

"Introduction and Bridal Chorus" ¹

Solo B \flat Cornet. from 3rd Act of R. Wagner's

"Lohengrin"

Full Band \$ 2.00

THE AMERICAN

arr. by L. P. Laurendeau.

Universal *Sehr lebhaft. Allegro vivo.*

Band No.

507.

The musical score is arranged in 12 staves. The top staff is for the Solo B \flat Cornet. The second staff is for Trombones. The third staff is for Basses & Trombones. The fourth staff is for Clarinets (Cl.). The fifth staff is for Brass. The sixth staff is for another instrument, likely another Clarinet. The seventh staff is for another instrument, likely another Clarinet. The eighth staff is for another instrument, likely another Clarinet. The ninth staff is for another instrument, likely another Clarinet. The tenth staff is for another instrument, likely another Clarinet. The eleventh staff is for another instrument, likely another Clarinet. The twelfth staff is for another instrument, likely another Clarinet. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *p*. It also features articulations like trills (*tr*) and accents (*>*). Performance instructions include *A SOLO* and *Bass.*

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CARL FISCHER MUSIC HOUSE, Inc.

150 N. 3rd ST., PHILADELPHIA, PA.

Solo B \flat Cornet.

B

p

p rit.

u tempo

ff

tr.

3

3

3

3

3

3

3

C

dim.

SOLO

p

Clar.

Mässig bewegt. Molto moderato.

pp

SOLO.

mf

p

D

THE AMERICAN LEGION
Dewickley Valley Band

1st Cor.

Meno mosso.
Etwas langsamer.

f *p* *pp*

fp *fp* Clar. *SOLO* *f*

Brass. *SOLO* *f* *fp* *p* *Cl.* *E*

Im ersten Zeitmass. *Tempo I.* *p* *p*

p *Cl.*

mf

p *Cl.* *F*

mf *p* *pp* *G*

Cornets. *f* *f* *Cl.* *f*

Altos.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The first staff is for the 1st Cor. The second staff includes dynamics *f*, *p*, and *pp*. The third staff is marked *Meno mosso. Etwas langsamer.* and includes dynamics *fp*, *fp*, and *f*, with a *SOLO* instruction for the Clarinet. The fourth staff is marked *Brass. SOLO* and includes dynamics *f*, *fp*, and *p*, with a *Cl.* instruction and a section marker *E*. The fifth staff is marked *Im ersten Zeitmass. Tempo I.* and includes dynamics *p* and *p*. The sixth staff includes dynamics *p* and *Cl.*. The seventh staff includes dynamics *mf*. The eighth staff includes dynamics *p* and a section marker *F*. The ninth staff includes dynamics *mf*, *p*, and *pp*, with a section marker *G*. The tenth staff is for Cornets and includes dynamics *f*, *f*, and *Cl.*. The eleventh staff is for Altos.

Tempo I.

*ff*³ *tr*

*fp*³ *ff*

f Tromb.

ff Basses & Tromb.

6091-36 $\frac{1}{2}$

Detailed description: This page contains a musical score for Trombones and Basses. It consists of ten staves of music. The first staff begins with the tempo marking 'Tempo I.' and a dynamic marking of 'ff' with a triplet of eighth notes. The second staff features a 'tr' (trill) and a 'fp' (piano fortissimo) dynamic with a triplet. The third staff continues the melodic line. The fourth staff is labeled 'Tromb.' and starts with a 'f' dynamic. The fifth staff is labeled 'Basses & Tromb.' and features a 'ff' dynamic and several triplet markings. The sixth and seventh staves show dense rhythmic patterns with many eighth notes. The eighth and ninth staves continue these patterns. The tenth staff concludes the section with a final note and a fermata.

2
"Introduction and Bridal Chorus"
Piccolo.
from 3rd Act of R. Wagner's
"Lohengrin."

Sehr lebhaft.

arr. by L. P. Laurendeau.

Universal
Band Pl.

507.

The musical score is written for a Piccolo in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked "Sehr lebhaft." (Very lively). The score includes various musical notations such as triplets (3), trills (tr), and dynamic markings including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplets throughout the score, particularly in the first and last staves. The overall character is light and rhythmic, typical of the "Bridal Chorus" from Wagner's opera.

A 7
p *mf* *p*

B 4
mf *p*

a tempo *tr* *f* *rit.*

ff *3* *3* *3* *3*

C *p* **13**

Mässig bewegt.
24 D 16 *p*

Etwas langsamer.
p *fp* *fp* **14**

fp *fp* **13 E 7** Im ersten Zeitmass. **8**

Piccolo.

The musical score for Piccolo consists of 12 staves. The first staff begins with a dynamic marking of *p*. The second staff includes a measure rest for 8 measures, followed by a key signature change to F major (indicated by 'F') and a measure rest for 16 measures, with a dynamic marking of *p* below. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf*, a key signature change to G major (indicated by 'G'), and a tempo marking of 'Tempo I. *tr.*'. The fifth staff has a dynamic marking of *p* and a *ff* marking. The sixth staff includes a dynamic marking of *mf* and a *ff* marking. The seventh staff has a dynamic marking of *ff* and a triplet marking '3 3 3 3'. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth and eleventh staves continue the rhythmic pattern. The twelfth staff concludes with a final note and a fermata.

2 "Introduction and Bridal Chorus"

Oboe.

from 3rd Act of R. Wagner's
"Lohengrin."

arr. by L. P. Laurendeau.

Universal
Band 7th

Sehr lebhaft.

507.

ff *fp* *f* *ff* *ff* *ff* *ff* *p* *mf* *p*

6 091- 36 $\frac{1}{2}$

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NEW YORK, N. Y.

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody and includes dynamic markings *f* and *p rit.* at the end.

Tempo I.

The next four staves of the score. The third staff starts with a piano introduction marked *ff*. The fourth and fifth staves feature a rhythmic accompaniment with triplets. The sixth staff continues the accompaniment.

The next two staves. The seventh staff begins with a section marked 'C' (C major) and includes dynamic marking *p*. The eighth staff continues this section and includes dynamic marking *p*.

Mässig bewegt.

The next two staves. The ninth staff begins with a section marked 'D' (D major) and includes dynamic marking *p*. The tenth staff continues this section and includes dynamic markings *f*, *p*, and *pp*.

Etwas langsam.

The final two staves of the score. The eleventh staff includes dynamic markings *fp* and *fp*. The twelfth staff concludes the piece with a final dynamic marking *fp*.

Oboe.

Im ersten zeitmass.

E

F 16

G 8

Tempo I

p, *mf*, *f*, *ff*, *tr*, *sfz*, *ff*

3 3 3 3

Detailed description: This is a musical score for an Oboe part, consisting of 12 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins with a treble clef and a key signature change to three flats. The first staff starts with a treble clef and a key signature change to three flats, marked with a dynamic of *p*. The second staff is marked "Im ersten zeitmass." and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *p*. The third staff continues with a treble clef and a key signature change to three flats, marked with a dynamic of *mf*. The fourth staff is marked "F 16" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *p*. The fifth staff is marked "G 8" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *mf*. The sixth staff is marked "Tempo I" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The seventh staff is marked "sfz" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The eighth staff is marked "f" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *f*. The ninth staff is marked "ff" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The tenth staff is marked "ff" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The eleventh staff is marked "ff" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The twelfth staff is marked "ff" and starts with a treble clef and a key signature change to three flats, marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2 "Introduction and Bridal Chorus"

Bassoon.

from 3rd Act of R. Wagner's
"Lohengrin"

arr. by L. P. Laurendeau.

Universal
Band 7th.
507. *Sehr lebhaft.*

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff has a dynamic of *f*. The third and fourth staves feature complex rhythmic patterns with triplets and accents, with a dynamic of *ff* in the fourth staff. The fifth staff continues with similar patterns. The sixth staff includes a section labeled 'A' with a 4-measure rest and a dynamic of *p*. The seventh staff includes a section labeled 'B' with a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes a *rit.* marking. The ninth staff begins with the tempo marking *a tempo* and a dynamic of *ff*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Mässig bewegt.

Etwas langsamer.

Im ersten Zeitmass.

Bassoon.

The musical score for Bassoon consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *mf* and *p*. The third staff features a dynamic marking of *mf* and a fermata over the letter 'F'. The fourth staff continues the melodic line. The fifth staff is a continuation of the previous line. The sixth staff includes a dynamic marking of *mf*, a fermata over the letter 'G', and an 8-measure rest. Below this staff, the tempo is marked "Tempo I.". The seventh staff starts with a dynamic marking of *ff* and includes a *fp* marking. The eighth staff features a dynamic marking of *f*. The ninth and tenth staves contain complex rhythmic patterns with triplets and dynamic markings of *ff*.

"Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's

"Lohengrin."

E♭ Clarinet.

arr. by L.P. Laurendeau.

Universal
Band 31.

Sehr lebhaft.

507.

ff *fp* *ff* *f* *ff* *p*

Carl Fischer New York.

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E♭ Clarinet.

The musical score for E♭ Clarinet on page 2 consists of ten staves. The key signature is G major (one sharp). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* and *p*.
- Staff 2:** Features *mf* and *p* dynamics.
- Staff 3:** Includes a section marked **B** with a *p* dynamic.
- Staff 4:** Ends with a *f* dynamic.
- Staff 5:** Contains a *p rit.* marking, followed by *ff* and a trill (*tr.*).
- Staff 6:** Features triplets (*3*) and a *ff* dynamic.
- Staff 7:** Continues with triplets (*3*).
- Staff 8:** Continues with triplets (*3*).
- Staff 9:** Starts with a **C** section, *dim.* marking, and a *p* dynamic.
- Staff 10:** Includes a *pp* dynamic and the instruction *Mässig bewegt.*

Musical notation for measures 1-12. The key signature has one flat (B-flat). The music features a melody with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *p*. There are two fermatas over measures 7 and 8, each with a '2' above it. A large 'D' is written above the staff at the end of measure 12.

Musical notation for measures 13-14. Measure 13 starts with a *p* dynamic. Measure 14 has a *pp* dynamic followed by *fp* dynamics. A fermata is present over measure 14 with the number '14' written above it. The tempo instruction 'Etwas langsamer.' is written above the staff.

Musical notation for measures 15-16. The key signature changes to two sharps (F# and C#). Measure 15 has a *fp* dynamic. Measure 16 has a *p* dynamic. A large 'E' is written above the staff at the end of measure 16.

Musical notation for measures 17-18. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. The tempo instruction 'Im ersten Zeitmass.' is written above the staff.

Musical notation for measures 19-20. Measure 19 has a *p* dynamic. Measure 20 has a *mf* dynamic.

Musical notation for measures 21-22. Measure 21 has a *p* dynamic. Measure 22 has a *mf* dynamic.

Musical notation for measures 23-24. Measure 23 has a *p* dynamic. Measure 24 has a *mf* dynamic. A large 'F' is written above the staff at the end of measure 24.

Musical notation for measures 25-26. Measure 25 has a *p* dynamic. Measure 26 has a *mf* dynamic.

Musical notation for measures 27-28. Measure 27 has a *p* dynamic. Measure 28 has a *mf* dynamic. A large 'G' is written above the staff at the end of measure 28.

Musical notation for measures 29-30. Measure 29 has a *mf* dynamic. Measure 30 has a *p* dynamic. A fermata is present over measure 30 with the number '8' written above it.

Tempo I^o

ff

ff *ff*

f

ff

"Introduction and Bridal Chorus" 4

1ST B \flat Clarinet.

from 3rd Act of R. Wagner's
"Lohengrin"

arr. by L. P. Laurendeau.

Sehr lebhaft.

Universal
Band 3rd.

507.

The musical score is written for a 1st B \flat Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Sehr lebhaft." and the dynamic is "ff". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and trill markings (tr). The music concludes with a final cadence marked with a double bar line and a fermata. The publisher's name, "Carl Fischer New York," is printed at the bottom of the page.

Carl Fischer New York.

1ST B^b Clarinet.

p *mf* *p*

mf *p* *mf dim.*

B *p*

f *p rit.* *ff* *tempo.*

dim.

p *3* *p*

tr *Mässig bewegt.* *p*

D

mf *p*

Etwas langsamer.

f *p* *pp*

fp *fp* *p* *fp*

E

Im ersten Zeitmass.

p

SOLO

p

F

2

6

6

6

6

3

2

2

Detailed description: This is a page of musical notation for a piece titled "The American Legion". The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. A section marked "D" starts in the second staff. The tempo instruction "Etwas langsamer." appears in the third staff, followed by dynamics *f*, *p*, and *pp*. The fourth staff has dynamics *fp*, *fp*, *p*, and *fp*. A section marked "E" begins in the fifth staff with a *fp* dynamic. The instruction "Im ersten Zeitmass." is placed above the sixth staff, which starts with a *p* dynamic. The seventh staff is marked "SOLO" and begins with a *p* dynamic. The eighth staff contains several sixteenth-note runs, some marked with a "6" (likely a sixteenth-note triplet or similar). The ninth staff is marked "F" and the tenth staff ends with a "2" marking. The piece concludes with a final "2" marking on the tenth staff.

The musical score consists of ten staves. The first four staves are in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff contains a melodic line with sixteenth-note runs and slurs, marked with a '6' (likely a fingering). The second staff continues this melodic line. The third staff features a guitar-like texture with a 'G' chord marking and a '6' fingering. The fourth staff is marked 'Tempo I' and 'ff' (fortissimo), showing a more rhythmic accompaniment with slurs and accents. The fifth staff continues the 'ff' texture with triplets and slurs. The sixth staff is marked 'f' (forte) and features a series of triplets. The seventh, eighth, and ninth staves continue this rhythmic texture with various dynamics and articulations. The tenth staff concludes the piece with a melodic flourish and a final note.

"Introduction and Bridal Chorus" ¹

**2ND & 3RD
B \flat Clarinets.**

from 3rd Act of R. Wagner's
"Lohengrin"

THE AMERICAN LEGION
Sewickley Valley Post No. 4

Sehr lebhaft.

arr. by L. P. Laurendeau.

Universal
Band J'l.

507.

The musical score is written for two B-flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Sehr lebhaft." The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a dynamic marking of *fp* and includes two triplet markings. The third staff continues the melodic line. The fourth and fifth staves are characterized by a series of triplet eighth notes, with a dynamic marking of *f* at the beginning of the fourth staff. The sixth and seventh staves continue this rhythmic pattern with a dynamic marking of *ff*. The eighth staff shows a change in dynamics to *ff* and includes a triplet marking. The ninth and tenth staves conclude the piece with a dynamic marking of *p* and include a section labeled "A" with a fermata and a final measure marked with a "2" over it.

Carl Fischer New York.

2ND & 3RD B \flat Clarinets.

The musical score consists of 12 staves. The first staff begins with a dynamic marking of *p* and a *mf* marking. The second staff includes a *mf* marking and a *p* marking. The third staff is marked with a *p* dynamic and a large letter 'B' above it. The fourth staff features a *p* dynamic. The fifth staff includes a *f* dynamic, a *rit.* (ritardando) marking, and a *ff* (fortissimo) marking, with the instruction *al tempo* above. The sixth staff has a *ff* marking and contains triplet markings. The seventh and eighth staves are primarily chordal accompaniment. The ninth staff is marked with a *p* dynamic and a large letter 'C' above it. The tenth staff includes a *p* dynamic and a *tr* (trill) marking. The eleventh staff is marked with *pp* (pianissimo) and the instruction *Mässig bewegt.* (Moderately moved). The twelfth staff features a *p* dynamic and contains triplet markings.

D

p *pp* *fp* *fp* *f*

Etwas langsamer.

E

p *fp* *fp*

Im ersten Zeitmass. *tr*

p *mf*

F

p *mf* *p* **G**

mf *p* **8**

Detailed description: This is a musical score for a piece titled "The American Legion" by Powell Valley Post No. 100. The score consists of ten staves of music, all in treble clef. The key signature is one flat (B-flat). The piece begins with a key signature change to D major, indicated by a large 'D' above the first staff. The first staff contains a melodic line with various intervals and a fermata. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The fourth staff continues the melodic line, featuring dynamics of *p*, *pp*, *fp*, and *fp*, and a tempo marking of "Etwas langsamer." (slightly slower). The fifth staff has a fermata of 8 measures and dynamics of *fp* and *fp*. The sixth staff has a fermata of 7 measures and a dynamic of *p*. The seventh staff begins with a trill and a dynamic of *p*, followed by a tempo marking of "Im ersten Zeitmass." (in the first time measure). The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mf*, a fermata of 8 measures, and ends with a key signature change to G major, indicated by a large 'G' below the staff.

Tempo I.

ff

fp

ff

f

ff

ff

ff

ff

ff

ff

2 "Introduction and Bridal Chorus"

Soprano
Saxophone.

from 3rd Act of R. Wagner's

"Lohengrin"

arr. by L.P. Laurendeau.

Universal
Band No.

Sehr lebhaft.

507.

The musical score is written for Soprano Saxophone in G major, 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *Sehr lebhaft.* The score consists of 13 staves of music. The first staff contains the main melody with various ornaments and triplets. The second staff continues the melody with *fp* and *ff* dynamics. The third through eighth staves are primarily accompaniment consisting of eighth-note patterns, with *ff* dynamics. The ninth staff returns to the main melody with *ff* and a trill. The tenth staff continues the melody with triplets and *ff* dynamics. The eleventh staff is marked 'A' and contains a six-measure rest followed by a melodic phrase with *p* and *mf* dynamics. The twelfth staff is marked 'B' and continues the melodic phrase with *mf* and *p* dynamics. The thirteenth staff concludes the piece with a melodic phrase and a *p* dynamic.

8091-36 $\frac{1}{2}$

Carl Fischer New York.

E. A. JOHNSON MUSIC HOUSE, Inc.
501 E. Ohio St., N. S., Phil., PA.

u tempo
f
p rit.
ff 3
tr

pp
tr
Mässig bewegt.
pp

mf
D
E
Etwas langsamer.
f
Im ersten Zeitmass.
pp
tr
p
mf

Soprano Saxophone.

The musical score for Soprano Saxophone on page 4 is written in treble clef. It begins in the key of F major, indicated by a large 'F' above the first staff. The music starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff introduces a change in dynamics, moving from *f* to *p*, and includes a first ending bracket labeled 'Tempo I.' with a first ending sign. The key signature changes to G major, marked with a large 'G' above the staff. The tempo is marked 'Tempo I.' and the dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. The final staff concludes with a fermata over the final note.

2 "Introduction and Bridal Chorus"

Alto

Saxophone.

from 3rd Act of R. Wagner's:

"Lohengrin."

Universal
Band J'l.

Sehr lebhaft.

arr. by L. P. Laurendeau.

507.

ff
f
ff
ff
ff
ff
ff
ff
ff
ff
p *mf*
p *mf* *p*
a tempo.
p rit. *ff*

A 7
B
1

Mässig bewegt.

Etwas langsamer.

E

Im ersten Zeitmass.

Alto Saxophone.

mf *p* **2** **F** *mf* *p* **8**

Tempo I. *mf* *p* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 "Introduction and Bridal Chorus"

Tenor
Saxophone.

from 3rd Act of R. Wagner's
"Lohengrin."

Universal
Band 37.

Sehr lebhaft.

arr. by L. P. Laurendeau.

507.

ff

fp = ff

f

ff

p

p

mf = p

mf

p

atempo

f

rit.

ff

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'fp = ff', 'f', 'p', 'mf', and 'rit.'. There are also section markers 'A' and 'B' and a '7' indicating a measure rest. The score ends with a 'rit.' marking and a final dynamic of 'p'.

Mässig bewegt.

pp *p* *pp* *f* *p* *pp*

Etwas langsamer.

Im ersten Zeitmass.

C 1 5

D

E

8 7

Tenor Saxophone.

F

mf

p

G

8

Tempo I.

ff

ff

f

ff

2 "Introduction and Bridal Chorus"

Baritone from 3rd Act of R. Wagners
Saxophone. "Lohengrin."

Universal
Band 71.

Sehr lebhaft.

arr. by L. P. Laurendeau.

507.

ff *fp < ff*

f

ff

p *mf*

p *mf* *p*

f *rit.* *ff*

6091-36 1/2

Carl Fischer New York.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A 'C' time signature change is indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and the tempo marking *Mässig bewegt.*

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various ornaments and dynamics.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mf* and *p*, and a 'D' time signature change.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *f* and *p*.

Etwas langsamer.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *pp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and an '8' time signature change.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and an 'E' time signature change.

Im ersten Zeitmass.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and an '7' time signature change.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mf* and '2' time signature changes.

Baritone Saxophone.

The musical score is written for Baritone Saxophone and consists of 11 staves. The first four staves are in the key of B-flat major (two flats) and 4/4 time. The fifth staff begins with the tempo marking "Tempo I." and changes to the key of D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The second staff continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The third staff features a more rhythmic, eighth-note pattern. The fourth staff concludes the first section with a mezzo-forte (*mf*) dynamic and a fermata over the final measure, which is marked with an "8" indicating an eight-measure rest. The fifth staff, marked "Tempo I.", begins in D major with a fortissimo (*ff*) dynamic and a first-measure rest. The sixth staff continues with a fortissimo (*ff*) dynamic and includes a *sf* (sforzando) marking. The seventh, eighth, and ninth staves feature complex rhythmic patterns with triplets and accents. The tenth and eleventh staves conclude the piece with a fortissimo (*ff*) dynamic and a final fermata.

"Introduction and Bridal Chorus" ¹

E♭ Cornet.

from 3rd Act of R. Wagner's
"Lohengrin"

arr. by L.P. Laurendeau.

Universal
Band No.

507.

Sehr lebhaft.

The musical score consists of ten staves of music for E♭ Cornet. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes several trills (*tr*). The first staff has a *ff* dynamic. The second staff has a *fp* dynamic followed by a *ff* dynamic with a '3' below it. The third staff has a *f* dynamic and includes four triplet markings (*3*). The fourth and fifth staves are primarily rhythmic accompaniment with dotted rhythms. The sixth staff has a *ff* dynamic. The seventh and eighth staves continue the rhythmic accompaniment. The ninth staff has a *ff* dynamic and includes a trill (*tr*) and a '3' below it. The tenth staff has a *p* dynamic and includes a *mf* dynamic. The score concludes with two sections labeled 'A 7' and 'B 4'.

E♭ Cornet.

Mässig bewegt.

Etwas langsamer.

Im ersten Zeitmass.

E♭ Cornet.

F 16

mf *p* *mf* *p* *pp* *Tempo I* *ff* *f* *sf* *ff* *f* *ff*

2 "Introduction and Bridal Chorus"

1ST B \flat Cornet. from 3rd Act of R. Wagner's
"Lohengrin."

arr. by L. P. Laurendeau.

Universal
Band 77.

Sehr lebhaft.



6091-

Carl Fischer New York.

H. W. PHOENIX MUSIC HOUSE, Inc.
225 B. B. Bldg., N. W. Cor. 14th St., D. C.

The musical score consists of ten staves. The first staff is a vocal line with a melodic line and a 'rit.' marking. The second staff is a string line starting with 'a tempo.' and 'ff', featuring a triplet and a 'tr' (trill) marking. The third staff continues the string line with triplets and fingerings (2, 3). The fourth staff continues the string line with fingerings (4, 5, 6, 7). The fifth staff continues the string line. The sixth staff is a woodwind line starting with a 'C' (C major) key signature, a 'p' dynamic, and the tempo marking 'Mässig bewegt.'. The seventh staff continues the woodwind line with a '4' measure rest, a key change to D major, a '15' measure rest, and an 'mf' dynamic. The eighth staff continues the woodwind line with a 'D' key signature, a '16' measure rest, and a 'p' dynamic. The ninth staff continues the woodwind line with dynamics 'f', 'p', 'pp', and 'fp', and the tempo marking 'Etwas langsamer.'. The tenth staff is a woodwind line starting with '3rd Clar.', a 'pp' dynamic, and the tempo marking 'Im ersten Zeitmass.'. The eleventh staff continues the woodwind line with dynamics 'fp', 'pp', and 'f', and a key change to E major with a '3' measure rest.

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet part consists of 36 measures across 12 staves. The key signature is B \flat major (two flats). The score begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. A first ending bracket labeled '1' spans measures 11-13, leading to a second ending bracket labeled '2' in measure 14. A section marked 'F 16' begins in measure 16, and a section marked 'G' begins in measure 20. The tempo marking 'Tempo I.' appears above measure 11. The score features several triplets and dynamic changes, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature changes to C major (no sharps or flats) starting in measure 11. The piece concludes with a final cadence in measure 36.

2 "Introduction and Bridal Chorus"

2ND & 3RD from 3rd Act of R. Wagner's
B \flat Cornets. "Lohengrin"

arr. by L.P. Lauredeau.

Universal
Band 3rd.

Sehr lebhaft.

507.

The musical score is written for B-flat Cornets and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Sehr lebhaft." The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *rit.*, as well as articulation marks like accents and slurs. There are also performance instructions like "u tempo" and "rit." The score features several musical notations including triplets, sixteenth-note runs, and rests. The piece concludes with a final cadence.

6091-36 1/2

Carl Fischer New York.

E. A. ELLIOTT MUSIC HOUSE, Inc.
417 E. 10th St., N. S., PGH., PA.

Mässig bewegt.

Etwas langsamer.

Im ersten Zeitmass.

2ND & 3RD B \flat Cornets.

The musical score consists of 13 staves of music for 2nd and 3rd B-flat Cornets. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. A section marked "Tempo I." begins on the 7th staff, where the key signature changes to C major (no flats). The score concludes with a final cadence on the 13th staff.

2 "Introduction and Bridal Chorus"

1ST Alto.

from 3rd Act R. Wagner's

"Lohengrin"

arr. by L. P. Laurendeau

Universal
Band J'l.

Sehr lebhaft.

507.

The musical score is written for a 1st Alto in G major, 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Sehr lebhaft." and the dynamics include *ff* (fortissimo) and *f* (forte). The score features various rhythmic patterns, including triplets and sixteenth notes. There are two marked sections, A and B, and a section marked "a tempo". The score concludes with a *rit.* (ritardando) and *ff* dynamic.

6091-36 1/2

Carl Fischer New York.

Carl Fischer Music Co., Inc.

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150 West 57th Street, New York, N.Y.

1ST Alto.

The musical score for the 1st Alto part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *mf*, *ff*, and *pp*. Performance instructions include *SOLO* and *Tempo I.*. The score also features articulation marks like accents and slurs, and specific markings for the 3rd Cor. part. The key signature changes from one flat to two sharps, and the time signature is 3/4.

2 "Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's

3RD & 4TH Altos.

"Lohengrin?"

arr. by L.P. Laurendeau.

Universal
Band Pl.

Sehr lebhaft.

507.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked "Sehr lebhaft." The first staff has a dynamic marking of *ff* and a triplet of eighth notes. The second staff also has a *ff* dynamic and a triplet. The third staff has a *f* dynamic and a triplet. The fourth staff has a *f* dynamic and a triplet. The fifth staff has a *ff* dynamic and a triplet. The sixth staff has a *ff* dynamic and a triplet. The seventh staff has a *p* dynamic, followed by *mf*, *p*, *mf*, and *fp*. The eighth staff has a *mf* dynamic, followed by *mf* and *p*. The ninth staff has a *f* dynamic, followed by *p* and *rit.*. The tenth staff has a *u tempo* marking and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

6091-86 $\frac{1}{2}$ *ff*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes with various accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes grouped in pairs, with a 'C' above the first pair and a '3' above the last pair. Dynamics include *p* and *pp*.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a 4-measure rest, followed by a 2/4 time signature change. The tempo instruction "Mässig bewegt." is written above the staff. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two sharps. The melody features eighth and sixteenth notes with accents and slurs. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a 4-measure rest, followed by a 'D' above the staff. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a 2-measure rest, followed by a tempo instruction "Etwas langsamer." above the staff. Dynamics include *f* and *pp*.

Musical staff 10: Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *pp*.

Musical staff 12: Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

Musical staff 13: Treble clef, key signature of two sharps. The staff begins with a 7-measure rest, followed by a tempo instruction "Im ersten Zeitmass." above the staff. Dynamics include *fp*.

3RD & 4TH Altos.

The musical score consists of 14 staves of music. The first six staves are in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff begins with a *p* dynamic. The second staff includes *mf* and *p* dynamics. The third staff features a fermata over a chord labeled 'F'. The fourth staff has a fermata over a chord labeled 'G'. The fifth staff includes *mf*, *p*, and *f* dynamics. The sixth staff includes *mf* and *f* dynamics. The seventh staff is marked 'Tempo I.' and begins in a key with two sharps (D major or F# minor) and a 3/4 time signature. The seventh and eighth staves both start with *ff* dynamics and feature triplet markings. The eighth staff also includes *f* dynamics. The ninth through fourteenth staves continue in the two-sharp key, with various dynamics and articulations throughout.

"Introduction and Bridal Chorus"

Tenors 

from 3rd Act of R. Wagner's

"Lohengrin?"

arr. by L.P. Laurendeau.

Universal
Band Pl.

Sehr lebhaft.

507.



The musical score is written for Tenors in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Sehr lebhaft." and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Section A is marked with a capital letter 'A' above the staff. Section B is marked with a capital letter 'B' above the staff. Section C is marked with a capital letter 'C' above the staff. The score concludes with a final measure marked with a '3' above it, indicating a triplet.

Mässig bewegt.

4 15 7

pp *p*

D 8

pp *p*

Etwas langsamer. **E** Im ersten Zeitmass.

31 *mf* *p* 7

8 *p* 8

F 8 *p*

G 5 *mf* *p* *f*

Tempo I. *ff* *fp* *ff*

f 3 *ff* 3

3 3

3 3

3 3

3 3

"Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's
"Lohengrin."

B \flat Bass

arr. by L.P. Laurendeau.

Universal
Band J'l

Sehr lebhaft.

507.

The musical score is written for Bass in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *ff* and a tempo marking of "Sehr lebhaft." The score includes various dynamic markings such as *ff*, *f*, *mf*, *sp*, *p*, and *pp*. There are also performance instructions like "rit." and "a tempo". The score features several triplet markings (indicated by a '3' over a group of notes) and a section labeled "A" and "B" with dynamic changes. The piece concludes with a section labeled "C" and a tempo marking of "Mässigbewegt." in 3/4 time, with a dynamic of *pp*.

6091-36 $\frac{1}{2}$

Carl Fischer New York.

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PHILADELPHIA, PA.

"Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's

1ST & 2ND Trombones: "Lohengrin"

AMERICAN LEGION
Valley Forge, Pa.
arr. by L. P. Durand
Co.

Universal
Band 3rd.

Sehr lebhaft.

507.

The musical score consists of 12 staves of music for 1st and 2nd Trombones. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics such as *ff*, *sp*, *f*, *p*, *mf*, and *rit.*. It also features performance markings like *A*, *B*, and *C*, and tempo changes like *a tempo*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Mässig bewegt.

4 15 7

D 8

mf *p*

Etwas langsamer. **E** Im ersten Zeitmass. 7

8 *p*

F 8

G 5

Tempo I. *ff* *f*

ff *fp* *ff*

f

ff

ff

"Introduction and Bridal Chorus"

3RD Trombone: from 3rd Act of R. Wagner's
"Lohengrin"

Universal
Band 3rd

Sehr lebhaft.

arr. by L. P. Laurendeau

507.

ff *fp* *ff*

p *mf* *p* *mf* *ff*

mf *p* *mf* *p*

a tempo. *f* *p rit.* *ff*

pp

Mässig bewegt

6091-36¹/₂

Carl Fischer New York.

Carl Fischer, Inc.
New York, N. Y.

D
pp

8
p *mf*
Etwas langsamer.

p *pp Bar.*

8
pp

7 **E** *p* *mf* *p*
Im ersten Zeitmass 7

8
p

F 8 *p* 1

G 5
Tempo I. *mf* *p* *f*

ff *fp < ff*

f 3

f 3

3

3

3

THE AMERICAN MUSICAL PUBLISHING CO. INC.

2 "Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's

Baritone

"Lohengrin"

Universal Band J'l.

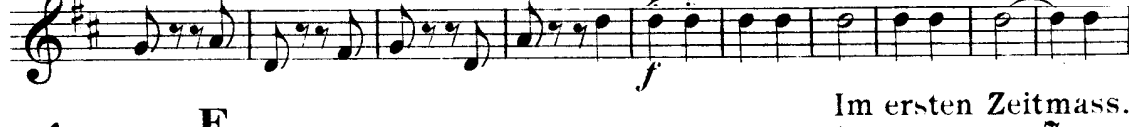
Sehr lebhaft.

arr. by L.P. Laurendeau.

507. 

6091-36 1/2

Carl Fischer New York.
M. P. FLYNN MUSIC HOUSE, Inc.
2001 Ohio St., N. E., Pgh., Pa.



Mässig bewegt.

Etwas langsamer.

Im ersten Zeitmass.

Baritone

The musical score for Baritone consists of 12 staves of music. The first six staves are in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third staff features a fermata over a measure with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff includes a fermata over a measure with a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff marks the beginning of a new section with the instruction "Tempo I." and a key signature change to one sharp (F# major or C# minor). This section starts with fortissimo (*ff*) dynamics and includes various articulations like accents and slurs. The eighth and ninth staves continue this section with fortissimo (*ff*) dynamics and triplet markings. The tenth and eleventh staves continue the melodic development. The twelfth staff concludes the piece with a final cadence.

2 "Introduction and Bridal Chorus"

Baritone:

from 3rd Act of R. Wagner's
"Lohengrin"

THE AMERICAN MUSICAL PUBLISHING CO.
New York, N.Y. Post No.

Universal
Band 37.

Sehr lebhaft.

arr. by L.P. Laurendeau.

507.

The musical score consists of ten staves of music in bass clef, 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Sehr lebhaft." and the arrangement is by L.P. Laurendeau. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs. There are also performance instructions like "Prit. ff" (Prestissimo fortissimo) and "a tempo." (ad tempo). The score is divided into sections labeled A and B. The first staff starts with a treble clef and a key signature of one flat, followed by a bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a final cadence.

6091-36 1/2

Carl Fischer New York.

E. A. SCHUBERT MUSIC HOUSE, Inc.
601 Broadway, New York, P.O.H., PA.

Mässig bewegt.

Etwas langsamer.

E

Im ersten Zeitmass.

Baritone 2:

The musical score for Baritone 2 consists of ten staves of music in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. A section marked "Tempo I." begins on the sixth staff, where the time signature changes to 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large "F" chord is indicated above the third staff, and a "G" chord above the sixth staff. The score concludes with a final cadence on the tenth staff.

"Introduction and Bridal Chorus"

Basses.

from 3rd Act of R. Wagner's

"Lohengrin?"

arr. by L.P. Laurendeau.

Universal
Band II.

Sehr lebhaft.

507.

ff *fp* *ff* *ff* *p* *mf* *p* *mf* *rit.* *f* *ff* *p* *pp*

A 8 B C 1 2

15

11

Mässig bewegt.

6091-36 $\frac{1}{2}$

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D

mf >>>> *p* <>

E

6 *f* *Im ersten Zeitmass.* *p*

F

p <> *mf*

G

5 *p* *f* *Tempo I.* *mf* *ff*

15 *fp* < *ff* *ff* *3* *3*

Detailed description: This is a page of a musical score for a bass clef instrument, likely a cello or double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It consists of ten staves of music. The first staff is marked with a '2' above it and contains dynamics *mf* and *p*. The second staff has a '6' above it and includes the instruction 'Etwas langsamer.' (slightly slower) and 'Im ersten Zeitmass.' (in the first time measure). The third staff has a '7' above it. The fourth staff is marked with an 'F' and a '2' above it. The fifth staff has a '5' above it and includes the instruction 'Tempo I.' and dynamics *mf* and *ff*. The sixth staff has a '15' above it and includes dynamics *fp* and *ff*, along with triplet markings '3'. The score features various articulations such as accents (>), slurs, and dynamic hairpins (< and >). The piece concludes with a double bar line on the tenth staff.

"Introduction and Bridal Chorus"

from 3rd Act of R. Wagner's

Drums.

"Lohengrin"

arr. by L.P. Laurendeau.

Universal
Band 57.

Sehr lebhaft.

507. 





allegro


ff
C


Mässig bewegt.
p Triangl.




D 1 2 3 4 5 6 7 8 9 10 11 12


13 14 15 16




6091-36¹/₂

Carl Fischer New York.

F. A. SCHUBERT & CO., Inc.
150 West 42nd Street, New York, N. Y.

Etwas langsamer.

Im ersten Zeitmass.

2 31 E 7 8

Trigl. p

2 2

F 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

Drs. mf

Trigl. G 7 Tempo I. ff

3 p < ff

32 ff