

"The little General."

Caprice héroïque.

Oboe.

Theo. Moses - Tobani, Op. 381.

Universal
Band Journl.

Tempo di marcia.

517.

ff

mf

mf

fz

f

fz

mf

f

mf

f

mf

f

p

mf

f

mf

f

f

f

mf CODA.

D. C. al

f

ff

rall.

"The little General."

E♭ Clarinet.

Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l. Tempo di marcia.

5 17.

The musical score is written for E♭ Clarinet in 2/4 time, key of D major. It consists of 17 measures. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. The piece concludes with a CODA section marked "D. C. al rall.".

Solo or "The little General." 1st B♭ Clarinet: Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Tempo di marcia.

Universal
Band Jour'l.

517.

The musical score is written for a 1st B♭ Clarinet in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Tempo di marcia'. The score is divided into several systems, each containing a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *p* are used throughout. There are also markings for *trium* and *D.C.al*. The score concludes with a 'CODA' section marked *p* and *rall.*. The number '517' is printed at the beginning of the first staff.

"The little General."

Caprice héroïque.

2nd Bb Clarinet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517.

The musical score is written for a 2nd Bb Clarinet part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked 'Tempo di marcia'. The score contains 517 measures. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). There are also markings for crescendo and decrescendo. The piece features several slurs and accents. It ends with a CODA section, marked 'D.C. al' and 'rall.'.

Carl Fischer New York.

"The little General."

Caprice héroïque.

3rd & 4th B♭ Clarinets.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517.

The musical score is written for two parts: 3rd and 4th B♭ Clarinets. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B♭). The score is marked 'Tempo di marcia'. The first staff starts with a dynamic of *ff* and includes a first ending bracket with a '2' above it. Subsequent staves feature various dynamics including *mf*, *f*, and *p*. The piece concludes with a CODA section marked 'D. Cal' and 'rall.', ending with a double bar line and repeat sign.

“The little General.”

Caprice heroique.

Bassoon.

Theo. Moses-Tobani, Op. 381.

Universal
Band Journl.

Tempo di marcia.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 17 numbered measures. The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *fz*, *p*, and *rall.*. There are also first and second endings indicated by '1' and '2' above certain notes. The score concludes with a 'CODA' section and a 'D.C. al' (Da Capo) marking. The piece ends with a *ff* dynamic and a *rall.* marking.

"The little General."

Soprano
Saxophone.

Caprice héroïque.

Theo. Moses - Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17.

The musical score consists of 17 numbered measures across 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Tempo di marcia'. Dynamics include *ff*, *mf*, *fz*, *f*, and *f*. There are several accents and slurs. Measure 17 is the start of the CODA, marked with a double bar line and a repeat sign. The CODA consists of 3 measures, marked with *f*, *ff*, and *rall.*. The piece ends with a double bar line and a repeat sign.

"The little General."

Alto Saxophone *Caprice héroïque.*
or Solo B \flat Alto.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

The musical score is for an Alto Saxophone or Solo B-flat Alto, titled "The little General" by Theo. Moses-Tobani, Op. 381. It is a caprice in a heroic style, marked "Tempo di marcia". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 17 numbered measures. The first measure starts with a dynamic of *ff*. The score features various dynamics including *mf*, *fz*, *f*, and *p*. There are also performance instructions such as *D.C. al* and *rall.*. The music includes triplet markings (3), accents, and a coda section starting at measure 17 with a piano (*p*) dynamic and ending with a *ff* dynamic and a *rall.* instruction.

ff Carl Fischer New York. *rall.*

"The little General."

Caprice héroïque.

Baritone
Saxophone.

Theo. Moses-Tobani, Op. 381.

Universal Band Journl. Tempo di marcia.

5 17.

ff *mf* *mf* *fz* *f* *mf* *f* *mf* *fz* *f* *f* *f* *f* *f* *f* *f* *fz* *f* *p* *rall.* *ff*

D.C.al *♩*

"The little General."

Caprice héroïque.

E♭ Cornet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a 5-measure rest, followed by a 1-measure rest, and a 7-measure rest. The first staff contains the main melody, starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in the second measure, and then moderating to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed above the staff at measures 1, 2, 2, 2, 8, 2, 2, 4, 4, 4, 4, 14, 4, and 3. The piece concludes with a CODA section marked *rall.* and *D. C. al* (Da Capo). The final dynamic is fortissimo (*ff*).

"The little General."

Solo or
1st B \flat Cornet. Caprice héroïque.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'n'l.

Tempo di marcia.

517. Dr.

The musical score is written for a 1st B \flat Cornet and Basses. It begins with a key signature of one flat (B \flat) and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of 18 staves. The first 17 staves are for the 1st B \flat Cornet, and the final staff is for the Basses. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a CODA section. A 'D.C. al' (Da Capo) marking is present at the end of the main section.

"The little General."

Caprice héroïque.

2nd B \flat Cornet.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 1 7.

1

2nd Clar.

p

ff

mf

2

mf

2

fz

f

mf

f

mf

2

fz

f

mf

f

mf

f

f

mf

f

p

1

mf

fz

mf

f

1

mf

fz

mf

f

3 *mf*

f

fff

rall.

D. C. al \oplus

CODA.

"The little General."

Caprice héroïque.

3rd & 4th Bb Cornets.

Theo. Moses - Tobani, Op. 183.

Universal
Band Jour'l.

Tempo di marcia.

517.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked "Tempo di marcia". The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *fz*, and *rall.*. There are also articulations like accents and slurs. The piece concludes with a "CODA" section marked with a circled 4 and a "D. Cal" (Da Capo) instruction.

Carl Fischer New York.

"The little General."

Caprice héroïque.

1st E \flat Horn.

Theo. Moses - Tobani, Op. 381.

Universal
Band Jour't.

Tempo di marcia.

517.

The musical score is written for a 1st E-flat Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of 13 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. Subsequent staves feature various dynamics including *ff*, *mf*, and *f*. There are several repeat signs and first ending markings throughout. The score concludes with a 'CODA' section marked *p* and a final flourish marked *ff* and *rall.*. A 'D.C. al' marking appears at the end of the 12th staff.

"The little General."


Caprice héroïque.

2nd E♭ Horn.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

5 17. 

"The little General."

Caprice héroïque.

3rd & 4th E \flat Horns.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece is marked 'Tempo di marcia'. The score consists of 15 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes a second ending bracket. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *mf*. The fifteenth staff is the CODA, starting with a dynamic of *p* and ending with a dynamic of *f*. The score concludes with a double bar line and a *rall.* marking.

"The little General."

Caprice héroïque.

B♭ Tenors

Theo. Moses-Tobani, Op. 381.

Universal
Band Journl.

Tempo di marcia.

5 17.

ff mf fz f mf fz f f mf fz f mf f mf f mf f mf

2 12 10 2 2 10 3 3 3 6 6 3 3 6

CODA. f ff rall.

D.C. al

Carl Fischer New York.

"The little General."

Caprice héroïque.

1st & 2nd Trombones.

Theo. Moses-Tobani, Op. 381.

Universal
Band Journ'l.

Tempo di marcia.

5 17. *f* *ff* *mf*

2 12 *mf* *fz* 10

f *mf* 2 2

mf *f* 10

fz *f* 3

f 3

f 3

f 6

mf *fz* *f* 6 3

3 *fz* *f* 6

f *ff* *rall.*

D. Cal

CODA. *f* *ff* *rall.*

"The little General."

Caprice héroïque.

3rd Trombone.

Theo. Moses-Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. 

f *ff* *mf* *mf*

mf

fz *f*

f *mf* *f*

mf *fz* *f* *mf*

f *mf* *f*

mf *fz* *f* *f*

mf *fz* *mf* *f*

mf *fz* *mf* *f*

p *mf* *p*

mf *fz* *mf* *f*

mf *fz* *f*

mf *fz* *f*

f *ff*

CODA. *f* *ff*

D.C. al rall.

Carl Fischer New York.

"The little General."

Baritone ♩ .

Caprice héroïque.

Theo. Moses - Tobani, Op. 381.

Universal
Band Journl.

517.

Tempo di marcia.

The musical score consists of a single melodic line on a grand staff with a treble clef. It begins in the key of D major (two sharps) and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *fz*, *p*, and *ff*. Performance instructions include first and second endings, a 'D. C. al' (Da Capo) section, and a 'CODA' section. The score concludes with a *ff* dynamic and a 'rall.' (ritardando) instruction.

"The little General."

Baritone ♭.

Caprice héroïque.

Theo. Moses - Tobani, Op. 381.

Universal
Band Jour'l.

Tempo di marcia.

517. The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 15 staves of music. The piece begins with a dynamic marking of *f* and includes a crescendo to *ff*. The tempo is marked "Tempo di marcia". The score contains various dynamic markings such as *mf*, *fz*, *f*, and *p*. There are first endings marked with a "1" and a repeat sign. The piece concludes with a "CODA." section starting with a dynamic of *p*, followed by a *ff* section and ending with a "rall." instruction. The page number "517." is written in the top left of the first staff.

"The little General."

Caprice héroïque.

Drums.

Theo. Moses-Tobani, Op. 381.

Universal Band Jour'l.
517. Tempo di marcia.

The musical score is arranged in two systems. The first system contains six staves for drums, with dynamics ranging from *f* to *ff* and *p*. The second system contains six staves for bells and drums, with dynamics ranging from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the piece, there is a CODA section with a *rall.* marking and a *D.C. al* instruction. The piece concludes with a *ff* dynamic and a *rall.* marking.

Carl Fischer New York.