1st B♭ Cornet.
(Conductor.)

LIZZIE POLKA.

Cornet Solo.

Full Band $1.50

By J. Hartmann.
Revised by G. H. Reeves.

Carl Fischer Edition.

Universal Band Jour'l.

12.

Tempo di Polka.

a tempo.

a tempo.

ad lib.

Andte

a tempo.

Cad.

rit.

mf

POLKA.

fz *p*

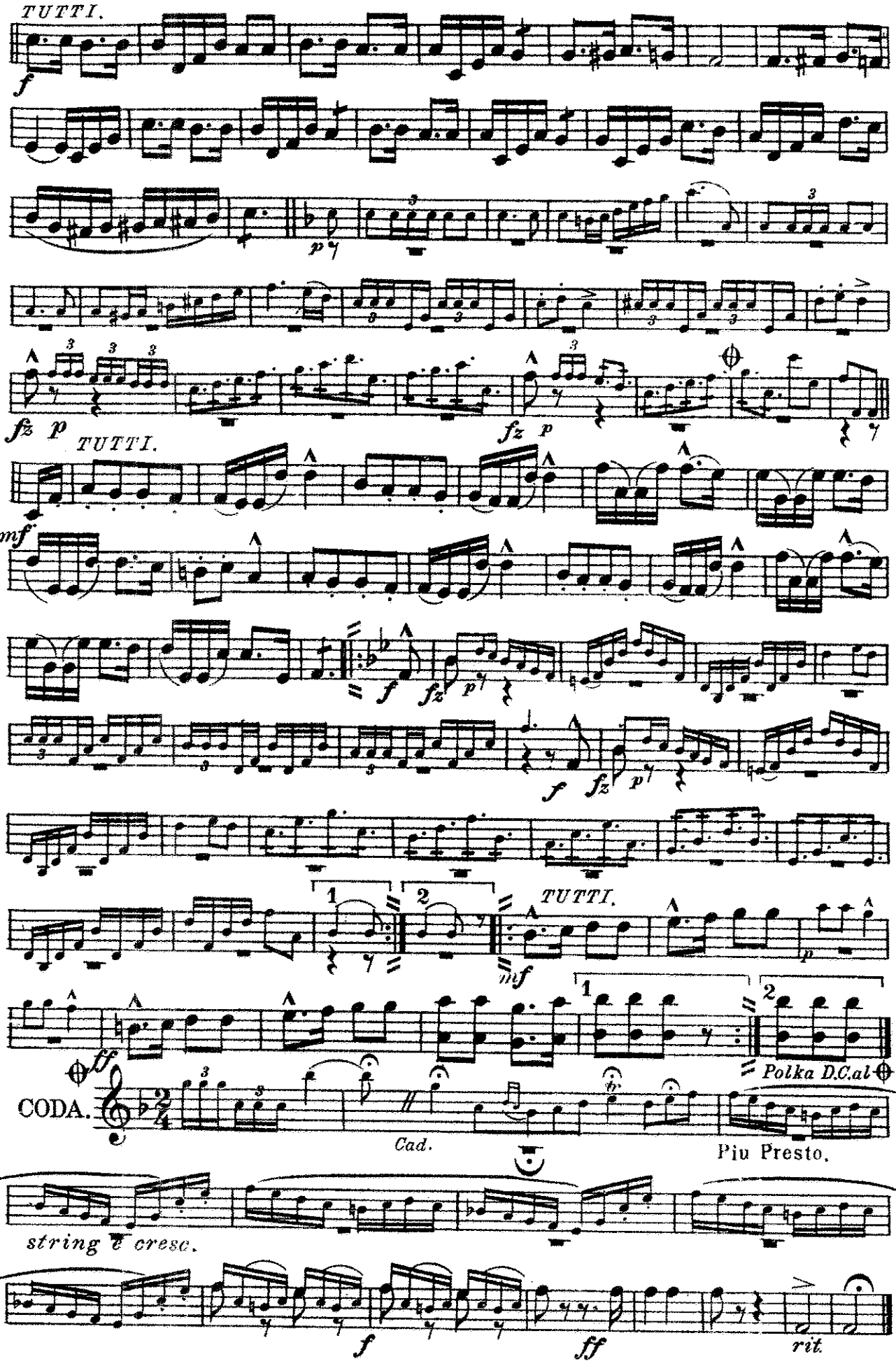
fz *p*

TUTTI.

ff

p

15551_16 *Copyright MCMXII by Carl Fischer, New York.*


TUTTI.
f
p
fz p
TUTTI.
mf
f
fz p
f
fz p
TUTTI.
1
2
mf
p
1
2
Polka D.C.al
ff
CODA.
Cad.
Piu Presto.
string & cresc.
f
ff
rit.

LIZZIE POLKA.

Db PICCOLO

Full Band $1.50

Revised by G. H. Reeves.

Tempo di Polka.

by J. Hartmann.

Universal Bd. J't.

12.

f

Andante. *Flute.*

p

f

a 2.

mf

POLKA.

PICCOLO. *p*

f

ff

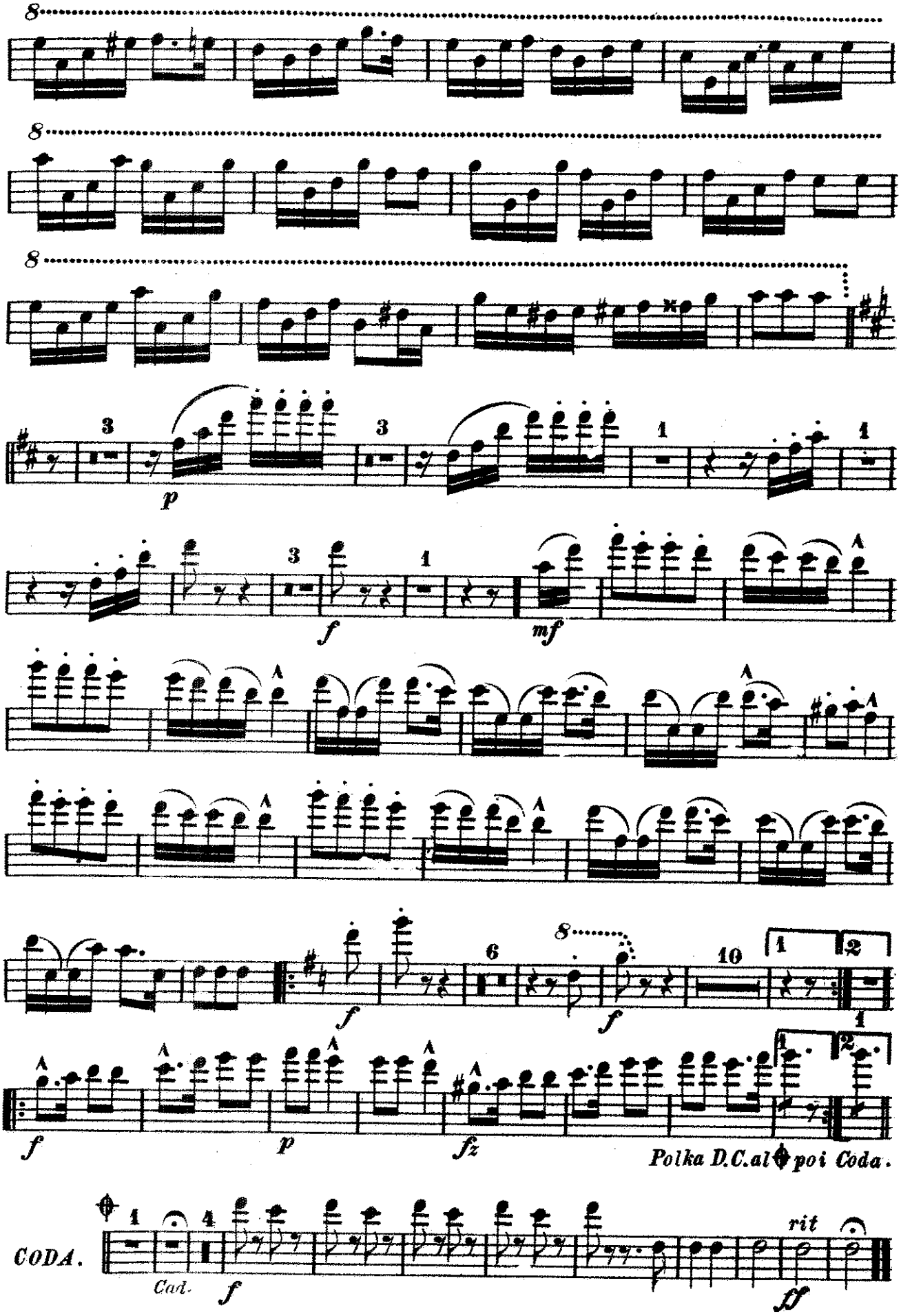
20

8

f

Carl Fischer, New York.

D♭ PICCOLO.


8
8
8
3
3
1
1
p
3
1
f
mf
6
8
10
1
2
f
f
f
p
fz
Polka D.C.al poi Coda.
CODA.
1
4
Cad.
f
rit
ff

OBOES.

LIZZIE POLKA.

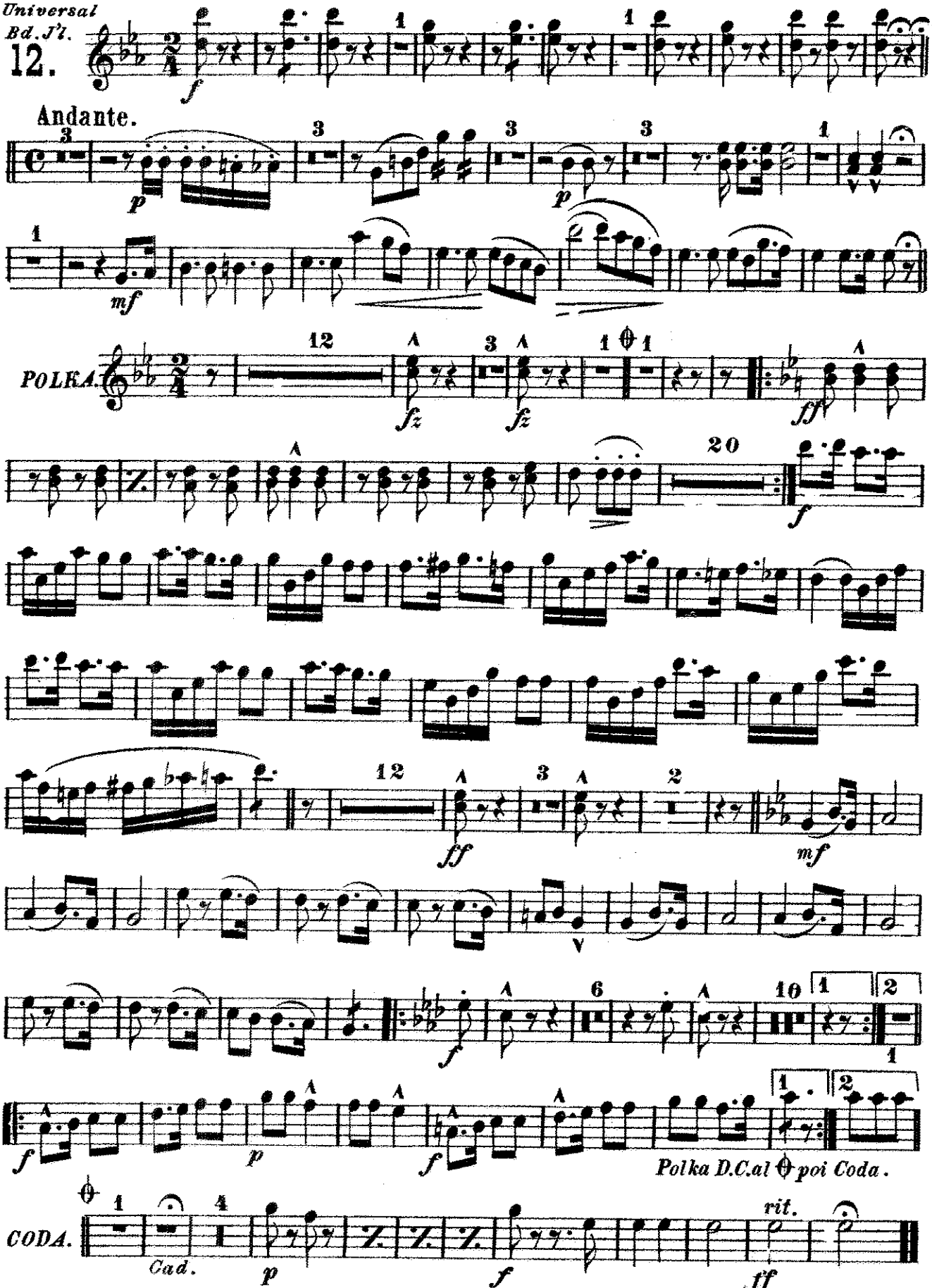
Revised by G.H.Reeves

Tempo di Polka.

by J.Hartmann.

Universal Bd. J'l.

12.



Carl Fischer, New York.

BASSOONS.

LIZZIE POLKA.

Revised by G.H. Reeves.

Tempo di Polka.

by J. Hartmann.

Universal Bd. J'l.

12.

Andante.

POLKA.

CODA.

Polka D.C.al ⊖ poi Coda.

Carl Fischer, New York.

LIZZIE POLKA.

E♭ CLARINET.

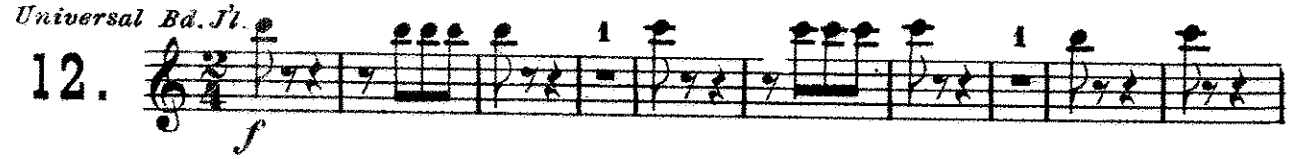
Revised by G. H. Reeves.

by J. Hartmann.

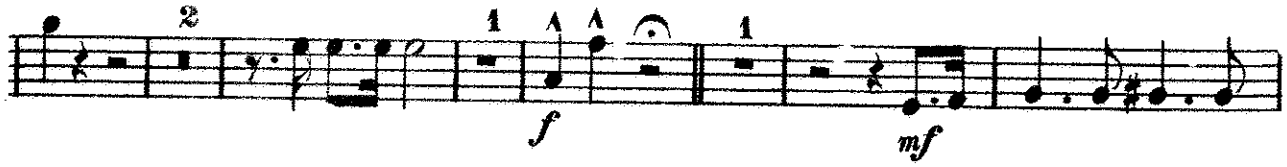
Tempo di Polka.

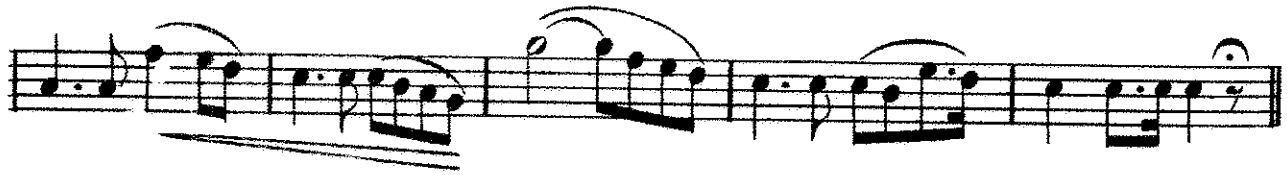
Universal Bd. Jl.

12.

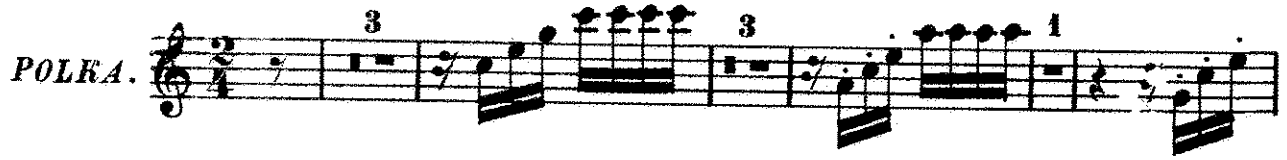


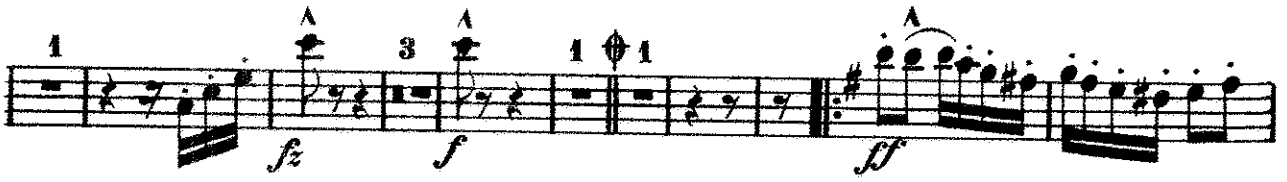
Andante.

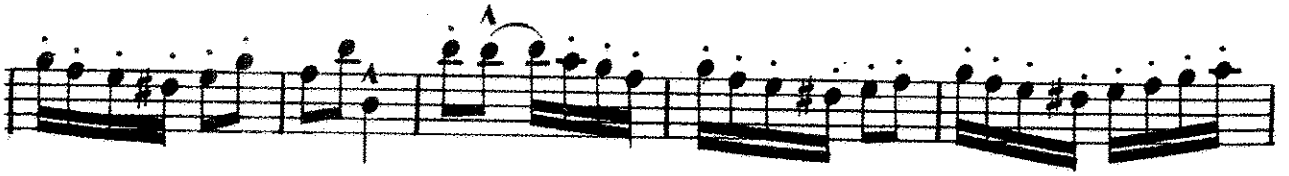


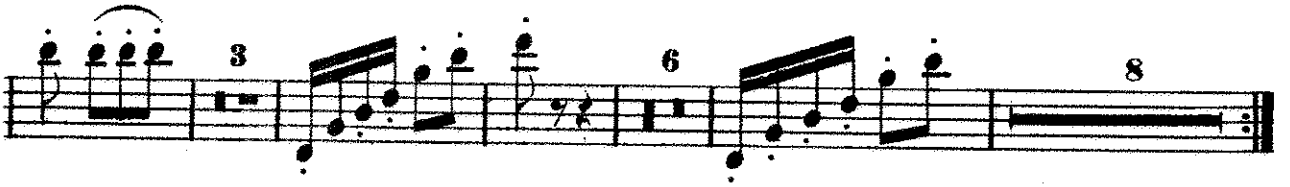


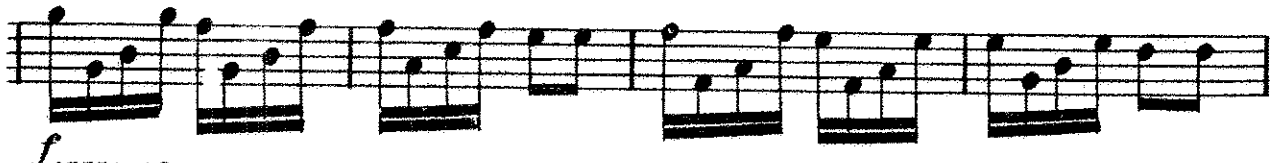
POLKA.





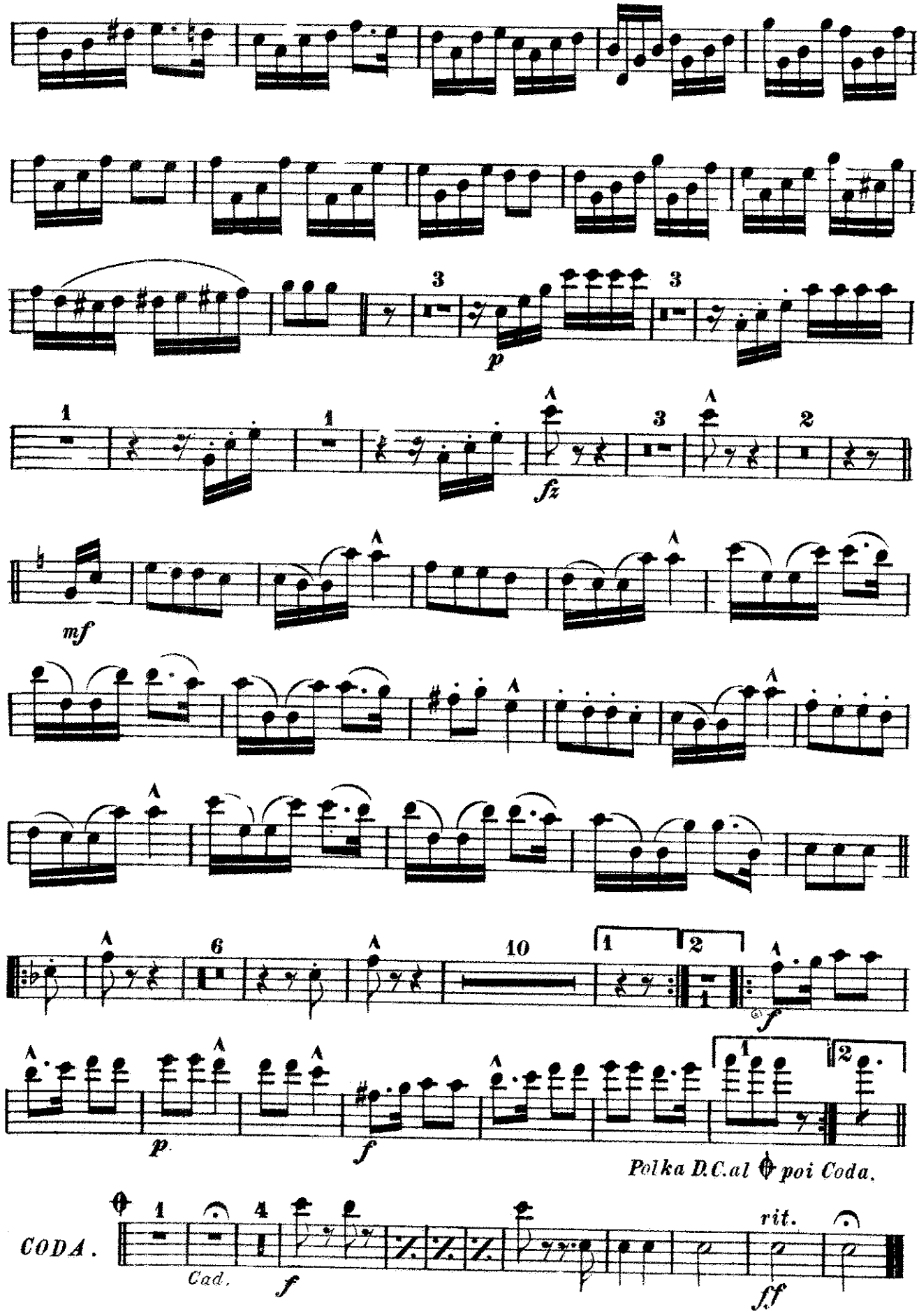






Carl Fischer, New York.

E♭ CLARINET.


3
p
3
1
1
fz
3
2
mf
6
10
1
2
f
p
f
1
2
Polka D.C.al 𝄋 poi Coda.
CODA.
1
4
Cad.
f
rit.
ff

LIZZIE POLKA.

Solo B♭ CLARINET.

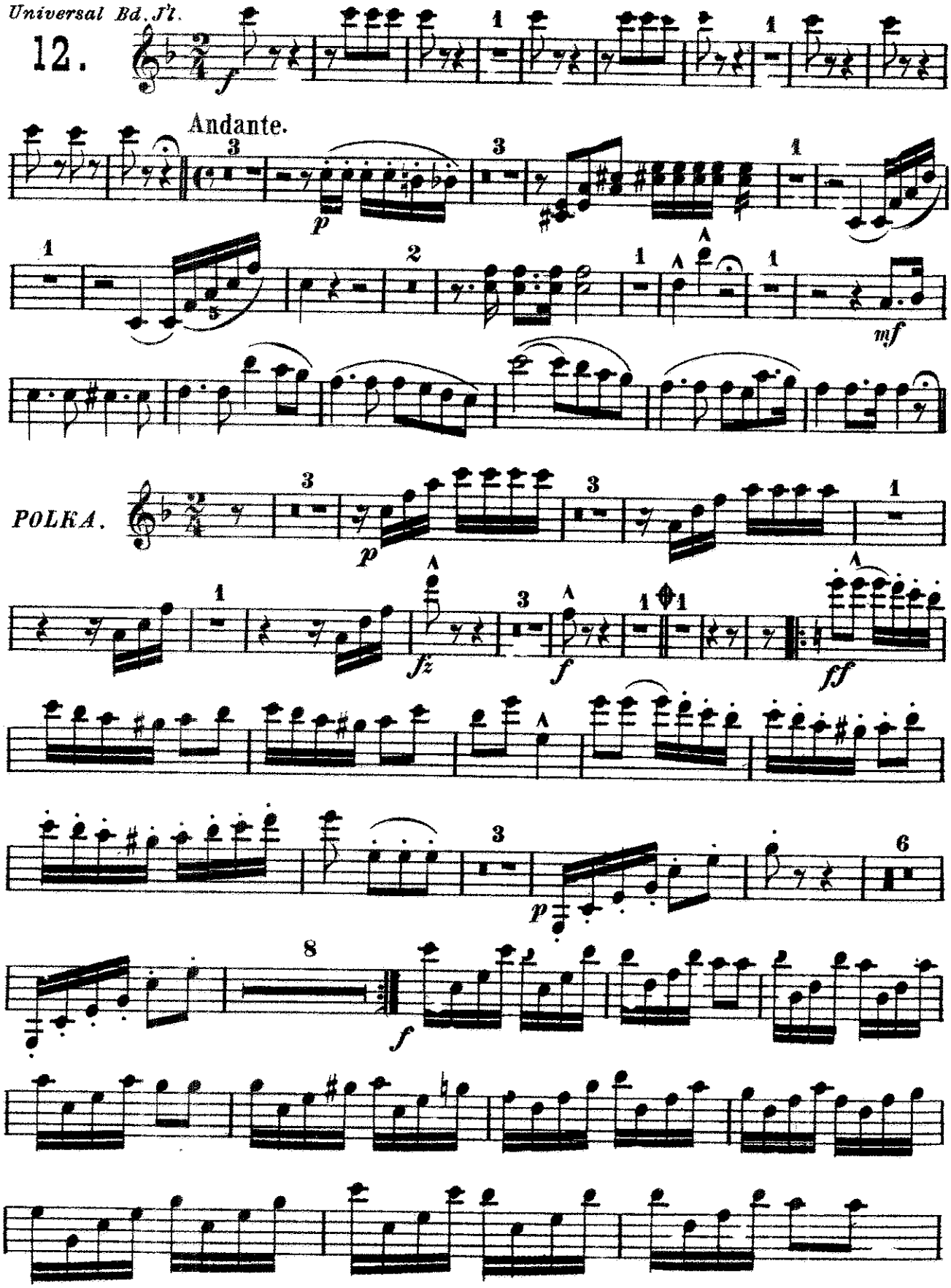
Revised by G. H. Reeves.

Tempo di Polka.

by J. Hartmann.

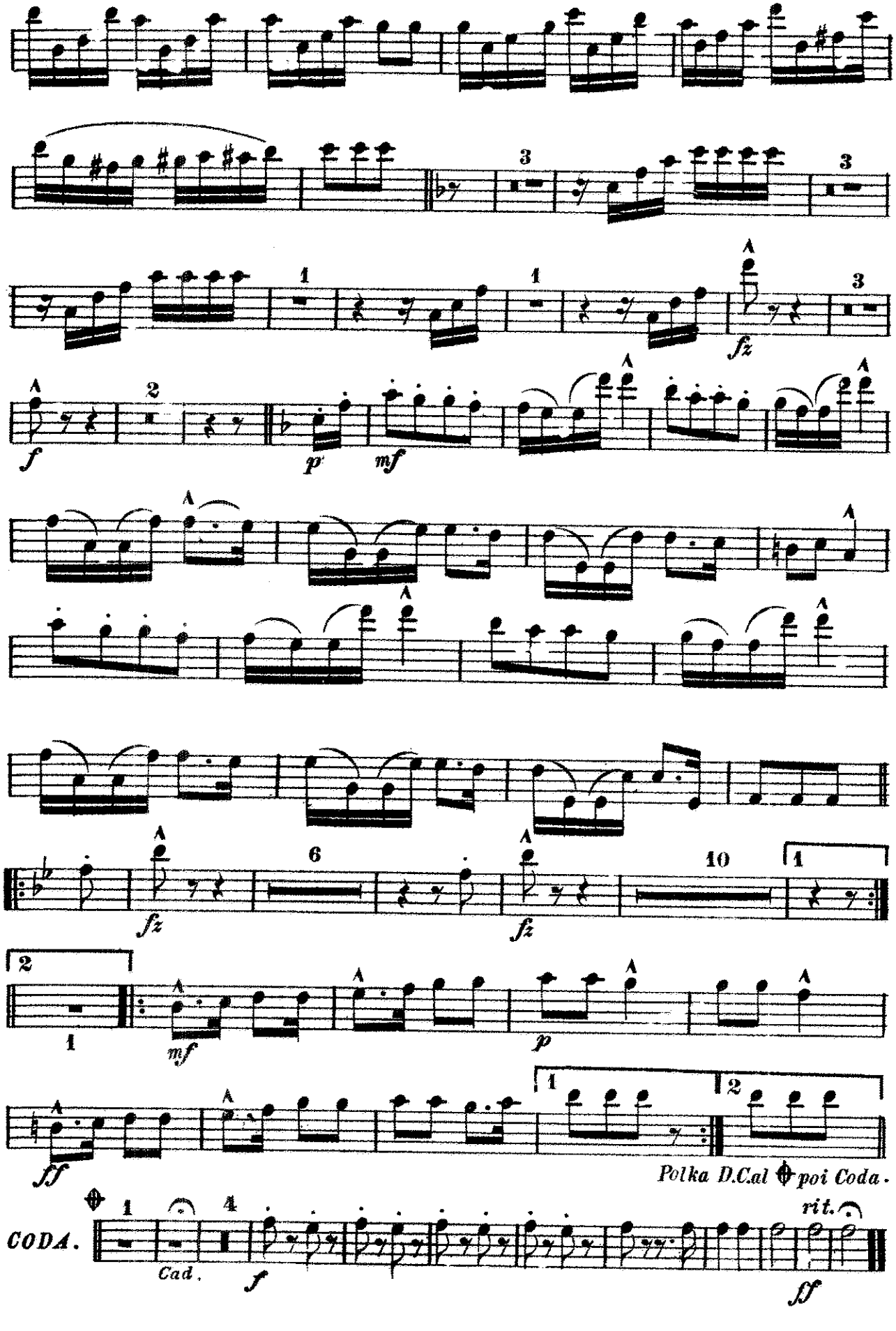
Universal Bd. J't.

12.



Carl Fischer, New York.

Solo B♭ CLARINET.



LIZZIE POLKA.

1st B♭ CLARINET.

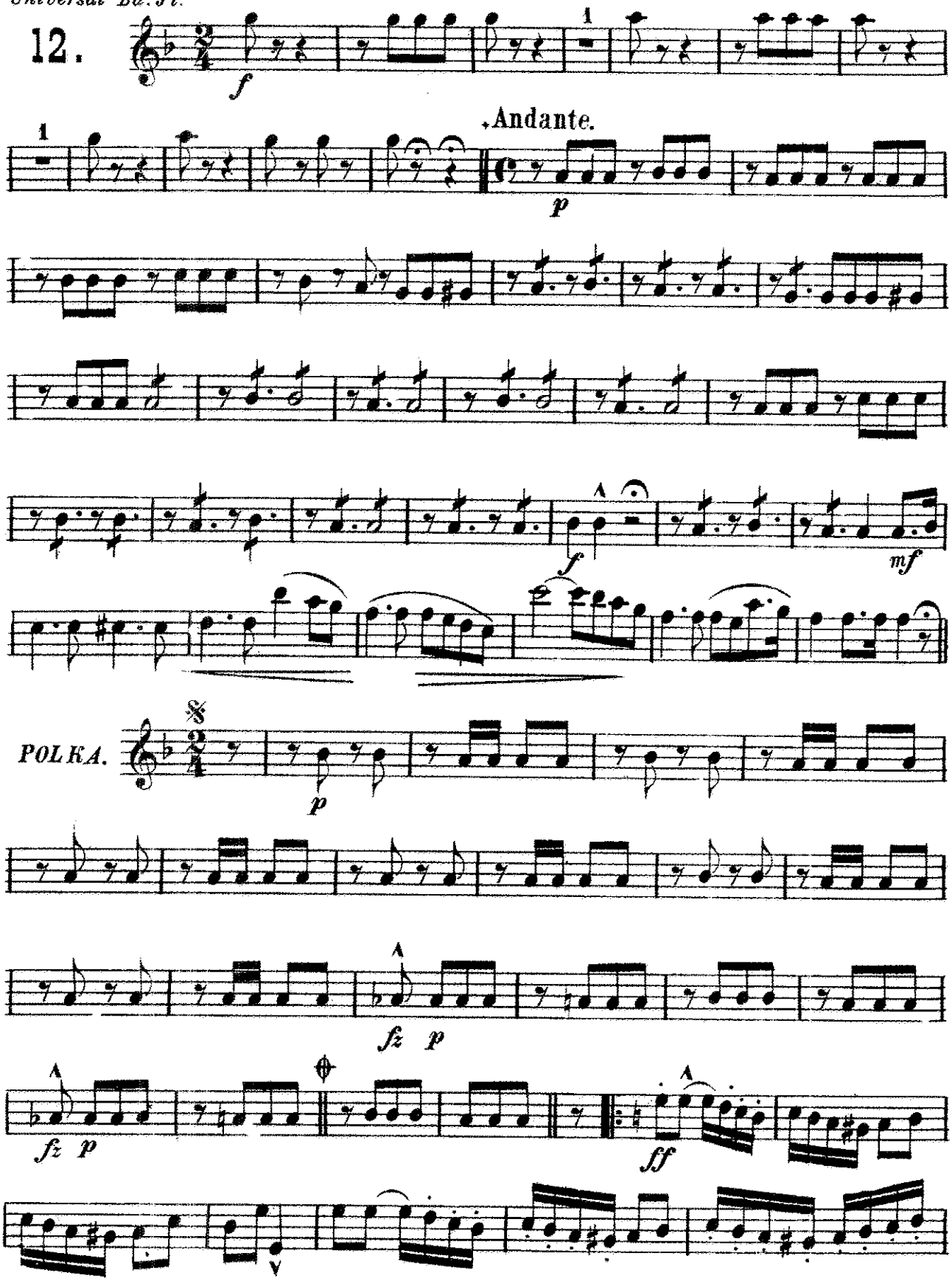
Revised by G.H. Reeves.

by J. Hartmann.

Tempo di Polka.

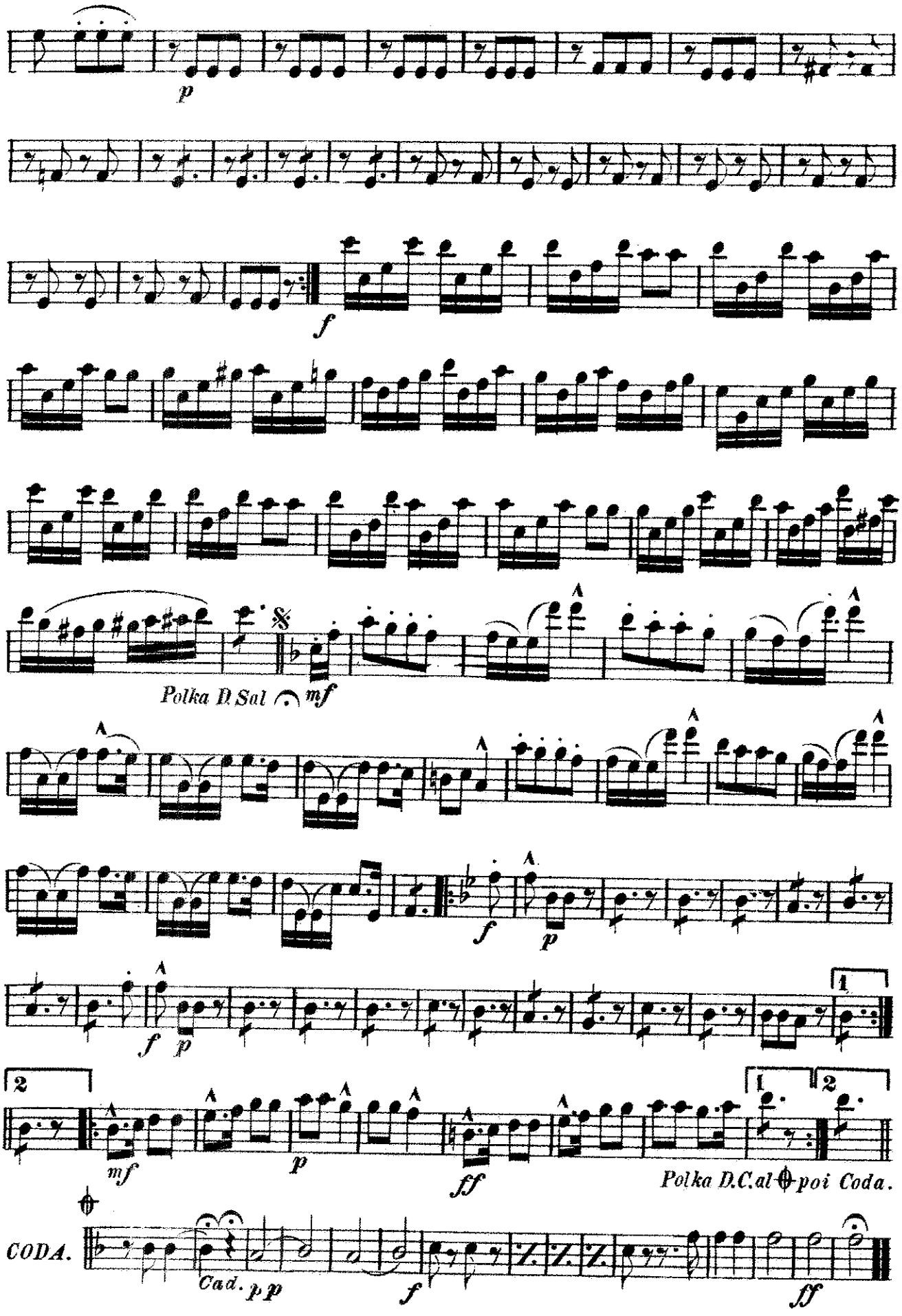
Universal Bd. J'l.

12.



Carl Fischer, New York.

1st B♭ CLARINET.



2d & 3d B♭ CLARINETS.

LIZZIE POLKA.

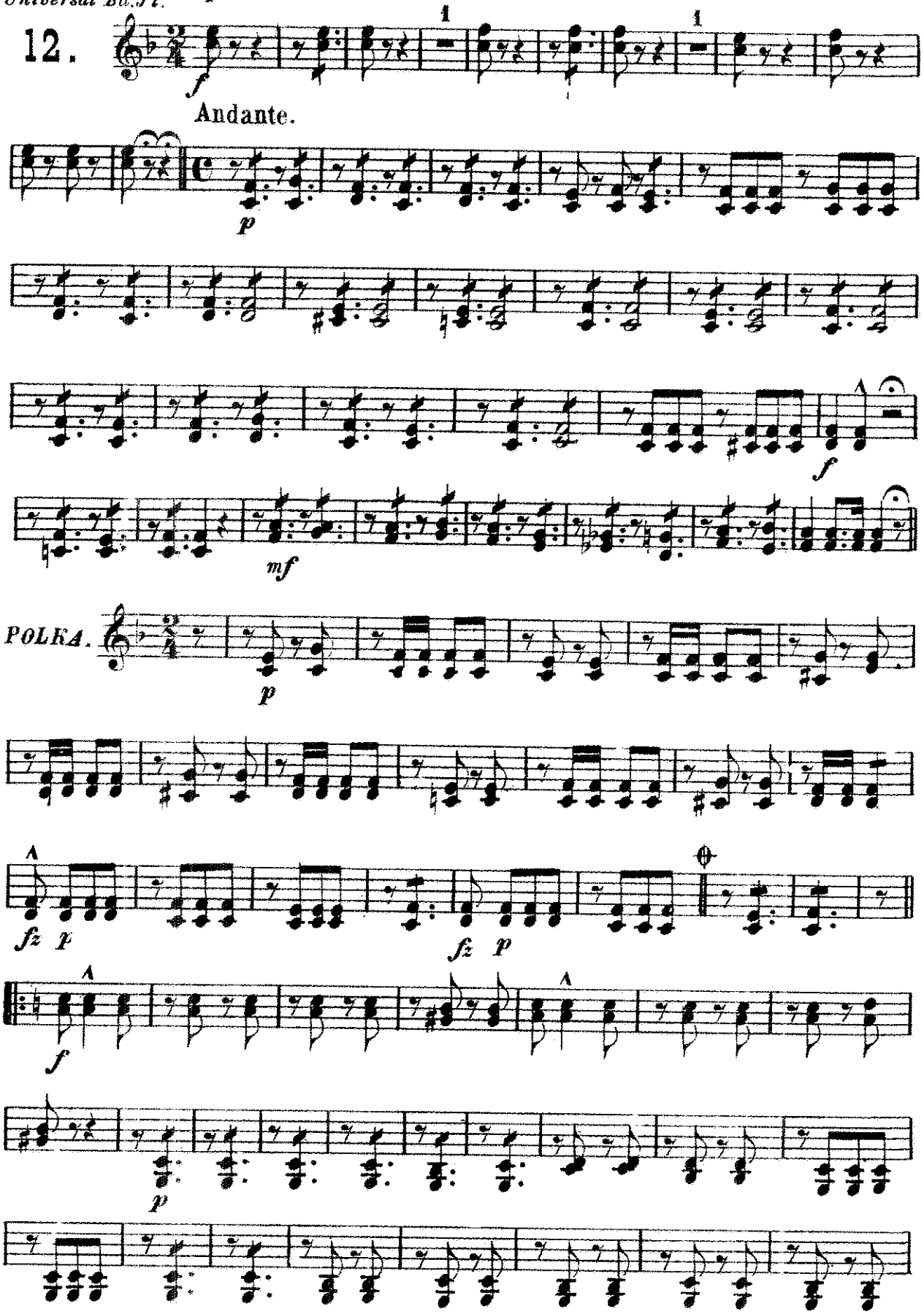
Revised by G. H. Reeves.

by J. Hartmann.

Universal Ed. J'l.

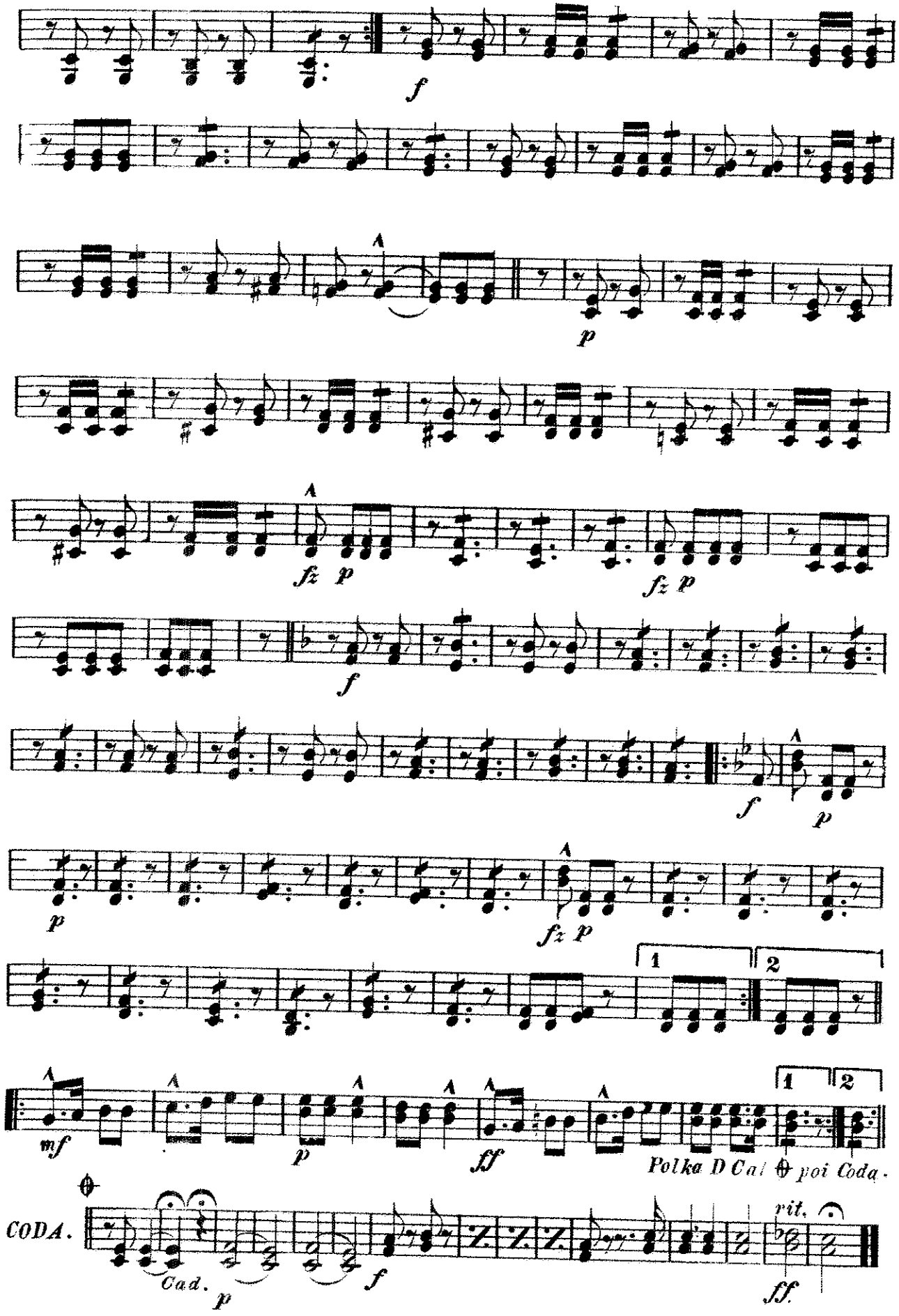
Tempo di Polka.

12.



Carl Fischer, New York.

2d & 3d B♭ CLARINETS.



LIZZIE POLKA.

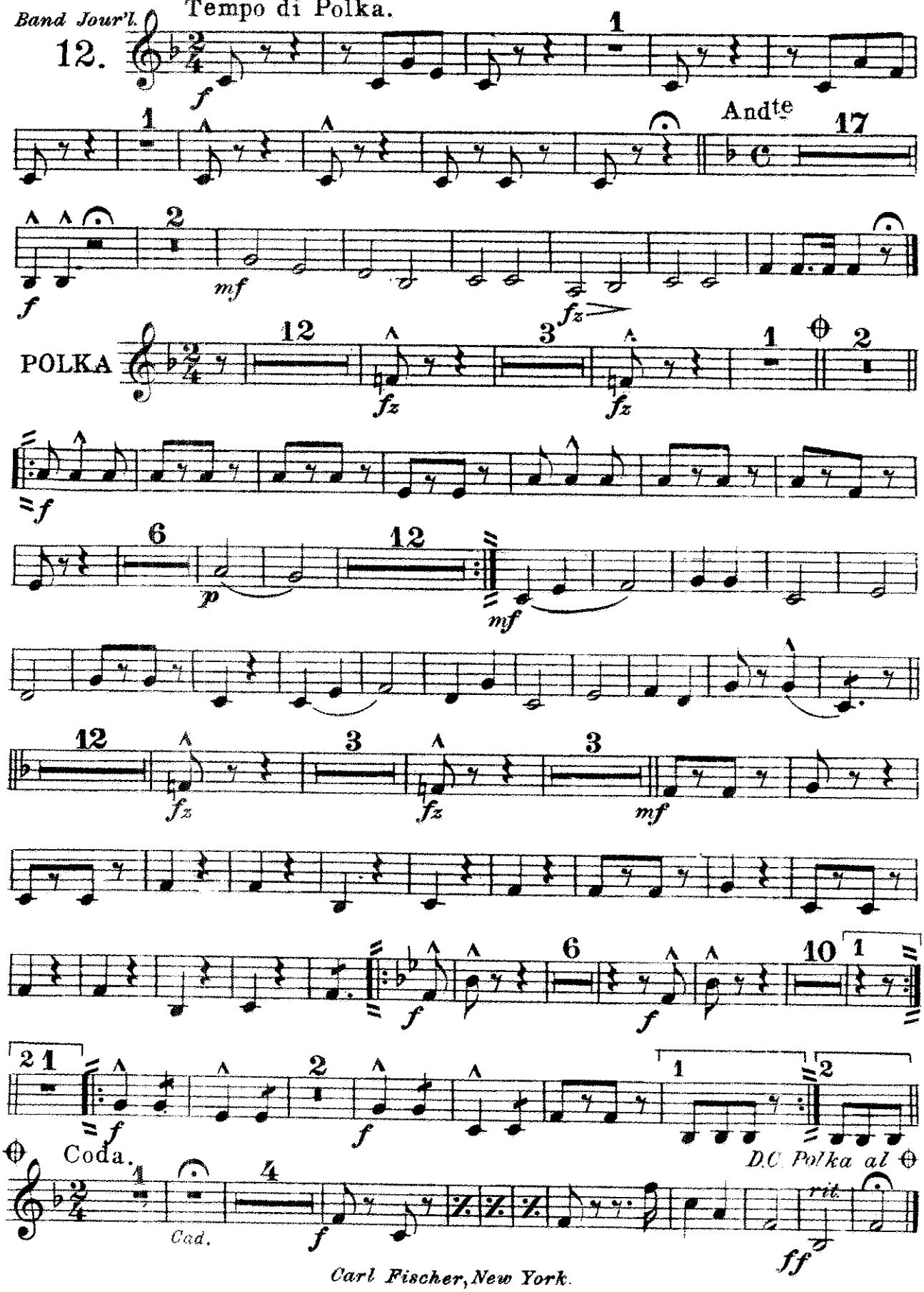
B♭ BASS CLARINET
3rd Trombone
Universal
Band Jour'l.

Cornet Solo.

By J. Hartmann.
Revised by G. H. Reeves.

Tempo di Polka.

12.



Carl Fischer, New York.

SOPRANO SAXOPHONE.

LIZZIE POLKA.

Cornet Solo.

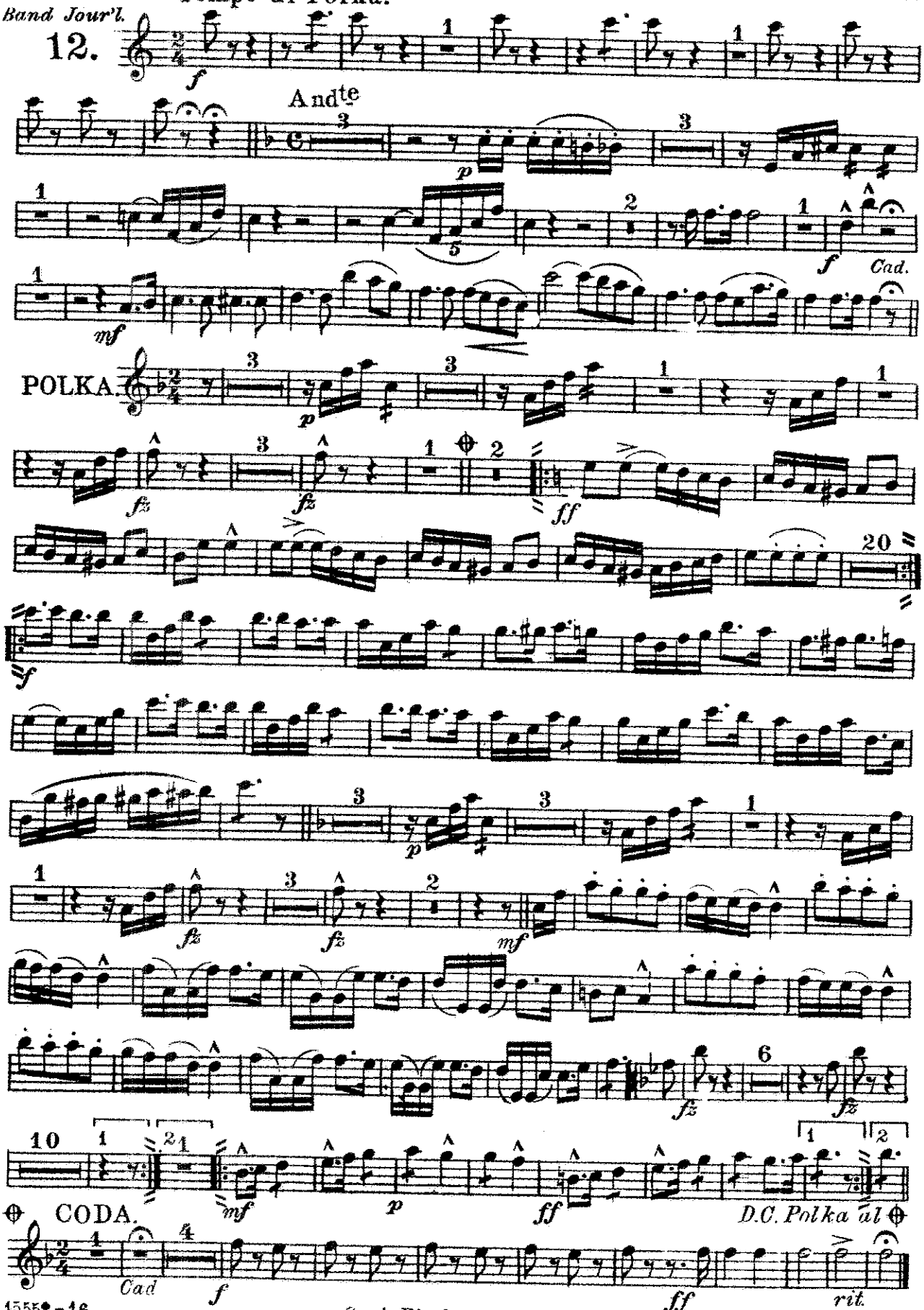
By J. Hartmann.

Revised by G. H. Reeves.

Universal Band Jour'l.

12.

Tempo di Polka.



Carl Fischer, New York.

ALTO SAXOPHONE.

Universal Band Jour'l.

12.

LIZZIE POLKA.

Cornet Solo.

By J. Hartmann.

Revised by G. H. Reeves.

Tempo di Polka.

Andte

Cad.

POLKA

CODA.

D.C. Polka al

rit.

Carl Fischer, New York.

TENOR SAXOPHONE.

LIZZIE POLKA.

Cornet Solo.

By J. Hartmann.

Revised by G.H.Reeves.

Universal Band Jour'l.

12.

Tempo di Polka.

f

1

1

Andte

p

f *Cad.* *p* *f*

POLKA.

p

fz *p* *fz* *p*

ff

p

f

p

fz *p* *f* *p* *mf*

fz *p* *fz* *p*

1 2

mf *p* *ff*

1 2

D.C. Polka al ⊕

⊕ CODA.

Cad. *p* *f* *rit.*

Carl Fischer, New York.

BARITONE SAXOPHONE.

Universal Band Jour'l.

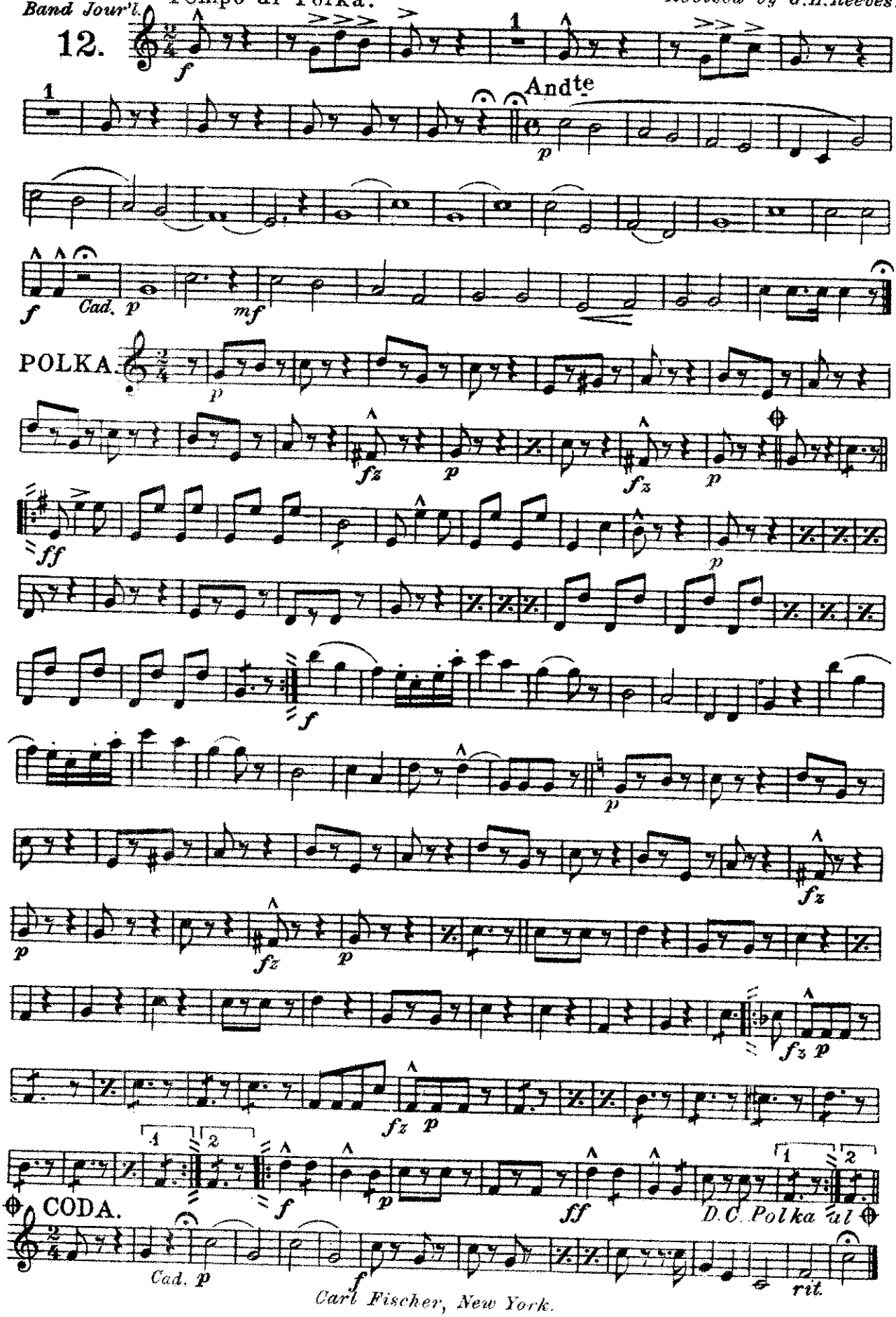
12.

LIZZIE POLKA.

Cornet Solo.

Tempo di Polka.

By J. Hartmann.
Revised by G.H.Reeves.



Carl Fischer, New York.

E♭ CORNETS.

LIZZIE POLKA.

Cornet Solo.

By J. Hartmann.

Revised by G.H.Reeves.

Universal Bd. J'l.

12.

Tempo di Polka.

f

Andante.

17.

f *Cad.* *mf*

POLKA.

fz *fz* *f*

20

f

fz *f*

f *fz*

f *mf*

p *f*

Polka D.C.al ⊕ poi Coda.

CODA.

Cad. *f* *ff*

Carl Fischer, New York.

LIZZIE POLKA.

2d & 3d B♭ CORNETS.

Revised by G.H. Reeves.

Tempo di Polka.

by J. Hartmann.

Universal Bd. Jl.

12.

Andante.

POLKA.

CODA.

Polka D.C. al ♦ poi Coda.

rit

Cad.

Carl Fischer, New York.

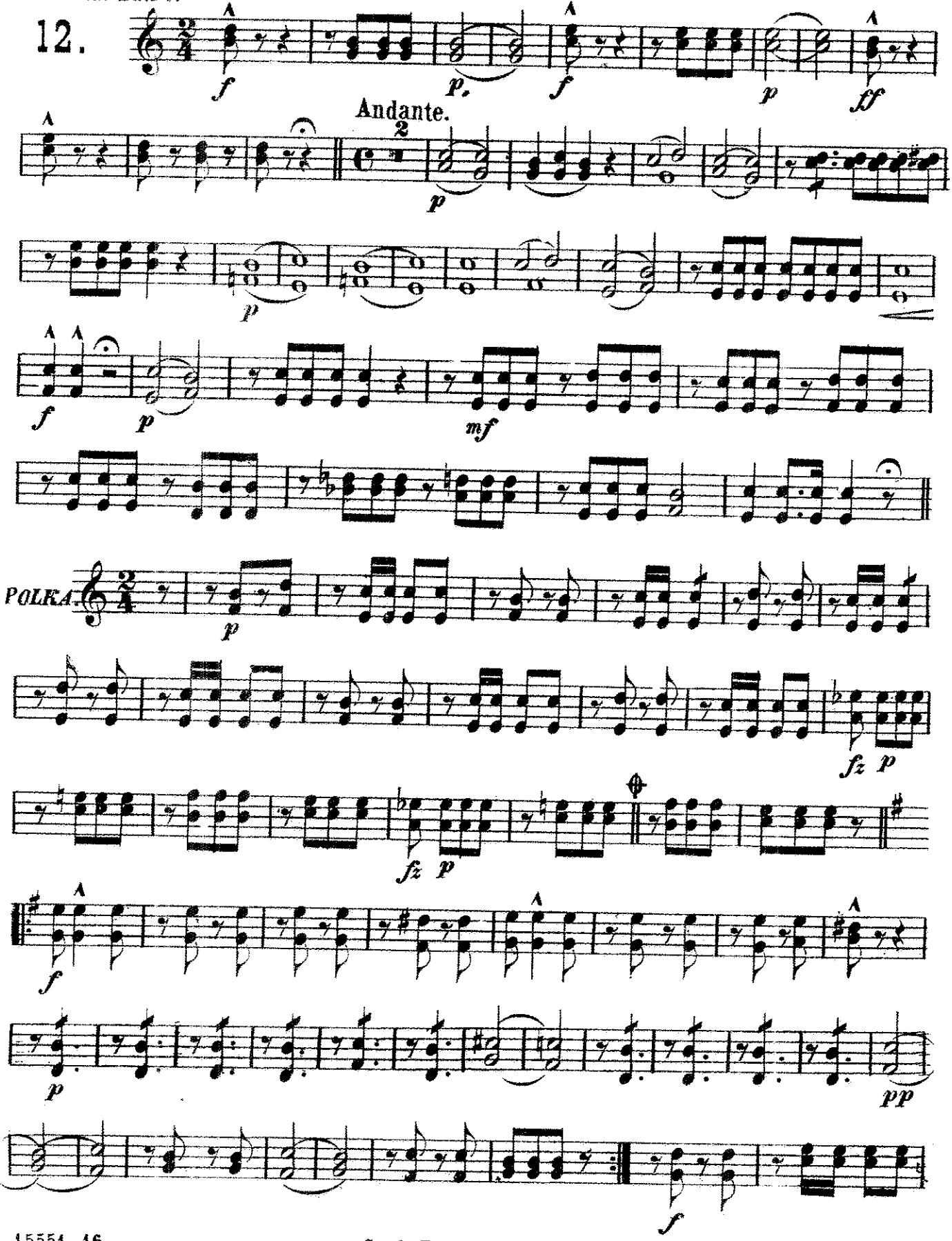
LIZZIE POLKA.

1st & 2d Eb ALTOS.

Revised by G. H. Reeves.

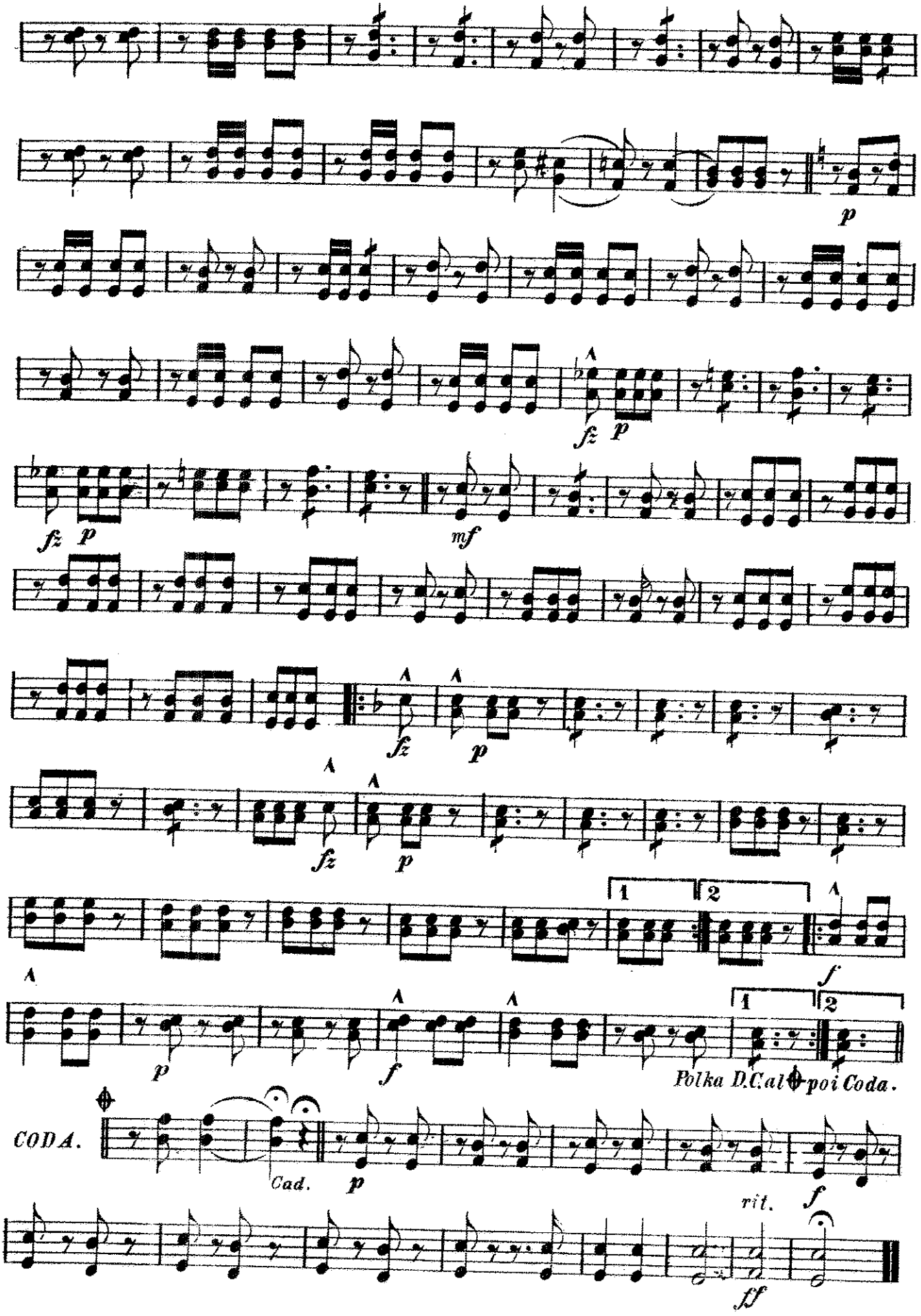
Universal Bd. J't. Tempo di Polka. by J. Hartmann.

12.



Carl Fischer, New York.

1st & 2d E♭ ALTOS.



LIZZIE POLKA.

3d & 4th E♭ ALTOS.

Revised by G. H. Reeves.

by J. Hartmann.

Universal Bd. J'l.

Tempo di Polka.

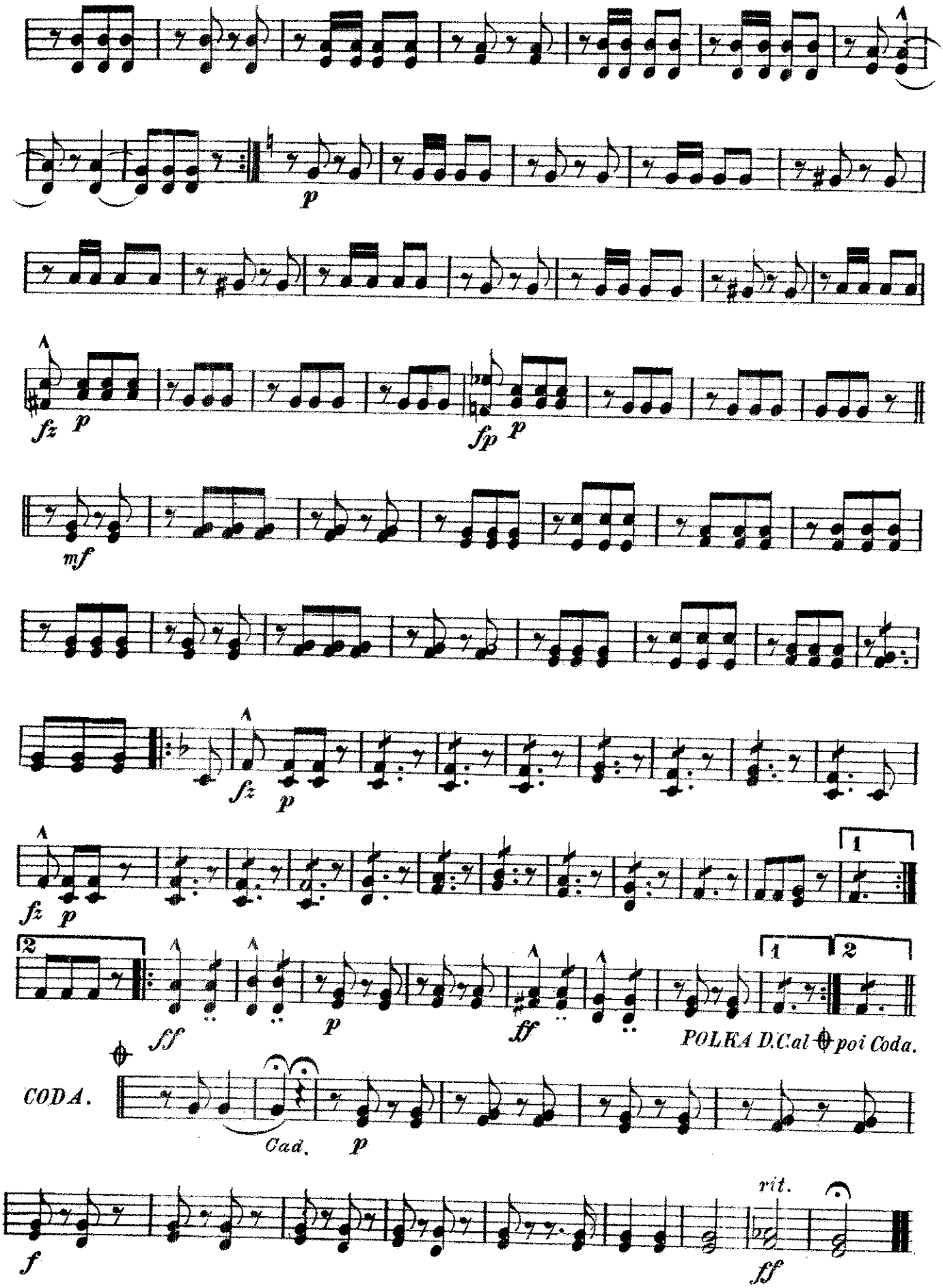
12

Andante.

POLKA.

Carl Fischer, New York.

3d & 4th Eb ALTOS.



1st & 2d TROMBONES.

LIZZIE POLKA.

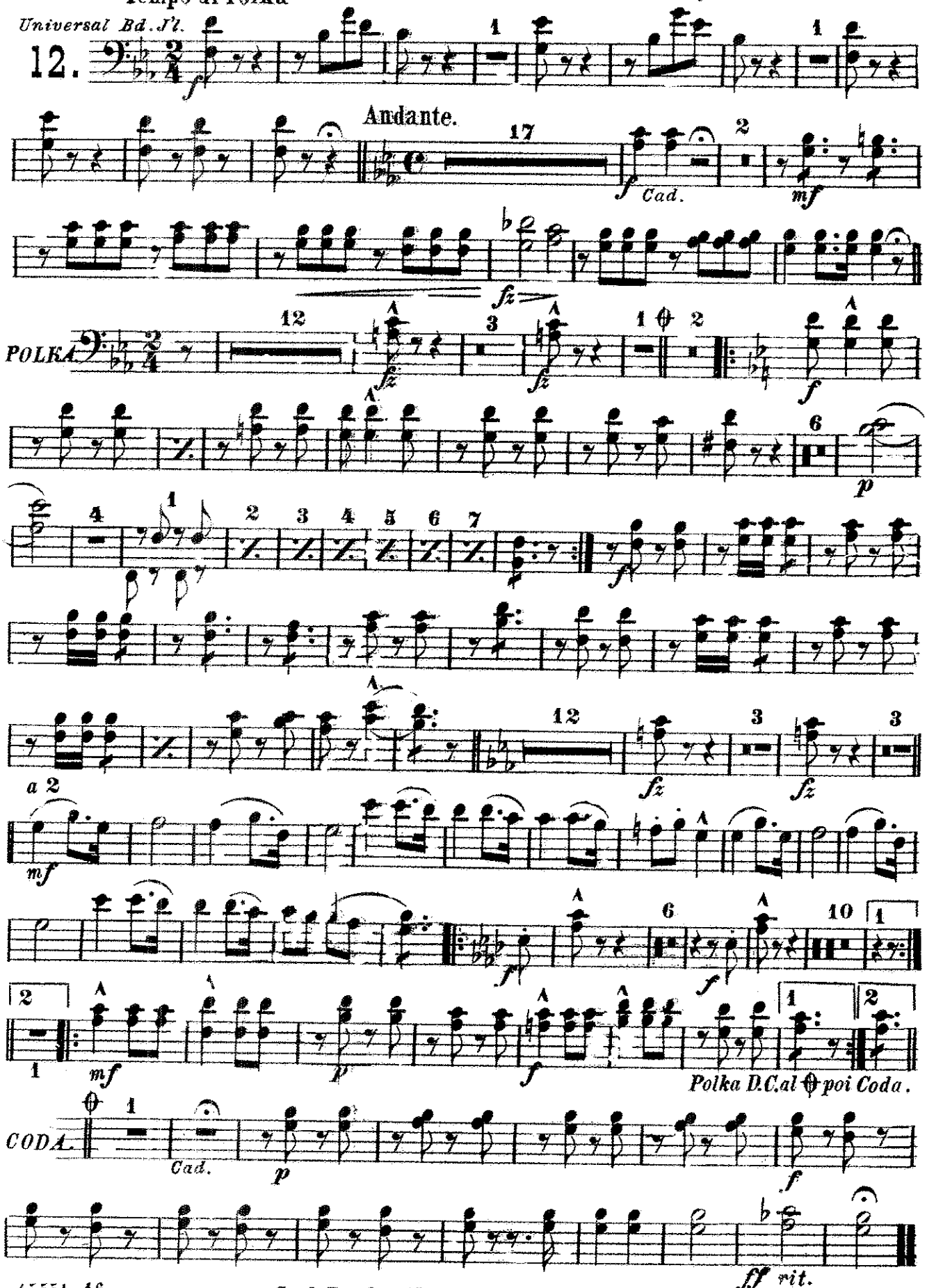
Revised by G.H. Reeves.

by J. Hartmann

Tempo di Polka

Universal Bd. J'l.

12.



Carl Fischer, New York.

3rd TROMBONE.
or B♭ BASS.

LIZZIE POLKA.

Revised by G. H. Reeves.

Tempo di Polka.

by J. Hartmann.

iversal Bd. J'l.

12.

f

Andante.

17

f *Cad.* 2 *mf* *fz*

POLKA.

12 3 1 2

fz *fz* *f*

6 12

p *mf*

12 3 3

fz *fz* *mf*

6 10 1

f *f*

2 1 2

1 *f* 2 *f* 1 2

Polka D.C. al ♢ poi Coda.

CODA. 1 4

Cad. *f* *rit.* *ff*

Carl Fischer, New York.

LIZZIE POLKA.

1st & 2nd TENORS
Trombones

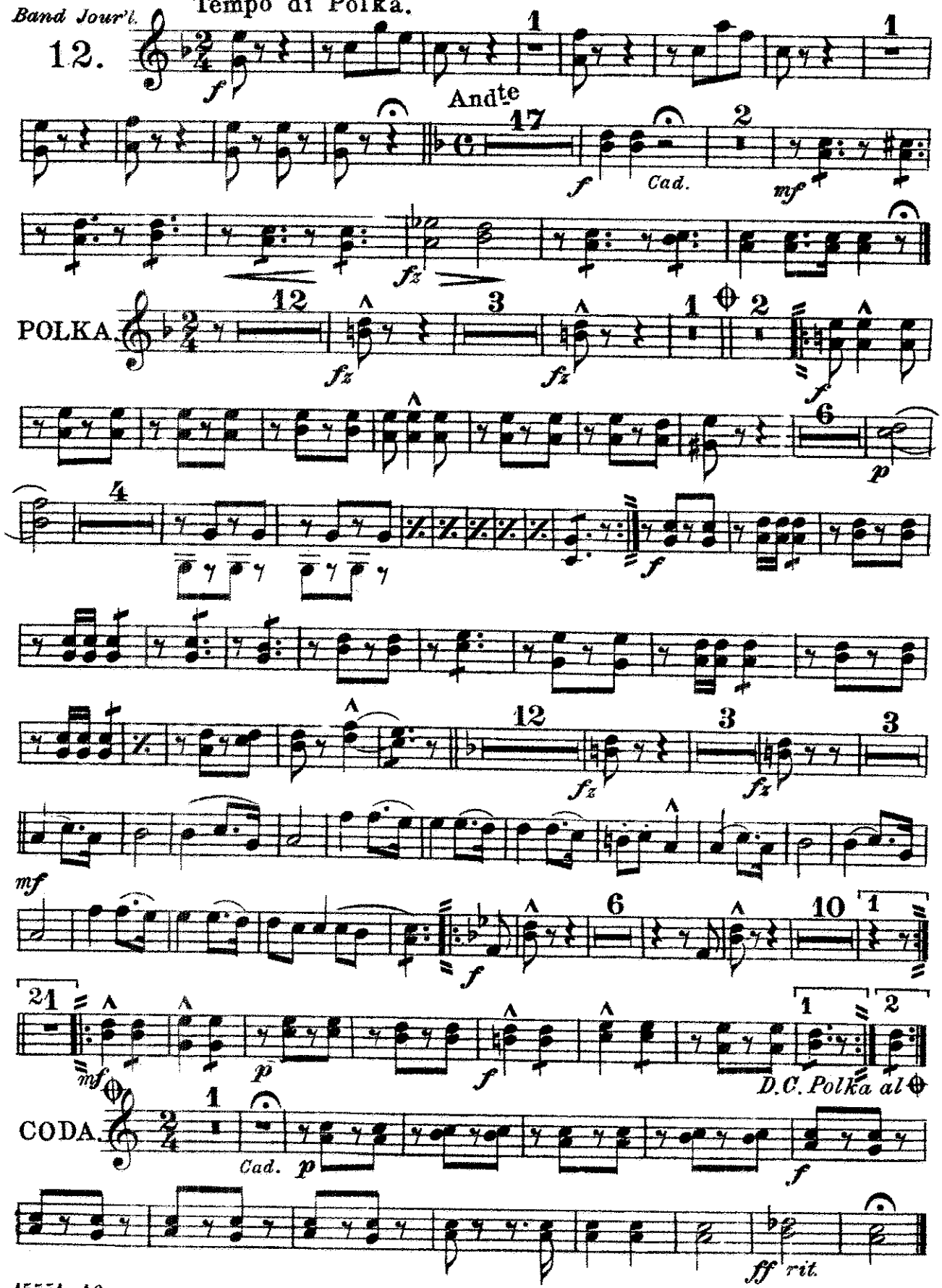
Cornet Solo.

By J. Hartmann.
Revised by G. H. Reeves.

Universal Band Jour'l.

12.

Tempo di Polka.



Carl Fischer, New York.

LIZZIE POLKA.

B♭ BASS

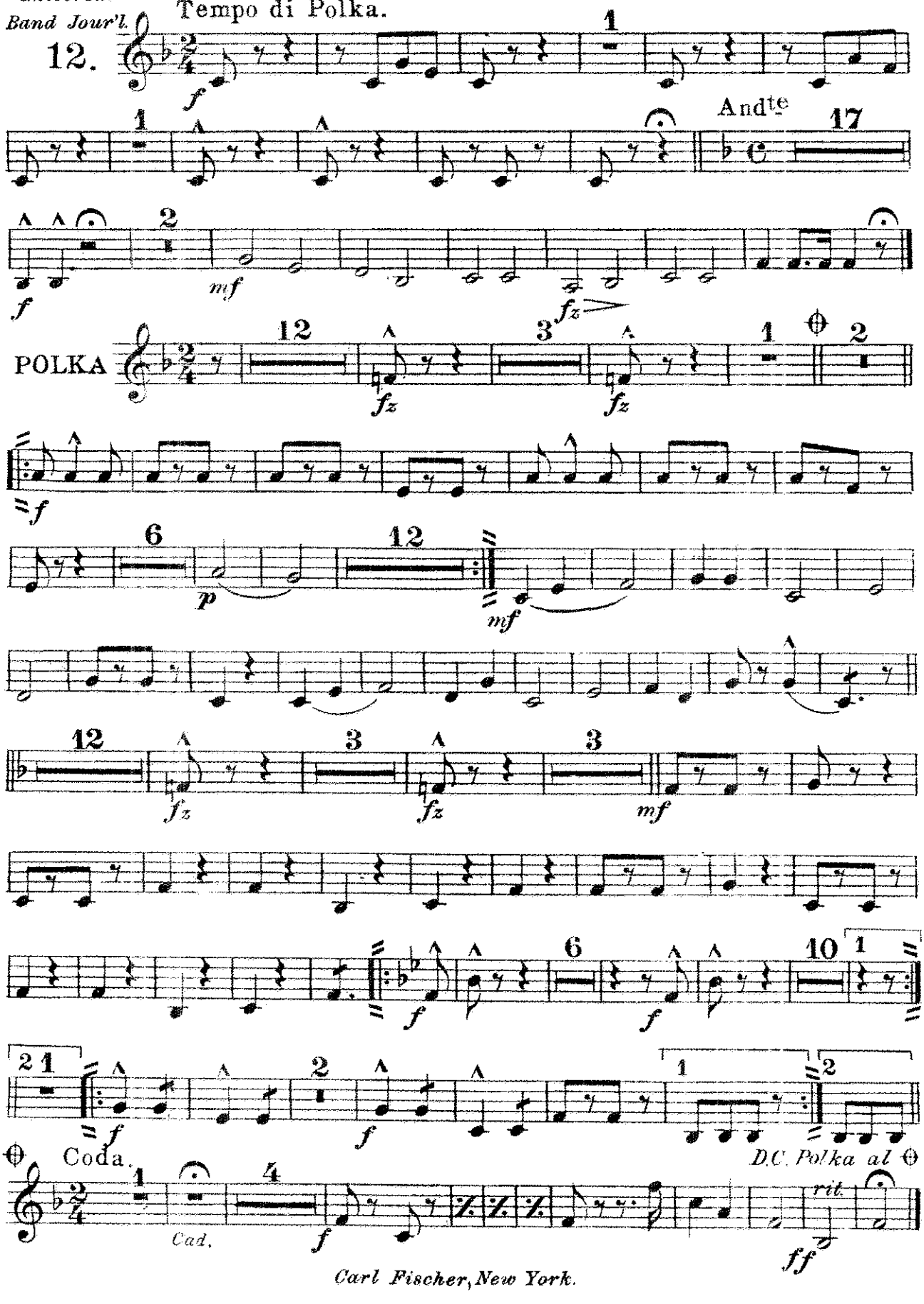
3rd Trombone
Universal
Band Jour'l.

Cornet Solo.

By J. Hartmann.
Revised by G. H. Reeves.

Tempo di Polka.

12.



Carl Fischer, New York.

LIZZIE POLKA.

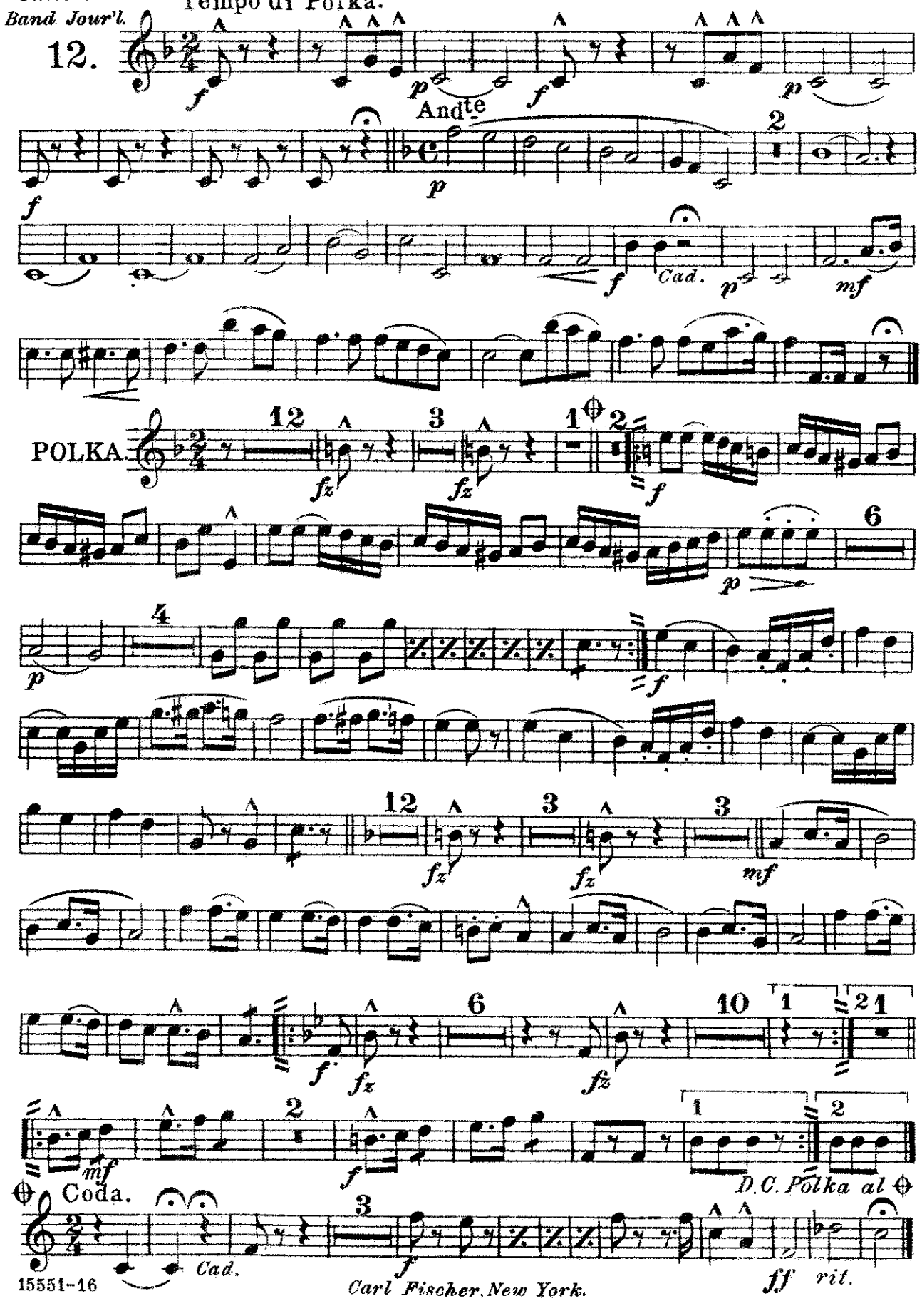
BARITONE 𝄞. Cornet Solo. By J. Hartmann.

Revised by G. H. Reeves.

Universal Band Jour'l.

12.

Tempo di Polka.



Carl Fischer, New York.

LIZZIE POLKA

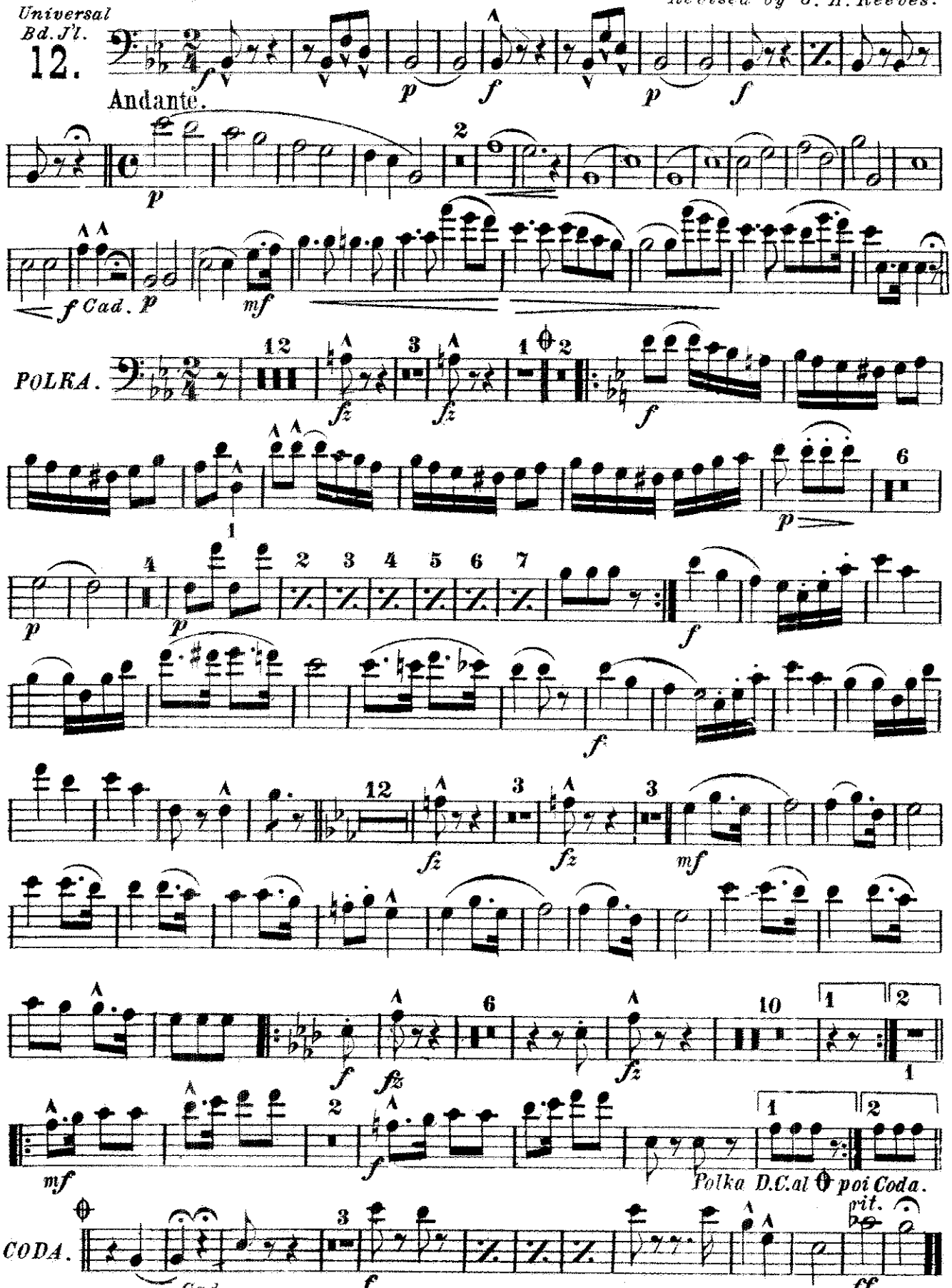
BARITONE.

by J. Hartmann.

Revised by G. H. Reeves.

Tempo di Polka.

Universal Bd. J'l. 12.



Carl Fischer, New York.

BASSES.

LIZZIE POLKA.

Revised by G. H. Reeves.

by J. Hartmann.

Universal Bd. Jl.

Tempo di Polka.

12.

Andante.

POLKA

CODA.

Polka D.C. al ⊕ poi Coda.

rit.

Carl Fischer, New York.

LIZZIE POLKA.

DRUMS.

Cornet Solo.

By J. Hartmann.
Revised by G. H. Reeves.

Universal Band Jour'l.

12.

Tempo di Polka.

Andte

a tempo.

Cad.

POLKA.

TUTTI.

CODA.

Cad.

D.C. Polka al ⊕

rit.

Carl Fischer, New York.