

LITTLE CORPORAL

Solo B \flat Cornet

MARCH

B. G. McFALL

Composer of: Bel Espirit. Right Swing. etc. etc.

91

ff

ff

ff

ff

ff

p-ff

ff

D.S. to C

D.S. Trio

Star Music Co. Eldred, Pa.

LITTLE CORPORAL

Oboes

MARCH

B. G. McFALL

91 *ff* *mf* *ff* *mf-ff* *ff* *ff* *D.S.to* *D.S.Trio*

The musical score is written for Oboes and consists of eight staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score begins with a treble clef and a common time signature. The first staff starts with a measure number of 91. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. There are several accents and slurs throughout the piece. The score concludes with the instruction *D.S.Trio* (Da Capo Trio) and a repeat sign.

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

E♭ Clarinet

MARCH

B.G. McFALL

Star Music Co., Eldred, Pa.

D.S. Trio

LITTLE CORPORAL

Solo Bb Clarinet

MARCH

B. G. Mc FALL

91

ff *mf* *trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun*

ff *mf* *8* *8*

D.S.to C. *D.S.Trio*

LITTLE CORPORAL

2d & 3d Bb Clarinet

MARCH

B. G. McFALL

91

mf

f

tr

tr *tr* *tr* *tr*

mf *ff*

tr

§

D.S. to

§

D.S. Trio

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

Soprano Saxophone.

MARCH

B. G. Mc FALL

91 *ff* *mf* *ff* *mf-ff* *ff*

D.S.to *D.S.Tri*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes accents (>) and dynamic changes to *mf* (mezzo-forte). The second staff continues the melody with similar dynamics and accents. The third staff features a change in dynamics to *ff* and includes a section marked *D.S.to* (Da Capo). The fourth staff is marked *mf-ff* and continues the melodic line. The fifth staff is marked *ff* and includes a section marked *D.S.Tri* (Da Capo Triolo). The sixth and seventh staves continue the piece with various dynamics and accents. The eighth staff concludes the piece with a *D.S.Tri* marking.

LITTLE CORPORAL

Alto Saxophone

MARCH

B.G. Mc FALL

91 *ff* *mf* *ff* *mf-ff* *ff* *D.S. to* *D.S. Trio*

LITTLE CORPORAL

Tenor Saxophone.

MARCH

B. G. McFALL

91 *ff* *mf*

ff *D.S. to...*

mf-ff

ff

D.S. Trio

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

Baritone Saxophone.

MARCH

B. G. Mc FALL

The musical score is written for Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), and a repeat sign.
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: *ff* (fortissimo).
- Staff 5: *TRIO* section begins with a repeat sign, *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 6: Continuation of the Trio section.
- Staff 7: *Fine* marking, *ff* (fortissimo), and a repeat sign.
- Staff 8: Continuation of the Trio section, ending with a repeat sign and the instruction *D.S. TRIO*.

LITTLE CORPORAL

E♭ Cornet

MARCH

B. G. MC FALL

91 *ff* § *mf* § *ff* *tr* *tr* § *D.S.to*

mf-ff § *ff* § *D.S.Trio*

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

Solo Bb Cornet

MARCH

B. G. McFALL

Composer of: Bel Espirit, Right Swing, etc. etc.

91

ff

ff

ff

ff

p-ff

ff

D.S. to

D.S. Trio

LITTLE CORPORAL

1st Bb Cornet

MARCH

B. G. MC FALL

91

ff *mf* *ff* *mf-ff* *ff*

D.S.to *D.S.Tri*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes accents (>) and slurs. A section symbol (§) is placed above the staff at the beginning of the first line. The second staff continues the melody with similar dynamics and accents. The third staff features a *ff* dynamic and a slur. The fourth staff is marked *ff* and includes the instruction *D.S.to* (Da Capo to the end) at the end of the line. The fifth staff is marked *mf-ff* and includes a section symbol (§) at the beginning. The sixth staff continues the melody. The seventh staff is marked *ff* and includes a slur. The eighth staff concludes the piece with the instruction *D.S.Tri* (Da Capo Triplet) at the end.

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

2d & 3d B \flat Cornets

MARCH

B. G. McFALL

91

ff

mf

ff

mf-ff

D.S. to C.

D.S. Trin

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

1st & 2d Altos

MARCH

B. G. Mc FALL

91 *ff* *mf* *ff* *D.S. to C* *mf-ff* *ff* *D.S. Trio*

Star Music Co., Eldred, Pa.

D.S. Trio

LITTLE CORPORAL

3d & 4th Altos

MARCH

B. G. McFALL

91

ff *mf* *ff* *mf-ff* *ff*

D.S. to *D.S. Trio*

Star Music Co., Eldred, Pa.

LITTLE CORPOVAL

Trombones 2:

MARCH

B. G. M^o FALL

91 *ff*

mf-ff

ff

D.S. to

ff

D.S. Trio

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

3d Trombone
& Bassoon

MARCH

B. G. Mc FALL

91 *ff* *mf* *ff* *mf* *mf-ff* *ff*

§ § § § § § § §

D.S.to *D.S.Tric*

The musical score is written for 3d Trombone and Bassoon. It begins at measure 91. The first staff starts with a forte (*ff*) dynamic and a section marked *mf*. The second staff continues with a forte (*ff*) dynamic. The third staff features a section marked *mf*. The fourth staff has a section marked *mf-ff*. The fifth staff includes a section marked *ff*. The sixth staff has a section marked *ff*. The seventh staff has a section marked *ff*. The eighth staff has a section marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Star Music Co., Eldred, Pa.

D.S.Tric

LITTLE CORPORAL

Baritone 

MARCH

B. G. McFALL



91 *ff* *mf* *ff* *mf-ff* *ff* *D.S. to* *D.S. Trio*

The musical score consists of eight staves of music. The first staff begins with measure 91, marked *ff*. The second staff continues the melody. The third staff has a *mf* dynamic. The fourth staff is marked *ff* and includes the instruction *D.S. to* with a repeat sign. The fifth staff is marked *mf-ff*. The sixth staff continues the melody. The seventh staff is marked *ff*. The eighth staff concludes the piece with the instruction *D.S. Trio* and a repeat sign.

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

Baritone ♭

MARCH

B. G. Mc FALL

91

ff *mf*

ff *mf* *ff*

ff

mf *ff*

ff

ff

ff

ff

The musical score consists of ten staves of music for the Baritone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'MARCH'. The score includes various dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents (>) and slurs throughout. A section marked 'D.S. to' (Da Capo) begins at the end of the fourth staff. The score concludes with a section marked 'D.S. Trio' (Da Capo Trio) at the end of the tenth staff.

Star Music Co., Eldred, Pa.

D.S. Trio

LITTLE CORPORAL

Basses

MARCH

B. G. MC FALL

91

ff *mf*

ff

mf-ff

ff

D.S.to

D.S.Tric

Star Music Co., Eldred, Pa.

LITTLE CORPORAL

Drums

MARCH

B. G. Mc FALL

91

ff *mf*

§

ff §

§ Bells. In absence of Bells play last strain *mf* *D.S. to*

mf

§

Drums

ff *ff*

§ *D.S. Trio*