

Little Nellie Kelly

1

Selection

Solo B♭ Cornet

(Conductor)

Full Band \$ 2.50

Geo. M. Cohan

arr. by Lester Brockton

All^o mod^{to} (The Great New York Police)

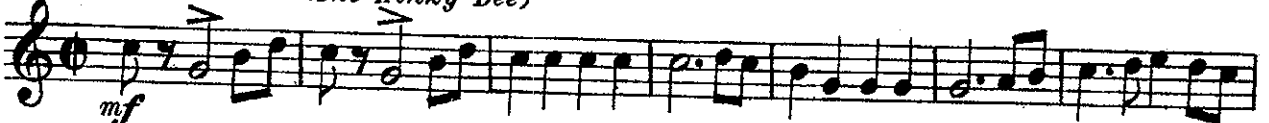
1128



Mod^{to} (The name of Kelly)
2nd time only



All^o mod^{to} (The Hinky Dee)



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2472-48

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Solo B $\flat$ Cornet

2nd time only

p-f

1 *Play* 2

f

Valse lente (*Voice of my heart*)

Cl.

p

f

Solo B $\flat$ Cornet

3



Modto con espress. (You remind me of my mother)



Solo B $\flat$ CornetTempo di Valse (*Nellie Kelly I love you*)

1st Cor.

mf *f*

Sop. Sax.

2nd time only

p-f

Allo modo (*Until my luck comes rolling along*)

1st Cor.

Bass

1st Cor.

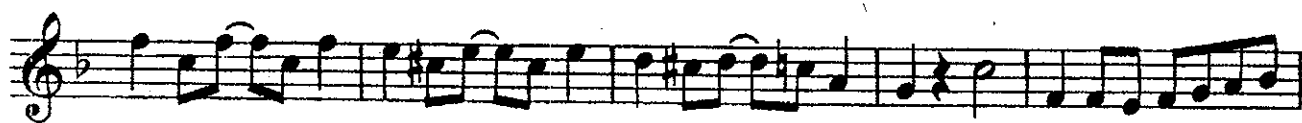
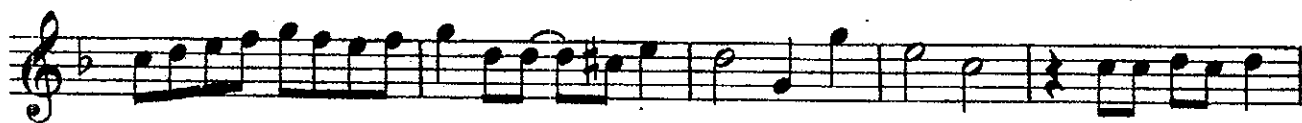
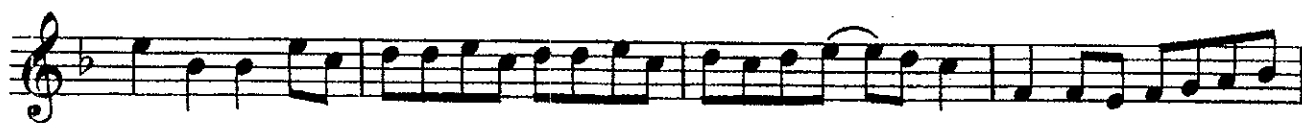
Bass

2nd time only

p-f

Solo B $\flat$ Cornet

5



Little Nellie Kelly

1

Selection

1st B $\flat$ Cornet

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}*
ff

Mod^{to}
2nd time only
rall.
p-f

1 Play *2*
accel.

Allo mod^{to}
mf

p

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 8/8. The first staff starts with the tempo marking 'Allo mod^{to}' and a dynamic marking 'ff'. The music consists of eighth and sixteenth notes, with some slurs. The second staff continues the melody. The third staff also continues the melody. The fourth staff has a key signature change to two sharps (F# and C#) and includes the tempo marking 'Mod^{to}' and '2nd time only'. It also has a 'rall.' marking and a 'p-f' dynamic. The fifth staff continues the melody. The sixth staff has a key signature change to one sharp (F#) and includes a first ending bracket labeled '1 Play' and a second ending bracket labeled '2'. The seventh staff continues the melody and has an 'accel.' marking. The eighth staff has a key signature change to one flat (B $\flat$) and a tempo marking 'Allo mod^{to}' and a dynamic marking 'mf'. The ninth staff continues the melody. The tenth staff continues the melody and ends with a dynamic marking 'p'.

1st B $\flat$ Cornet

2nd time only

p-f

1 Play *2*

Valse lente
30

f

rit.

Mod^{to} con espress.

p

2472-48

1st B $\flat$ Cornet

3

The musical score for the 1st B $\flat$ Cornet consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p-f* and *mf*. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The first section ends with a first ending marked '1' and a second ending marked '2'. The second section is marked 'Tempo di Valse' and 'Solo', starting with a *mf* dynamic. The third section is marked '2nd time only' and *p-f*. The final section is marked '1 Play' and '2'.

2nd time only
p-f

1 Play 2
f

Tempo di Valse
Solo
mf

2nd time only
p-f

1 Play 2

1st B $\flat$ Cornet

All^o mod^{to}

Bl. *p*

2nd time only

fz *p-f*

1 *Play* 2 *Valse*

ff

Grandioso

ff

Presto

ff *ffz*

Little Nellie Kelly

1

Selection

2nd & 3rd B♭ Cornets

Trumpets

Geo. M. Cohan

arr. by Lester Brockton

1128 *Allo modto*

ff

Modto *2nd time only*

rall. *p-f*

1 Play *2* *accel.*

Allo modto

mf

à 2

à 2

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, which are also indicated as Trumpets. The piece is in 6/8 time and begins with a tempo marking of 'Allo modto'. The first staff starts with a forte (ff) dynamic. The second staff includes accents and a 'Modto' section marked '2nd time only' with a 'rall.' (rallentando) and 'p-f' (piano-forte) dynamic. The third staff continues the melody. The fourth staff features a first ending marked '1 Play' and a second ending marked '2' with an 'accel.' (accelerando) instruction. The fifth staff returns to 'Allo modto' with a mezzo-forte (mf) dynamic. The sixth and seventh staves are marked 'à 2', indicating a double bar part. The score concludes with a final measure in the seventh staff.

2nd & 3rd B $\flat$ Cornets

2nd time only

p-f

Valse lente
30

2nd

The musical score is written for two parts, 2nd and 3rd B $\flat$ Cornets. It consists of nine staves of music. The first staff begins with a repeat sign and is marked '2nd time only' and 'p-f'. The music is in 2/4 time. The key signature is one sharp (F#). The sixth staff is marked 'Valse lente' and '30', indicating a change in tempo and meter to 3/4. The key signature changes to two sharps (F# and C#) at this point. The seventh staff is marked '2nd', indicating a second ending or a second part of the piece. The music continues on the eighth and ninth staves.

2nd & 3rd B♭ Cornets

3



Little Nellie Kelly

1st & 2nd Eb Horns

Selection

Geo. M. Cohan

arr. by Lester Brookton

1128

Allo molto

ff

rall.

Modto

p-f

1 *2*

accel.

Allo molto

mf

2 *3* *4*

p-f

This musical score is for the 1st and 2nd Eb Horns of the selection 'Little Nellie Kelly' by Geo. M. Cohan, arranged by Lester Brookton. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a tempo marking of 'Allo molto' and a dynamic of 'ff'. The first staff contains a series of eighth and sixteenth notes. The second staff has some rests and accents. The third staff ends with a 'rall.' marking. The fourth staff is marked 'Modto' and 'p-f'. The fifth staff continues the melodic line. The sixth staff has first and second endings marked '1' and '2'. The seventh staff is marked 'Allo molto' and 'mf', with an 'accel.' marking. The eighth staff continues the pattern. The ninth staff has markings '2', '3', and '4' above it, and 'p-f' below. The tenth staff concludes the piece.

1st & 2nd Eb Horns

3

Valse lente

p

f

rit.

Modto con espress.

p

1st & 2nd E♭ Horns

5

Allo modo

p

p-f

ff

ff

Grandioso

ff

Presto

ff

ff

1 2 Valse

2 3 4

Little Nellie Kelly

Selection

3rd & 4th E♭ Horns

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}*
ff

rall. *Mod^{to}*
p-f

accel. *Allo mod^{to}*
mf

2472-48

The musical score is written for 3rd and 4th E♭ Horns. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a tempo marking of 'Allo mod^{to}' and a dynamic of 'ff'. The first staff contains a series of eighth and sixteenth notes. The second staff includes rests and a 'Z' marking. The third staff continues the melodic line. The fourth staff features a 'rall.' marking, a key change to two sharps (F# and C#), and a 'Mod^{to}' marking, with a dynamic of 'p-f'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1'. The seventh staff includes a second ending bracket labeled '2' and an 'accel.' marking, with a dynamic of 'mf'. The eighth and ninth staves conclude the piece. The score is published by Carl Fischer-Witmark, New York.

3rd & 4th E♭ Horns

Measures 1-12 of the 3rd & 4th E♭ Horns part. The key signature is one sharp (F#). The first measure is marked *p-f*. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 respectively, indicating a sequence of notes. The notation includes various rests, eighth notes, and sixteenth notes.

Measures 13-24 of the 3rd & 4th E♭ Horns part. The key signature changes to two sharps (F# and C#). The tempo is marked *Valse lente* and the dynamic is *p*. The notation includes various rests, eighth notes, and sixteenth notes. Measures 17-18 are marked with numbers 1 and 2, indicating a sequence of notes. The notation includes various rests, eighth notes, and sixteenth notes.

Measures 25-28 of the 3rd & 4th E♭ Horns part. The key signature is two sharps (F# and C#). The tempo is marked *Modto con espress.* and the dynamic is *p*. The notation includes various rests, eighth notes, and sixteenth notes. Measure 27 is marked *rit.* and measure 28 is marked with a double bar line and a repeat sign.

3rd & 4th E♭ Horns

3

Musical score for 3rd & 4th E♭ Horns, page 3. The score is written for two parts (3rd and 4th horns) in G major (one sharp). The tempo is marked "Tempo di Valse" starting on the 7th staff, with a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p-f*, *mf*, and *p*. The score concludes with first and second endings on the final staff.

3rd & 4th E $\flat$ Horns

A. 1. 0 mod^{to}
3rd

1 2 Valse
3/4
ff

Grandioso
ff

Presto
ff

Little Nellie Kelly

Selection

1st & 2nd Trombones ♭:

Geo. M. Cohan.

arr. by Lester Brockton

All^o mod^{to}

à 2

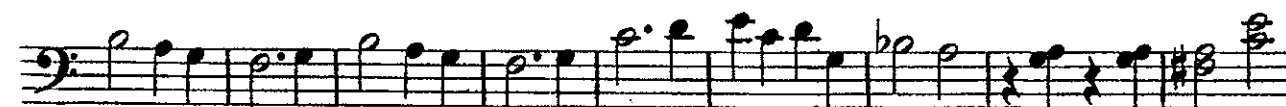
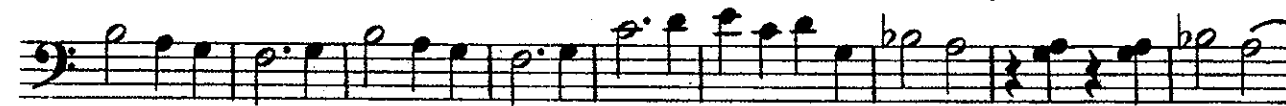
1128

Mod^{to} 2nd time only

All^o mod^{to}

1st & 2nd Trombones 2:

3

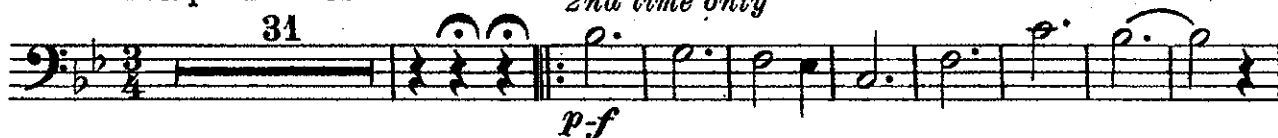


1st & 2nd Trombones 2:

Tempo di Valse

31

2nd time only



Little Nellie Kelly

Selection

3rd Trombone ♭:

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}* *ff* *gliss.* *Mod^{to}* *2nd time only* *rall.* *p-f*

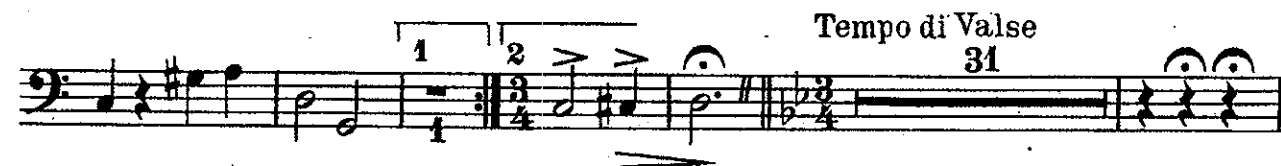
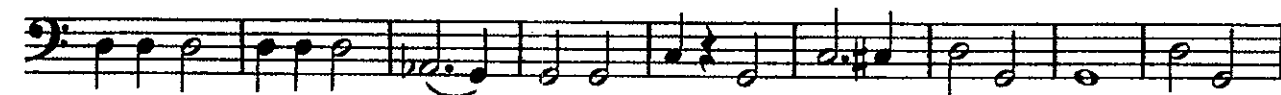
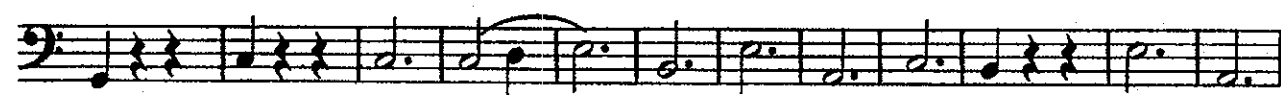
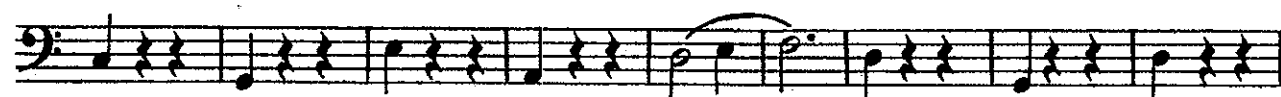
1 *Play* *2* *Allo mod^{to}* *accel.* *mf*

2nd time only *p-f*

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking 'Allo mod^{to}' and a dynamic 'ff'. It includes a glissando (gliss.) and a 'Mod^{to}' marking. The second staff has a 'rall.' (rallentando) marking. The third staff is marked '2nd time only' and 'p-f' (piano-forte). The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1 Play' and a second ending bracket labeled '2'. The sixth staff is marked 'Allo mod^{to}' and 'mf' (mezzo-forte). The seventh staff includes a '2nd time only' marking and a 'p-f' dynamic. The eighth staff continues the melody. The ninth staff is marked '2nd time only' and 'p-f'. The tenth staff concludes the piece.

3rd Trombone ♭:

3



3rd Trombone

2nd time only

p-f

1 Play

2 *Allo mod to* *7* *6* *ff*

2nd time only

1 Play *2 Valse* *Grandioso* *ff* *ff*

Presto *ff* *ff*

Little Nellie Kelly

1st & 2nd Trombones Selection

(1st & 2nd Tenors)

Geo. M. Cohan

arr. by Lester Brockton

Allo modto



Modto

2nd time only



Allo modto



1st & 2nd Trombones

3



1st & 2nd Trombones

Tempo di Valse

34 *2nd time*
p-f

1 *play* 2 *Allo molto* 15 *fz*

2nd time only
p-f

1 *play* 2 *Valse* *Grandioso*
ff *ff*

Presto
ff *ffz*

Little Nellie Kelly

Selection

3rd Trombone 
(B $\flat$ Bass)

Geo. M. Cohan
arr. by Lester Bröckton

1128 *Allo mod^{to}* *ff* 2 3 4 $\wedge$

Mod^{to} *2nd time only* *rall.* *p-f*

Allo mod^{to} *accel.* *mf* 2 3 4

p-f

3rd Trombone

3

The musical score for the 3rd Trombone part consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various tempo and dynamic markings:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Includes a first ending bracket labeled "1" at the end.
- Staff 3:** Features a second ending bracket labeled "2" and a tempo change to "Valse lente" with a metronome marking of 30. A dynamic marking of *f* (forte) appears below the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a tempo change to "Mod^{to} con espress." with a metronome marking of 20. A *rit.* (ritardando) marking is placed over a slur. A dynamic marking of *p-f* (piano-forte) is shown. A section labeled "2nd time only" is indicated.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a tempo change to "Tempo di Valse" with a metronome marking of 31. It features first and second ending brackets labeled "1" and "2" respectively.

3rd Trombone

2nd time only

p-f

1 Play

2 *Allo mod^{to}* *7* *6* *fz*

2nd time only

p-f

1 *2 Valse* *3* *Grandioso* *ff* *ff*

Presto *ff* *ffz*



Little Nellie Kelly

Baritone 

Selection

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo modto*
ff

rall.

Modto
p-f

accel.

Allo modto
mf

p

Baritone 

p-f

f

Valse lente

p

f

rit.

Detailed description: This is a musical score for a Baritone voice part. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p-f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a measure marked with an 'x' over a note. The fourth staff includes accents (>) over several notes. The fifth staff is divided into two parts: the first part is marked *f* and the second part is marked *p*. Above the second part of the fifth staff, the text 'Valse lente' is written. The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff continues the melody. The eighth staff has a measure marked *f*. The ninth and tenth staves continue the piece. The eleventh staff ends with a double bar line and a key signature change to one sharp (F#). The word *rit.* is written below the final measure.

Baritone

8

Mod^{to} con espress.



First section of the musical score, marked "Mod^{to} con espress.". It consists of eight staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Phrasing is indicated by slurs. The section concludes with a double bar line and a *p-f* (piano to forte) dynamic marking with a crescendo hairpin.

Tempo di Valse



Second section of the musical score, marked "Tempo di Valse". It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a waltz-like feel with many dotted rhythms and broad, flowing slurs. The section ends with a final cadence.

Baritone


p-f

Allo mod^{to} Tromb.

p

p-f

ff

1 2

ff

1 2 Valse

ff

Grandioso

ff

Presto

Tromb. *ff* *ff*

Little Nellie Kelly

Baritone ♭

Selection

Geo. M. Cohan

arr. by Lester Brockton

Allo modto



Baritone ♭

Baritone ♭ musical score, measures 2472-48. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Valse lente*. The dynamics range from *p-f* (piano-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

Measures 2472-48. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Valse lente*. The dynamics range from *p-f* (piano-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

Baritone ♀

3



Modto con espress.



Tempo di Valse



Baritone ♭

p-f
p-f
 Tromb.
 1 2
Allo modo
p
f
p-f
f
 1 2 Valse
Grandioso
ff
ff
 Presto
 Tromb.
ff
ff

The musical score is written for Baritone B-flat and consists of ten staves. The key signature is B-flat major (two flats). The first staff begins with a repeat sign and a *p-f* dynamic marking. The second staff continues the melodic line. The third staff includes a first and second ending bracket and is marked 'Tromb.'. The fourth staff is marked 'Allo modo' and *p*. The fifth staff features a *f* dynamic. The sixth staff is marked *p-f*. The seventh staff is marked *f*. The eighth staff includes a first and second ending bracket, with the second ending marked 'Valse'. The ninth staff is marked 'Grandioso' and *ff*. The tenth staff is marked 'Presto' and *ff*, and is also marked 'Tromb.'. The score concludes with a *ff* dynamic marking.

Little Nellie Kelly

Selection

Basses

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}* 2 3 4 *ff*

Mod^{to} *rall.* *p-f*

1 2 *accel.* *mf* *Allo mod^{to}* 2 3 4

The musical score is written for basses in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins with a tempo marking 'Allo mod^{to}' and a dynamic marking 'ff'. The first staff contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melodic line with various rests and notes. The third staff features a 'Mod^{to}' marking and a 'rall.' (rallentando) instruction, with a dynamic shift to 'p-f'. The fourth and fifth staves show a continuation of the bass line with many eighth notes. The sixth staff includes a first and second ending bracket, an 'accel.' (accelerando) marking, and a dynamic of 'mf'. The seventh staff returns to the 'Allo mod^{to}' tempo and includes another triplet. The eighth staff concludes the piece with a final note and a fermata.

Basses

p-f

1 2

Valse lento

p

f

rit. *Mod^{to} con espress.*

p

This page contains ten staves of musical notation for Basses. The notation is written in bass clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff includes a dynamic marking of *p-f* (piano-forte). The third staff continues the melodic line. The fourth staff includes a key signature change to one flat (Bb). The fifth staff continues the melody. The sixth staff includes a key signature change to two flats (Bb, Eb) and a tempo marking of *Tempo di Valse*. The seventh staff continues the melody. The eighth staff includes a dynamic marking of *p-f*. The ninth staff continues the melody. The tenth staff includes a key signature change to two sharps (F#, C#) and a tempo marking of *mf* (mezzo-forte). The notation also includes first and second endings, indicated by numbers 1 and 2 above the staves.

Basses

Allo mod^{to}

p

fz *p-f*

1 2 Valse

Grandioso

ff

Presto

ffz

The musical score is written for Basses in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo mod^{to}' and a dynamic marking 'p'. The second staff continues the melody. The third staff features a crescendo leading to a forte 'fz' dynamic, followed by a 'p-f' marking. The fourth staff continues the rhythmic pattern. The fifth staff includes several accents. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Valse', which changes the time signature to 3/4. The eighth staff is marked 'Grandioso' and 'ff'. The ninth staff continues the melody. The tenth staff is marked 'Presto' and 'ffz', featuring a final crescendo and a fermata.

Little Nellie Kelly

Selection

Drums

Geo. M. Cohan
arr. by Lester Brockton

1128

Allo molto

ff

B. D.

tog.

Modto
2nd time only

rall.

1 play

2

accel.

Allo molto

Wood block

p

The musical score is written for a drum set and consists of ten staves of music. The first staff begins with a tempo marking of '1128' and a dynamic of 'ff'. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance instructions: 'Allo molto' at the beginning, 'B. D.' (Bass Drum) in the second staff, 'tog.' (tongue) in the third staff, 'Modto 2nd time only' in the fourth staff, 'rall.' (rallentando) in the fifth staff, '1 play' and '2' in the sixth staff, 'accel.' (accelerando) in the seventh staff, and 'Wood block' with a 'p' (piano) dynamic in the tenth staff. The notation uses standard musical symbols for drums, such as vertical strokes for snare and bass drum, and horizontal lines for cymbals.

Drums

Wood block & B.D. 1st time
Drs. 2nd time

The musical score for Drums is written in bass clef and includes the following elements:

- Wood block & B.D. 1st time:** The first staff shows a rhythmic pattern with a *p-f* dynamic marking.
- Drs. 2nd time:** The second staff continues the pattern with a *f* dynamic marking.
- Valse lente:** The third staff features a section marked "Valse lente" with a tempo of 31.
- Modto con espress:** The fourth staff includes a section marked "Modto con espress" with a tempo of 19.
- Bells:** The fifth staff is marked "Bells" and includes a *rit.* (ritardando) marking.
- Drum notation:** The score uses various drum notations, including single strokes, double strokes, and rests, with some measures containing numbers 1 through 7.

Drs.

Tempo di Valse 31

Bells *p*

Drs.

Allo modo 7

B.D. *v*

Drums

Wood block
Drs. 2nd time

6

B. D.

fz *tog.* *p-f* B. D.

Cymb.

B. D.

1 Cymb. 2 Valse S. D. Grandioso

ff *tog.* *ff*

2 3 4 5 6

Presto

ff

The score is written on ten staves. The first staff has a '6' above it and 'B. D.' below it. The second staff has 'fz', 'tog.', 'p-f', and 'B. D.' below it. The third staff has 'Cymb.' above it and 'B. D.' below it. The fourth staff has 'Cymb.' above it. The fifth staff has '1 Cymb.' above it. The sixth staff has '2 Valse S. D. Grandioso' above it and 'ff', 'tog.', 'ff' below it. The seventh staff has '2 3 4 5 6' above it. The eighth staff has 'Presto' above it. The ninth staff has 'ff' below it. The tenth staff has 'ff' below it.