

North Royalton Community Band

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"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

Oboe.

75. *ff* *fz* *f* *mp* *p* *cresc.* *ff* *fz* *p* *fff* *ff* *fff* *fz*

Trio.

1 2

D. Müller, New York.

"Lockstep Luke"

E♭ Clarinet.

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. *ff* *fz* *f* *8^{va}* *mp* *p* *erose* *ff* *ff* *tr* *1* *2* *ff* *fz*

Trio.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with a variety of dynamics including fortissimo (ff), fortissimo zingante (fz), mezzo-piano (mp), piano (p), and fortissimo (ff). It features several trills (tr) and first/second endings (1, 2). A section labeled "Trio" begins with a key signature change to two flats (B♭, E♭) and a 3/4 time signature. The score concludes with a double bar line and a final fortissimo zingante (fz) dynamic.

"Lockstep Luke"
(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

1st B^b Clarinet.

Emmet Balfmoor.

75. *ff* *fz* *mp* *p* *crese.* *ff* *fz* *p* *ff* *ff* *ff* *fz*

Trio.

1 2

fz *p* *ff* *ff* *fz*

fz

The musical score is written for a 1st B^b Clarinet in 4/4 time. It begins at measure 75 with a dynamic of *ff*. The piece features a variety of dynamics including *fz*, *mp*, *p*, *crese.*, *ff*, *fz*, *p*, *ff*, *ff*, and *fz*. A **Trio** section is indicated by a double bar line and a key signature change to one flat. The score includes first and second endings for the Trio section. The piece concludes with a final dynamic of *fz*.

"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

Bassoon.

75.

The musical score is written for Bassoon in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic of *ff* (fortissimo) and features a variety of articulations including accents, slurs, and breath marks. The score includes first and second endings, a *Trio* section, and dynamic markings such as *ff*, *fz*, *f*, *mp*, *p cresc.*, and *fff*. The piece concludes with a *fz* dynamic and first and second endings.

D. Müller, New York.

"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

E♭ Cornet.

75.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *ff*, *fz*, *f*, *mp*, *p*, *cresc.*, and *ff*. A section labeled "Trio." begins with a *p* dynamic. The score concludes with a *ff* dynamic and a final flourish.

D. Müller, New York.

"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

Solo or 1st B^b Cornet.

75. *ff* *fz* *f* *mp* *p* *crese* *ff* *fz* *p* *Cl.* *Chains* *Shot.* *fff* *fz*

Trio.

1 2

The musical score is written for a Solo or 1st B^b Cornet. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The piece is marked with a variety of dynamics including fortissimo (ff), fortissimo-zwischen (fz), forte (f), mezzo-piano (mp), piano (p), crescendo (crese), and fortissimo-fortissimo (fff). The score includes several measures with triplets and a section labeled 'Trio.' which starts with a key signature change to two flats (B^b B^b) and a piano (p) dynamic. There are also parts for Clarinet (Cl.), Chains, and Shot, with dynamics like fortissimo-fortissimo (fff) and fortissimo-zwischen (fz). The score concludes with first and second endings.

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"Lockstep Luke"

3rd B \flat Cornet.

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. *ff* *fz* *f* *mp* *p* *cresc.* *ff* *fz* *p* *ff* *ff* *ff* *fz*

1 2 Trio. 4

4 *ff* *ff* *fz*

Cl. *ff* *ff*

1 2 *fz*

Detailed description: This is a musical score for the 3rd B-flat Cornet part of the piece "Lockstep Luke". The score is written in 8/8 time and begins at measure 75. It features a variety of dynamics including fortissimo (ff), fortissimo-zitig (fz), forte (f), mezzo-piano (mp), piano (p), and crescendo (cresc.). The piece includes a Trio section starting at measure 105, marked with a piano (p) dynamic. The score concludes with a final fortissimo-zitig (fz) dynamic. The composer's name, D. Müller, and his location, New York, are printed at the bottom of the page.

D. Müller, New York.

"Lockstep Luke"

Solo or 1st E^b Alto.

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. *ff* *fz* *f* *mp* *p* *cresc.* *ff* *fz* *p* *ff* *ff* *fz*

2d Cor. Alto.

1 2 Trio.

D. Müller, New York.

The musical score is written for a solo or 1st E^b Alto. It begins at measure 75. The first staff contains the main melody with dynamics *ff*, *fz*, and *f*. The second staff is for the 2d Cor. and Alto, with dynamics *mp* and *p*. The third staff continues the main melody with dynamics *ff* and *fz*. The fourth staff is for the 2d Cor. and Alto, with dynamics *p* and *cresc.*. The fifth staff continues the main melody with dynamics *ff* and *fz*. The sixth staff is for the 2d Cor. and Alto, with dynamics *p* and *ff*. The seventh staff continues the main melody with dynamics *ff* and *fz*. The eighth staff is for the 2d Cor. and Alto, with dynamics *p* and *ff*. The score includes first and second endings and a Trio section.

"Lockstep Luke"

2^d & 3^d E^b Altos.

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. *unis.*
ff *fz* *f*
mp
p *cresc.* *ff*
1 *2* *Trio.* *fz* *p*
1 *fff* *fff*
1 *2* *ffz*

"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

1st & 2d Tenors

The musical score is written for 1st and 2nd Tenors in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is marked with dynamics such as *ff*, *fz*, *f*, *mp*, *p*, *fff*, and *ff*. Performance instructions include *unis.*, *Solo.*, and *Trio!*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings and two second endings. The piece concludes with a final *fz* dynamic.

D. Müller, New York.

3rd Trombone. 9

"Lockstep Luke"
(A Member of the Chain Gang.)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. *Solo.* *ff* *fs* *f* *mp* *p* *cresc.* *ff* *1* *2* *3* *4* *p* *ff* *fff* *1* *2* *fs*

D. Müller, New York.

"Lockstep Luke"

Baritone. 2

(A Member of the Chain Gang.)
CHARACTERISTIC TWO STEP

Emmet Balfmoor.

75. *ff* *1 Solo.* *fz* *f* *1*

mp *cresc.* *p* *1*

ff *1* *1*

2 *Trio.* *mp*

ff *Alto.*

fff *Shot.* *ff* *1* *2* *fz*

D. Müller, New York.

"Lockstep Luke"

(A Member of the Chain Gang)
CHARACTERISTIC TWO STEP.


F \flat Basses.

Emmet Balfmoor.

75.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. The music is written in bass clef. The score includes various dynamic markings: *ff*, *f*, *mp*, *p*, *ff*, *fz*, *p*, *ff*, *fff*, and *ff*. There are also performance instructions such as *Trio*, *Shot 2*, and first/second endings. The piece concludes with a double bar line and repeat signs.

D. Müller, New York.

B \flat Bass. 

"Lockstep Luke"
(A Member of the Chain Gang.)
CHARACTERISTIC TWO STEP.

Emmet Balfmoor.

75. 

D. Müller, New York.

