

Piccolo.

20th Century Journal COMIC SKETCH "The Little German Band" N. HOWARD.

Maestoso.
ff

p *f* *ff*

Waltz.
G.P. *p* *fz* *p* *ff*

March
fz *p* *G.P.* *ff*

p *fz* *p* *ff* *G.P.*

Andte
fz *p* *G.P.* *G.P.*

Polka.
p *p* *ff*

Andte
rit. *pa tempo.* *ff* *ff* *G.P.*

Waltz.
mf *rit.* *pa tempo.* *rall.* *G.P.*

Allo
ff

Waltz.
Allo

Waltz.
ff

Allo *Waltz.* *Sva ad lib.* *ff*

loco. *Allo* *ff* *March.* *p*

ff *ff*

Oboe.

COMIC SKETCH "The Little German Band"

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N. HOWARD.

Maestoso.
ff

p

ff

Waltz. 3
G.P. *p*

March. *ff*
G.P.

p

Andte 15
fs *p* *G.P.* *G.P.*

Polka. 2
p

Andte 23
ff *G.P.* *G.P.*

Waltz. *mf*

Allo *ff*

Waltz. 8 *Allo* *ff*

Waltz. 9 *Allo* *ff*

Waltz. 8 *p*

March. *ff*

ff

Bassoon.

COMIC SKETCH. "The Little German Band"

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N. HOWARD.

Maestoso.
ff

p *f* *ff* *G.P.*

Waltz.
fz *p* *fz* *p*

March.
G.P. *ff* *p*

Andte *Polka.*
G.P. *ff* *p* *ff*

1 *2* *3* *ff* *ff* *p*

ff *p* *ff* *p* *1*

2 *1* *Andte* *23* *1* *Waltz.*
ff *mf*

Allo *Waltz.*
ff *pp* *ff*

Allo *Waltz.*
ff *p*

Allo *Waltz.*
ff *p 2d time ff*

1 *2* *Allo* *March.*
fff *pp 2d time ff*

1 *2*
ff *p* *fff*

E♭ Clarinet.

20th Century Journal COMIC SKETCH "The Little German Band" N. HOWARD.

The musical score is written for E♭ Clarinet and consists of 16 measures. It features a variety of dance styles and dynamic markings. The score begins with a *Maestoso* section marked *ff*. This is followed by a section with a triplet of eighth notes, marked *p* and *f*. The piece then transitions into a *Waltz* section, marked *G.P.*, *p*, *fz*, and *p*. A *March* section follows, marked *fz*, *p*, *G.P.*, and *ff*. The score continues with a section marked *p* and *fz*, followed by a section marked *p* and *fz*. A section marked *Andante* (11) and *G.P.* is followed by a *Polka* section (12) marked *p* and *ff*. The score then moves to a section marked *Andante* (12), *rit.*, *p a tempo.*, *p*, *ff*, *ff*, and *G.P.*. This is followed by a *Waltz* section marked *mf* and *p*. A section marked *Allô* and *ff* is followed by another *Waltz* section (5) marked *p* and *Allô*. The score continues with a *Waltz* section marked *p* and *ff*. A section marked *Allô* and *ff* is followed by a *Waltz* section (16) marked *ff*. The score concludes with a *March* section marked *ff* and *p*.

B \flat Clarinets.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.
ff

p *f* *Waltz.* *ff*
G.P. *p fz* *p* *G.P.*

March.
ff *p* *fz* *p* *G.P.*

Andte
p *fz* *p* *G.P.*

Polka.
2 p *p* *ff* *ff* *G.P.*

Andte
p *rit.* *G.P.*

Waltz.
mf *rit.* *G.P.*

Waltz. *All^o* *ff*

Waltz. *All^o* *ff*

Waltz. *All^o* *ff*

March. *fff* *fff* *fff*

Soprano Saxophone.

20th Century Journal COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.
ff

p *f* *ff* *G.P.*
Waltz.

p *fp* *fp*
March.

G.P. *ff*

p

f *p* *Andte* 15 *G.P.* *G.P.*

Polka. 1 2 *ff* *ff*

1 2 23 1 *Waltz.* *ff* *G.P.* *G.P.* *mf*

All9 *ff*

Waltz. 8 *All9* *ff* *Waltz.* *p*

All9 *ff*

Waltz. *p* 2d time *ff* *All9* *ff*

1 2 *March.* *pp* 2d time *ff*

1 2 *ff* *ff* *ff*

Alto Saxophone.

20th Century Journal COMIC SKETCH "The Little German Band."

N. HOWARD.

Maestoso.
ff

p *f*

Waltz. 3
ff *G.P.* *p*

3
G.P. *ff* *March.*

p

fz *p* *Andte* 15
G.P. *G.P.*

Polka.
ff *p* *p* *ff* *p* *ff* *ff*

p *ff* *ff* *G.P.* *G.P.* *mf* *Potpoury Waltz.*

3

Allegro. *ff* *Waltz. 8*

Allegro. *ff* *Waltz. 9*

Allegro. *ff* *Waltz. 2d time.* *ff* *p* *2*

2

Allegro. *fff* *pp* *f* *March.*

1 2 *fff* *p* *fff*

Tenor Saxophone.

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N. HOWARD.

Maestoso.
ff

p Waltz. *f* *ff* G.P.

p *fz* *p* *fz* *p* G.P.

March. *ff*

p

fz *p* *Andte* 11 3 G.P.

Polka. 2 2 1 2 *p* *p* *ff* G.P.

1 2 23 1 2 *ff* *ff* G.P. G.P. *mf*

ff

Allo *ff* *Waltz.* *pp*

Allo *ff*

Waltz. *p* *ff* *Allo*

Waltz. 16 *ff*

Allo *ff* *March.* *pp* 2d time *ff*

1 2 *ff* *p* *ff*

Baritone Saxophone,

COMIC SKETCH. "The Little German Band."

20th Century Journal

N. HOWARD.

Maestoso.

ff

6

Waltz.

G.P. *ff* *p* *G.P.*

March.

ff *p* *G.P.*

ff *p* *G.P.*

ff *p* *G.P.*

And te 11 3

Polka.

G.P. *ff* *p* *ff* *p*

1 2 7

p *ff* *p*

1 2 23

ff *p* *G.P.* *G.P.* *And te*

Waltz.

mf

Allo

p *ff* *ff*

Waltz.

pp *ff* *Allo*

Waltz.

p *ff* *Allo*

Waltz.

p *ff* *Allo*

1 2

p *2d time ff* *March.*

pp *2d time ff*

1 2

ff *p* *ff*

Solo B \flat Cornet.

20th Century Journal COMIC SKETCH. "The Little German Band."

An imitation of the (German or Gutter) Band familiar to residents of large cities. Play each tune about two or three times,— Stop at G.P. and rest about two minutes between each piece. During the Comic Trio, imitate collecting money — a splendid opportunity at a Band benefit. The spoken part, viz: (Come in, What'll you have? etc., by 1st Cornet, should be made in a female voice — the answers in mixed chorus as loud as possible, while those who play, play very softly.

356 *Maestoso.* Die Wacht am Rhein. By N. HOWARD.

Musical notation for the first piece, 'Die Wacht am Rhein'. It begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The melody is written on a single staff.Continuation of the musical notation for 'Die Wacht am Rhein', showing dynamics of *p* and *f*.

ff *Waltz.* In Laudertoch hon i mein Strumpf verloo. G.P. *p* *fp*

Musical notation for the second piece, 'In Laudertoch hon i mein Strumpf verloo'. It starts with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. It includes a 'G.P.' (Grand Pause) and dynamic markings of *p* and *fp*.Continuation of the musical notation for 'In Laudertoch hon i mein Strumpf verloo', ending with a dynamic marking of *fp* and a 'G.F.' (Grand Finale) symbol.

ff *March.* Der Klein Rekrut.

Musical notation for the third piece, 'Der Klein Rekrut'. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The melody is written on a single staff.

Continuation of the musical notation for 'Der Klein Rekrut'.

Continuation of the musical notation for 'Der Klein Rekrut', starting with a dynamic marking of *p*.Continuation of the musical notation for 'Der Klein Rekrut', ending with dynamic markings of *ff* and *p*, and a 'G.F.' symbol.

Andante. ComicTrio. Wenn mein Liebchen. *p*

Musical notation for the fourth piece, 'Wenn mein Liebchen'. It starts with a treble clef, a 3/4 time signature, and a dynamic marking of *p*.

Continuation of the musical notation for 'Wenn mein Liebchen', ending with a 'G.F.' symbol.

Felka. Kutschke. *ff* *p* *ff* *ff*

Musical notation for the fifth piece, 'Kutschke'. It begins with a treble clef, a 2/4 time signature, and dynamic markings of *ff*, *p*, *ff*, and *ff*. It includes a '3' (triple) and a '1 || 2' (first and second endings) symbol.

Es trinkt sich fein.

Musical notation for the first staff, including dynamics like *ff* and *p*, and a *Bass* label.

Musical notation for the second staff, including dynamics like *ff* and *p*, and a *G.F.* label.

Andante.

Wenn die Schwalben Heimwerts Ziehen.

Musical notation for the third staff, including dynamics like *ff*, *p*, and *pp*, and a *p Solo.* label.

Musical notation for the fourth staff, including dynamics like *p*, *rit.*, and *a tempo.*

Potpourry Waltz. Du, Du liegst mir am Herzen.

Musical notation for the fifth staff, including dynamics like *rall.*, *G.P.*, and *mf*.

Musical notation for the sixth staff, including a *ff* dynamic and a *(Spoken.) Come* label.

Ch! Du lieber Augustin.

Musical notation for the seventh staff, including a *ff* dynamic.

in, What'll you have? I take a beer, Ich nehm ein schnaps.

Allegro. Down went McGinty.

Waltz. Comrades.

Musical notation for the eighth staff, including dynamics like *ff* and *pp Bar.*

Where did you get that Horn?

Musical notation for the ninth staff, including dynamics like *ff* and *pp Bar*.

Waltz. Little Annie Rooney.

Allegro. They're after me.

Musical notation for the tenth staff, including dynamics like *p* and *ff*.

Waltz. Kleine Fischermädchen.

Musical notation for the eleventh staff, including a *p* dynamic.

Musical notation for the twelfth staff, including dynamics like *2d time ff*, *Allegro.*, and *fff Dischords.*

March. The Little German Band.

Musical notation for the thirteenth staff, including dynamics like *pp*, *2d time ff*, and *ff*.

Musical notation for the fourteenth staff, including dynamics like *p*, *ff*, and *fff*, and a *Altes.* label.

1st B \flat Cornet.

20th Century Journal

COMIC SKETCH "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 1st B \flat Cornet and consists of 15 staves of music. The piece is a comic sketch titled "The Little German Band" by N. Howard. It begins with a *Maestoso* tempo and a *ff* dynamic. The score includes several distinct sections:

- Waltz:** The first section is a waltz in 3/4 time, marked *p* and *ff*. It includes a *G.P.* (Grand Pause) instruction.
- March:** The second section is a march in 2/4 time, marked *fp* and *ff*. It also includes a *G.P.* instruction.
- Polka:** The third section is a polka in 2/4 time, marked *p* and *f*. It features a *Solo* section in 3/4 time, marked *Andte* and *p*, and includes a *G.P.* instruction.
- Waltz:** The fourth section is a waltz in 3/4 time, marked *ff* and *mf*. It includes a *Solo* section in 3/4 time, marked *p*, and a *G.P.* instruction.
- Spoken:** A section with the instruction "(Spoken.) Imitate female voice. Male chorus." and the lyrics "Come in! What'll you have? Ich nehm ein Schnaps." This section is marked *rall.* and *G.P.*
- Waltz:** The fifth section is a waltz in 3/4 time, marked *ff* and *ff*. It includes a *G.P.* instruction.
- March:** The sixth section is a march in 2/4 time, marked *ff* and *ff*. It includes a *G.P.* instruction.

The score is filled with various musical notations, including dynamics (*ff*, *f*, *p*, *mf*, *fp*), articulation marks (accents, slurs), and performance directions like *rit.* (ritardando) and *a tempo*. Rehearsal marks (1, 2) and first/second endings are also present throughout the piece.

2d Bb Cornet.

20th Century Journal

COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.

The musical score is written for a 2d Bb Cornet and consists of several distinct sections:

- First Section:** A single line of music starting with a *ff* dynamic marking.
- Waltz Section:** Labeled "Waltz." with a *p* dynamic. It includes a first ending and a *G.P.* (Grave Play) instruction.
- March Section:** Labeled "March." with a *ff* dynamic. It features a rhythmic pattern of eighth notes and rests.
- Second Section:** A single line of music with a *p* dynamic, ending with a *G.P.* instruction.
- Polka Section:** Labeled "Polka." with a *ff* dynamic. It includes first and second endings and a *G.P.* instruction.
- Third Section:** A single line of music with a *p* dynamic, ending with a *G.P.* instruction.
- Waltz Section:** Labeled "Waltz." with a *p* dynamic. It includes first and second endings, a *rit.* (ritardando) marking, and a *rall.* (rallentando) marking.
- Spoken Section:** Labeled "(Spoken.) Ich nehm ein Schnaps." with a *ff* dynamic. It includes a *Play.* instruction and an *All^o* (Allegro) marking.
- Waltz Section:** Labeled "Waltz." with a *pp^o* (pianissimo) dynamic. It includes an *All^o* marking.
- Fourth Section:** A single line of music with a *p* dynamic, ending with a *ff* dynamic.
- Waltz Section:** Labeled "Waltz." with a *ff* dynamic. It includes a *Waltz.* marking and a measure number of 16.
- March Section:** Labeled "March." with a *pp* dynamic and a *2d time* instruction.
- Fifth Section:** A single line of music with a *ff* dynamic, ending with a *ff* dynamic.

Solo Eb Alto.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

ff

p *f* *ff*

Waltz. *G.P.* *fz* *p*

fz *p* *G.P.* *ff*

p

Andte *G.P.*

Polka. *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

Andte *G.P.* *String. rit.* *a tempo* *3*

rall. *Waltz.* *G.P.* *mf*

Play.

p (Spoken.) Ich nehm ein schnaps. *ff*

Allo *Waltz.* *pp*

Allo *ff* *Waltz.* *p*

Allo *ff* *Waltz.*

p 2d time *ff* *March.*

pp 2d time *ff*

ff *p* *fff*

1st Eb Alto.

20th Century Journal

COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.

The musical score is written for the 1st Eb Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Maestoso". The score consists of 15 staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a section marked "Waltz." with a 3/4 time signature, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a section marked "March." with a 2/4 time signature and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a section marked "Andte" with a 3/4 time signature, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a section marked "Polka." with a 2/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a section marked "Andte" with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The tenth staff includes a section marked "Waltz." with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff includes a section marked "All?" with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The twelfth staff includes a section marked "Waltz." with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The thirteenth staff includes a section marked "Waltz." with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The fourteenth staff includes a section marked "March." with a 2/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The fifteenth staff includes a section marked "All?" with a 3/4 time signature, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various dynamic markings such as *ff*, *p*, *mf*, and *All?*, and tempo markings such as *Waltz.*, *March.*, *Andte*, and *Polka.* The score also includes repeat signs and first/second endings.

2d Eb Alto.

20th Century Journal COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 2nd Eb Alto and consists of 18 staves of music. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff is followed by a piano accompaniment line marked *p*. The score includes several distinct sections: a *Waltz* section with a *f* dynamic, a *March* section with *fz p* and *ff* dynamics, a *Polka* section with *p* and *ff* dynamics, and an *Andte* section with *pp* and *a tempo* markings. The score is punctuated by *G.P.* (Grand Pause) symbols. The final section is a *March* with *pp* and *ff* dynamics, including first and second endings. The piece concludes with a *ff* dynamic.

1st B \flat Tenor.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 1st B \flat Tenor and consists of 16 numbered measures. The notation includes various musical styles and dynamic markings:

- Measure 1:** *ff* (fortissimo)
- Measure 2:** *p* (piano)
- Measure 3:** *ff* (fortissimo)
- Measure 4:** *fz p* (forzando piano)
- Measure 5:** *ff* (fortissimo)
- Measure 6:** *p* (piano)
- Measure 7:** *fz p* (forzando piano)
- Measure 8:** *And^{te}* (Andante), *p* (piano), *G.P.* (Grave/Placid)
- Measure 9:** *Polka.*, *p* (piano)
- Measure 10:** *p* (piano)
- Measure 11:** *ff* (fortissimo)
- Measure 12:** *And^{te}* (Andante), *rit.* (ritardando), *p* (piano), *a tempo.* (a tempo)
- Measure 13:** *Waltz.*, *mf* (mezzo-forte)
- Measure 14:** *Play.*, *ff* (fortissimo)
- Measure 15:** *Waltz.*, *pp* (pianissimo), *All^o* (Allegro), *ff* (fortissimo)
- Measure 16:** *Waltz.*, *p* (piano), *All^o* (Allegro), *ff* (fortissimo)
- Measure 17:** *ff* (fortissimo)
- Measure 18:** *All^o* (Allegro), *fff* (fortississimo)
- Measure 19:** *March.*, *ff* (fortissimo)
- Measure 20:** *p* (piano), *fff* (fortississimo)

2d B \flat Tenor.

20th Century Journal COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a 2d B \flat Tenor and consists of 16 numbered measures. The tempo and style markings are: **Maestoso.** (Measures 1-11), **Waltz.** (Measures 12-13), **March** (Measure 14), **Polka.** (Measures 15-16), and **Andte** (Measures 17-18). Dynamic markings include *ff*, *p*, *fz*, *f*, *G.P.*, *mf*, *pp*, *fff*, *rit.*, *rall.*, *Play.*, *All?*, and *fff*. The score includes various musical notations such as slurs, accents, and repeat signs. A spoken line is included: "(Spoken.) I take a Beer." followed by a *fff* dynamic marking. The piece concludes with a *fff* dynamic marking.

Baritone.

20th Century Journal COMIC SKETCH "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for a Baritone voice and consists of 20 staves of music. It begins with a *Maestoso* tempo and a *ff* dynamic. The score includes several distinct sections: a *Waltz* section (measures 1-12), a *March* section (measures 13-24), an *Andte* section (measures 25-36), a *Polka* section (measures 37-48), another *Andte* section (measures 49-60), a *Waltz* section (measures 61-72), a *Waltz* section (measures 73-84), another *Waltz* section (measures 85-96), and a final *March* section (measures 97-108). The score is marked with various dynamics including *ff*, *p*, *mf*, *pp*, *rit.*, and *2d ff*. It also features repeat signs with first and second endings, and a *rull.* (roll) instruction. The piece concludes with a *fff* dynamic.

Baritone.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for Baritone and consists of 15 staves. It begins with the tempo marking *Maestoso* and a dynamic marking of *ff*. The first staff contains a series of eighth and sixteenth notes. The second staff features a *p* dynamic marking and a *f* dynamic marking. The third staff includes a *Waltz.* section with a *G.P.* (Grand Pause) marking and dynamic markings of *p* and *fp*. The fourth staff has a *March.* section with a *G.P.* marking and a *ff* dynamic marking. The fifth staff starts with a *p* dynamic marking. The sixth staff includes an *Andte Solo.* section with a *G.P.* marking and a *p* dynamic marking. The seventh staff has a *fz* dynamic marking and a *G.P.* marking. The eighth staff is a *Polka* section with a *3* (triple) marking, *ff* dynamic, and a *p* dynamic marking. The ninth staff continues the *Polka* with *ff* and *p* dynamics. The tenth staff has a *1* and *2* (first and second endings) marking, *ff* dynamic, and a *p* dynamic marking. The eleventh staff includes an *Andte* section with a *12* marking, *ff* dynamic, and a *p* dynamic marking. The twelfth staff has a *rit. p a tempo.* marking and a *rall.* marking. The thirteenth staff is a *Waltz.* section with a *mf* dynamic marking and a *p* dynamic marking. The fourteenth staff includes an *Allo?* marking and a *p* dynamic marking. The fifteenth staff has a *Waltz.* section with a *ff* dynamic marking and an *Allo.* marking. The sixteenth staff includes a *Waltz.* section with a *pp* dynamic marking and a *ff* dynamic marking. The seventeenth staff has a *Waltz.* section with a *p* dynamic marking and a *ff* dynamic marking. The eighteenth staff includes a *Waltz.* section with a *pp* dynamic marking and a *ff* dynamic marking. The nineteenth staff has a *1* and *2* marking, *Allo?* marking, *p 2d time ff* marking, and a *March.* section. The twentieth staff includes a *1* and *2* marking, *ff* dynamic, and a *pp 2d time ff* marking. The score concludes with a *ff* dynamic marking.

B \flat Bass.

20th Century Journal

COMIC SKETCH. "The Little German Band."

N. HOWARD.

Maestoso.
ff

p *f* *ff* G.P.

Waltz.
fz *p* *fz* *p* G.P.

March.
ff *p*

And^{te} 11 3 G.P. G.P.

Polka. 3 3 3 1 3 2 3 3
ff *p* *ff* *p* *ff* *p* *ff*

And^{te} 1 2 3
p *ff* *And^{te}* *p* *ff*

string. rit. *pp* *p* *ff* *tempo.* *rall.* G.P.

Waltz.
mf

Waltz. *p* *ff* *All^o* *ff*

Waltz. *pp* *ff* *All^o*

Waltz. *p* *ff* *All^o*

Waltz. *p* *2d time ff* 1

March. *fff* *pp 2d time ff*

1 2 *fff* *fff*

E♭ Bass.

20th Century Journal

COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.

The musical score is written for E♭ Bass and consists of 15 staves. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff is followed by a *p* dynamic section. The second staff is marked *Waltz.* and includes a *G.P.* (Grand Pause) and a *fz* dynamic. The third staff is marked *March.* and includes a *G.P.* and a *ff* dynamic. The fourth staff is marked *Andte* and includes a *G.P.* and a *p* dynamic. The fifth staff is marked *Folk.* and includes a *ff* dynamic and a *p* dynamic. The sixth staff is marked *Andte* and includes a *ff* dynamic and a *p* dynamic. The seventh staff is marked *String. rit.* and includes a *pp* dynamic and a *rall.* instruction. The eighth staff is marked *Waltz.* and includes a *pp* dynamic and a *ff* dynamic. The ninth staff is marked *Waltz.* and includes a *pp* dynamic and a *ff* dynamic. The tenth staff is marked *Waltz.* and includes a *p* dynamic and a *ff* dynamic. The eleventh staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The twelfth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The thirteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The fourteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic. The fifteenth staff is marked *March.* and includes a *pp* dynamic and a *ff* dynamic.

Drums.

20th Century Journal COMIC SKETCH. "The Little German Band"

N. HOWARD.

Maestoso.
ff

f *G.P.*

fz *fz* *G.P.* *ff* *March.*

p *fz* *G.P.*

Andte *Folka.*
G.P. *ff* *Without Cymb.* *ff* *ff*

With Cymb. *ff* *Without Cymb.* *ff* *G.P.*

Andte *Waltz. (Spoken.) I Take a Beer.* *Dr.*
G.P. *ff* *ff* *ff*
Ich nehme ein Schnaps

Allo *Waltz. 10* *Allo* *ff*

Waltz. 10 *Allo* *ff*

Waltz. 16 *ff*

Allo *Gun Shot.* *March. 8* *Dr.* *ff*

ff