

# THE LIZARD AND THE FROG

Theo F Morse  
arr. by L.P.Laurendeau  
Edited by John Bentley

Moderato

Characteristic

The musical score is written for Piccolo and Flute in 2/4 time, B-flat major. It features a variety of dynamics and articulations:

- Staff 1:** Starts with *mf*, followed by a measure with a fermata and *fz*, then a measure with a fermata and *p*, and ends with *f*.
- Staff 2:** Starts with *p*, followed by *f*, *p*, and ends with *ff*.
- Staff 3:** Starts with *p*, followed by *ff*, and ends with a section marked with a double bar line and a fermata, then a section with a fermata and a '7' below it.
- Staff 4:** Starts with *mf*, followed by *fz*, and ends with a section marked with a double bar line and a fermata.
- Staff 5:** Starts with *p*, followed by *f*, and ends with *ff*.
- Staff 6:** Starts with *p*, followed by *f*, and ends with *ff*.
- Staff 7:** Starts with *p*, followed by *f*, and ends with *ff*.
- Staff 8:** Starts with *p*, followed by *f*, and ends with *ff*.
- Staff 9:** Starts with *f*, followed by *p*, *ff*, and ends with *p* and the instruction "To Coda".
- Staff 10:** Starts with *ff*, followed by a section marked "D.S. al Coda" and *ff*, and ends with a section marked "CODA" and *p*.
- Staff 11:** Starts with *p*, followed by a section with a fermata and *fz*.

Oboe

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Characteristic

11

20

35

45

55

63

71

79

87

94

*mf* *fz* *p* *f*

*p* *f* *p* *ff* *p*

*ff* *mf*

*p*

*f* *p* *ff* *p*

*ff*

*p* *fz*

**D.S. al Coda** **CODA**

Bassoon

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Musical staff 1: Bassoon part, measures 1-9. Dynamics: *mf*, *f*, *fz*, *p*, *f*.

Musical staff 2: Bassoon part, measures 10-19. Dynamics: *p*, *f*, *p*, *ff*, *p*.

Musical staff 3: Bassoon part, measures 20-27. Dynamics: *ff*, *p*.

Musical staff 4: Bassoon part, measures 28-35. Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 36-44. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 45-54. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 55-62.

Musical staff 8: Bassoon part, measures 63-70.

Musical staff 9: Bassoon part, measures 71-84. Dynamics: *f*, *p*, *f*.

Musical staff 10: Bassoon part, measures 85-93. Dynamics: *p*, *f*, *p*, *ff*, *p*. To Coda.

Musical staff 11: Bassoon part, measures 94-98. Dynamics: *f*. D.S. al Coda.

Musical staff 12: Bassoon part, measures 99-102. Dynamics: *f*, *fz*. CODA.

Clarinet in E $\flat$

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mf fz p f

10 p f p ff

18 p ff p

27 mf

36 p

46 f

56

64

71 p 4

79 p f p

86 f p ff p To Coda

94 D.S. al Coda CODA p ff 2 fz

Clarinet in B♭ 1

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Moderato

Characteristic

mf f fz p f

10 p f p ff

19 p ff p

28 mf

37 p

48 f

58

69 p f

79 p f p

86 f p ff p To Coda

94 ff CODA

98 p f fz

Clarinet in B $\flat$  2.3.  
Moderato

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Characteristic

9

19

28

38

49

59

69

79

86 To Coda

94 D.S. al Coda CODA

98

Bass Clarinet in B $\flat$

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Moderato

Characteristic

13

23

32

41

51

61

68

79

89

97

*f* *fz* *p* *f*

*f* *ff* *p* *ff*

*p* *mf*

*p*

*f*

*f* *f*

*p* *f*

*ff* *p* *ff*

*f* *fz*

To Coda D.S. al Coda

CODA  $\Phi$

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**Moderato** **Characteristic**

10

20

30

40

50

60

69

79

86 **To Coda**

94 **D.S. al Coda** **CODA**

*mf* *fz* *p* *f*

*p* *f* *p* *ff* *p*

*ff* *p*

*mf* *p*

*f*

*p*

*p* *f* *p*

*ff* *p* *ff* *p*

*ff* *p* *fz*



Alto Saxophone  
Moderato

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Characteristic

mf f fz p

9 f p f p ff

19 p ff p

28 mf

38 p

53 f

67 p 3

78 f p f p

86 ff p ff p To Coda

94 ff D.S. al Coda CODA

98 p f fz

Tenor Saxophone  
Moderato

# THE LIZARD AND THE FROG

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Edited by John Bentley

Characteristic

Musical staff 1: Tenor Saxophone part, measures 1-9. Dynamics: *mf*, *f*, *fz*, *p*, *f*.

Musical staff 2: Tenor Saxophone part, measures 10-18. Dynamics: *p*, *f*, *p*, *ff*.

Musical staff 3: Tenor Saxophone part, measures 19-28. Dynamics: *p*, *ff*, *p*. Section marker §.

Musical staff 4: Tenor Saxophone part, measures 29-38. Dynamics: *mf*.

Musical staff 5: Tenor Saxophone part, measures 39-48. Dynamics: *p*.

Musical staff 6: Tenor Saxophone part, measures 49-58. Dynamics: *f*.

Musical staff 7: Tenor Saxophone part, measures 59-68. Dynamics: *p*.

Musical staff 8: Tenor Saxophone part, measures 69-78. Dynamics: *p*, *f*. Triplet of 3 notes.

Musical staff 9: Tenor Saxophone part, measures 79-86. Dynamics: *f*, *p*.

Musical staff 10: Tenor Saxophone part, measures 87-93. Dynamics: *ff*, *p*, *ff*, *p*. Section marker To Coda.

Musical staff 11: Tenor Saxophone part, measures 94-98. Dynamics: *ff*. Section marker D.S. al Coda.

Musical staff 12: Tenor Saxophone part, measures 99-103. Dynamics: *f*, *fz*. Section marker CODA with 2-measure rest.

# THE LIZARD AND THE FROG

Characteristic

The musical score is written for Baritone Saxophone in 2/4 time, marked Moderato. It consists of 10 staves of music. The score includes various dynamics such as *mf*, *f*, *fz*, *p*, *ff*, and *p*. It features several musical notations including accents, slurs, and dynamic markings. A section starting at measure 20 is marked with a repeat sign and a section sign (§). A section starting at measure 71 contains two triplet markings (3). The score concludes with a section marked 'D.S. al Coda' and a 'CODA' section with a section sign (⊕) and a final dynamic marking of *fz*.

Cornet in Eb

# THE LIZARD AND THE FROG

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Edited by John Bentley

**Moderato** **Characteristic**

11

20

33

42

53

62

71 Eb Clarinet

79

87 **To Coda**

94 **D.S. al Coda** **CODA** ◊

98 Clari

1st Cornet in B♭

# THE LIZARD AND THE FROG

Theo F Morse

arr. by L.P.Laurendeau

Edited by John Bentley

Moderato

Characteristic

9

*mf* *f* *f* *p* *p*

Basses

19

*f* *p* *f* *p* *ff*

28

*p* *ff* *p*

38

*p*

2/3 cornets

47

*p* *f*

57

*f*

67

*p* *f*

E♭ & 1st B♭ Clari.

77

*p* *f* *p* *f*

85

*p* *ff* *p* *ff* *p*

To Coda

94

*ff*

D.S. al Coda

CODA ⊕

98

*p* *mf* *f* *fz*

Clari

Basses

2nd & 3rd Cornets  
Moderato

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Theo F Morse  
arr. by L.P.Laurendeau  
Edited by John Bentley

Characteristic

10

20

30

41

55

63

71 3rd Clari

79

89 To Coda

94 D.S. al Coda CODA

The score is written in 2/4 time with a key signature of one flat. It includes various dynamics such as *mf*, *fz*, *p*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. A section starting at measure 71 is marked for the 3rd Clarinet. The piece concludes with a Coda section starting at measure 94.

1st Horn in F

# THE LIZARD AND THE FROG

Theo F Morse

arr. by L.P.Lauredeau

Edited by John Bentley

Moderato

Characteristic

1st staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-9. Dynamics: *mf*, *f*, *fz*, *p*, *f*.

2nd staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 10-19. Dynamics: *p*, *f*, *p*, *ff*, *p*.

3rd staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 20-28. Dynamics: *ff*, *p*. Includes a repeat sign.

4th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 29-38. Dynamics: *mf*.

5th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 39-48. Dynamics: *p*.

6th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 49-57. Dynamics: *f*.

7th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 58-67. Dynamics: *p*.

8th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 68-78. Dynamics: *f*. Includes a 4-measure rest.

9th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 79-86. Dynamics: *p*, *f*, *p*.

10th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 87-93. Dynamics: *ff*, *p*, *ff*, *p*. Includes "To Coda" marking.

11th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 94-97. Dynamics: *ff*. Includes "D.S. al Coda" and "CODA" markings.

12th staff: Treble clef, 2/4 time signature, key of B-flat major. Measures 98-103. Dynamics: *p*, *mf*, *f*, *fz*. Includes "2nd Clari" marking.

2nd Horn in F

# THE LIZARD AND THE FROG

Theo F Morse  
arr. by L.P.Laurendeau  
Edited by John Bentley

Moderato

Characteristic

The musical score is written for a 2nd Horn in F, in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the character is 'Characteristic'. The score consists of ten staves of music, with measure numbers 10, 20, 29, 39, 49, 58, 68, 79, 87, and 94 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with accents and slurs used for phrasing. A repeat sign with first and second endings is present between measures 20 and 29. A section marked 'D.S. al Coda' begins at measure 94, leading to a 'CODA' section. The score concludes with a final staff starting at measure 98, which includes the instruction '2nd Clari'.









3rd Trombone

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Moderato

Characteristic

2 *f* *ff* *p* 2 *f* 2

13 *f* *ff* *p* *ff*

23 *p* *mf*

32 *p*

41

51 *f*

61

68 *f* 3 4

79 *p* 2 *f* 2 *f*

89 *ff* *p* *ff* To Coda D.S. al Coda

97 CODA  $\oplus$  2 *f* *ff*

Baritone

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Moderato

Characteristic

10

19

27

37

47

57

67

78

86

94

98

*mf* *f* *fz* *p* *f*

*p* *f* *p* *ff*

*p* *ff* *p*

*mf*

*p*

*f*

*f* *p* *ff* *p*

*f* *p* *ff* *p*

*mf* *f* *fz*

**To Coda**

**D.S. al Coda** **CODA**

Euphonium

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Moderato

Characteristic

1-9

1-9: Musical staff with notes and dynamics: *mf*, *f*, *fz*, *p*, *f*

10-18

10-18: Musical staff with notes and dynamics: *p*, *f*, *p*, *ff*

19-27

19-27: Musical staff with notes and dynamics: *p*, *ff*, *p*. Includes a repeat sign.

28-37

28-37: Musical staff with notes and dynamics: *mf*

38-47

38-47: Musical staff with notes and dynamics: *p*

48-57

48-57: Musical staff with notes and dynamics: *f*

58-66

58-66: Musical staff with notes and dynamics: *f*

67-76

67-76: Musical staff with notes and dynamics: *f*. Includes a triplet.

77-85

77-85: Musical staff with notes and dynamics: *p*, *f*, *p*

86-93

86-93: Musical staff with notes and dynamics: *f*, *p*, *ff*, *p*. Ends with "To Coda".

94-97

94-97: Musical staff with notes and dynamics: *f*. Includes "D.S. al Coda" and "CODA" markings.

98-100

98-100: Musical staff with notes and dynamics: *mf*, *f*, *fz*

Tuba

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Moderato

Characteristic

2

12

22

31

40

50

60

68

79

89

94

D.S. al Coda

CODA

Drums  
Snare Drum, Bass Drum, Cymbals  
Triangle, Frog

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**Moderato** **Characteristic**

3 Bass Drum and Cymbal Together except as noted. *fz* 4 *f* 2 *f*

15 2 *ff* *p* *ff* **Tri.** **Imitation of frog.**

25

36 *-Cym* *p*

45

53 *+Cym* *f*

61

69 **Frog** *f*

79 4 *f* 2 *f*

89 2 *ff* **To Coda** **D.S. al Coda** *ff*

97 **CODA** 2 **Frog** *fz*