

The Lizard and the Frog

Theodore F Morse, composer
John Bentley, editor

Instrumentation

Full Score	Eb Cornet
Flute/Piccolo	Cornet 1
Oboes	Cornet 2
Bassoon	Cornet 3
Eb Clarinet	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2, 3	F Horn 3-4
Bass Clarinet	Trombone 1
Soprano Sax	Trombone 2
Alto Sax	Trombone 3
Tenor Sax	Baritone TC
Baritone Sax	Euphonium
	Tuba
	Percussion
	Snare Drum
	Bass Drum
	Cymbals
	Triangle
	Frog

About the Composer

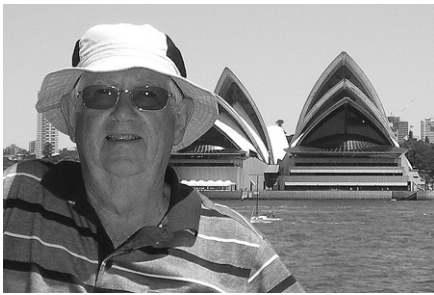
Theodore F. Morse (April 13, 1873 - May 25, 1924)

Born in Washington D.C., Morse, an American composer of popular songs, was educated at the Maryland Military & Naval Academy. He went on to study both violin and piano. He and his wife, Theodora Morse, became a successful songwriting team for Tin Pan Alley. Listed as Terriss & Morse, they were one of the earliest Tin Pan Alley husband-wife songwriting teams.

Morse died in New York City. *-information from Wikipedia*

About the Editor

John Bentley b. 1934



John Bentley pursued a successful career in banking and auditing and is highly regarded by his colleagues. Music is an avocation. Following in the steps of some of our fine self-taught composers of the past, John taught himself to enter music into Sibelius in order to tidy up some old hand written scores for the City of Perth Brass Band for which he has been librarian for a quarter century. Thus a new talent was discovered. John's attention to detail manifests itself in the quality of his score and parts.

Further keen interests include listening to classic jazz.

About the Music

This 1902 publication by Carl Fischer was composed by Theodore F. Morse. The piece is classified as a "Characteristic" and may have been intended to describe a legend. There are clearly frog sounds in the percussion and frog motifs in the winds. Mostly they are presented separately from lizard motifs. At measure 71, the two ideas (frog and lizard) are combined for the first time.

Despite the unlikely title, this imaginative vintage piece is fun to perform and worth exploring.

Bullfrog Sound Effect (called for in the percussion section.)

Google "Frog Rasp" for an inexpensive wooden instrument to create the sound of a frog.

Or - Create Your Own

Drill a small hole in the bottom of an empty coffee can. Approximate center would be a good placement. Thread a very course, strong string through the hole. Make a big knot to keep the string from pulling through. Apply rosin to the string. Grab the string firmly between thumb and finger and slide away from the can. Voila-- instant bullfrog! Note that the bottom of the can has to vibrate. Experiment to achieve just the right sound.

THE LIZARD AND THE FROG

Theo F Morse
arr. by L.P. Laurendeau
Edited by John Bentley

Moderato **Characteristic**

Piccolo & Flute
Oboe
Bassoon
Clarinet in Eb
Clarinet in B \flat 1
Clarinet in B \flat 2,3
Bass Clarinet in B \flat
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Cornet in Eb
1st Cornet in B \flat
2nd & 3rd Cornets
1st Horn in F
2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Drums
Snare, Bass, Cymbals, Triangle, Frog

Basses

Bass Drum, Cymbals together except as noted.

2 3 4 5 6 7 8 9 10

Picc./Fl. *p* *f* *p* *ff* *p*
 Ob. *p* *f* *p* *ff* *p*
 Bsn. *p* *f* *p* *ff* *p*
 Eb Cl. *p* *f* *p* *ff* *p*
 Cl. 1 *p* *f* *p* *ff* *p*
 Cl. 2, 3 *p* *f* *p* *ff* *p*
 B. Cl. *p* *f* *p* *ff* *p*
 Sop. Sax. *p* *f* *p* *ff* *p*
 Alto Sax. *p* *f* *p* *ff* *p*
 T. Sax. *p* *f* *p* *ff* *p*
 B. Sax. *p* *f* *p* *ff* *p*
 Eb Cnt. *p* *f* *p* *ff* *p*
 1st Cor. *p* *f* *p* *ff* *p*
 2/3 Cor. *p* *f* *p* *ff* *p*
 1st Hn. *p* *f* *p* *ff* *p*
 2nd Hn. *p* *f* *p* *ff* *p*
 3/4 Hn. *p* *f* *p* *ff* *p*
 1st Tbn. *f* *ff* *p*
 2nd Tbn. *f* *ff* *p*
 3rd Tbn. *f* *ff* *p*
 Euph. *p* *f* *p* *ff* *p*
 Tba. *p* *f* *p* *ff* *p*
 Drms. *p* *f* *p* *ff* *p*

Picc./Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p* *mf*

E♭ Cl. *ff* *p* *mf*

Cl. 1 *ff* *p* *mf*

Cl. 2, 3 *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Sop. Sax. *ff* *p* *mf*

Alto Sax. *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

E♭ Cnt. *ff* *mf*

1st Cor. *ff* *p* *mf* 2/3 cornets

2/3 Cor. *ff* *p* *mf*

1st Hn. *ff* *p* *mf*

2nd Hn. *ff* *p* *mf*

3/4 Hn. *ff* *p* *mf*

1st Tbn. *ff* *p* *mf*

2nd Tbn. *ff* *p* *mf*

3rd Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tba. *ff* *p* *mf*

Drms. *ff* *mf*

Imitation of frog.

22 23 24 25 26 27 28 29 30 31

The Lizard and the Frog

Picc./Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

Eb Cnt.

1st Cor.

2/3 Cor.

1st Hn.

2nd Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba. Solo

Drms

-Cym

32 33 34 35 36 37 38 39 40 41

This musical score is for the piece "The Lizard and the Frog" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 and 3, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Eb Cornet, 1st and 2/3rd Cornets, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion part is for Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures 42 through 52. The Piccolo/Flute part is highly active with many trills and grace notes. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The drums play a consistent rhythmic pattern throughout the page.

This page of a musical score for a concert band, titled "The Lizard and the Frog", contains 22 staves of music. The instruments listed on the left are Piccolo/Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E-flat Contrabass, 1st Cornet, 2/3rd Cornet, 1st Horn, 2nd Horn, 3/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Drums. The score begins with a dynamic marking of *f* (forte) and includes a *+Cym* (cymbal) marking at measure 54. Measure numbers 53 through 63 are printed at the bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the piece "The Lizard and the Frog" and spans measures 64 to 75. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Contrabass Clarinet, 1st Cor Anglais, 2/3rd Cor Anglais, 1st Horn, 2nd Horn, 3/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*f*). Specific performance instructions include "Eb Clarinet" for the Eb Clarinet part, "Eb & 1st Bb Clari." for the 1st Cor Anglais, and "3rd Clari" for the 2/3rd Cor Anglais. The Drums part includes a "Frog" section starting at measure 70. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

Picc./Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *f* *p* *f* *p*

E♭ Cl. *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2, 3 *f* *p* *f* *p*

B. Cl. *p*

Sop. Sax. *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

T. Sax. *f* *f* *p*

B. Sax. *f* *p* *f* *p*

E♭ Cnt. *p* *f* *p*

1st Cor. *f* *p* *f* *p*

2/3 Cor. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

3/4 Hn. *p* *f* *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

Euph. *p* *f* *p*

Tba. *p* *f*

Drms. *f* *p*

76 77 78 79 80 81 82 *f* 83 84 85 86

To Coda

Picc./Fl. *f* *p* *ff* *p*

Ob. *f* *p* *ff* *p*

Bsn. *f* *p* *ff* *p*

E♭ Cl. *f* *p* *ff* *p*

Cl. 1 *f* *p* *ff* *p*

Cl. 2, 3 *f* *p* *ff* *p*

B. Cl. *f* *ff* *p*

Sop. Sax. *ff* *p* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

T. Sax. *ff* *p* *ff* *p*

B. Sax. *f* *p* *ff* *p*

E♭ Cnt. *ff* *p* *ff* *p*

1st Cor. *ff* *p* *ff* *p*

2/3 Cor. *ff* *p* *ff* *p*

1st Hn. *ff* *p* *ff* *p*

2nd Hn. *ff* *p* *ff* *p*

3/4 Hn. *ff* *p* *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

3rd Tbn. *f* *ff* *p*

Euph. *f* *p* *ff* *p*

Tba. *f* *p* *ff* *p*

Drms. *f* *ff* *p*

87 88 89 90 91 92 93 94

D.S. al Coda

The Lizard and the Frog
CODA ◊

Picc./Fl. *ff* *p* *fz*
 Ob. *ff* *p* *fz*
 Bsn. *f* *f* *fz*
 Eb Cl. *ff* *p* *fz*
 Cl. 1 *ff* *p* *f* *fz*
 Cl. 2, 3 *ff* *p* *f* *fz*
 B. Cl. *ff* *f* *fz*
 Sop. Sax. *ff* *p* *fz*
 Alto Sax. *ff* *p* *f* *fz*
 T. Sax. *ff* *f* *fz*
 B. Sax. *f* *f* *fz*
 Eb Cnt. *ff* *p* *mf* *fz*
 1st Cor. *ff* *p* *mf* *f* *fz*
 2/3 Cor. *ff* *mf* *fz*
 1st Hn. *ff* *p* *mf* *f* *fz*
 2nd Hn. *ff* *p* *mf* *f* *fz*
 3/4 Hn. *ff* *mf* *f* *fz*
 1st Tbn. *ff* *f* *fz*
 2nd Tbn. *ff* *f* *fz*
 3rd Tbn. *ff* *f* *fz*
 Euph. *f* *mf* *f* *fz*
 Tba. *ff* *f* *fz*
 Drms. *ff* *Frog* *fz*