

Piccolo.

20th Century Journal COMIC SKETCH "The Little German Band" N. HOWARD.

The musical score is written for a Piccolo and consists of 16 numbered measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and style markings are: *Maestoso*, *Waltz.*, *Polka.*, *Andte*, *Waltz.*, *Waltz.*, *Waltz.*, and *March.* Dynamic markings include *ff*, *p*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance instructions include *G.P.*, *rit.*, *pa tempo.*, *rall.*, *loco.*, and *Sva ad lib.* The score concludes with a final *ff* dynamic marking.

Oboe.

COMIC SKETCH "The Little German Band"

20th Century Journal

N. HOWARD.

Maestoso.
ff

p

Waltz. 3
G.P. *p* *ff*

March. *G.P.* *ff*

p

Andte 15
fs *p* *G.P.* *G.P.*

Polka. 2
p

Andte 23
ff *G.P.* *G.P.* *mf*

Waltz. *ff*

Waltz. 8 *Andte* *ff*

Waltz. 9 *ff*

Waltz. 8 *p*

March. *G.P.*

E♭ Clarinet.

20th Century Journal **COMIC SKETCH "The Little German Band"** N. HOWARD.

The musical score is written for E♭ Clarinet and consists of 16 measures. It is divided into several sections with different time signatures and dynamics:

- Maestoso:** Measures 1-3, 4/4 time, dynamics *ff* and *p*.
- Waltz:** Measures 4-11, 3/4 time, dynamics *fz*, *p*, *fz*, *p*, *ff*.
- March:** Measures 12-13, 2/4 time, dynamics *fz*, *p*, *ff*.
- Andante:** Measures 14-15, 3/4 time, dynamics *fz*, *p*, *G.P.*, *G.P.*.
- Polka:** Measures 16-17, 2/4 time, dynamics *p*, *p*, *ff*.
- Andante:** Measures 18-19, 3/4 time, dynamics *rit.*, *p a tempo.*, *rall.*, *ff*, *ff*, *G.P.*.
- Waltz:** Measures 20-21, 3/4 time, dynamics *mf*, *p*.
- Waltz:** Measures 22-23, 3/4 time, dynamics *p*, *ff*, *ff*.
- Waltz:** Measures 24-25, 3/4 time, dynamics *ff*.
- Waltz:** Measures 26-27, 3/4 time, dynamics *Allò*, *ff*.
- Waltz:** Measures 28-29, 3/4 time, dynamics *Allò*, *ff*.
- March:** Measures 30-31, 2/4 time, dynamics *ff*, *p*.

B \flat Clarinets.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.
ff

p *f* *Waltz.* *ff*
G.P. *p fz* *p* *G.P.*

March.
ff *p* *fz* *p* *G.P.*

Andte
p *fz* *p* *G.P.* *11* *3* *G.P.*

Polka.
2 p *p* *ff* *ff* *G.P.*

Andte
p *ff* *ff* *G.P.* *4* *rit.*

Waltz.
mf *rit.* *G.P.*

Waltz. *All^o* *ff*

Waltz. *All^o* *ff*

Waltz. *All^o* *ff* *16*

March. *ff* *ff* *ff*

Bassoon.

COMIC SKETCH. "The Little German Band"

20th Century Journal

N. HOWARD.

Maestoso.
ff

p *f* *ff* *G.P.*

Waltz.
fz *p* *fz* *p*

March.
G.P. *ff* *p*

Andte *Polka.*
G.P. *ff* *p* *ff*

p *ff* *ff* *ff* *p*

ff *p* *ff* *p*

ff *Andte* *Waltz.*
ff *mf*

ff *p* *ff*

Allo *Waltz.*
ff *pp*

Allo *Waltz.*
ff *p*

Allo *Waltz.*
ff *p 2d time ff*

March.
ff *pp 2d time ff*

ff *p* *ff*

Soprano Saxophone.

20th Century Journal COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.
ff

p *f* *ff* *G.P.*
Waltz.

p *fp* *fp*
March.

G.P. *ff*

p

f *p* *Andte* 15 *G.P.* *G.P.*

Polka. 1 2 *ff* *ff*

1 2 23 1 *Waltz.* *ff* *G.P.* *G.P.* *mf*

All9 *ff*

Waltz. 8 *All9* *ff* *Waltz.* *p*

All9 *ff*

Waltz. *p* 2d time *ff* *All9* *ff* *March.* *pp* 2d time *ff*

1 2 *ff* *ff* *ff*

Alto Saxophone.

20th Century Journal COMIC SKETCH "The Little German Band."

N. HOWARD.

Maestoso.

ff

p

f

Waltz. 3

G.P.

p

3

March.

G.P.

ff

p

fz

p

And^{te} 15

G.P.

G.P.

Polka.

ff

p

p

ff

p

ff

ff

Andante. 5

p

ff

ff

G.P.

G.P.

mf

Potpoury Waltz.

3

Allegro.

ff

Waltz. 8

Allegro.

ff

Waltz. 9

Allegro.

ff

Waltz. 2d time.

ff

p

2

2

1

2

Allegro.

fff

March.

ppf

p

fff

Tenor Saxophone.

COMIC SKETCH "The Little German Band."

20th Century Journal

N. HOWARD.

Maestoso.
ff

p Waltz. *f* *ff* G.P.

p *fz* *p* *fz* *p* G.P.

March. *ff*

p

fz *p* *Andte* 11 3 G.P.

Polka. 2 2 1 2 *ff* G.P. *p* *p*

1 2 23 1 2 *ff* *ff* G.P. G.P. *mf* *p* *p*

Allo *ff* *Waltz.* *pp*

Allo *ff*

Waltz. *p* *ff* *Allo*

Waltz. 16 *ff*

Allo *ff* *March.* *pp* 2d time *ff*

1 2 *ff* *p* *fff*

Baritone Saxophone,

COMIC SKETCH. "The Little German Band."

20th Century Journal

N. HOWARD.

Maestoso.
ff

6
ff *Waltz.* *G.P.* *fz* *p* *G.P.*

March.
ff *p* *G.P.*

Andte *Polka.*
ff *p* *G.P.* *ff* *p* *G.P.*

1 2 7
p *ff* *p* *G.P.*

1 2 23
ff *p* *G.P.* *Andte* *G.P.*

Waltz.
mf *ff* *ff* *G.P.*

Allo
p *ff* *ff* *G.P.*

Waltz. *Allo*
pp *ff* *ff* *G.P.*

Waltz. *Allo*
p *ff* *ff* *G.P.*

Waltz.
p *ff* *ff* *G.P.*

1 2 *2d time ff* *March.*
ff *pp* *2d time ff* *ff*

1 2
ff *p* *ff*

Solo B \flat Cornet.

20th Century Journal COMIC SKETCH. "The Little German Band."

An imitation of the (German or Gutter) Band familiar to residents of large cities. Play each tune about two or three times,— Stop at G.P. and rest about two minutes between each piece. During the Comic Trio, imitate collecting money — a splendid opportunity at a Band benefit. The spoken part, viz: (Come in, What'll you have? etc., by 1st Cornet, should be made in a female voice — the answers in mixed chorus as loud as possible, while those who play, play very softly.

356 *Maestoso.* Die Wacht am Rhein. By N. HOWARD.

Musical notation for the first piece, 'Die Wacht am Rhein'. It begins with a treble clef, a common time signature, and a key signature of one flat. The first measure is marked with a forte dynamic (ff). The melody is written on a single staff.

Continuation of the musical notation for 'Die Wacht am Rhein'. It shows a dynamic change from piano (p) to forte (f) across the measures.

Waltz. In Laudertoch hon i mein Strumpf verloo.

Musical notation for the second piece, 'In Laudertoch hon i mein Strumpf verloo'. It is marked as a waltz and begins with a forte dynamic (ff). It includes a 'G.P.' (Grand Pause) instruction.

Continuation of the musical notation for 'In Laudertoch hon i mein Strumpf verloo'. It features a dynamic change to fortissimo piano (fp) and ends with a 'G.F.' (Grand Finale) instruction.

March. Der Klein Rekrut.

Musical notation for the third piece, 'Der Klein Rekrut'. It is marked as a march and begins with a forte dynamic (ff). It includes a 'G.P.' instruction.

Continuation of the musical notation for 'Der Klein Rekrut'. It features a dynamic change to fortissimo piano (fp).

Continuation of the musical notation for 'Der Klein Rekrut'. It begins with a piano (p) dynamic.

Continuation of the musical notation for 'Der Klein Rekrut'. It features a dynamic change to fortissimo (ff) and ends with a piano (p) dynamic and a 'G.F.' instruction.

Ancante. ComicTrio. Wenn mein Liebchen.

Musical notation for the fourth piece, 'Wenn mein Liebchen'. It is marked as an 'Ancante' and 'ComicTrio' and begins with a piano (p) dynamic.

Continuation of the musical notation for 'Wenn mein Liebchen'. It ends with a 'G.F.' instruction.

Folka. Kutschke.

Musical notation for the fifth piece, 'Kutschke'. It is marked as a 'Folka' and begins with a forte dynamic (ff). It includes a 'G.P.' instruction and a '2' marking.

Es trinkt sich fein.

Musical notation for the first staff, including dynamics like *ff* and *p*, and a *Bass* label.

Musical notation for the second staff, including dynamics like *ff* and *p*, and a *G.F.* label.

Andante.

Wenn die Schwalben Heimwerts Ziehen.

Musical notation for the third staff, including dynamics like *ff*, *p*, and *pp*, and a *p Solo.* label.

string.

Musical notation for the fourth staff, including dynamics like *rit.*, *a tempo.*, and *p*.

Potpourry Waltz. Du, Du liegst mir am Herzen.

Musical notation for the fifth staff, including dynamics like *rall.*, *G.P.*, and *mf*.

Ch! Du lieber Augustin.

(Spoken.) Come

Musical notation for the sixth staff, including dynamics like *ff*.

in, What'll you have? I take a beer, Ich nehm ein schnaps.

Allegro. Down went McGinty.

Waltz. Comrades.

Musical notation for the seventh staff, including dynamics like *ff* and *pp Bar.*

Where did you get that Horn?

Musical notation for the eighth staff, including dynamics like *ff* and *pp Bar*.

Waltz. Little Annie Rooney.

Allegro. They're after me.

Musical notation for the ninth staff, including dynamics like *p* and *ff*.

Waltz. Kleine Fischermädchen.

Musical notation for the tenth staff, including dynamics like *p*.

Musical notation for the eleventh staff, including dynamics like *2d time ff*, *Allegro.*, and *fff Dischords.*

March. The Little German Band.

Musical notation for the twelfth staff, including dynamics like *pp*, *2d time ff*, and *ff*.

Musical notation for the thirteenth staff, including dynamics like *p*, *ff*, and *fff*, and a *Altes.* label.

Solo Eb Alto.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

ff

p *f* *ff*

fz *p* *G.P.* *fz* *p* *G.P.* *ff*

fz *p* *G.P.* *Andte* *G.P.*

Polka. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p*

pp *rall.* *Waltz.* *G.P.* *mf* *Play.*

p (Spoken.) Ich nehm ein schnaps. *ff*

Allo *Waltz.* *pp*

Allo *ff* *Waltz.* *p*

Allo *ff* *Waltz.* *p*

ff *p* *2d time ff* *March.* *pp 2d time ff*

ff *p* *fff*

1st Eb Alto.

20th Century Journal

COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.

The musical score is written for the 1st Eb Alto and consists of 15 staves of music. It begins with a *Maestoso* tempo and a *ff* dynamic. The score includes several distinct sections:

- Staff 1-2:** A melodic line starting with *ff*, followed by a piano accompaniment starting with *p*.
- Staff 3-4:** A section marked *Waltz.* in 3/4 time, featuring a *G.P.* (Grand Pause) and dynamics of *ff*, *fz*, and *p*.
- Staff 5-6:** A section marked *March.* in 2/4 time, featuring a *G.P.* and dynamics of *fz*, *p*, and *ff*.
- Staff 7-8:** A section marked *Andte* in 3/4 time, featuring a *G.P.* and dynamics of *fz* and *p*.
- Staff 9-10:** A section marked *Polka.* in 2/4 time, featuring a *G.P.* and dynamics of *p* and *ff*.
- Staff 11-12:** A section marked *Andte* in 3/4 time, featuring a *G.P.* and dynamics of *pp* string, *p*, *rit.*, and *a tempo*.
- Staff 13-14:** A section marked *Waltz.* in 3/4 time, featuring a *G.P.* and dynamics of *rall.*, *mf*, and *All?*.
- Staff 15-16:** A section marked *Waltz.* in 3/4 time, featuring a *G.P.* and dynamics of *p* and *ff*.
- Staff 17-18:** A section marked *March.* in 2/4 time, featuring a *G.P.* and dynamics of *pp* 2d time *ff*.
- Staff 19-20:** A section marked *Waltz.* in 3/4 time, featuring a *G.P.* and dynamics of *ff* and *fff*.

2d Eb Alto.

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N. HOWARD.

Maestoso.

The musical score is written for a 2nd Eb Alto and consists of 18 staves of music. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff is followed by a piano accompaniment line marked *p*. The score includes several distinct sections: a *Waltz* section in 3/4 time, a *March* section in 2/4 time, a *Polka* section in 2/4 time, and an *Andte* section in 3/4 time. Dynamic markings range from *pp* to *ff*. Performance instructions include *G.P.* (Grave Performance), *rall.* (rallentando), *string.* (string), *rit.* (ritardando), and *a tempo.* (return to tempo). The score concludes with a *March* section in 2/4 time, marked *ff* and *pp 2^d time ff*.

1st B \flat Cornet.

20th Century Journal

COMIC SKETCH "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 1st B \flat Cornet and consists of 18 staves of music. The score includes various musical styles and dynamic markings:

- Staff 1:** *Maestoso.* *ff*
- Staff 2:** *p* *Waltz.* *f* *ff* *G.P.*
- Staff 3:** *p* *fp* *fp* *G.P.*
- Staff 4:** *ff*
- Staff 5:** *p* *f* *p* *G.P.* *Andte Solo.* *p* *G.P.*
- Staff 6:** *p* *G.P.*
- Staff 7:** *Polka.* *ff* *ff* *ff* *ff*
- Staff 8:** *ff* *ff* *ff* *ff*
- Staff 9:** *ff* *ff* *G.P.* *Solo.* *p* *G.P.*
- Staff 10:** *rit.* *a tempo.* *Waltz.* *mf*
- Staff 11:** *(Spoken.) Imitate female voice. Male chorus.*
- Staff 12:** *Play.* *All?* *Waltz.* *ff*
- Staff 13:** *ff* *All?* *ff* *Waltz.* *p* *ff*
- Staff 14:** *All?* *Waltz.* *p* *2d time ff* *ff*
- Staff 15:** *All?* *March.* *pp* *2d time ff* *ff*
- Staff 16:** *ff* *ff* *ff*

2d Bb Cornet.

20th Century Journal

COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.

The musical score is written for a 2d Bb Cornet and consists of several distinct sections:

- First Section:** A single line of music starting with a *ff* dynamic marking.
- Waltz Section:** Labeled "Waltz." with a *p* dynamic. It includes a first ending and a *G.P.* (Grand Pause) marking.
- March Section:** Labeled "March." with a *ff* dynamic. It features a rhythmic pattern of eighth notes and rests.
- Second Section:** A single line of music with a *p* dynamic, ending with a *G.P.* marking.
- Polka Section:** Labeled "Polka." with a *ff* dynamic. It includes first and second endings and a *G.P.* marking.
- Third Section:** A single line of music with a *p* dynamic, ending with a *G.P.* marking.
- Waltz Section:** Labeled "Waltz." with a *p* dynamic. It includes first and second endings, a *rit.* (ritardando) marking, and a *rall.* (rallentando) marking.
- Spoken Section:** Labeled "(Spoken.) Ich nehm ein Schnaps." with a *ff* dynamic. It includes a *Play.* instruction and an *All^o* (Allegro) marking.
- Fourth Section:** A single line of music with a *pp^o* (pianissimo) dynamic, ending with a *ff* dynamic.
- Fifth Section:** A single line of music with a *p* dynamic, ending with a *ff* dynamic.
- Sixth Section:** A single line of music with a *All^o* marking, ending with a *ff* dynamic.
- Seventh Section:** A single line of music with a *All^o* marking, ending with a *ff* dynamic.
- March Section:** Labeled "March." with a *pp 2d time* marking, ending with a *ff* dynamic.
- Eighth Section:** A single line of music with a *ff* dynamic, ending with a *ff* dynamic.

1st B \flat Tenor.

20th Century Journal

COMIC SKETCH "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 1st B \flat Tenor and consists of 16 numbered measures. The tempo is marked *Maestoso*. The score includes various musical styles and dynamic markings:

- Measure 1: *ff*
- Measure 2: *p*
- Measure 3: *ff*
- Measure 4: *fz p*
- Measure 5: *fz p*
- Measure 6: *p*
- Measure 7: *fz p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *ff*
- Measure 11: *Andte*, *p*, *G.P.*
- Measure 12: *Andte*, *rit.*, *p*, *a tempo.*, *p*, *ff*, *G.P.*
- Measure 13: *Waltz.*, *mf*, *G.P.*
- Measure 14: *Play.*, *ff*, *ff*, *All^o*
- Measure 15: *Waltz.*, *pp*, *ff*, *All^o*
- Measure 16: *Waltz.*, *p*, *ff*, *All^o*
- Measure 17: *Waltz.*, *ff*, *All^o*
- Measure 18: *March.*, *ff*, *ff*
- Measure 19: *p*, *ff*

2d B \flat Tenor.

20th Century Journal COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 2d B \flat Tenor and consists of 16 numbered measures. The tempo and style markings are as follows:

- Measure 1: *Maestoso*, *ff*
- Measure 2: *p*
- Measure 3: *ff*
- Measure 4: *Waltz.*, *f*
- Measure 5: *ff*, *G.P.*
- Measure 6: *March*, *fz*, *p*
- Measure 7: *G.P.*, *ff*
- Measure 8: *p*
- Measure 9: *Andte*, *fz*, *p*
- Measure 10: *G.P.*, *ff*
- Measure 11: *Polka.*, *p*
- Measure 12: *p*
- Measure 13: *Andte*, *a tempo.*, *rit. p*
- Measure 14: *Waltz.*, *m.f*
- Measure 15: *Waltz.*, *pp*
- Measure 16: *Waltz.*, *p*

There are also several dynamic markings throughout the score, including *ff*, *fz*, *p*, *m.f*, *pp*, and *fff*. The score includes repeat signs and first/second endings. A spoken line is present in measure 15: "(Spoken.) I take a Beer." followed by *ff*. The publisher's name, J.W. PEPPER, is visible at the bottom of the page.

Baritone.

20th Century Journal COMIC SKETCH "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a Baritone voice and consists of 20 staves of music. It begins with a *Maestoso* tempo and a *ff* dynamic. The score includes several distinct sections: a *Waltz* section with a *G.P.* (Grand Pause) and dynamics of *p* and *fp*; a *March* section with a *G.P.* and *ff* dynamic; an *Andte* section with a *G.P.* and *p* dynamic; a *Polka* section with a *ff* dynamic and first/second endings; another *Andte* section with a *G.P.*, *rit.*, and *p* dynamic; a *Waltz* section with a *G.P.* and *mf* dynamic; a section with *All?* markings and *ff* dynamics; another *Waltz* section with a *G.P.* and *pp* dynamic; a section with *All?* markings and *ff* dynamics; a *Waltz* section with a *G.P.*, *pp*, and *2d ff* dynamic; and finally a *March* section with a *G.P.*, *pp*, and *2d ff* dynamic. The score concludes with a *ff* dynamic.

Baritone.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for Baritone and consists of 15 staves. It begins with a *Maestoso* tempo marking and a dynamic of *ff*. The first staff contains a series of eighth notes. The second staff has a dynamic of *p*. The third staff features a *Waltz.* section with dynamics *ff*, *p*, and *fp*, and a *G.P.* (Grand Pause) marking. The fourth staff has a dynamic of *fz* and a *March.* section with a dynamic of *ff* and a *G.P.* marking. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *fz* and a *Andte Solo.* section with a dynamic of *p* and a *G.P.* marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The ninth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The tenth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The eleventh staff has a dynamic of *p* and a *Polka* section with a dynamic of *ff*. The twelfth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The thirteenth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The fourteenth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The fifteenth staff has a dynamic of *ff* and a *Polka* section with a dynamic of *p*. The score includes various tempo markings such as *Andte*, *Allo.*, *rit.*, *p a tempo.*, and *rall.*. It also includes section titles like *Waltz.*, *Polka*, and *March.*. Dynamics range from *pp* to *fff*. The score is published by J.W. PEPPER, Phila. Pa.

E♭ Bass.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for E♭ Bass and consists of 15 staves. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff is followed by a *p* dynamic section. The second staff is marked *Waltz.* and includes a *G.P.* (Grand Pause) and a *fz* dynamic. The third staff is marked *March.* and includes a *G.P.* and a *ff* dynamic. The fourth staff is marked *Andante* and includes a *G.P.* and a *p* dynamic. The fifth staff is marked *Folk.* and includes a *ff* dynamic and a *p* dynamic. The sixth staff is marked *Andante* and includes a *ff* dynamic and a *p* dynamic. The seventh staff is marked *String. rit.* and includes a *pp* dynamic and a *rall.* instruction. The eighth staff is marked *Waltz.* and includes a *pp* dynamic and a *ff* dynamic. The ninth staff is marked *Waltz.* and includes a *pp* dynamic and a *ff* dynamic. The tenth staff is marked *Waltz.* and includes a *p* dynamic and a *ff* dynamic. The eleventh staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The twelfth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The thirteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The fourteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The fifteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic.

B \flat Bass.

20th Century Journal **COMIC SKETCH. "The Little German Band."** N. HOWARD.

Maestoso.
ff

p *f* *ff* *G.P.*

Waltz.
fz *p* *fz* *p* *G.P.*

March.
ff *p*

And^{te} *11* *3* *G.P.* *G.P.*

Polka. *3* *ff* *p* *ff* *p* *ff* *ff* *1* *3* *2*

ff *p* *ff* *p* *ff* *ff*

And^{te} *1* *2* *ff* *tempo.* *p* *pp* *string. rit.* *rall.* *G.P.*

Waltz.
mf

Waltz. *All^o* *ff* *ff*

Waltz. *pp.* *ff* *All^o*

Waltz. *p* *ff* *All^o*

Waltz. *1* *2d time ff*

2 All^o *March.* *fff* *pp 2d time ff*

1 *2* *ff* *fff*

Drums.

20th Century Journal COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.
ff

f *G.P.*

fz *fz* *G.P.* *ff* *March.*

p *fz* *G.P.*

Andte *Folk.* *G.P.* *ff* *Without Cymb.* *ff* *ff*

With Cymb. *ff* *Without Cymb.* *ff* *G.P.*

Andte *Waltz.* (Spoken.) I Take a Beer. *Dr.* *ff*
Ich nehme ein Schnaps

Allegro *Waltz.* 10 *ff* *Allegro*

Waltz. 10 *ff*

Waltz. 16 *ff*

Allegro *Gun Shot.* *March.* 8 *Dr.* *ff* *ff*