

Little Dutch Queen March

Boex, Andrew J.
arr: Barnard, Geo. D.

The Little Dutch Queen March

by: Andrew J. Boex
arr: Geo. D. Barnard

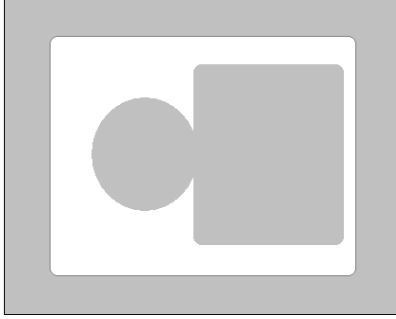
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Boex, Andrew J.

DOB: unknown

DOD: unknown

At this time, no information on Andrew J. Boex has been found.

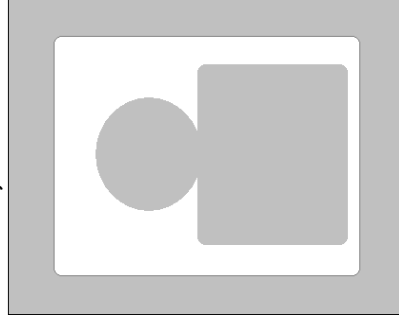
The Little Dutch Queen March (march and two-step). Written in 1901, and dedicated to *Her Majesty "Queen Wilhelmina."* It was arranged by Geo D. Barnard and published by the John Church Company.



Wilhelmina (Wilhelmina Helena Pauline Marie of Orange-Nassau; (with the title of Princess) from 1890 to 1948 and Queen Mother Netherlands for fifty years, longer than any other Dutch monarch. Her reign saw many turning points in both Dutch and world history: World War I and World War II, the Great Crisis of 1933, as well as the decline of the Netherlands as a major colonial empire. Outside the Netherlands she is primarily remembered for her role in the Second World War, in which she proved to be a great inspiration to the Dutch resistance, as well as a prominent leader of the Dutch government in exile.

August 31, 1880 – November 28, 1962) was queen regnant of the Kingdom of the Netherlands from 1890 to 1948 and Queen Mother (with the title of Princess) from 1948 to 1962. She ruled the Netherlands for fifty years, longer than any other Dutch monarch. Her reign saw many turning points in both Dutch and world history: World War I and World War II, the Great Crisis of 1933, as well as the decline of the Netherlands as a major colonial empire. Outside the Netherlands she is primarily remembered for her role in the Second World War, in which she proved to be a great inspiration to the Dutch resistance, as well as a prominent leader of the Dutch government in exile.

Barnard, Geo. D.



DOB: October 14, 1859 (Jackson, Michigan)

DOD: January 19, 1933 (Maysville, Kentucky)

George Daniel Barnard taught himself to play many different instruments. He traveled around the country demonstrating Lyon & Healy's music on various instruments.

He and his wife Hortense (Wisemann) of Cincinnati, Ohio, lead the lives of troopers, traveling around the country. The Barnards returned to Cincinnati in 1914, because of family ties and the ill health of Hortense. George arranged, composed, and conducted a great deal. A final move to Maysville, Kentucky, came in 1920, where he conducted the Kentucky Cardinals Boys Band. Under his leadership, the band became one of the finest bands of its type in that part of the country.

He composed over 400 published works, using not only his own name, but five pseudonyms. He continued to work on his composing and arranging until his death at the age of 75. He was known as "Professor Barnard" throughout the Maysville area.

Sources

Biography:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 42-44. (Barnard)

Output:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 88. (Boex)

<http://www.grainger.de/music/composers/boexaj.html>

Program note researched by Marcus L. Neiman
Medina, Ohio

The Little Dutch Queen March.

ANDREW J. BOEX.

Arr. by Geo. D. Barnard.

Piccolo.

363

ff *mf* *f* *ff* *mf* *p* *ff* *mf* *f* *ff*

TRIO.

mf *ff* *f* *ff*

1 2

3 4 3

1 2

The score is written for Piccolo in 2/4 time with a key signature of one sharp (F#). It begins at measure 363. The first staff contains the main melody with dynamics *ff*, *mf*, *f*, and *ff*. The second staff continues the melody with dynamics *mf*, *p*, *ff*, and *mf*. The third staff features a triplet of eighth notes and dynamics *ff*, *mf*, *f*, and *ff*. The fourth staff includes a triplet of eighth notes and dynamics *ff*, *mf*, *f*, and *ff*. The fifth staff is marked 'TRIO.' and begins in 6/8 time with dynamics *mf*, *ff*, *f*, and *ff*. The sixth staff continues the Trio section with dynamics *ff* and *f*. The seventh staff concludes the piece with dynamics *ff* and *f*. The score includes various musical notations such as triplets, accents, and first/second endings.

The John Church Company.

The Little Dutch Queen March.

E♭ Clarinet.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of six staves of music, featuring a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It includes several triplet markings and first/second endings. The 'TRIO' section starts on the seventh staff, marked with a 'TRIO.' and a key signature change to two flats (B♭ and E♭). This section is characterized by a steady eighth-note accompaniment and features dynamics such as *mf* and *ff*. The score concludes with a double bar line and repeat signs.

13815-5

The John Church Company.

The Little Dutch Queen March.

ANDREW J. BOEX.

Arr. by Gao. D. Barnard.

1st B♭ Clarinet.

363

The musical score is written for a 1st B♭ Clarinet. It begins at measure 363. The key signature has one flat (B♭) and the time signature is 2/4. The piece features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) throughout the score. The piece concludes with a TRIO section, indicated by a double bar line and the word 'TRIO.' in all caps. The TRIO section starts with a new key signature of two flats (B♭ and E♭) and a time signature of 6/8. It includes a trill (tr.) and first/second endings (1 and 2) at the end.

The Little Dutch Queen March.

2^d & 3^d B \flat Clarinets.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked with a common time signature (C). The score consists of eight staves. The first staff starts with a measure number of 363. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and accents. The score includes a 'TRIO' section starting on the sixth staff, where the key signature changes to two flats (B \flat and E \flat) and the time signature changes to 6/8. The piece concludes with first and second endings.

The John Church Company.

The Little Dutch Queen March.

ANDREW J. BOEX.

Arr. by Geo. B. Barnard.

Bassoons.

363

The musical score is written for Bassoons and consists of ten staves. The first staff begins with the number 363. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* with accents. There are also accents and slurs throughout. The score is divided into two main sections: the first section ends with a double bar line and repeat signs, and the second section is labeled "TRIO." and begins with a new key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score concludes with first and second endings.

The Little Dutch Queen March.

E♭ Cornet.

ANDREW J BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system includes a clarinet part labeled 'Clar.' with a dynamic of *mf*. The second system includes a bass part labeled 'f Bass.' with dynamics of *ff* and *p*. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *mf*, and *p*. A 'TRIO' section begins with a change in key signature to two flats (B♭) and a time signature change to 6/8. The score concludes with first and second endings.

Published also for Orchestra
and Piano Solo.
Solo B♭ Cornet.

The Little Dutch Queen March.

To her Majesty "Queen Wilhelmina,"
Claris.

ANDREW J. BOEX.

Arr. by Geo. D. Barnard.

363

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. There are also articulation marks like accents and slurs. The piece features several triplet figures and a section marked 'TRIO.' starting at the end of the eighth staff. The score concludes with first and second endings.

The Little Dutch Queen March.

2^d & 3^d B \flat Cornets.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for two parts: 2^d & 3^d B \flat Cornets. It begins with a treble clef and a 6/8 time signature. The first staff contains the melody, starting with a dynamic of *ff* and featuring a measure rest of 7 measures. The second staff is the accompaniment, starting with a dynamic of *ff* and a *p* dynamic. The third staff continues the accompaniment with a *p* dynamic and a *ff* dynamic. The fourth staff is the start of the TRIO section, marked with a key signature change to one flat and a 6/8 time signature, with dynamics of *mf*, *f*, and *ff*. The fifth and sixth staves continue the TRIO melody and accompaniment. The seventh staff concludes the piece with two endings, marked 1 and 2.

The Little Dutch Queen March.

1st & 2d Eb Altos.

ANDREW J. BOEX.

Arr. by Geo. D. Barnard.

363

The musical score is written for two Eb Alto parts. It begins with a treble clef and a key signature of one flat (Bb). The piece is in 2/4 time. The score consists of nine staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure with an accent (>) and a *mf* marking. The second staff has *f* and *ff* markings. The third staff features *ff*, *p*, and *ff* markings. The fourth staff includes *f*, *ff*, and *mf* markings. The fifth staff has *f*, *ff*, and *mf* markings. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff includes a *ff* marking and a TRIO section starting with a key signature change to two flats (Bb) and a *mf* marking. The score concludes with first and second endings.

The Little Dutch Queen March.

3d & 4th Eb Altos.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef and a 2/4 time signature. The piece is marked with various dynamics including *ff*, *mf*, *f*, *p*, and *TRIO. f*. The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a *TRIO. f* marking. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a first ending bracket with a second ending bracket.

The John Church Company.

1st & 2^d Bb Tenors
or Trombones

The Little Dutch Queen March.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

3^d Alto.

ff *mf*

3^d Alto.

f *ff* *mf* *f*

ff *ff* *p* *f* *p* *ff* *p*

f *p* *ff* *ff* *mf* 3^d Alto.

f *ff* *mf* *ff*

TRIO.

mf

ff *ff*

1 2

1st & 2d Trombones
or Bb Tenors

The Little Dutch Queen March.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

ff *3d Alto.* mf

f *3d Alto.* ff mf f

ff ff p f p ff

f p ff ff mf ff

f ff mf ff

TRIO. mf mf ff

ff

ff

1 2

3^d Trombone
or B \flat Bass.

The Little Dutch Queen March.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.

363

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The piece is marked with various dynamics including *ff*, *mf*, *f*, and *p*. The score features several first and second endings. A section labeled "TRIO." begins with a change in key signature to one flat (F \flat) and a 6/8 time signature. The piece concludes with a final double bar line.

The John Church Company.

B \flat Bass
or 3^d Trombone.

The Little Dutch Queen March.

ANDREW J. BOEX.
Arr. by Geo. D. Barnard.


363

The musical score is written for B \flat Bass or 3^d Trombone. It begins with a treble clef and a 6/8 time signature. The piece is marked with various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. The score includes a first ending and a second ending. A TRIO section begins with a key signature change to one flat and a 6/8 time signature. The score concludes with a first ending and a second ending.

The Little Dutch Queen March.

ANDREW J. BOEX.

Arr. by Geo. D. Barnard.

Baritone. 

Bassoon.



363

ff *mf* *f*

ff *f* *ff* *ff*

p *ff* *p* *ff*

mf *f* *ff*

mf *mf* *ff*

ff

TRIO.


ff

1 2

The Little Dutch Queen March.

ANDREW J. BOEX.

Arr. by Geo. D. Barnard.

Baritone. 

Bassoon.

363



The musical score consists of ten staves of music. The first staff is the Baritone part, starting with a bass clef and a treble clef. The second staff is the Bassoon part. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. A *TRIO.* section begins on the sixth staff. The score concludes with first and second endings on the tenth staff.

The John Church Company.

The Little Dutch Queen March.

ANDREW J. BOEX

Arr. by Geo. D. Barnard.

Basses.

363 *B^b Bass.*

The musical score is written for Basses in B-flat major and 6/8 time. It begins with a treble clef and a key signature of one flat. The piece is marked with dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. The score includes a first ending and a second ending. A section labeled "TRIO." begins with a change in dynamics to *mf*. The piece concludes with a final double bar line and repeat signs.

The John Church Company.

