

LO! HEAR THE GENTLE LARK.

Solo & 1st B♭ DUETT for FLUTE & CLARINET Full Ed \$1.50 BISHOP.
Cornet. All^o non troppo.

U 1103. *unis.* *ff* *pp* *Fl.* *Solo.* *p* *Solo.* *1st Cor.* *Cor.* *Clar.* *Solo.* *p* *Solo & 1st Cor.* *ff* *Clar.* *p* *1st Cor.* *Clar.* *Solo.* *Clar.* *Solo.* *Solo.* *Fl.* *Clar.* *Cor.* *pp* *f* *p* *f* *Clar.* *Cad.* *p* *Solo Cor.* *Cor.* *Fl. & Clar.* *f* *pp* *f* *pp* *f* *Long Cad.* *fff*

The musical score is written for Flute, Clarinet, and Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o non troppo'. The score is divided into several systems, each with multiple staves. The Flute part is the primary melodic line, often marked 'Solo.' and 'unis.'. The Clarinet and Cornet parts provide harmonic support and rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a 'Long Cad.' and a final fortississimo (fff) dynamic.

LO! HEAR THE GENTLE LARK.

Arr. as a DUETT for FLUTE & CLARINET with original Single & double Cad.
(As performed at GILMORES CONCERTS all over AMERICA,
and received with ACCLAMATIONS of APPLAUSE.)

Flute.

FRED. LAX.

All^o non troppo.

2
p
8
8
tr
Cad.
2
3
Cad.

Flute.

This page of a musical score for Flute contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and trills. Dynamic markings such as *p*, *mf*, *pp*, and *ff* are used throughout. Trills are indicated by 'tr' above notes. A 'Clar.' part is indicated on the third staff. The score concludes with a double bar line and a *pp* marking.

Flute.

tr tr tr *with Clar.*
Cad. f p

f p p accel. f

mf p mf

p cresc. f

p Scherzo. f p f p

ff rituce. Clar. p

3

Detailed description: This page of a flute score contains ten staves of music. The first staff begins with trills and a cadenza marked 'f' and 'p'. The second staff features a dynamic range from 'f' to 'p' with an 'accel.' marking. The third staff shows 'mf' dynamics. The fourth staff is a dense sixteenth-note passage. The fifth staff includes a 'p cresc.' marking and a 'f' dynamic. The sixth staff continues with sixteenth-note patterns. The seventh staff is marked 'p Scherzo.' and includes 'f' and 'p' dynamics. The eighth staff continues the sixteenth-note texture. The ninth staff features a 'ff rituce.' marking and a 'Clar.' instruction. The piece concludes with a triplet of eighth notes.

LO! HEAR THE GENTLE LARK.

Arr. as a DUETT for FLUTE & CLARINET with original Single & double Cad.
(As performed at GILMORES CONCERTS all over AMERICA,
and received with ACCLAMATION of APPLAUSE.)

Clarinet in B \flat

FRED. LAX.

Allegro non troppo.

SOLO.

Flute. Cad. *p*

tr Cad.

p

tr *ad lib.* *p* *tr*

tr 2

Carl Fischer, New York.

Clarinet in B \flat



Clarinet in Bb.

with Flute.

Musical staff 1: Clarinet part, first system. It begins with a cadenza marked *Cad.* followed by dynamic markings *f*, *p*, *f*, and *p*.

Musical staff 2: Clarinet part, second system. It features a *paccl.* (ritardando) marking followed by dynamics *f*, *mf*, and *p*.

Musical staff 3: Clarinet part, third system. It features a *mf* dynamic marking.

Musical staff 4: Clarinet part, fourth system. It includes a *p cresc.* (piano crescendo) marking and a *f* dynamic marking.

Musical staff 5: Clarinet part, fifth system. It continues the melodic line with various articulations.

Musical staff 6: Clarinet part, sixth system. It begins with a *Scherzo.* (scherzo) marking and a *p* dynamic marking.

Musical staff 7: Clarinet part, seventh system. It features a *mf* dynamic marking.

Musical staff 8: Clarinet part, eighth system. It continues the melodic line with various articulations.

Musical staff 9: Clarinet part, ninth system. It features a *Flute.* marking above the staff, a *ff* (fortissimo) dynamic marking, and a *ff ritard.* (fortissimo ritardando) marking below the staff. The system concludes with a *3* (triple) marking.

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

H.R.Bishop
arr by Fred Laz

Oboe

U 1103 *Allo non troppo*

The musical score is written for Oboe in G major, 3/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allo non troppo'. The first measure is marked with a forte dynamic (ff). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 8, 11, 2, 1, 6, and 5 are indicated above the staves. Dynamics range from piano (p) to fortissimo (fff). The piece concludes with a cadence (Cad.) and a final fortissimo (fff) dynamic.

ff *p* *Cad. p* *Cad. p* *p* *ff* *Cad.* *2* *1* *6* *f* *p* *tr tr* *Cad. p* *tr* *5* *f* *tr* *f* *pp* *f* *Cad.* *fff*

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

Bassoon

H. R. Bishop
arr. by Fred Lax

Allo non troppo

U 1103

The musical score for the Bassoon part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *f* > *pp*, and *cresc.*. It also features articulation marks like accents and slurs, and specific performance instructions such as *Cad.* (Cadenza) and *ff* (fortissimo). The score includes several triplet markings with numbers 2, 3, and 4 above the notes. The piece concludes with a final cadence marked *Cad.* and *ff*.

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

Soprano Saxophone

H. R. Bishop
arr. by Fred Laz

U 1103 *Allo non troppo*

ff *p* *Cad.* *p* *Cad.* *p* *ff* *Cad.* *f* *f* *Cad.* *p* *f* *f* *Cad.* *ff*

8
11
2
1
6

15566-13 $\frac{1}{2}$
Carl Fischer, New York

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

Alto Saxophone

H.R. Bishop
arr. by Fred Lax

U 1103

All^o non troppo

ff *p* *Cad.* *Cad.* *p* *ff* *Cad. p* *Cad.* *p* *f* *Cad. ff* *ff*

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

Tenor Saxophone

H. R. Bishop
arr. by Fred Lax

U 1103 *Allo non troppo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allo non troppo'. The first staff starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The third staff contains two cadenzas, each marked 'Cad.' and ending with a pianissimo (*pp*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The sixth staff contains a cadenza marked 'Cad.' and ends with a piano (*p*) dynamic. The seventh staff features a series of dynamic contrasts: *f*, *pp*, *f*, *pp*, *f*, *pp*. The eighth staff begins with a cadenza marked 'Cad.' and ends with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Various articulations such as accents, slurs, and breath marks are used throughout the score.

LO! HEAR THE GENTLE LARK

DUET for FLUTE & CLARINET

Baritone Saxophone

H.R. Bishop
arr. by Fred Lax

U 1103

Allo non troppo

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allo non troppo'. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc.*, and *pp*. It also features performance instructions like 'Cad.' (Cadenza), 'ff' (fortissimo), and 'p' (piano). The score is divided into measures, with some measures containing fingerings (1-5) and slurs. The piece concludes with a double bar line.

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

2nd & 3rd B♭ Cornets.

BISHOP.

Allegro non troppo.

U
1103

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro non troppo." The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes the instruction "unis." above the staff. The second staff has a dynamic of *pp*. The third staff has dynamics of *p*, *pp*, and *fz*. The fourth staff has dynamics of *pp*, *ff*, and *p*. The fifth staff has dynamics of *p*, *p*, and "Cad. *pp*". The sixth staff has dynamics of *p* and *pp*. The seventh staff has dynamics of *f*, *pp*, and *f*. The eighth staff has dynamics of *p*, *f*, *f*, and *p*. The ninth staff has dynamics of *f*, *pp*, *f*, *pp*, and *f*. The tenth staff starts with a dynamic of *f*, includes "Long Cad. *ff*", and ends with *fff*. The score includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks 1 through 7 are placed above the staves. The instruction "2^d Cor only" appears in the seventh staff, and "1st & 2^d Cor." appears in the eighth staff.

Solo **LO! HEAR THE GENTLE LARK.**
or 1st E♭ Alto. DUETT for FLUTE & CLARINET. BISHOP.

U
1103 *Allo non troppo.*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo non troppo.' The score includes various dynamic markings: *ff*, *pp*, *p*, *f*, and *fff*. Performance instructions include accents (>), slurs, and breath marks (circles with a vertical line). The piece concludes with a 'Long Cad.' and a final *fff* marking.

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

2nd & 3rd $\text{E}\flat$ Altos.

BISHOP.

Allegro non troppo.

U
1103

ff *mp* *Cad.* *pp* *Cad.* *pp* *p* *f* *p* *f* *ff* *pp* *Cad.* *pp* *f* *pp* *f* *pp* *f* *Cad.* *pp* *p* *f* *pp* *f* *pp* *pp* *unis.* *Long Cad.* *ff* *Carl Fischer, New York.* *fff*

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

1st & 2nd Trombones

BISHOP.

Allo non Troppo.
unis.

U
1103

ff *pp*

pp *Cad.* *pp* *pp*

pp *pp* *pp*

ff *pp*

pp *Cad.* *2nd Trombones only.*

pp *pp* *pp*

p f *p f* *p f*

f *Cad.* *pp* *pp* *pp* *pp*

pp *pp* *p*

f *unis.* *f* *unis.* *f* *unis.*

f *Long Cad.* *ff* *fff*

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

3rd Trombone.

BISHOP.

Universal
Band J'l.
1103

All^o non troppo.

The musical score is written for a 3rd Trombone part in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff features a *pp* dynamic, a 'Cad.' (Cadenza) section, and a second ending bracket labeled '2'. The third staff continues with *pp* dynamics and slurs. The fourth staff starts with *ff* and ends with a third ending bracket labeled '3'. The fifth staff has *pp* dynamics and a first ending bracket labeled '1'. The sixth staff includes *pp* and *f* dynamics, with a measure rest of 12 measures. The seventh staff shows *p*, *f*, and *pp* dynamics with a first ending bracket labeled '1'. The eighth staff has *pp* and *f* dynamics with a measure rest of 7 measures. The ninth staff features *f* and *pp* dynamics. The final staff concludes with a 'Long Cad.' section, *ff* dynamics, and a *fff* dynamic marking.

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

Baritone 

BISHOP.

U 1103 *All^o non troppo.*



The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All^o non troppo.' The first measure is marked 'ff'. The score includes various dynamics such as 'Solo.', 'pp', 'p', 'f', 'ff', and 'fff'. It also features performance markings like 'Cad.', 'Long Cad.', and 'Solo.'. The music is written in a single melodic line with various rhythmic values and articulations.

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

Baritone F

BISHOP.

All^o non troppo.

Solo.

U
1103

ff pp Solo, pp
Cad. pp Cad. pp
pp f fz pp
ff pp
pp f p Cad. pp
pp
pp pp pp pp p
f pp f pp f pp f
p p
f pp f pp
f pp f pp
f pp f pp Long Cad. fff

LO! HEAR THE GENTLE LARK.

Tuba.

DUETT for FLUTE & CLARINET.

BISHOP.

All^o non troppo.

U
1103

The musical score is written for a Tuba in bass clef with a common time signature (C). It consists of 11 staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *All^o non troppo*. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp cres.* (pianissimo crescendo). There are also performance instructions like *Long Cad.* and *Cad.* (Cadenza). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final *ff* marking.

LO! HEAR THE GENTLE LARK.

DUETT for FLUTE & CLARINET.

Drums.

BISHOP.

All^o non troppo.

U 1103 *ff* *p* Triangle.

Cad. *Cad.* S.D. *pp* *ff* B.Dr.

11 *Cad.* 13

Triangle. *pp* *pp* *pp* *pp*

S.D. *f* B.Dr. *f* *f*

14 *f* *f* *f*

f *ff* *Cad.*

ff *fff*