

Little Grey Home in the West.

(CORNET SOLO.)

Arranged by
SHIPLEY DOUGLAS.Music by
HERMANN LÖHR.Solo Cornet in B \flat . (Conductor.)

Moderato. *mf* Solo. Hns. Barit. *p*

When the gold-en sun sinks in the

hills, And the toil of a long day is o'er Tho' the road may be long, in the

rall. *a tempo* *cresc.*

lilt of a song I for-get I was weary be-fore Far a-head, where the blue shadows fall I shall

frit. *dim.*

come to con-tent-ment and rest; And the toils of the day will be all charmed a-way In my

rit. *a tempo* **Tutti.** *mf*

lit-tle grey home in the west.

Solo. Corts. Trombs. *p*

There are hands that will wel-come me in There are lips I am burn-ing to

kiss There are two eyes that shine just be-cause they are mine, And a thousand things o-ther-mer-

cresc.

miss It's a cor-ner of heav-en it-self Tho' it's on-ly a tum-ble down

frit. *dim.* *rall. molto* *p*

nest, But with love brooding there, why, no place can compare With my lit-tle grey home in the west.

Little Grey Home in the West.

(CORNET SOLO)

HERMANN LÖHR.

Moderato. Flute & Piccolo in Eb.

Flute.

mf

6 *rall.* *a tempo* Fl.

p

rit. *f* *dim.* *rit.*

a tempo 1 *mf*

p

3

cresc. *f* *rit.*

dim. *p*

B.B. 93.

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(CORNET SOLO)

Bassoon

HERMANN LÖHR.

Moderato.



Little Grey Home in the West.

(CORNET SOLO)

HERMANN LÖHR.

Moderato.

E♭ Clarinet.

The musical score is written for E♭ Clarinet in a 6/8 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff includes a first ending bracket labeled '6' and a *rit.* marking. The third staff features a *p* dynamic, a *cresc.* marking, and a *rit.* marking. The fourth staff has a *f* dynamic, a *dim.* marking, and a *rit.* marking. The fifth staff starts with a *mf* dynamic and a *a tempo* marking. The sixth staff begins with a *p* dynamic and includes *trm* markings. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff concludes with a *dim.* marking and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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(CORNET SOLO)

HERMANN LÖHR

Moderato.

1st Clarinet in Bb.

The musical score consists of ten staves of music for the 1st Clarinet in Bb. The key signature is Bb major (two flats) and the time signature is 6/8. The piece begins with a *mf* dynamic and a *Moderato* tempo. The first staff features a series of eighth-note chords. The second staff continues with a similar rhythmic pattern. The third staff introduces a *rall.* (ritardando) marking and ends with *a tempo*. The fourth staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic and a *rit.* marking. The fifth staff begins with a *dim.* (diminuendo) marking, followed by a *rit.* and then *a tempo*. The sixth staff returns to a *mf* dynamic and ends with a *p* (piano) dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *rall.* marking. The ninth staff features a *cresc.* leading to a *f* dynamic. The final staff begins with a *rit.* marking, followed by a *dim.*, then a *rall. molto* (very slow), and ends with a *p* dynamic.

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(SOLO CORNET.)

2nd Clarinet in B \flat .

HERMANN LÖHR.

Moderato.

mf

pp

rall. *a tempo*

cresc. *rit.* *f* *dim.*

rit. *a tempo* *mf*

pp

cresc.

rit. *dim.* *rall. molto* *p*

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(CORNET SOLO.)

HERMANN LÖHR.

B♭ Bass. CLARINET

Moderato.

mf

pp

rall. *a tempo*

cresc. *rit.* *f* *dim.*

rit. *a tempo* *mf*

pp

cresc.

rit. *rall. molto* *dim.* *pp*

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HERMANN LÖHR.

E♭ Alto Saxophone

Moderato.

6



Little Grey Home in the West.

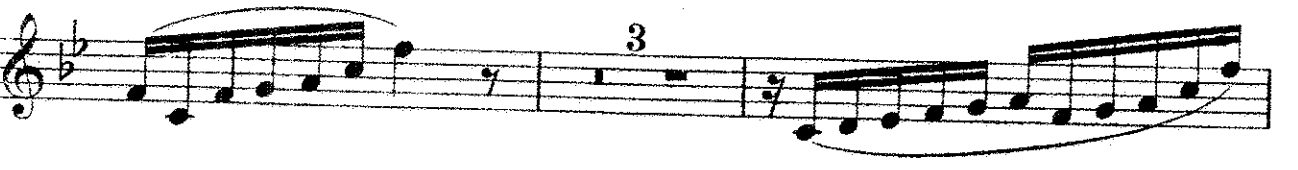
(CORNET SOLO)

HERMANN LÖHR.

E♭ Soprano Cornet.

Moderato.

6



Little Grey Home in the West.

(CORNET SOLO)

HERMANN LÖHR.

Repiano Cornet in B \flat .

Moderato.

The musical score is written for a Repiano Cornet in B \flat and consists of eight staves of music in 6/8 time, marked Moderato. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations: *mf*, *f*, *pp*, *p cresc.*, *rit.*, *dim.*, *rall.*, *a tempo*, and *rall. molto*. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a 'No Flugel' instruction.

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(CORNET SOLO.)

HERMANN LÖHR.

2nd Cornet in B \flat .

Moderato.

mf

1st Horn.

pp

rall. *a tempo*

pp *cresc.*

rit.

f *dim.* *rit.* *a tempo*

No Flugel.

mf *pp*

cresc.

rit.

f *dim.* *rall.* *pp*

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(CORNET SOLO.)

HERMANN LÖHR

3rd Cornet in B \flat .

Moderato.

The musical score consists of eight staves of music in 6/8 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff includes fingerings (6, 2, 1) and dynamics *rall.*, *a tempo*, *pp*, and *cresc.*. The third staff features *rit.*, *f*, *dim.*, and *a tempo* markings. The fourth staff starts with *mf*. The fifth staff is marked *No Flugel* and *pp*. The sixth staff continues the melody. The seventh staff includes *cresc.* and *f* dynamics. The eighth staff concludes with *rit. molto*, *dim.*, and *pp* dynamics.

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(CORNET SOLO.)

HERMANN LÖHR.

Flugel Horn in B \flat .

Moderato.

The musical score consists of eight staves of music in 6/8 time, written for Flugel Horn in B \flat . The key signature has two flats (B \flat and E \flat). The score includes the following markings and features:

- Staff 1:** Starts with a *mf* dynamic. The tempo is marked *Moderato*. The piece concludes with a double bar line.
- Staff 2:** Starts with a *pp* dynamic.
- Staff 3:** Features a *rall.* (rallentando) marking and ends with a *a tempo* marking.
- Staff 4:** Includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic and a *rit.* (ritardando) marking.
- Staff 5:** Starts with a *dim.* (diminuendo) marking and ends with a *a tempo* marking and a first ending bracket labeled '1'.
- Staff 6:** Starts with a *mf* dynamic.
- Staff 7:** Starts with a *p* (piano) dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic and a *rit.* marking.
- Staff 8:** Starts with a *dim.* marking, followed by a *rall. molto* (rallentando molto) marking, and ends with a *pp* (pianissimo) dynamic.

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(CORNET SOLO.)

HERMANN LÖHR.

1st Horn in Eb.

Moderato.

The musical score consists of ten staves of music for the 1st Horn in Eb. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rall.* (rallentando), *a tempo*, and *rall. molto*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf

pp

rall. *a tempo*

cresc. *rit.* *f*

rit. *a tempo* *dim.* *mf*

Cornets. *pp*

p

cresc. *rit.* *f*

rall. molto *dim.* *pp*

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HERMANN LÖHR.

2nd Horn in Eb.

Moderato.

The musical score consists of ten staves of music in 6/8 time, key of B-flat major. The dynamics and tempo markings are as follows:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *rall.* and *atempo*
- Staff 4: *cresc.* and *rit.* *f*
- Staff 5: *dim.* *rit.* *atempo* *mf*
- Staff 6: *Trombs.* *pp*
- Staff 7: *p* *cresc.* *rit.* *f*
- Staff 8: *dim.* *rall. molto* *pp*

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(CORNET SOLO.)

HERMANN LÖHR.

3rd Horn in Eb.

Moderato.

The musical score consists of ten staves of music in 6/8 time, key of Bb. The first staff begins with a *mf* dynamic. The second staff starts with *pp*. The third staff includes markings for *rall.* and *a tempo*. The fourth staff features *cresc.* and *rit.* markings, ending with a *f* dynamic. The fifth staff starts with *dim.*, includes *rit.* and *a tempo* markings, and ends with *mf*. The sixth staff is labeled *Trombs.* and begins with *pp*. The seventh staff continues the melody. The eighth staff starts with *p*, includes *cresc.*, and ends with *f* and *rit.* markings. The ninth staff begins with *dim.* and *rall. molto* markings, concluding the piece.

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(CORNET SOLO)

HERMANN LÖHR.

1st Trombone F

Moderato.

mf

6 rall. 2 a tempo pp cresc.

rit. f dim. rit. a tempo

mf

Soli. pp

cresc.

rit. f

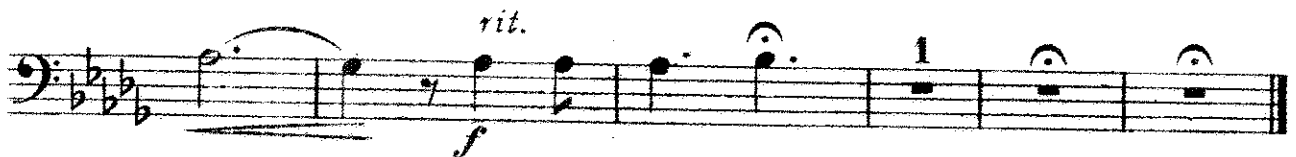
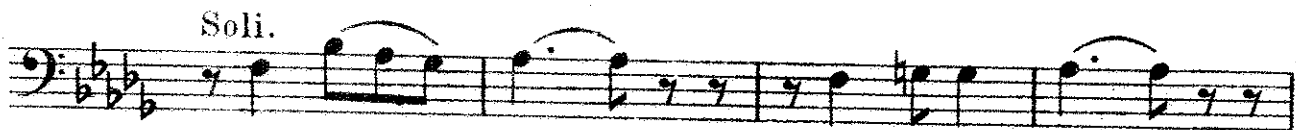
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HERMANN LÖHR.

2nd Trombone

Moderato.



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(SOLO CORNET.)

HERMANN LÖHR.

Bass Trombone.

Moderato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes performance directions: *rall.*, *pp*, *cresc.*, and *rit.* with a dynamic marking of *f*. The third staff includes *dim.*, *rit.*, and *a tempo mf*. The fourth staff includes a dynamic marking of *pp*. The seventh staff includes a dynamic marking of *cresc.*. The eighth staff includes a dynamic marking of *f*. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and accents.

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(CORNET SOLO.)

HERMANN LÖHR.

1st Tenor Trombone.


Moderato.

The musical score is written for 1st Tenor Trombone in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Moderato'. The first staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The second staff continues with a dotted quarter note on G4, followed by a half note on A4, and then a quarter note on B4. Above the staff are the numbers '6' and '2'. The tempo markings are *rit.*, *pp a tempo*, and *cresc.*. The third staff starts with a quarter note on G4, followed by a quarter note on A4, and a dotted quarter note on B4. Above the staff are the numbers '1' and '1'. The tempo markings are *rit.*, *f*, *dim.*, *rit.*, and *a tempo*. The fourth staff is identical to the first staff. The fifth staff is marked 'Soli.' and begins with a *pp* dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The sixth staff continues with a melodic line, ending with a *p* dynamic and a *cresc.* marking. The seventh staff concludes with a *f* dynamic, a *rit.* marking, and a *rall.* marking, ending with a double bar line.

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(CORNET SOLO.)

HERMANN LÖHR.

1st Euphonium 


Moderato.

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The piece begins with a *mf* dynamic and a *Moderato* tempo. The first staff features a melodic line with eighth and sixteenth notes, some beamed together. The second staff starts with a *pp* dynamic. The third staff includes tempo markings for *rall.* and *a tempo*. The fourth staff has dynamics of *cresc.*, *f*, and *dim.*, along with a *rit.* marking. The fifth staff starts with *rit.* and *a tempo*, ending with *mf*. The sixth staff begins with *pp*. The seventh staff continues the melodic line. The eighth staff has a *cresc.* marking. The ninth staff starts with *f*, *dim.*, and *rall molto*, ending with *pp*. The piece concludes with a double bar line.

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(SOLO CORNET.)

HERMANN LÖHR.

2nd Euphonium 

Moderato.



The musical score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *pp*, *rall.*, *a tempo*, measure number 6
- Staff 3: *cresc.*, *rit.*
- Staff 4: *dim.*, *rit. a tempo mf*, measure number 1
- Staff 5: *p*, *cresc.*
- Staff 6: *rit.*, *f*, measure number 8
- Staff 7: *f*, measure number 1

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HERMANN LÖHR.

1st Baritone in B \flat .

Moderato.



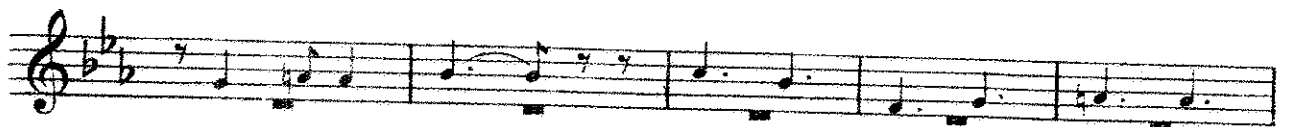
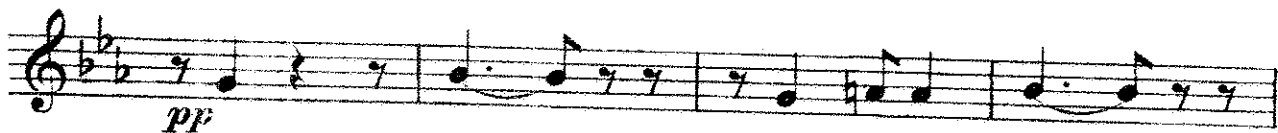
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HERMANN LÖHR.

2nd Baritone in B \flat .

Moderato.



Little Grey Home in the West.

(SOLO CORNET.)

HERMANN LÖHR.

1st Euphonium

Moderato.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Moderato.* tempo marking. The second staff starts with a *pp* dynamic. The third staff includes tempo markings for *rall.* and *a tempo*. The fourth staff features *cresc.*, *rit.*, *f*, and *dim.* markings. The fifth staff includes *rit.*, *a tempo*, and *mf* markings. The sixth staff starts with a *pp* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes *rit.*, *f*, *dim.*, and *pp* markings. The score concludes with a double bar line.

Little Grey Home in the West.

(CORNET SOLO)

HERMANN LÖHR.

Moderato.

2nd Euphonium

The musical score is written for the 2nd Euphonium part. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score includes various dynamics such as *mf*, *pp*, *f*, and *p*, and tempo markings including *Moderato*, *rall.*, *a tempo*, and *rit.*. There are also performance instructions like *cresc.* and *1* (first ending). The score begins with a *mf* dynamic and a *Moderato* tempo. It features several measures with eighth and sixteenth notes, some with slurs and accents. A first ending is marked with a '1' and a repeat sign. The piece concludes with a *f* dynamic and a *rit.* tempo.

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(CORNET SOLO.)

HERMANN LÖHR.

E♭ Bass ♪.

Moderato.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of three flats (B♭, E♭, A♭). The piece begins with a *mf* dynamic and a *Moderato* tempo. The first staff features a melodic line with eighth notes and rests. The second staff continues with a *pp* dynamic. The third staff includes *rall.* and *a tempo* markings. The fourth staff features *rit.*, *cresc.*, *f*, and *dim.* markings. The fifth staff includes *rit.*, *a tempo*, and *mf* markings. The sixth staff features a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff includes a *cresc.* marking. The ninth staff features *rit.*, *dim.*, and *rall. molto* markings. The piece concludes with a *pp* dynamic and a fermata.

Little Grey Home in the West.

(CORNET SOLO.)

HERMANN LÖHR.

E_b Bass 

Moderato.

The musical score consists of ten staves of music for Eb Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamics and articulation are as follows:

- Staff 1: *mf*, *cresc.*, *rit.*, *f*, *dim.*
- Staff 2: *pp*
- Staff 3: *rall.*, *a tempo*
- Staff 4: *cresc.*, *rit.*, *f*, *dim.*
- Staff 5: *rit.*, *a tempo*, *mf*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*, *rit.*
- Staff 9: *dim.*, *rall. molto*, *pp*

Little Grey Home in the West.

(CORNET SOLO.)

HERMANN LÖHR.

Drums.

Moderato.

The drum score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a *p* dynamic and a *Moderato* tempo. The second staff includes a *rall.* section followed by a *a tempo* section. The third staff starts with *pp* and *mf* dynamics, and includes a *rit.* marking. The fourth staff features *rit.* and *a tempo* markings. The fifth staff includes a *pp* dynamic and a *cresc.* marking. The sixth staff begins with a *rit.* marking. The seventh staff concludes the piece with a *mf* dynamic.