

"The little General."

Caprice héroïque.

Oboe.

Theo. Moses - Tobani, Op. 381.

Universal
Band Journl.

Tempo di marcia.

517.

ff *mf* *mf* *fz* *f* *fz* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *fz* *mf* *f* *mf* *f* *f*

3 2 2 2 8 2 1 1 1 1 1 1 1 1 1 1 1 1 1

mf CODA. *f* *mf* *f* *ff* *rall.* *D. C. al*

"The little General."

Caprice heroique.

Bassoon.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17.

ff *mf*

mf *fz*

f *mf*

f *mf* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

f *p* *p*

mf *fz* *mf* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f*

p *f* *rall.* *f*

ff

D.C. al \oplus

CODA.

Carl Fischer New York.

"The little General."

E♭ Clarinet.

Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l. Tempo di marcia.

5 17.

The musical score is written for E♭ Clarinet in 2/4 time, key of D major. It consists of 17 measures. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are also articulations like accents, slurs, and trills. The piece concludes with a CODA section marked "D. C. al rall.".

Solo or "The little General."
 1st B♭ Clarinet: Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Tempo di marcia.

Universal
 Band Jour'l.

517.

The musical score is written for a single 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score is divided into measures, with some measures containing triplets. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). The piece ends with a CODA section marked 'p' and 'rall.', followed by a final fortissimo (ff) and 'D.C.al' marking.

“The little General.”

Caprice héroïque.

2nd B \flat Clarinet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517.

"The little General."

Caprice héroïque.

3rd & 4th B \flat Clarinets.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517.

The musical score consists of 17 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a '2' above the staff and dynamics of *ff*, *mf*, and *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a Coda section at the end, marked with a circled cross symbol. The final staff includes markings for *ff*, *rall.* (rallentando), and *D. Cal.* (Dolce Calmo).

"The little General."

Soprano
Saxophone.

Caprice héroïque.

Theo. Moses - Tobani, Op. 381.

Universal
Band Jour'n'l.

Tempo di marcia.

5 17.

ff mf 3 2

mf 2

fz f mf

mf 2

fz f mf

f mf

f mf f

mf f

mf f 4 4

fz mf f

mf f

mf 3 f cresc. D.C. al

f ff rall.

"The little General."

Caprice héroïque.

Tenor Saxophone.

Theo. Moses - Tobani, Op. 381.

Universal Band Jour'l. Tempo di marcia.

517. The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Tempo di marcia'. The score consists of 17 staves of music. The first staff includes the number '517.' and dynamic markings 'ff' and 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a section marked 'D.C.al' (Da Capo al Fine). The score concludes with a 'CODA.' section, marked 'p' and 'f', and ends with a 'rall.' (rallentando) instruction.

"The little General."

Caprice héroïque.

Baritone
Saxophone.

Theo. Moses-Tobani, Op. 381.

Universal Tempo di marcia.
Band Jour'l.

5 17.

The musical score consists of 17 staves of music. It begins in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings: *ff*, *mf*, *fz*, *f*, and *ff*. There are also articulation marks such as accents and slurs. Rehearsal marks are present at measures 4, 2, 1, 1, 1, 1, 3, 3, 3, 14, 3, and 3. The piece concludes with a 'CODA' section marked *p* and *rall.*, ending with a double bar line and repeat sign.

"The little General."

Caprice héroïque.

E♭ Cornet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l. Tempo di marcia.

5 1 7. *f* *ff* *mf*

1 2 *mf*

2 2 2

2 *fz*

8 *f*

2 *mf*

2 *fz*

4 *f* 4 *f*

4 *f* 4 *f*

14 *fz* 4 *f*

4 *f*

CODA. 3 *f* *ff* *rall.* D. C. al

"The little General."

Solo or
1st B \flat Cornet.

Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. Musical score for 1st B \flat Cornet. The score consists of 19 staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *mf*. The second staff is a harmonic accompaniment. The third staff is a rhythmic accompaniment. The fourth staff is a harmonic accompaniment. The fifth staff is a rhythmic accompaniment. The sixth staff is a harmonic accompaniment. The seventh staff is a rhythmic accompaniment. The eighth staff is a harmonic accompaniment. The ninth staff is a rhythmic accompaniment. The tenth staff is a harmonic accompaniment. The eleventh staff is a rhythmic accompaniment. The twelfth staff is a harmonic accompaniment. The thirteenth staff is a rhythmic accompaniment. The fourteenth staff is a harmonic accompaniment. The fifteenth staff is a rhythmic accompaniment. The sixteenth staff is a harmonic accompaniment. The seventeenth staff is a rhythmic accompaniment. The eighteenth staff is a harmonic accompaniment. The nineteenth staff is a rhythmic accompaniment. The score ends with a CODA section. The piece is marked "Tempo di marcia" and "Caprice héroïque". The publisher is C. Fischer's Edition, and the composer is Theo. Moses-Tobani, Op. 381. The number 517 is printed in the top left corner of the first staff.

"The little General."

Caprice héroïque.

2nd B \flat Cornet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 1 7.

1

2nd Clar.

p

ff

mf

2

mf

2

fz

f

mf

f

mf

2

fz

f

mf

f

mf

f

f

mf

f

p

1

mf

fz

mf

f

1

mf

fz

mf

f

3 *mf*

f

fff

rall.

D. C. al \oplus

CODA.

"The little General."

Caprice héroïque.

3rd & 4th B \flat Cornets.

Theo. Moses - Tobani, Op. 183.

Universal
Band Jour'n'l.

Tempo di marcia.

517.

The musical score is written for two parts: 3rd & 4th B \flat Cornets. It consists of 13 staves of music in 2/4 time, with a key signature of one flat (B \flat). The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, *fz*, and *rall.*. Performance instructions include *Reed.*, *D. Cal*, and *CODA*. The score is divided into sections marked 1, 2, and 6, with first and second endings indicated. The piece concludes with a *CODA* section and a *rall.* marking.

Carl Fischer New York.

"The little General."

Alto Saxophone
or Solo B \flat Alto.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17.

ff mf mf fz f f mf fz f mf f mf f mf fz mf f mf fz mf p

CODA. *p* *ff* *rall.*

"The little General."

Caprice héroïque.

1st E \flat Horn.

Theo. Moses - Tobani, Op. 381.

Universal
Band Jour't.

Tempo di marcia.

517.

The musical score is written for a 1st E-flat Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of 13 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. Subsequent staves feature various dynamics including *ff*, *mf*, and *f*. There are several repeat signs and first ending markings throughout. The score concludes with a 'CODA' section marked *p* and *rall.*, followed by a final *ff* dynamic. A 'D.C. al' marking appears at the end of the 12th staff.

"The little General."

Caprice héroïque.

2nd E♭ Horn.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17.

"The little General."

Caprice héroïque.

3rd & 4th E \flat Horns.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. The musical score is written for two parts, 3rd and 4th E-flat Horns. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score consists of 15 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *mf*. The fifteenth staff is the CODA, starting with a dynamic of *p* and ending with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and first ending brackets. The piece concludes with a *rall.* marking.

"The little General."

Caprice héroïque.

B \flat Tenors tr .

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17.

ff *mf*

2 12 10

mf *fz*

f *mf*

mf *f*

fz *f*

f

fz *f*

3 3 3 6

f *f*

fz *f*

f

6 3

fz *f*

f

f

fz *f*

f *ff* *rall.*

D.C. al tr

CODA.

"The little General."

Caprice héroïque.

1st & 2nd Trombones.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17. *f* *ff* *mf*

2 12 10 *mf* *fz*

f *mf* 10

fz *f* 3 *f*

f 3

f 6

mf 6 3 *fz* *f*

3 *fz* *f*

f 4 *ff* *rall.*

D.C.al. \oplus

"The little General."

Caprice héroïque.

3rd Trombone.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. 

f *ff* *mf* *mf*

mf

fz *f*

f *fz* *f*

mf

fz *f* *mf*

f *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

p *mf* *p*

mf *fz* *mf* *f*

mf *f* *fz* *f*

mf *f* *fz* *f*

mf *fz* *mf* *f*

f *ff*

f *ff*

CODA. *f* *ff*

D.C. al rall.

"The little General."

Baritone ♩ .

Caprice héroïque.

Theo. Moses - Tobani, Op. 381.

Universal
Band Journ'l.

Tempo di marcia.

517.

The musical score for "The little General" is written for Baritone and consists of 16 staves. The time signature is 2/4 and the tempo is marked "Tempo di marcia". The score includes various dynamic markings: f , ff , mf , fz , p , and ff . It also features articulation such as slurs, accents, and a double bar line with repeat signs. A "CODA" section is indicated at the end of the first staff with a double bar line and a diamond symbol. The score concludes with "ff" and "rall." markings.

"The little General."

Caprice héroïque.

Drums.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

517.

Tempo di marcia.

f *ff* *p* *fz* *f* *mf* *f* *p* *Drs. fz* *f* *Bells. mf* *Drs. f* *Bells. mf* *Drs. f* *Bells. mf* *Drs. f* *Bells. mf* *Drs. f* *Bells. mf* *CODA.* *f* *ff* *rall.* *D.C. al*