *fz* *D. S. to Fine.*

Trio.

f *ff*

fz *ff*

p *ff*

D. S. then to Coda.

⊕ Coda.

ff *pp* *fz*

LOLA

ITALIAN SERENADE

Bass Trombone.

CARL FRIEDEMANN.

Andantino.

Musical staff 1: Bass clef, 6/8 time signature. Starts with a 3-measure rest, then notes with dynamics *pp*, *mf*.

Musical staff 2: Bass clef, 6/8 time signature. Notes with dynamics *mf*, marked "Quicker."

Tempo I.

Musical staff 3: Bass clef, 6/8 time signature. Notes with dynamics *pp*, marked "rit."

Tempo di Valse.

Musical staff 4: Bass clef, 3/8 time signature. Notes with dynamics *ff*, numbered 1-8.

Musical staff 5: Bass clef, 3/8 time signature. Notes with dynamics *ff*, numbered 1-3.

Musical staff 6: Bass clef, 3/8 time signature. Notes with dynamics *ff*, numbered 4-8.

to Coda ⊕

Musical staff 7: Bass clef, 3/8 time signature. Notes with dynamics *Fine.*, *p*, *ff*, marked "D. S. to *Fine.*"

Trio.

Musical staff 8: Bass clef, 3/8 time signature. Notes with dynamics *f*, *ff*.

Musical staff 9: Bass clef, 3/8 time signature. Notes with dynamics *ff*, *p*, *ff*.

Musical staff 10: Bass clef, 3/8 time signature. Notes with dynamics *ff*, marked "D. S. then ⊕ to Coda."

⊕ Coda.

Musical staff 11: Bass clef, 3/8 time signature. Notes with dynamics *ff*, *pp*, *ff*.

LOLA

ITALIAN SERENADE

B \flat Baritone.

CARL FRIEDEMANN.

Andantino.

3rd Horn.

p *mf*

Quicker.

p *mf*

Tempo I.

p *rit.*

Tempo di Valse.

ff

to Coda \oplus *Fine.* *p* 1 2 3

4 5 6 7 8 9 10 11 12 13 1. 2. *ff*

D.S. to Fine.

Trio.

Clar. *f* *f*

ff *ff* 1. 2.

ff *mf* *ff*

1. 2. *ff* *ff*

D.S. then \oplus to Coda.

Coda.

ff 1 1 *pp* *ff*

LOLA

ITALIAN SERENADE

Euphonium.

CARL FRIEDEMANN.

Andantino.

p

Quicker.

f

mf

Tempo I.

p

rit.

Tempo di Valse.

ff

to Coda ⊕

Fine.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

p

fz

D. S. to Fine.

Trombone.

Trio.

f

f

1.

ff

2.

ff

mf

1.

2.

D. S. then ⊕ to Coda.

⊕ *Coda.*

ff

1.

1.

pp fz

LOLA

ITALIAN SERENADE

Basses.

CARL FRIEDEMANN.

Andantino.

p

f

Quicker.

mf Tempo I.

ff Tempo di Valse.

1 2 3 4 5 6

to Coda Φ *Fine.* *p*

1. 2. \S *D.S. to Fine.* *ffz*

Trio.

f

ff

1. 2. *mf*

ff 1. 2. \S *D.S. then to Coda*

Φ Coda.

ff 1. 1. *pp* *ffz*

LOLA

ITALIAN SERENADE

Drums.

CARL FRIEDEMANN.

Andantino.  *Quicker.*
Castagnettes.

15 1 *mf*

Tempo I. rit. 

7 1

Tempo di Valse.
Side Drum.
ff
Bass Drum & Cymbals.
ff

to Coda  Castagnettes.
p

Drums.

1. 2. $\$$

D. S. to Fine.

This system shows the first two measures of the drum part. The first measure is marked '1.' and the second '2.'. The notation consists of rhythmic patterns on a single staff. The piece concludes with a double bar line and a Coda symbol.

Trio. Castagnettes.

Tambourine.

f

This system introduces the Trio section. The top staff is for Castagnettes and the bottom for Tambourine. The music is in 3/4 time. The first measure is marked with a forte (*f*) dynamic.

ff

This system continues the Trio section with a fortissimo (*ff*) dynamic marking.

1. 2. Side Drum.

fz *ff*

B. Drum & Cymbals.

ff

This system features a first ending (1.) and a second ending (2.). The Side Drum part is marked with fortissimo (*ff*) and fortissimo-zing (*fz*). The Bass Drum and Cymbals part is also marked with fortissimo (*ff*).

p *ff*

This system continues the Trio section, showing a piano (*p*) dynamic in the first measure and fortissimo (*ff*) in the eighth measure.

1. 2. $\$$

D. S. then \oplus to Coda.

This system shows the final measures of the Trio section, ending with a double bar line and a Coda symbol.

\oplus Coda.

Solo.

ff *pp* *fz*

B. D. only B. D. & Cym.

pp *fz*

This system is the Coda section. It begins with a forte (*ff*) dynamic and includes a 'Solo' section. The notation includes various dynamics like piano-piano (*pp*) and fortissimo-zing (*fz*), and specific drum instructions like 'B. D. only' and 'B. D. & Cym.'.