

# Lohengrin.

Conductor.

Prelude.

6 minutes.

Richard Wagner.  
arr. by V. F. Safranek.

Lento. ( $\text{♩} = 50$ )

*p* Fl. Eb Cl.  
2nd Cl.  
*pp* Sax.  
Cornets.  
*pp* *p* *pp* *p*

*sempre 8va*  
(Eb Cl.) or Fl.  
Solo Cl.  
1st Cl.

*dim.*  
*loco.*  
2nd Cl.  
Picc.  
Ob.

A  
Cor.  
Sax.  
Horn.

3

# Conductor.

10.

3 *dim.*

3rd Horn.

2nd Trumpet.

**B**

*dim.* 3

*dim.*

Horns.  
Tromb.

Bass.

*dim.*

3

3

Tromb.

Conductor.

**C**

Sax.  
Horns.

This system contains measures 1 through 4. The Saxophone part features a melodic line with slurs and accents. The Horns part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

*p* Cornets.  
Horns.  
ff  
3  
6  
3  
3  
3

This system contains measures 5 through 8. The Cornets part has a melodic line with slurs and accents, marked *p* and *ff*. The Horns part has a rhythmic accompaniment with slurs and accents. There are also dynamic markings *ff* and *p* for the Horns. The number 6 is written below the staff.

*ff* *p* *pp* Cor. Tromb.  
3  
3  
3  
3  
3

This system contains measures 9 through 12. The Saxophone part has a melodic line with slurs and accents, marked *ff* and *p*. The Horns part has a rhythmic accompaniment with slurs and accents, marked *pp* Cor. Tromb. The number 3 is written below the staff.

**D**

*più p* Cor.  
*pp* Tromb.  
*pp*

This system contains measures 13 through 16. The Horns part has a melodic line with slurs and accents, marked *più p*. The Trombones part has a rhythmic accompaniment with slurs and accents, marked *pp* Tromb. and *pp*.

Fl. Cl.  
2d Cl.  
Sax.  
*dim.* *pp* *dim.* *pp*  
*dim.* *pp*  
*pp* Clars. or Flutes.  
*pp*  
*pp*  
*pp*  
*pp*

This system contains measures 17 through 20. The Clarinet part has a melodic line with slurs and accents, marked *pp*. The Flute part has a rhythmic accompaniment with slurs and accents, marked *pp*. The number 3 is written below the staff.

# Siegfried's Death.

Gilmore Band Library.

## Funeral March

from

Die Götterdämmerung.

1st Flute in C.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41.

Lento. 2 15

Solenne. 14

Ob. 2

mf f

p ff

ff ff p

Ob. & Alto Sax. 2

ff ff p

3 7

più rit.

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento. 1

E♭Cl.

p p

dim. dim. pp

1st Flute in C.

dim.

A

B

C

f ff ff

p pp

D

pp pp

Eb Cl.

pp pp

# Siegfried's Death.

## Funeral March

from

Die Götterdämmerung.

2<sup>nd</sup> & 3<sup>rd</sup> Flutes in C.

Richard Wagner.  
arr. by V. F. Safranek

Library No 41.

Lento. 2 15 **(A)** Solenne. 14 **(B)** 11 4 **(C)**

*ff*

*ff*

*f*

*ff*

*ff*

*più rit.*

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

1

*p*

at option of Conductor. *p*

*dim.*

3 **(A)** 3

# 2nd & 3rd Flutes in C.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a rest followed by a series of eighth notes with slurs. The dynamic marking *p sempre.* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs. A circled letter **B** is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs. A circled letter **C** is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs. Dynamic markings *f* and *ff* are present. There are also markings for accents and a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs. Dynamic markings *ff* and *p* are present. A circled letter **D** is placed above the staff.

at option of Conductor.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs. Dynamic markings *pp* and *f* are present. A circled letter **E** is placed above the staff. A second ending bracket labeled '2' is also present.

# Lohengrin.

## Prelude.

1<sup>st</sup> Oboe.

Richard Wagner.  
arr by V.F. Safranek.

Lento.

pp *p sempre.*

11 ① 3

2

②

1

③

*f ff >ff = p*

④ 7 2 6

pp



# Lohengrin.

## Prelude.

2<sup>nd</sup> & 3<sup>rd</sup> Oboes.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

The musical score is written for two oboes in G-flat major (three flats) and 3/4 time. It begins with a *Lento* tempo marking. The first staff starts with a *pp* dynamic and features a series of eighth notes with slurs and accents. Rehearsal mark **A** is placed above measure 11. The second staff continues the melodic line with slurs and accents, ending with a *p* dynamic and a triplet of eighth notes. The third staff begins with rehearsal mark **B** and contains a series of eighth notes with slurs and accents, ending with a *p* dynamic. The fourth staff continues the melodic line with slurs and accents. The fifth staff features rehearsal mark **C** and includes a *f* dynamic marking. The sixth staff starts with a *ff* dynamic, followed by a *ff* dynamic with an accent, and ends with a *p* dynamic. The seventh staff begins with rehearsal mark **D and includes measure numbers 7, 8, and 2, with a *pp* dynamic marking.**

# Lohengrin.

## Prelude.

1<sup>st</sup> Bassoon.

Richard Wagner.  
arr. by V.F. Safranek.

Lento.

10 (A) 4

*p*

*p*

*p*

*dim.*

*f* *ff* *ff*

*p*

*pp*

# Lohengrin.

## Prelude.

2<sup>nd</sup> & 3<sup>rd</sup> Bassoons.

Richard Wagner.  
arr. by V. E. Safranek.

Lento.

pp < p      pp < p      p

11      6      2<sup>nd</sup>

3      3      3<sup>rd</sup>

p      dim.      p

3      C

1      f      ff

ff      p      D

pp      3      pp

# Lohengrin.

## Prelude.

1<sup>st</sup>. Eb Clarinet.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

*p* *p* *dim.*

**A**

**B**

**C**

*ff* *ff* *dim.* *p*

**D**

*pp* *pp Solo.* *pp*

# Lohengrin.

## Prelude.

2<sup>nd</sup> Eb Clarinet.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

1 10 A 3 p sempre.

B C D

pp pp pp

dim.

## Lohengrin.

## Prelude.

Solo B $\flat$  Clarinets.Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

one.

one.

*p*

*dim.*

*p*

*dim.*

*dim.*

*gva...*

*two.*

*two.*

Solo B $\flat$  Clarinets.

**(B)**

*pall.*  
*p*

**(C)**

*f*  
*ff*

*ff* *p* *ppp* *p*

**(D)**

*più p*  
*pp*

*pp*  
*pp*  
*pp*

# Lohengrin.

## Prelude.

1<sup>st</sup> B $\flat$  Clarinet.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.* (one) *pp* *dim.*

*dim.* *pp* **A**

*all.* **B**

**C** *f*

*ff* *p* **D** *più p* (one) *pp*



# Lohengrin.

## Prelude.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Richard Wagner.  
arr. by V. E. Safranek.

Lento.

pp

8

one.

pp

A

pp

all.

B

C

f

ff

6

D

2

1

2

pp

# Lohengrin.

## Prelude.

Bass Clarinets.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

pp < p pp < p ff (A) 4 p

(B)

(C)

1 ff ^ ^ ^ ^ ^ ^ ^ ^

(D) ff p

pp 2 pp

# Lohengrin.

## Prelude.

Soprano Saxophones.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

11 A 4

pp < > pp < > p

3 3 3

B

p 3 3 3

C

7 A 1 ff

ff pp

3 2 pp

# Lohengrin.

## Prelude.

Alto Saxophones.

Richard Wagner.  
arr. by V. E. Safranek.

*Lento.*

*pp* *pp* *p*

11 (A) 4

(B)

(C)

*f* *ff*

(D)

*piu p* *pp*

2

*pp*

# Lohengrin.

## Prelude.

Tenor Saxophone.

Richard Wagner.  
arr. by V.F. Sofranek.

Lento.

11

A 4

B

C

D

1

2

pp

p

f

ff

pp

pp

# Lohengrin.

## Prelude.

Baritone Saxophone.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

11 (A) 9

pp < p pp < p p

(B)

(C)

1 f ff

(D)

pp

3 PR.

# Lohengrin.

## Prelude.

Solo B♭ Cornets.

Richard Wagner.  
arr. by F. F. Safranek.

Lento. (♩ = 50)

(one.) *pp* → *p* *pp* → *p*

E♭ Clar. or Fl.

B♭ Cl.

(one.)

(one.)

(one.)

(2nd Solo Cor.) *p*

(both.) *p* *f* molto tenuto.

(one.) *pp* *pp* *pp*

*pp* → *p*

# Lohengrin.

## Prelude.

1st B $\flat$  Cornet.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

11 (A) 4

pp < p pp < p p

(B)

p

(C) 4 p f molto tenuto.

(D) 3 1 pp

2 pp pp pp < dim. pp



# Lohengrin.

## Prelude.

2nd B $\flat$  Cornet.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

pp  $\rightarrow$  p pp  $\rightarrow$  p p

11 4 (A)

(B)

p

2 (C) 4 p  $\rightarrow$  f molto tenuto. ff

ff pp 3 2

pp dim pp 2

# Lohengrin.

## Prelude.

1st B $\flat$  Trumpet.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.*

11 13

*pp* *p* *pp* *p*

*p*

Alto Sax.

*p*

4

*p* *f molto tenuto.* *ff* *ff*

1 3 2

*pp* *pp* *pp*

*dim.* 2 *pp*

# Siegfried's Death.

## 2nd Bb Trumpets.

### Funeral March

### from Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41. Lento.

Musical score for 2nd Bb Trumpets of Siegfried's Death. The score consists of five staves of music. It begins with a tempo marking of 'Lento' and a dynamic of 'ff'. The score includes several measures with circled letters A through F indicating specific sections. Measure numbers 2, 15, 6, 4, 11, 4, 3, 10, and 7 are marked. Dynamics include 'ff', 'mf', and 'p'. The score concludes with the instruction 'più rit.'.

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

Musical score for 2nd Bb Trumpets of Lohengrin Prelude. The score consists of five staves of music. It begins with a tempo marking of 'Lento' and a dynamic of 'pp'. The score includes several measures with circled letters A through D indicating specific sections. Measure numbers 11, 12, 1, 2, 4, 3, and 2 are marked. Dynamics include 'pp', 'p', 'dim.', 'f molto', and 'tenuto.'. The score concludes with a 'dim.' marking.

# Lohengrin.

## Prelude.

1<sup>st</sup> Horn in Eb.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.  
2<sup>nd</sup> Cor.

11 4

8

5

3

3

3

1 3

ff pp

pp 2

pp

# Lohengrin.

## Prelude.

2<sup>nd</sup> Horn in Eb.

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

1<sup>st</sup> Trumpet.

Musical staff for 1st Trumpet. The staff begins with a treble clef and a key signature of one flat. The tempo is marked "Lento." and the dynamics are *pp* and *p*. The staff contains several measures of music, including a repeat sign with first and second endings. A circled letter "A" is placed above the staff, and the number "4" is written above the second ending. The number "11" is written above the staff in the middle.

Musical staff with a "Bar." marking above the staff. The staff contains several measures of music with various dynamics and articulation marks.

Musical staff with a circled letter "B" above the staff. The staff contains several measures of music with various dynamics and articulation marks.

Musical staff with a circled letter "C" above the staff. The staff contains several measures of music with various dynamics and articulation marks.

Musical staff with a circled letter "A" above the staff. The staff contains several measures of music with various dynamics and articulation marks, including *ff*.

Musical staff with a circled letter "D" above the staff. The staff contains several measures of music with various dynamics and articulation marks, including *ff* and *pp*.

Musical staff for Tenor Sax. The staff contains several measures of music with various dynamics and articulation marks, including *pp*.

# Lohengrin.

## Prelude.

3<sup>rd</sup> & 4<sup>th</sup> Horns in E $\flat$ .

Richard Wagner.  
arr. by V. F. Safranek.

The musical score is written for 3<sup>rd</sup> and 4<sup>th</sup> Horns in E $\flat$ . It consists of seven staves of music. The first staff begins with the tempo marking "Lento." and a time signature of 3/4. It features a long rest for 15 measures, followed by a circled letter "A" above a 9-measure rest. The music then begins with a dynamic marking of *p* and includes a slur over the first few notes. The second staff starts with a circled letter "B" above a 1-measure rest, followed by a dynamic marking of *p*. It includes a slur and a dynamic marking of *dim.* above the 4<sup>th</sup> measure. The third staff continues the melodic line with various slurs and dynamics. The fourth staff begins with a dynamic marking of *dim.* and a circled letter "C" above the 7<sup>th</sup> measure. The fifth staff starts with a dynamic marking of *f* and a circled letter "D" above the 1<sup>st</sup> measure. The sixth staff begins with a dynamic marking of *ff* and a circled letter "D" above the 8<sup>th</sup> measure. The seventh staff concludes the piece with a dynamic marking of *pp* and a circled letter "D" above the 4<sup>th</sup> measure. The score includes various musical notations such as rests, slurs, and dynamic markings.

# Lohengrin.

## Prelude.

1<sup>st</sup> & 2<sup>nd</sup> Trombones:

Richard Wagner.  
arr. by V. E. Safranek.

Lento. 15 (A) 15 (B) 3 Bar Sax.  
*p dim.* *p*  
*dim.* *dim.*  
*p* *ff* *ff* *pp* *f molto tenuto*  
(C) (D) 3 2 4  
*pp* *pp* *pp < dim.* *pp < dim.* *pp*

18164-94

Carl Fischer, New York.

# Lohengrin.

Bass Trombones:

Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Lento. 15 (A) 15 (B) 5

*p*

*dim.*

*p*

*f molto tenuto.*

*ff*

*pp*

(C)

(D) 3 2 4

*pp* *pp* *pp* *dim.* *pp* *dim.* *pp*

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Carl Fischer, New York.



# Lohengrin.

## Prelude.

1<sup>st</sup> Baritone 

Richard Wagner.  
arr. by V. F. Safranek.

Lento.



15 (A) 9

p

(B)

2

p

(C)

dim.

f molto tenuto.

ff 3

(D)

ff

pp

pp dim.

pp dim.

pp

# Lohengrin.

## Prelude.

1st Baritone ♭:

Richard Wagner.  
arr. by V. F. Safranek.

Lento.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest of 15 measures, followed by a circled letter 'A' and a measure rest of 9 measures. The music starts with a piano (*p*) dynamic. The second staff contains a circled letter 'B' and a measure rest of 2 measures. The third staff features several triplet markings (3). The fourth staff contains a circled letter 'C' and a *dim.* (diminuendo) marking. The fifth staff has *f molto tenuto.* and *ff* markings, along with accent (^) markings above the notes. The sixth staff contains a circled letter 'D', *ff* and *pp* markings, and a triplet (3). The seventh staff concludes with *pp* and *dim.* markings, and a measure rest of 4 measures.

# Lohengrin.

## Prelude.

2<sup>nd</sup> Baritone ♭:

Richard Wagner.  
arr. by K. E. Safranek.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with the tempo marking "Lento." and a metronome marking of 15. It features two circled section markers, (A) and (B), with the number 15 written above (A) and 3 above (B). The dynamic marking "p dim." is placed below the staff. The second staff continues the melodic line with various phrasing slurs and a triplet of eighth notes. The third staff starts with a circled section marker (C) and includes dynamic markings "f molto tenuto." and "ff". The fourth staff features a circled section marker (D) and dynamic markings "ff" and "pp". The fifth staff concludes the piece with dynamic markings "pp dim." and "pp", and a final circled section marker. The number 4 is written above the final measure.

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# Basses.

① *p* *mf* *f* *p* *cresc.* *cresc.* *ff* *3*

*ff* *3*

② *mf* *p* *pp* *pp* *pp* *Bar.*

③ *3rd Tromb.* *pp* *più rit.*

*Tymp Solo.* *ppp*

# Lohengrin. Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

*Lento.* 15 ① 15 ② 5

*p*

*dim.*

③ *f* *molto tenuto.* *ff* *ff*

④ *p* *pp* *dim.* *pp* *dim.* *pp* *4*

# Siegfried's Death.

## Funeral March

Small Drum (Rührtrommel)  
and Triangle.

from  
Die Götterdämmerung

Richard Wagner  
arr. by V.F.Safranek.

Lento.

Library No

41.

2 Tymp.

3

1 (A) Solenne.

4

5

pp

ff

Tymp.

mf

(C) Trgl.

ff

5

(B)

11

3

pp

ff

pp

2

ff

3

pp

ff

ff

1

f

11

7

ff

Snare Drum.

# Lohengrin.

## Prelude.

Richard Wagner.  
arr. by V.F.Safranek.

Lento.

15

(A)

15

(B)

15

(C)

4

p

f

ff

2

(D)

6

Tymp.

4

pp

pp

# Siegfried's Death.

Bass Drum.  
and Cymbals.

Funeral March  
from  
Die Götterdämmerung.

Richard Wagner.  
arr. by V. F. Safranek.

Library No 41. *Lento.*  
2 Tymp.

Musical score for Bass Drum and Cymbals. The score consists of nine staves of music. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff features a *più p* dynamic followed by a *pp* dynamic, then a section marked *Solenne.* with dynamics *ff*, *mf*, *f*, and *mf*. The third staff starts with *p* and *pp* dynamics. The fourth staff has dynamics *ff*, *mf*, *f*, *mf*, *p*, and *pp*. The fifth staff includes dynamics *ff*, *mf*, *ff*, and *ff*. The sixth staff has dynamics *ff*, *p*, *f*, and *ff*. The seventh staff starts with *ff* and ends with *pp*. The eighth staff includes *pp* and *più rit.* markings. The ninth staff concludes with *ppp* dynamics.

# Lohengrin.

Prelude.

Richard Wagner.  
arr. by V. F. Safranek.

Musical score for Bass Drum and Cymbals. The score consists of two staves. The first staff is marked *Lento.* and includes dynamics *pp*, *pp*, and *pp*. It features sections labeled A, B, and C with measures 15, 15, and 4 respectively. The second staff includes dynamics *pp*, *pp*, and *pp*, and features sections labeled D and E with measures 3 and 7 respectively. A *(Snare Dr.) ff* marking is present between the staves.

# Lohengrin.

## Prelude.

Tympani in Eb & Ab.  
(one pair.)

Richard Wagner.  
arr. by K.F. Safranek.

Lento. 15    (A)    15    (B)    15    (C)    4

*p*

This staff shows the initial rests for the tympani. It is marked 'Lento.' and contains four measures of rests. Above the staff, the durations are indicated as 15, 15, 15, and 4 measures. The first three measures are marked with circled letters A, B, and C respectively. The piece begins with a dynamic marking of *p* (piano).

*f*    *ff*    *ff*    *p*    *pp*    *pp*

This staff contains the first melodic line. It starts with a dynamic marking of *f* (forte) and includes a first ending bracket with a '2' above it. The dynamics fluctuate, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

(D) 3    2    4

*pp*    *pp*    *pp*

This staff contains the second melodic line. It begins with a circled letter D and a first ending bracket with a '3' above it. The dynamics are consistently *pp* (pianissimo). The piece concludes with a final dynamic marking of *pp*.