

1

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. Bd. Journal.

79.

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79.

Molto vivace.

ff

f

Flute. Lento. Solo.

pp

Allegro marziale.

Piccolo.

Allegro.

Lento.

f

Flute.

p

Flute & Piccolo.

Tranquillamente mosso. *3*

16 *p* *mf*

Allegro. *f* Lento. *p* Flute. *molto rit.*

ff *a tempo.* *pp* Un poco più. *cresc.* *ff* *rit.*

p Moderato con moto. *pp* *p*

Vivace. *fff*

con forza.

1

Rearranged by Theo. M. Tobani.

Mil. Bd. Journal.

Carl Fischer New York.

Oboes or Clarinet in C.

Tranquillamente mosso.

pp

p *mf*

Allegro.

f *SOLO.* *p* *ff*

Lento. *p* *molto rit.*

a tempo. *Un poco più.* *3*

Moderato con moto. *p* *pp* *p*

cresc. *ff* *rit.* *p*

p *p*

Vivace. *4* *perdendosi.*

con forza.

Fine.

The musical score is written for Oboes or Clarinet in C. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The tempo and dynamic markings are as follows:

- Staff 1:** *Tranquillamente mosso.* *pp*
- Staff 2:** *p* *mf*
- Staff 3:** *Allegro.* *f* *SOLO.* *p* *ff*
- Staff 4:** *Lento.* *p* *molto rit.*
- Staff 5:** *a tempo.* *Un poco più.* *3*
- Staff 6:** *Moderato con moto.* *p* *pp* *p*
- Staff 7:** *cresc.* *ff* *rit.* *p*
- Staff 8:** *p* *p*
- Staff 9:** *Vivace.* *4* *perdendosi.*
- Staff 10:** *con forza.*
- Staff 11:** *Fine.*

"Lohengrin"

Bassoons.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Mil. Bd. Journal.

79. *Molto vivace.*

ff

à 2

Lento.

15

pp

pp

Allegro marziale.

f

ff

3

The musical score is written for Bassoons in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Molto vivace.' and the dynamics are 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also markings for 'à 2' and 'Lento.' with a measure number '15'. The score ends with a key signature change to two flats (B-flat and E-flat) and a tempo marking 'Allegro marziale.' with a measure number '3'.

Bassoons.

Allegro.

ff *p* *ff* *p* *fp* *f*

Lento.

p *p* *pp* *p dim.* *pp*

un poco più.

Tranquillamento mosso.

pp

p *mf* *pp*

Allegro.

ff *f*

Lento.

p

molto rit. *al tempo.*

Bassoons.

Un poco più.

f dim. Moderato con moto. *p*

cresc. ff rit. fp

pp *p* *p*

perdendosi. *ff* *Vivace.* *a 2*

con forza.

E♭ Clarinet.

"Lohengrin"

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil.Bd.Journal.

79. *ff*

Lento.

pp *pp* *pp*

E♭ Clarinet.

3

molto rit. a tempo.

pp *p*

Un poco più

f dim p *cresc.* *ff rit.*

Moderato con moto.

fp 3 4

pp

p *p*

pp

Vivace.

fff

pp

con forza.

con forza.

**2nd Solo or 1ST
B \flat Clarinet.**

C. Fischer's Edition.

"Lohengrin"

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace. ($\text{♩} = 164$)

Mil. Bd. Journal.

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Measures 79-88 of the B \flat Clarinet part. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and features a trill in measure 79. The melody is characterized by rapid sixteenth-note passages and triplets. The piece concludes with a final whole note chord in measure 88.

Measures 89-98 of the piano and alto saxophone accompaniment. The piano part (measures 89-90) is marked *pp* (pianissimo). A "SOLO." section begins in measure 91 for the alto saxophone, also marked *pp*. The alto saxophone part features a melodic line with triplets and slurs. The piano accompaniment continues with a steady eighth-note pattern. The section ends in measure 98.

Solo or 1ST B \flat Clarinet.

3

Tutti.

pp

Allegro marziale. staccato.

f *ff*

Allegro.

p *ff* *p* *fp* *f*

Lento.

p *pp* *pp* *dim.*

5124-76

Solo or 1ST B \flat Clarinet.

Oboe.

un poco rit.

Tranquillamente mosso. *pp*

p *mf* *f* *p* *fp* *più p* *p*

Allegro.

ff

Lento.

Solo Clar.

fp *rall.* *p*

molto rit.

Solo or 1ST B \flat Clarinet.

5

a tempo.

Un poco più. *Moderato con moto.*

p *cresc.* *ff* *rit.* *fp*

f dim. *p* *pp*

pp *p* *p*

Vivace. *perdendosi.*

pp *fff*

divisi.

divisi.

6

"Lohengrin"

2ND B \flat Clarinet.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. B \hat{a} . Journal.

79.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Molto vivace." and the dynamics start with "ff" (fortissimo). The score consists of ten staves. The first staff contains a melodic line with triplets, trills, and slurs. The subsequent staves are primarily composed of rapid sixteenth-note passages. The final staff transitions to a "Lento." (Lento) section, marked with "pp" (pianissimo) and featuring triplet and quadruplet rhythms.

2ND B \flat Clarinet.

pp

Allegro marziale.

ff

ff

Allegro.

p

ff

ff

ff

ff

ff

Lento.

p

p

The musical score is written for a 2nd B-flat Clarinet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a double bar line and a repeat sign. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Allegro marziale.* and *Allegro.*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) in the middle of the piece. The tempo changes to *Lento.* (Lento) in the final section. The score ends with a double bar line and a repeat sign.

2ND B \flat Clarinet.

Musical score for 2ND B \flat Clarinet. The score consists of 12 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various musical notations, including slurs, ties, and fingerings (e.g., 5, 1, 3, 6). Dynamics include *pp*, *p*, *mf*, *f*, and *fp*. Tempo markings include *un poco rit*, *Tranquillamente mosso.*, *Allegro.*, *Lento.*, *a tempo*, and *molto rit.*. The score also includes a section marked *2nd E \flat Cl.* and a section marked *7*.

2ND B \flat Clarinet.

Un poco più. Moderato con moto.

cresc. ff rit. fp

p

pp

p

p

p

Vivace.

perpendosi. fff

con forza.

5124-76

"Lohengrin"

3RD B \flat Clarinet.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. Bd. Journal.

79.



3RD B \flat Clarinet.

The musical score for the 3RD B \flat Clarinet consists of 12 staves. The first six staves are in 2/4 time and feature a continuous eighth-note pattern. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff ends with a key signature change to one sharp (F#). The third staff continues the eighth-note pattern. The fourth staff includes a key signature change to two sharps (F# and C#). The fifth staff continues the pattern. The sixth staff ends with a key signature change to one flat (B \flat). The seventh staff is marked *Allegro.* and begins with a *p* dynamic. The eighth staff ends with a *ff* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff features a *ff* dynamic and includes a *fp* (fortissimo piano) marking. The eleventh staff includes triplet markings and a *ff* dynamic. The twelfth staff concludes the piece with a final cadence.

3RD B \flat Clarinet.

Lento.

p *p* *pp* *mf* *dim.*

Tranquillamente mosso.

pp *f* *p* *fp* *più p* *p*

Allegro. *Lento.*

molto rit.

a tempo

pp *p*

5 1 7

3RD B \flat Clarinet.

Un poco più. *Moderato con moto.*

p *ff* *rit.* *fp*

pp *p* *p* *p* *perdendosi.*

Vivace. *ff*

con forza. 1 2 3 4

Soprano
Saxophone.

"Lohengrin"
Grand Selection.

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Molto vivace.

Mil. B'd. Journal 79.

ff

f

f

Lento. 12

p

pp

Allegro marziale.

ff

Allegro. 2 3

ff

ff *p* *ff* *p* *ff* *p* *Lento.* *f*

p *p* *pp*

p *p*

pp 1 4 2 6

Soprano Saxophone.

Tranquillamente mosso.

pp *p* *mf*

Allegro

p *ff*

Lento.

molto rit.

a tempo.

Un poco più

p *pp* *p*

Moderato con moto.

cresc. *ff* *rit.* *p*

Vivace.

fff

con forza.

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Alto Saxophone or Solo E \flat Alto.

1 *un poco rit.*

pp

2 *Tranquillamente mosso.*

pp ppp

pp

17

p *mf* *f*

p *fp*

4

Allegro. *Lento.*

ff *pp*

2

pp *a tempo.*

pp *p*

Un poco più. *rit.* *Moderato con moto.*

f dim. p ppp *ff* *p*

p *p* *p* *p*

4 *Vivace.*

ff

con forza.

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Molto vivace.

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Molto vivace.

79.

ff

Lento.
15

pp

Allegro marzaile.
5

ff

Allegro.
7

ff p ff p fp

f

Lento.
p p p pp p dim. pp

pp

Tranquillamente mosso.
pp

2 1 8

Baritone Saxophone.

"Lohengrin"

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Molto vivace.

Mil. Bd. Journal.

79.

ff

3

2

3

Lento.

16

pp

pp

Allegro marziale.

5

ff

Allegro.

7

ff

p *ff* *p* *fp* *ff*

Lento.

6

pp *p dim.*

pp *p*

pp *un poco rit.*

2 *Tranquillamente mosso.*

17

Baritone Saxophone.

The musical score for Baritone Saxophone consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and Tempo markings include:

- p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *Vivace*.
- Tempo markings: *Allegro*, *Lento*, *a tempo*, *Un poco più.*, *Moderato con moto*, *Vivace*.

Rehearsal marks and measures are indicated by numbers: 16, 3, 11, 1, 16, 4, 6, 6, 6, 6.