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# THE LOBSTER'S PROMENADE

Piccolo

Humoresque

Porter Steele  
Arr. Otto Langey

All'ito

*ff* *fz* *mf* *fz* *fz* *f* *p* *f* *fz* *mf* *f* *fz* *Fine.*

TRIO

*p* *ff* *fz*

C Flute/Piccolo

# The Lobster's Promenade

Porter Steele  
arr. Otto Langey

**Allegretto**

ff fz mf

12 fz fz

22 f

32 -Pic +Pic p f fz mf

44 f fz Fine

TRIO

55 -Pic p

66 +Pic ff

77 D.C. al Fine fz

# THE LOBSTER'S PROMENADE

Oboe

Humoresque

Porter Steele  
Arr. by Otto Laney

*All'to*

*ff fz mf*

*f*

*fz fz mf*

*fz*

*Fine.*

**TRIO**

*p ff*

*fz D.C.*

Brooks & Denton, N.Y.

# THE LOBSTER'S PROMENADE

**E♭ Clarinet**  
All'tto

Humoresque

Porter Steele  
Arr. Otto Langey

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a dynamic of *ff* and includes various articulations and dynamics throughout. The score is divided into several systems. The first system contains the first three staves. The second system contains the next three staves. The third system contains the next three staves, including a TRIO section starting on the 7th staff. The piece concludes with a *fz* dynamic and the word "Fine." written above the final staff.

# THE LOBSTER'S PROMENADE

Porter Steele  
Arr. Otto Langey

1st. B $\flat$  Clarinet  
All'ito

Humoresque

Musical score for 1st. B $\flat$  Clarinet, Humoresque. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'All'ito'. Dynamics include *ff*, *mf*, *f*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with the word 'Fine'.

Musical score for the TRIO section, consisting of three staves of music. The key signature remains one flat and the time signature is 2/4. Dynamics include *p*, *ff*, and *f*.

Brooks & Denton, N.Y.

D.C.

# THE LOBSTER'S PROMENADE

Humoresque

Porter Steele  
Arr. Otto Langey

2d. & 3d. B $\flat$  Clarinets

All $\text{t}^{\text{to}}$

The musical score is written for two parts of B-flat Clarinets (2d. and 3d.). It begins with a treble clef and a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: a main section and a Trio section. The main section starts with a dynamic marking of *ff* and includes various dynamics such as *fz*, *mf*, *f*, and *p*. It features a first ending with two endings. The Trio section is marked with a dynamic of *p* and ends with a *Fine.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brooks & Denton. N.Y.

J $\text{z}$  D.C.

# THE LOBSTER'S PROMENADE

Bassoon

Humoresque

Porter Steele  
Arr. Otto Langey

*All'ito*

*ff fz mf fz fz f fz mf f fz Fine. ff D.C. ff D.C. ff D.C.*



**E♭ Cornet**

# THE LOBSTER'S PROMENADE

Porter Steele  
Arr. Otto Langey

**Humoresque**

**All'tto**

The musical score is written for E♭ Cornet and a Trio. It consists of two systems of staves. The first system has five staves for the E♭ Cornet and the second system has three staves for the Trio. The music is in 6/8 time and E-flat major. The score includes various dynamics such as *ff*, *mf*, *fz*, *f*, *p*, and *fz Fine.* There are also first and second endings marked with '1' and '2'.

Brooks & Denton N.Y.

*fz* D.C.

# THE LOBSTER'S PROMENADE

Solo B♭ Cornet

Humoresque

Porter Steele  
Arr. Otto Langey

All'ito

The musical score is written for a Solo B♭ Cornet, Clarinet (Clar.), Basses, and a Trio. The key signature is one flat (B♭) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and a tempo marking of *All'ito*. The Solo B♭ Cornet part features a melodic line with various dynamics including *ff*, *fz*, and *mf*. The Clarinet part includes a section with first and second endings, marked with *fz*, *f*, and *p*. The Basses part also has first and second endings, with dynamics *p* and *f*. The Trio section starts with a dynamic of *p-ff* and includes a *Bar.* (baritone) part. The score concludes with a *Fine.* marking and a final dynamic of *ffz D.C.*

ff fz mf

Clar. fz f p

Basses p f

fz fz mf

TRIO p-ff Bar. Fine. ffz D.C.

# THE LOBSTER'S PROMENADE

1st. Bb Cornet

Humoresque

Porter Steele  
Arr. Otto Langey

All'ito

The first part of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The second staff continues the melody. The third staff features a first ending bracket with two endings, marked *fz*. The fourth staff continues with a *p* (piano) marking. The fifth staff has a first ending bracket with two endings, marked *fz* and *mf*. The sixth staff continues the melody. The seventh staff concludes the first part with a *f* (forte) marking.

The Trio section begins on the eighth staff, marked *TRIO* and *p* (piano). It consists of three staves of music. The eighth staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* and includes a *fz* marking. The ninth staff continues the melody. The tenth staff concludes the Trio section with a *ff* (fortissimo) marking and a *Fine.* instruction.

Brooks & Denton N.Y.

D.C.  
*ffz*

# THE LOBSTER'S PROMENADE

2d. & 3d. Bb Cornet

Humoresque

Porter Steele  
Arr. Otto Langey

All'to

The musical score is written for two parts: 2d. & 3d. Bb Cornet and a Trio. The 2d. & 3d. Bb Cornet part is written in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo marking of *All'to*. The music features a variety of dynamics including *ff*, *fz*, *mf*, *f*, *p*, and *fz*. There are first and second endings marked with '1' and '2'. The piece concludes with a *Fine.* marking. The Trio part is written in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *p* and continues with *ff*. The Trio part is marked 'TRIO' and '2d. only'.

Brooks & Denton N.Y.

*fz* D.C.

# THE LOBSTER'S PROMENADE

1st. & 2d. Eb Alto  
All'to

Humoresque

Porter Steele  
Arr. Otto Langey

The musical score is written for Eb Alto in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'All'to'. The score includes various dynamic markings: *ff*, *fz*, *mf*, *f*, *both*, *p*, *fz*, *mf*, *f*, *fz*, *fz*, *Fine.*, *p-ff*, and *ffz*. There are first and second endings indicated by '1' and '2' above the notes. A 'TRIO' section begins on the seventh staff with a *p-ff* marking. The score concludes with a double bar line and a *ffz* dynamic marking.

Brooks & Denton N.Y.

*ffz* D.C.

# THE LOBSTER'S PROMENADE

Humoresque

Porter Steele

Arr. Otto Langey

3d. & 4th. E $\flat$  Alto  
Allegro

The musical score is written for two parts: 3rd and 4th Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a first ending bracket and dynamic markings of *fz* (forzando), *fz*, and *f* (forte). The fourth staff includes a 'Tr. om.' (trill) marking and dynamic markings of *f*, *fz*, and *fz*. The fifth staff has a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and ends with a *fz* Fine. The seventh staff is the start of a 'TRIO' section, marked with a treble clef, a key signature of one flat, and a time signature of 8/8, with a dynamic marking of *p-ff* (pianissimo-fortissimo). The eighth staff continues the trio with dynamic markings of *fz* and *fz*. The score concludes with a first ending bracket and a dynamic marking of *fz*.

Brooks & Denton N.Y.

D.C.

F Horn 1

# The Lobster's Promenade

Porter Steele  
arr. Otto Langey

**Allegretto**

ff fz mf

11 f fz

21 fz

31 p f fz fz mf

42

53 *Fine* **TRIO** f fz p

64 ff

75 *D.C. al Fine* fz

# The Lobster's Promenade

F Horn 2

**Allegretto**

Porter Steele  
arr. Otto Langey

*ff* *fz* *mf* *f* *fz* *p* *f* *fz* *fz* *mf* *ff* *fz*

*Fine* **TRIO** *D.C. al Fine*



# The Lobster's Promenade

F Horn 3

Porter Steele  
arr. Otto Langey

**Allegretto**

*ff* *fz* *mf*

11 *fz*

21 *fz*

31 *p* *f* *fz* *fz* *mf*

41

51 *f* *fz* *p* **TRIO**

61 *ff*

72 *fz* *D.C. al Fine*

# The Lobster's Promenade

F Horn 4

**Allegretto**

Porter Steele  
arr. Otto Langey

*ff* *fz* *mf*

11 *fz*

21 *fz*

31 *p* *f* *fz* *fz* *mf*

43

53 *Fine* **TRIO** *f* *fz* *p*

63 *ff* *D.C. al Fine*

75 *fz*

1st. & 2d. Bb Tenors THE LOBSTER'S PROMENADE Porter Steele  
Humoresque Arr. Otto Langey

All<sup>to</sup> both  
*ff* *fz* *p*

both *fz* *fz*

both *f*

1st. *p* *f* *fz* *fz* *p*

*fz* *fz*

Detailed description: This section contains the first five staves of music. The first staff is for 1st and 2nd Bb Tenors, starting with a dynamic of *ff* and a tempo marking of 'All<sup>to</sup> both'. The second staff continues the tenor part with dynamics *fz* and *p*. The third staff is for both parts, with dynamics *fz* and *fz*. The fourth staff is for both parts, with a dynamic of *f*. The fifth staff is for the 1st tenor part, with dynamics *p*, *f*, *fz*, *fz*, and *p*. The sixth staff continues the tenor part with dynamics *fz* and *fz*.

3d. & 4th. Alto TRIO *p* *p* 3d. & 4th. Alto Fine.

Detailed description: This section contains the sixth and seventh staves of music. The sixth staff is for 3rd and 4th Alto, marked 'TRIO' and starting with a dynamic of *p*. The seventh staff continues the alto part with a dynamic of *p* and ends with the word 'Fine'.

both *ff*

Detailed description: This section contains the eighth and ninth staves of music. The eighth staff is for both tenors, starting with a dynamic of *ff*. The ninth staff continues the tenor part.

# THE LOBSTER'S PROMENADE

1st. & 2d. Trombones

Humoresque

Porter Steele  
Arr Otto Langey

*All'to*

*both*  
*ff* *fz* *mf*

*both* *fz* *fz* *p*

*1st.* *fz* *fz* *p*

*3d. & 4th. Alto* *3d. & 4th. Alto* *fz* *Fine.*

**TRIO**  
*Bar.* *both* *f*

*ff* *D.C.*

Brooks & Benton N.Y.

# THE LOBSTER'S PROMENADE

3d. Trombone

or B $\flat$  Bass 9:

Humoresque

Porter Steele

Arr. Otto Langey

All'to

The musical score is written for a 3d. Trombone or B $\flat$  Bass 9. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. The piece is marked "All'to". The first staff contains the main melody with dynamics *ff*, *fz*, and *p*. The second staff continues the melody with dynamics *fz* and *fz*, and includes first and second endings. The third staff is marked *f* and includes a section for the 2d. Trombone with first and second endings. The fourth staff continues the melody with dynamics *f* and *fz*, ending with a fermata and the word "Fine.". The fifth staff is labeled "TRIO" and begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It starts with a dynamic of *p* and includes first and second endings. The sixth staff continues the melody with a dynamic of *ff*. The seventh staff concludes the piece with a dynamic of *fz* and a second ending.

Brooks & Denton, N.Y.

*fz* D.C.

# THE LOBSTER'S PROMENADE

Humoresque

Porter Steele  
Arr. Otto Langey

Baritone  $\text{tr}$   
Allto

Musical score for Baritone part of "The Lobster's Promenade". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allto*. Subsequent staves include dynamic markings of *fz*, *mf*, *fz*, *fz*, *f*, *p*, and *f*. The score includes first and second endings, a repeat sign, and a *Fine* marking at the end of the sixth staff.

Musical score for TRIO part of "The Lobster's Promenade". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of two staves of music. The first staff begins with a dynamic marking of *p-ff* and a tempo marking of *Solo*. The second staff includes a dynamic marking of *fz* and a section marked "1 Trom." with a second ending. The score concludes with a *Fine* marking and the initials "D.C." at the bottom right.

# THE LOBSTER'S PROMENADE

Baritone 9:

Humoresque

Porter Steele  
Arr. Otto Langey

All'to

*ff* *fz* *mf* *fz* *fz* *f* *p* *fz* *fz* *mf* *f* *fine.*

**Solo**

*p-ff*

1 Trom. 2

*fz* **D.C.**

Brooks & Denton, N.Y.

# THE LOBSTER'S PROMENADE

Tuba (Basses)  
All'to

Humoresque

Porter Steele  
Arr. Otto Langey

The musical score is written for a Tuba (Basses) part in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes markings for *fz* and *mf*. The second staff has *fz*, *fz*, and *f* markings, with first and second endings indicated by '1' and '2'. The third staff includes a 'Bar.' marking and a *fz* dynamic. The fourth staff starts with *fz* and *mf*. The fifth staff begins with *mf* and ends with *f* and *ff Fine.*. The sixth staff is labeled 'TRIO' and starts with a *p* dynamic. The seventh staff has a *ff* dynamic and includes first and second endings. The score concludes with a *ff* dynamic and 'D.C.' (Da Capo) marking.

Brooks & Denton, N.Y.

*ff* D.C.



# THE LOBSTER'S PROMENADE

Humoresque

Porter Steele  
Arr. Otto Langey

B♭ Bass  
All *to*

Musical score for Bass, measures 1-12. The score is written in 6/8 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). The piece features first and second endings, a repeat sign, and a section marked *2d. Trom.* (2nd Trombone). The score concludes with a *fz* (forzando) dynamic and a *fine* marking.

TRIO

Musical score for Trio, measures 1-6. The score is written in 6/8 time with a key signature of one flat (B♭). It begins with a dynamic marking of *p* (piano) and includes a *fz* (forzando) dynamic. The score includes first and second endings and a *6* measure rest.

Musical score for Bass, measures 13-18. The score is written in 6/8 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* (fortissimo) and includes a *fz* (forzando) dynamic. The score includes first and second endings.

Musical score for Bass, measures 19-24. The score is written in 6/8 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* (fortissimo) and includes a *fz* (forzando) dynamic. The score includes first and second endings.

Brooks & Denton N.Y.

*ffz* D.C.

# THE LOBSTER'S PROMENADE

Drums

Humoresque

Porter Steele  
Arr. Otto Langey

**All'tto** (on wood) (on skin) (on wood) (on skin)

**B. Dr.** (on wood) with stick on Cym. (on skin) (on wood) (on skin)

**B. Dr.** Stick on Cym. unis. (on wood) Cym Solo (on skin) unis.

(on wood) (on skin) (on wood) (on skin)

(on wood) with stick on Cym. (on wood) (on skin) B. Dr.

(on Cym.) unis. **Fine.**

**TRIO** *p* **Dr.**

**Drums** Cym Solo *p* unis on wood (on skin)

**Cym Solo** *p* unis on wood (on skin)

**B. Dr. unis. *fz* D.C.**

Brooks & Denton, N.Y.