

Little Boy Blue

C Flute & Piccolo

Selection

From the Operetta by HENRI BERÉNY Compiled and Arranged by J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

Fl. *sva*-----

ff Picc. *rit* *mf* *cresc poco*

a poco *ff* *fz*

mf *cresc poco a poco* *ff* *fz*

This system contains the first two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *rit*, *mf*, and *cresc poco*. The second staff continues the melody with similar rhythmic patterns and dynamic markings of *a poco*, *ff*, and *fz*.

All^{to} Grazioso "Daisy"
2^d time (Fl & Picc)

mf *p-f*

rit *a tempo*

This system contains the third and fourth staves. The third staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes dynamic markings of *mf* and *p-f*. The fourth staff continues the piece with dynamic markings of *rit* and *a tempo*.

Fl. both times

Mod to *Fl* *rit* *a tempo* *div*

p *rit* *p*

This system contains the fifth and sixth staves. The fifth staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features dynamic markings of *Mod to*, *Fl*, *rit*, *a tempo*, and *div*. The sixth staff continues with dynamic markings of *p*, *rit*, and *p*.

sva-----

Con moto *f* *pp*

mf

This system contains the seventh and eighth staves. The seventh staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes dynamic markings of *Con moto*, *f*, and *pp*. The eighth staff continues with dynamic markings of *mf*.

f *rit*

This system contains the ninth and tenth staves. The ninth staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features dynamic markings of *f* and *rit*. The tenth staff concludes the piece with dynamic markings of *f* and *rit*.

C Flute & Piccolo

Valse lento

1 Fls *pp*

rit pp a tempo

And te "The Crystal Ball" *p*

Allo Modto Fl & Picc *p rit p f*

p f p

Modto "Flirt" *f mf*

p-ff

f

Tempo di Polka *mf*

"You're Very Like Your Sister, Dear"

f accel

Valse lento "Kiss Me, Dearest, Kiss Me" *p*

p

p

p

C Flute & Piccolo

Marcia "Mc Kee"

dim *f* & Picc

2 *f*

This system contains the first two staves of the piece. The first staff begins with a *dim* dynamic and a key signature of two flats. The second staff continues the melody with a *f* dynamic and includes a '2' above the staff, likely indicating a second ending or a specific fingering.

Allo (Fling) "Sandy Mc Dougal"

sfz mf *sfz mf* *sfz*

This system contains the first two staves of the second piece. The first staff starts with a *sfz mf* dynamic. The second staff continues with *sfz mf* and *sfz* dynamics, featuring a triplet of eighth notes.

And te con moto "Boy In Blue"

sfz *p*

This system contains the first two staves of the third piece. The first staff begins with a *sfz* dynamic. The second staff continues with a *p* dynamic, showing a change in the key signature to one flat.

f Tempo di Valse Finale

ff Grandioso "Love Never Dies"

ff rit *ff* *dim*

This system contains the first two staves of the fourth piece. The first staff starts with a *ff rit* dynamic and a key signature of two flats. The second staff continues with a *ff* dynamic and includes a '2' above the staff. The piece concludes with a *dim* dynamic.

Allo *sva*

ff *fz*

This system contains the final two staves of the piece. The first staff continues with a *ff* dynamic and a *sva* (sustained) marking. The second staff concludes with a *fz* dynamic and a final key signature change to one flat.

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Selection

D^b Flute & Piccolo

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Fl 8va
ff Picc
rit

Valse All^o "We Congratulate You"

mf cresc poco a poco ff fz

mf cresc poco a poco

mf cresc poco a poco

All^o grazioso "Daisy"

Tempo di Polka rubato (Fl. & Picc.)

mf p-f 2d time (Fl. & Picc.)

rit a tempo f Fl both times & Picc

Mod^{to} "Love Never Dies"

p rit Fl

p rit 2

p rit 3 8va

f pp mf Con moto

f pp 1

f rit 1

B \flat Flute & Piccolo

Valse lento

Fls.

The musical score is written for B \flat Flute and Piccolo. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Valse lento".

- Measures 1-10:** Starts with a first ending bracket. Dynamics include *pp* and *rit*. The tempo changes to *(pp) a tempo*.
- Measures 11-20:** Features a section titled "Crystal Ball" with a first ending bracket. Dynamics include *(pp)*, *(pp)*, and *p*. The tempo is marked *p rit*.
- Measures 21-30:** Features a section titled "Modto 'Flirt'" with a first ending bracket. Dynamics include *f*, *p*, *f*, *mf*, and *p-ff*.
- Measures 31-40:** Features a section titled "Tempo di Polka 'You're Very Like Your Sister, Dear'" with a first ending bracket. The tempo changes to 2/4. Dynamics include *mf*.
- Measures 41-50:** Features a section titled "Kiss Me, Dearest, Kiss Me" with a first ending bracket. Dynamics include *f* and *accel*. The tempo returns to "Valse lento".

Other markings include "Andte 'The'", "Allo Modto", and "Fl & Picc".

Musical score for **B^b Flute & Piccolo**, page 3. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings (f, sfz, mf, dim, ff, rit, p). The pieces are: Marcia "Mc Kee", All. (Fling) "Sandy Mc Dougal", Andte con moto "Boy In Blue", Tempo di Valse Finale, Grandioso "Love Never Dies", and a final section marked "All. 8va".

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Selection

From the Operetta by HENRI BERÉNY

Oboe

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broady

Musical notation for the first section, 'Boldly and Broady'. It is in 3/4 time and begins with a *ff* dynamic. The melody features a series of eighth notes with accents, followed by a triplet of eighth notes. The section concludes with a *rit* marking.

Valse All^o "We Congratulate You"

Mod^{to} "Love Never Dies"

Oboe

Musical staff 1: Oboe part for "Valse lento". It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 2: Continuation of "Valse lento". It includes a *rit* (ritardando) marking and a dynamic marking of *(pp)* (pianissimo).

Musical staff 3: Continuation of "Valse lento". It features a *rit* marking, a dynamic marking of *(pp)*, and a tempo change to *a tempo*.

Musical staff 4: Continuation of "Valse lento". It includes dynamic markings of *(pp)* and *(pp)*.

Musical staff 5: Oboe part for "Andte 'The Crystal Ball'". It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The music includes a *p* (piano) dynamic marking and a *p rit* (piano ritardando) marking.

Musical staff 6: Oboe part for "Modto 'Flirt'". It features a *f* (forte) dynamic marking and a *Modto* tempo marking.

Musical staff 7: Continuation of "Modto 'Flirt'". It includes dynamic markings of *mf* (mezzo-forte) and *p-ff* (piano fortissimo).

Musical staff 8: Continuation of "Modto 'Flirt'".

Musical staff 9: Continuation of "Modto 'Flirt'".

Musical staff 10: Oboe part for "Tempo di Polka 'You're Very Like Your Sister, Dear'". It starts with a treble clef, a key signature of three flats, and a 2/4 time signature. The music includes a *mf* dynamic marking.

Musical staff 11: Continuation of "Tempo di Polka 'You're Very Like Your Sister, Dear'". It includes a *f* dynamic marking and an *accel* (accelerando) marking.

Musical staff 12: Oboe part for "Valse lento 'Kiss Me, Dearest, Kiss Me'". It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The music includes a *p* dynamic marking and a *Solo* marking.

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Selection

From the Operetta by HENRI BERÉNY

E♭ Clarinet

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

The musical score is written for E♭ Clarinet in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *rit*, *mf*, *cresc*, *poco a poco*, *fz*, *mf*, *p*, *f*, *pp*, and *ppp*. It also features tempo markings like *Valse All^o*, *Tempo di Polka rubato*, *Alto grazioso*, *Boih times*, *a tempo*, *Modto*, *gva ad lib*, *Con moto*, and *Valse lento*. The score includes several triplets and slurs. The lyrics "You", "2d time 'Daisy'", and "Love Never Dies" are interspersed throughout the music. The piece concludes with a *rit* marking.

E♭ Clarinet

pp a tempo **Fl** *pp*

pp **And^{te} "The Crystal Ball"** *p* *p rit*

All^o Mod^{to} *p* *f* *p* *f*

p *f*

Mod^{to} "Flirt" *mf* *p ff*

Tempo di Polka "You're Very Like Your Sister, Dear" *mf*

f accel

Valse lento "Kiss Me, Dearest, Kiss Me" *p*

p *dim*

E♭ Clarinet

Marcia "Mc Kee"

Musical notation for the first section, 'Marcia "Mc Kee"'. It consists of two staves of music in 2/4 time, marked with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and includes a double bar line with a repeat sign.

All^o (Fling) "Sandy Mc Dougal"

Musical notation for the second section, 'All^o (Fling) "Sandy Mc Dougal"'. It consists of two staves of music in 2/4 time, marked with a forte (*f*) dynamic. The melody features eighth-note patterns and includes a triplet of eighth notes. Dynamics include *sfz* and *mf*.

And^{te} con moto "Boy In Blue"

Musical notation for the third section, 'And^{te} con moto "Boy In Blue"'. It consists of two staves of music in 8/8 time, marked with a piano (*p*) dynamic. The melody is a continuous eighth-note pattern. Dynamics include *sfz* and *mf*.

Tempo di Valse "Finale"

Musical notation for the fourth section, 'Tempo di Valse "Finale"'. It consists of two staves of music in 3/4 time, marked with a fortissimo (*ff*) dynamic. The melody features quarter and eighth notes. Dynamics include *ff*, *dim*, and *rit*.

Grandioso "Love Never Dies"

Musical notation for the fifth section, 'Grandioso "Love Never Dies"'. It consists of two staves of music in 2/4 time, marked with a fortissimo (*ff*) dynamic. The melody features quarter and eighth notes with slurs.

All^o

Musical notation for the sixth section, 'All^o'. It consists of two staves of music in 2/4 time, marked with a fortissimo (*ff*) dynamic. The melody features quarter notes and includes a final forte (*f*) dynamic.

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

Solo & 1st B^b Clarinets

Boldly and Broadly

Compiled and Arranged by

J. BODEWALT LAMPE

Valse All^o "We Congratulate"

The musical score is written for Solo and 1st B^b Clarinets. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first staff features a melody with dynamics *ff*, *rit*, *mf*, and *cresc*. The second staff includes the instruction "You" and dynamics *poco a poco*, *ff*, and *f*. The third staff has dynamics *mf*, *cresc poco a poco*, and *ff*, followed by the instruction "Allto grazioso 'Daisy'" and "Tempo di Polka rubato". The fourth staff is marked "2d Cl" and includes dynamics *mf* and *p-f*. The fifth staff is marked "2d Cl" and includes dynamics *rit* and *a tempo*. The sixth staff is marked "Modto 'Love Never Dies'" and includes dynamics *rit* and *a tempo*. The seventh staff is marked "Obor S. Cl" and includes dynamics *p quasi pizz*, *rit*, and *p*. The eighth staff is marked "Eb Cl" and includes dynamics *p*. The ninth staff is marked "Eb Cl" and includes dynamics *p*. The tenth staff is marked "Ob" and includes dynamics *Con moto*, *pp*, and *p*. The eleventh staff is marked "Eb Cl" and includes dynamics *mf* and *gva div*. The twelfth staff is marked "Eb Cl" and includes dynamics *mf* and *gva div*. The final staff is marked "Eb Cl" and includes dynamics *f* and *rit*.

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Solo & 1st B \flat Clarinets

Valse lento

Musical staff for Valse lento, first system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *(pp)*. Includes first ending bracket.

2d Fl

Musical staff for Valse lento, second system. Dynamics: *rit*, *(pp)*, *a tempo*. Includes first ending bracket.

And^{te} "The Crystal Ball"

Musical staff for And^{te} "The Crystal Ball", first system. Key signature: two flats (B \flat , E \flat). Time signature: 3/4. Dynamics: *p*, *p*, *p*. Includes first ending bracket.

All^o Mod^{to}

3rd Cl

Musical staff for And^{te} "The Crystal Ball", second system. Dynamics: *p*, *p*, *p*, *p*. Includes first ending bracket.

Ten or Alto Sax

Musical staff for And^{te} "The Crystal Ball", third system. Dynamics: *f*, *div*, *p*, *p*. Includes first ending bracket.

S.C.

S.C. *8va*

Musical staff for And^{te} "The Crystal Ball", fourth system. Dynamics: *f*, *p*. Includes first ending bracket.

Mod^{to} "Flirt"

Musical staff for Mod^{to} "Flirt", first system. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *p*, *ff*. Includes first ending bracket.

Musical staff for Mod^{to} "Flirt", second system. Dynamics: *mf*, *p*, *ff*. Includes first ending bracket.

E \flat Cl

Musical staff for Mod^{to} "Flirt", third system. Dynamics: *mf*, *p*, *ff*. Includes first ending bracket.

Tempo di Polka "You're Very Like Your Sister, Dear"

Musical staff for Tempo di Polka "You're Very Like Your Sister, Dear", first system. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. Includes first ending bracket.

Musical staff for Tempo di Polka "You're Very Like Your Sister, Dear", second system. Dynamics: *mf*. Includes first ending bracket.

Valse lento

Musical staff for Valse lento, first system. Key signature: two flats (B \flat , E \flat). Time signature: 3/4. Dynamics: *f*, *accel*. Includes first ending bracket.

espress

Musical staff for Valse lento, second system. Dynamics: *p*. Includes first ending bracket.

Solo & 1st B \flat Clarinets

The musical score is written for Solo and 1st B-flat Clarinets. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece is titled "Mc Kee" and is marked "Marcia". The second staff includes dynamics such as *dim* and *f*. The third staff has a *div* marking. The fourth staff is titled "All^o (Fling) 'Sandy Mc Dougal'" and features dynamics like *sfz* and *mf*. The fifth staff is titled "And^{te} con moto 'Boy In Blue'" and includes a *sfz* *mf* marking and a triplet of eighth notes. The sixth staff has a *p* marking and a "Count 6" instruction. The seventh staff includes a *ff* marking and a *dim* marking. The eighth staff is titled "Tempo di Valse Finale" and includes a *ff* *rit* marking. The ninth staff is titled "Grandioso 'Love Never Dies'" and includes a *ff* marking. The tenth staff has an *ff* marking. The eleventh staff has an *ff* marking. The twelfth staff has an *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Selection

From the Operetta by HENRI BERÉNY

2nd & 3rd B \flat Clarinets

Compiled and Arranged by
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Boldly and Broadly

Valse All^o "We Congratulate You"

All^o f^z grazioso "Daisy"

Tempo di Polka rubato

Mod^{to} "Love Never Dies"

2nd & 3rd Bb Clarinets

a tempo
rit
(pp)

(pp)

And^{te} "The Crystal Ball"

p
p

All^o Mod^{to}

p
rit
p
f

p
f

Mod^{to} "Flirt"

f
mf

p-ff

Tempo di Polka "You're Very Like Your Sister, Dear"

mf

f
accel

Valse lento "Kiss Me, Dearest, Kiss Me"

p

Marcia "Mc Kee"

First system of musical notation for 'Marcia "Mc Kee"'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a series of chords, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth and sixteenth notes, marked with a *dim* (diminuendo) dynamic, and ends with a forte (*f*) dynamic.

All^o (Fling) "Sandy Mc Dougal"

Second system of musical notation for 'Sandy Mc Dougal'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords, marked with *sfz* (sforzando) dynamics. The second staff continues the melody with eighth notes, marked with *mf* (mezzo-forte) dynamics.

And^{te} con moto "Boy In Blue"

Third system of musical notation for 'Boy In Blue'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords, marked with *sfz* (sforzando) dynamics. The second staff continues the melody with eighth notes, marked with *mf* (mezzo-forte) dynamics. A triplet of eighth notes is indicated with a '3' above the notes.

p Count 6

Fourth system of musical notation for 'Boy In Blue'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth notes.

Tempo di Valse Finale

Fifth system of musical notation for 'Tempo di Valse Finale'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody with eighth notes, marked with a *rit* (ritardando) dynamic.

All^o

Sixth system of musical notation for 'Tempo di Valse Finale'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody with eighth notes.

ff

Seventh system of musical notation for 'Tempo di Valse Finale'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody with eighth notes, marked with a *ff* dynamic.

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

E♭ Alto Saxophone
(& Alto Clarinet.)

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth notes with accents, marked *ff*. The second staff continues with similar eighth notes, marked *ff* and *fz*. The third staff has a *poco a poco ff* marking. The fourth staff is marked *All^o grazioso "Daisy"* and *Tempo di Polka rubato*, with a *mf* dynamic. The fifth staff includes a *2d time* section with first and second endings, marked *rit* and *a tempo*. The sixth staff is marked *Mod^{to} rit* and *a tempo*, with a *p* dynamic, and includes the title *"Love Never Dies"*. The seventh staff is marked *rit* and *p*. The eighth staff is marked *Con moto* and *mf*. The ninth staff is marked *Valse lento* and *p rit*. The tenth staff is marked *All^o Mod^{to}* and *p*. The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, *f*, and *rit*. It also features musical notations like accents, slurs, and triplets. The instruments are labeled as *T Sax*, *Alto Clar*, *Sax*, *Cl*, and *Both*.

E♭ Alto Saxophone (& Alto Clarinet)

Modto "Flirt" *2d time*
mf *p-ff*

Tempo di Polka "You're Very Like
 Your Sister, Dear"
mf

Valse lento "Kiss Me, Dearest, Kiss Me"
f accel *p*

Marcia "Mc Kee"
dim *f*

All^o (Fling) "Sandy Mc Dougal"
sfz *mf*

And^e con moto "Boy In Blue"
 Ob. or 1st Cor with mute
pp

Tempo di Valse Finale *ff rit* *ff* *dim*
 Grandioso "Love Never Dies"

All^o
ff

B^b Basses (& Bass Clarinet)

Mod to "Flirt"

mf *p-ff*

mf

mf

Like Your Sister, Dear"

mf

f accel *p*

p

p *dim*

Bassoon

Marcia "Mc Kee"

p *f*

sfz *mf* *sfz* *mf*

All^o (Fling) "Sandy Mc Dougal"

sfz *mf* *sfz* *mf*

And^{te} con moto *sfz* Boy In Blue

pp quasi pizz

f *dim* *ff rit*

Tempo di Valse Finale

ff

Grandioso "Love Never Dies"

ff

ff

All^o

sfz

Little Boy Blue

Selection

B^b Bases
(**& Bass Clarinet**)

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

ff one Bass solo *rit* *mf* *cresc* *poco a poco*

ff *fz* *mf*

cresc *poco a poco* *All^{to} grazioso* *fz* "Daisy"
Tempo di Polka rubato

mf *p-f*

rit *a tempo* *rit* *a tempo*

Mod^{to} "Love Never Dies"
p quasi pizz *rit* *p*

Bassoon *f*

Con moto

pp *p* *mf*

Bassoon *f* *p* *rit*

Valse lento *p*

rit *a tempo*

And^{te} "The Crystal Ball"
p

All^o *Mod^{to}* *p* *rit* *p*

Bassoons

Valse lento

p espress

rit a tempo

Andte "The Crystal Ball"
p

p rit

Allo Modto

f

p f

Modto "Flirt"

mf p - ff

Tempo di Polka "You're Very Like"

mf

Your Sister, Dear"

Valse lento "Kiss Me, Dearest, Kiss Me"

f accel p

Little Boy Blue

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Bassoons

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score is written for Bassoons and consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a triplet of eighth notes followed by a series of chords and eighth notes, marked with dynamics *ff* and *rit*. The second staff continues with a melodic line, marked *a poco ff* and *fz*. The third staff shows a similar melodic line with dynamics *mf*, *cresc poco*, *a poco ff*, and *fz*. The fourth staff is a rhythmic accompaniment consisting of chords, marked *mf*. The fifth staff is a melodic line with dynamics *p-f* and *rit*. The sixth staff continues the melodic line with dynamics *a tempo*, *rit*, and *a tempo*. The seventh staff is a rhythmic accompaniment with dynamics *p* and *rit*. The eighth staff continues the melodic line with dynamics *f* and *p*. The ninth staff is a rhythmic accompaniment with dynamics *mf*. The tenth staff concludes the piece with dynamics *p* and *rit*.

Musical staff for Marcia "Mc Kee". The staff is in bass clef with a key signature of two flats (Bb, Eb). It features a melody with slurs and accents. Dynamics include *p* and *dim*.

Marcia "Mc Kee"

Musical staff for Marcia "Mc Kee". The staff is in bass clef with a key signature of two flats (Bb, Eb). It features a melody with slurs and accents. Dynamics include *f*.

Musical staff for Marcia "Mc Kee". The staff is in bass clef with a key signature of two flats (Bb, Eb). It features a melody with slurs and accents. Dynamics include *f*.

Musical staff for All (Fling) "Sandy Mc Dougal". The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *sfz* and *mf*.

All (Fling) "Sandy Mc Dougal"

Musical staff for Andte con moto "Boy In Blue". The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *sfz*.

Andte con moto "Boy In Blue"

Musical staff for Andte con moto "Boy In Blue". The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *pp.*

Musical staff for Andte con moto "Boy In Blue". The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *f*, *ff*, and *dim*.

Tempo di Valse (Finale)

Grandioso (Love Never Dies)

Musical staff for Tempo di Valse (Finale). The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *ff* and *rit*.

Musical staff for Grandioso (Love Never Dies). The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *ff*.

Musical staff for Grandioso (Love Never Dies). The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *ff*.

All (Fling)

Musical staff for All (Fling). The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *ff*.

Musical staff for Little Boy Blue B. The staff is in bass clef with a key signature of one flat (Bb). It features a melody with slurs and accents. Dynamics include *ff*.

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

E♭ Alto Saxophone
(& Alto Clarinet.)

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Boldly and Broadly

Valse All^o "We Congratulate You"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics and articulations. Dynamics include *ff* (fortissimo), *rit* (ritardando), *mf* (mezzo-forte), and *cresc poco a poco* (crescendo poco a poco). There are accents and slurs throughout the line.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *ff*, *fz* (forzando), *mf*, and *cresc* (crescendo).

Musical staff 3: Continuation of the melodic line. Dynamics include *poco a poco ff* and *fz*.

Musical staff 4: Continuation of the melodic line. Dynamics include *mf* and *p-f* (piano-forte). The staff includes a repeat sign and a first ending bracket.

Musical staff 5: Continuation of the melodic line. Dynamics include *Mod^{to} rit*, *a tempo*, and *rit*. The staff includes a second ending bracket labeled "2d time".

Musical staff 6: Continuation of the melodic line. Dynamics include *rit* and *p* (piano). The staff includes a first ending bracket. Instrumentation labels "T Sax" and "Alto Clar" are present.

Musical staff 7: Continuation of the melodic line. Dynamics include *p* and *f*. The staff includes a first ending bracket. Instrumentation labels "Sax", "Cl", and "Both" are present.

Musical staff 8: Continuation of the melodic line. Dynamics include *p* and *mf*. The staff includes a first ending bracket. The tempo marking "Con moto" is present.

Musical staff 9: Continuation of the melodic line. Dynamics include *f*. The staff includes a first ending bracket.

Musical staff 10: Continuation of the melodic line. Dynamics include *p rit* and *rit a tempo*. The tempo marking "Valse lento" is present.

Musical staff 11: Continuation of the melodic line. Dynamics include *p*. The tempo marking "And^{te}" is present.

Musical staff 12: Continuation of the melodic line. Dynamics include *p* and *rit*. The tempo marking "All^o Mod^{to}" is present. The staff includes a first ending bracket. Instrumentation labels "Ball⁴" and "Tenor Sax" are present.

Musical staff 13: Continuation of the melodic line. Dynamics include *f* and *p*. The staff includes a first ending bracket.

E♭ Alto Saxophone (& Alto Clarinet)

Modto "Flirt" *2d time*
mf *p-ff*

Tempo di Polka "You're Very Like
 Your Sister, Dear"
 1 2 *mf*

Valse lento "Kiss Me, Dearest, Kiss Me"
 1 6 2 *p*

f accel

Marcia "Mc Kee"
 1 *p*

dim *f*

All^o (Fling) "Sandy Mc Dougal"
f *mf*

And^e con moto "Boy In Blue"
 Ob. or 1st Cor with mute
pp

sfz *sfz* *ff*

Tempo di Valse Finale *dim*
 Grandioso "Love Never Dies"

ff rit *ff*

All^o
ff

ff

ff

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

B♭ Tenor Saxophone

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, *pp*, *f*, and *fz*. It also features tempo markings like *rit*, *a tempo*, *Mod^{to}*, *And^{te}*, and *All^o Mod^{to}*. The score is divided into several sections: "Valse All^o 'We Congratulate You'", "a poco ff", "All^{to} grazioso 'Daisy' Tempo di Polka rubato", "2d time", "Mod^{to} 'Love Never Dies'", "A Sax", "Con moto", "Valse lento Bassoon solo", "Bassoon", "And^{te} 'The Crystal Ball'", and "All^o Mod^{to}". The score includes various musical notations such as slurs, accents, and dynamic markings.

B^b Tenor Saxophone

Mod^{to} "Flirt"

2^d time

Polka "You're Very Like Your Sister, Dear"

Valse Lento "Kiss Me, Dearest, Kiss Me"

Marcia "Mc Kee"

All^o (Fling) "Sandy McDougal"

mf And^{te} con moto "Boy in Blue."

Tempo di Valse Finale Grandioso

All^o

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

E♭ Baritone Saxophone

Compiled and Arranged by

J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *mf*, *cresc poco a poco*, *a poco*, *All^o grazioso*, *Tempo di Polka rubato*, *mf*, *p-f*, *rit*, *a tempo*, *Mod^{to}*, *Bassoon*, *p*, *rit*, *Con moto*, *Bassoon*, *pp*, *mf*, *Valse lento*, *Bassoon*, *f*, *rit.*, *Bassoon*, *rit*, *a tempo*, *And^{te}*, *"The Crystal Ball"*, *p*, *3*, *3*, *p*, *All^o Mod^{to}*, *p*, *rit*, *f*, *Mod^{to}*, *"Flirt"*, *f*, *mf*.

E♭ Baritone Saxophone

2d time
p-ff
 Tempo di Polka
 1 Play 2 You're Very Like
mf
 Your Sister, Dear"
 Valse lento "Kiss Me, Dearest, Kiss Me"
 1 6 3
f accel *p*
 Marcia "Mc Kee"
 1
dim *f* *p*
 All^o (Fling) "Sandy Mc Dougal"
mf
 Andte con moto "Boy In Blue"
 1
fz *ff*
 Tempo di Valse "Finale" *f* Grandioso "Love Never Dies"
dim *ff* *rit* *ff* *ff*
 All^o
ff
fz

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

E♭ Cornet

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We

ff *rit* *mf*

Congratulate You"

cresc poco a poco *ff* *fz* *mf* *cresc*

poco a poco *ff* *fz*

All^o grazioso "Daisy"
Tempo di Polka rubato

rit *atempo* *rit* *atempo*

Mod^{to} "Love Never Dies"

rit *f*

Con moto

mf *f*

Valse lento

rit *p* *rit* *atempo*

And^{te} "The Crystal Ball" All^o Mod^{to}

p *rit* *f* *f*

Mod^{to} "Flirt"
2^d time

f *p-ff*

Play — Tempo di Polka "You're Very Like Your Sister, Dear"

Valse Lento "Kiss Me, Dearest, Kiss Me"

Marcia "Mc Kee"

All^o (Fling) "Sandy Mc Dougal"

And^{te} con moto "Boy In Blue"

Tempo di Valse Finale Grandioso "Love Never Dies"

All^o

Little Boy Blue

Solo & 1st B♭ Cornets

(Conductor)

Selection

From the Operetta by HENRI BERÉNY

SYNOPSIS: Introduction, We Congratulate You - Daisy - Love Never Dies - The Crystal Ball - You're Very Like Your Sister, Dear - Kiss Me Dearest Kiss Me - M^c Kee - Sandy M^c Dougal - Boy In Blue - Finale, Love Never Dies.

Full Band \$2.00

Compiled and Arranged by

J. BODEWALT LAMPE

Boldly and Broadly.

Brass. *ff*

Valse All^o "We Congratulate You"

mf *cresc poco a poco* *ff* *f*

Cl. *mf* *cresc.*

poco a poco. *ff* *f*

All^{to} grazio so. *Tempo di Polka rubato.* 2d time Cor. Horn *mf* *p-f* 2d Cor. Cl. *rit.* *a tempo.* 2d Cor.

Mod^{to} "Love Never Dies" *rit.* *a tempo. Solo. espress.* *p*

Ob & Fl. Fl & Cl. *pp* *p*

f *pp* *p*

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Solo & 1st Bb Cornets

Con moto
Ob. or 1st Cor with mute *Solo*

mf

Solo
f *fp* *Horns* *rit*

Valse lento
p

3rd Cor *rit* *a tempo* *2nd Cor* *Cl*

Andte "The Crystal Ball"
p *Cl* *Bar*

Allo Modto
Wood *rit* *Wood* *p*

f div *2nd Cor* *p* *f* *2nd Cor* *p* *Modto "Flirt"*

Solo elegante *2dtime only (Clars 1st time)* *mf*

p-ff *3* *2dtime*

Play *Tempo di Polka "You're*

mf

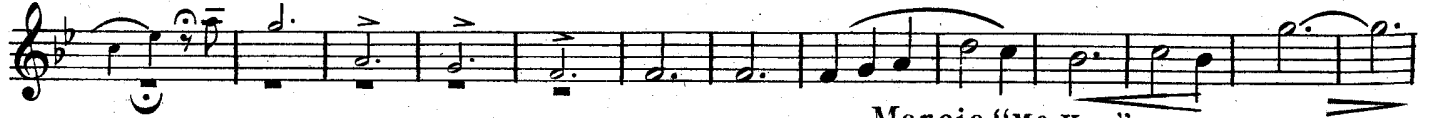
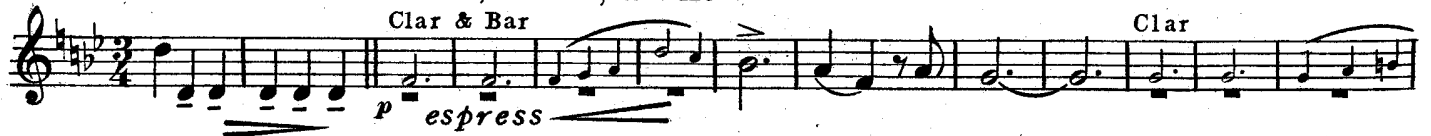
Very Like Your Sister, Dear
Ob. *mf*

f accel

Solo & 1st B♭ Cornets

Valse lento "Kiss Me, Dearest, Kiss Me"

Clar & Bar Clar
p espress



dim Marcia "Mc Kee" *f*
A. Sax



Bar *f*



All^o (Fling) "Sandy Mc Dougal"
Clar *sfz mf sfz mf*



sfz mf Andte con moto "Boy In Blue" *mf*
Clars *p* Beat 6



Solo legato *p*



f Tempo di Valse Finale 1st Cor *ff* *dim*



Solo *ff* rit *ff tutti forza* Grandioso "Love Never Dies"



All^o *ff*



Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

2nd & 3rd B♭ Cornets

Boldly and Broadly

Compiled and Arranged by
J. BODEWALT LAMPE

ff *rit* *3* *3*

Valse All^o "We Congratulate You"

mf *cresc poco a poco* *ff* *fz*

mf *cresc poco a poco*

ff *fz*

All^{to} grazioso "Daisy"

Tempo di Polka rubato 2d time

both times

mf *p-f*

2d time

both times

2d time

rit *a tempo*

both times

2d time

1 Play 2

rit *a tempo* *f*

Mod^{to} "Love Never Dies"

3 1 Oboe

6 A&T Sax

14

A&T Sax

rit *p*

Con moto

T Sax

4 T Sax

f *mf*

Valse lento

1 3 1 5 A&T Sax
f *rit* *p*

2nd & 3rd B \flat Cornets

Alto Sax

5 rit a tempo p p

Andte "The Crystal Ball"

1 10 p p rit

All o Mod o

2 2 3 f f

Mod o "Flirt"
Sax

2d time mf p-ff

mf

1 Play

2 Tempo di Polka "You're Very Like Your Sister, Dear"

mf mf

Valse Lento

f accel.

"Kiss Me, Dearest, Kiss Me"

4 3 1 2d Cor p

3rd Cor

1 4 3rd Cor p

Marcia "Mc Kee"

2 f 3rd

All^o (Fling) "Sandy Mc Dougal"

And^{te} con moto "Boy In Blue"

Ob or 2nd Cor with mute (Omit if no mute)

Tempo di Valse Finale

Grandioso "Love Never Dies"

All^o

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

1st & 2nd E♭ Horns (or Altos)

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

The musical score is written for 1st and 2nd E♭ Horns (or Altos) in the key of D major (two sharps) and 2/4 time. It consists of three distinct pieces:

- Valse All^o "We Congratulate You"**: This piece begins with a *ff* dynamic and a *rit* marking. It features a melody with triplets and a crescendo leading to a *ff* dynamic.
- All^{to} grazioso "Daisy"**: Marked *Tempo di Polka rubato*, it starts with a *mf* dynamic and includes a *p-f* dynamic range. It features a *rit* section followed by a return to *a tempo*.
- Mod^{to} "Love Never Dies"**: This piece starts with a *p* dynamic and includes a *rit* section. It concludes with a *Con moto* marking and a *mf* dynamic.

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*, *f*, *p-f*, *pp*), articulation (*rit*, *a tempo*), and performance directions (*Boldly and Broadly*, *Con moto*). It also features triplets and first/second endings.

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1st & 2nd E♭ Horns (or Altos)

Valse lento

f *fp* *fp* *rit*

p

rit *a tempo*

And^{te} "The Crystal Ball"

p *All. Mod. to*

p *rit* *p* *f* *p* 3rd Cor.

3rd Cor. *f* *p* *f*

Mod. to "Flirt"

mf *P-ff*

1. Tempo di Polka "You're Very"

mf

"Like Your Sister, Dear"

f *accel.*

Valse lento "Kiss Me, Dearest, Kiss Me"

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*, *dim*

Marcia "Mc Kee"

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

All^o (Fling) "Sandy Mc Dougal"

Musical staff with notes and dynamics: *sfz*, *mf*, *sfz*, *mf*

Musical staff with notes and dynamics: *sfz*, *mf*

And^{te} con moto "Boy In Blue"

Musical staff with notes and dynamics: *pp*, *sfz*, *mf*

Musical staff with notes and dynamics: *f*

Tempo di Valse

2d & 3rd Cors Finale

Grandioso "Love Never Dies"

Musical staff with notes and dynamics: *dim*, *ff*, *rit*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

All^o

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Little Boy Blue

Selection

3rd & 4th Eb Horns
(or Altos)

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

fz All^{to} grazioso "Daisy"

Tempo di Polka rubato

Mod^{to} "Love Never Dies"

Con moto

3rd & 4th E♭ Horns (or Altos)

Valse lento

Musical notation for the first section, 'Valse lento'. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit* (ritardando) marking followed by an *a tempo* marking.

Andte "The Crystal Ball"
3rd H

Musical notation for the second section, 'Andte "The Crystal Ball"'. It is marked for the 3rd Horn (*3rd H*) and begins with a piano (*p*) dynamic.

All^o Mod^o

Musical notation for the third section, 'All^o Mod^o'. It features a *p rit* (piano ritardando) marking followed by a piano (*p*) dynamic, and then a *f* (forte) dynamic.

Mod^o "Flirt"

Musical notation for the fourth section, 'Mod^o "Flirt"'. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a *p-ff* (piano fortissimo) dynamic.

Tempo di Polka "You're Very Like Your Sister, Dear"
3rd H

Musical notation for the fifth section, 'Tempo di Polka "You're Very Like Your Sister, Dear"'. It is marked for the 3rd Horn (*3rd H*) and begins with a mezzo-forte (*mf*) dynamic.

Valse lento "Kiss Me, Dearest, Kiss Me"
3rd H

Musical notation for the sixth section, 'Valse lento "Kiss Me, Dearest, Kiss Me"'. It is marked for the 3rd Horn (*3rd H*) and begins with a piano (*p*) dynamic.

f accel.

Musical staff with notes and dynamics: *f*, *dim*

Marcia "Mc Kee"

Musical staff with notes and dynamics: *f*, *f*

Musical staff with notes and dynamics: *f*

All^o (Fling) "Sandy Mc Dougal"

Musical staff with notes and dynamics: *sfz*, *mf*

Musical staff with notes and dynamics: *sfz*, *mf*, *sfz*, *mf*

And^{te} con moto "Boy In Blue"

Musical staff with notes and dynamics: *pp*, *3rd H*

Musical staff with notes and dynamics: *f*, *ff*

Tempo di Valse Finale Grandioso "Love"

Musical staff with notes and dynamics: *dim*, *ff rit*, *ff*

Never Dies"

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

All^o

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

B^b Tenors (Trombones)

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

The musical score is written for B^b Tenors (Trombones) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *cresc poco a poco*, *fz*, *p-f*, *rit*, *a tempo*, *pp*, *ppp*, *Con moto*, and *f*. It features several musical directions and markings: *Valse All^o "We Congratulate You"*, *All^{to} grazioso "Daisy" Tempo di Polka rubato*, and *Mod^{to} "Love Never Dies"*. The score is divided into sections for different instruments: *3rd & 4th H*, *Bassoons*, *4th H*, *3rd & 4th H*, *4th Horn*, *Bassoon*, *B. Sax*, and *3rd H*. The score includes first and second endings, and various articulations like accents and slurs. The piece concludes with a *rit* marking.

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B \flat Tenors (Trombones)

Valse lento
3rd & 4th H

3rd & 4th H

Musical staff with notes, rests, and dynamics including *p*.

Musical staff with notes, rests, and dynamics including *rit* and *a tempo*.

Musical staff with notes, rests, and dynamics including *Sax* and *Bassoon*.

And^{te} "The Crystal Ball"

Bassoon

Bassoon

3rd & 4th H

Musical staff with notes, rests, and dynamics including *p*.

All^o Mod^o

Musical staff with notes, rests, and dynamics including *p rit* and *f*.

Musical staff with notes, rests, and dynamics including *p* and *f*.

3rd H

Mod^o "Flirt"

2d time

Musical staff with notes, rests, and dynamics including *mf* and *p-ff*.

Musical staff with notes, rests, and dynamics including *mf*.

Tempo di Polka

Musical staff with notes, rests, and dynamics including *mf*.

"You're Very Like Your Sister, Dear"

Ten Sax

3rd H.

Musical staff with notes, rests, and dynamics including *mf*.

Valse lento

"Kiss Me, Dearest, Kiss Me"

3rd H

Musical staff with notes, rests, and dynamics including *f accel* and *p*.

Musical staff with notes, rests, and dynamics including *p* and *a2*.

3rd H

Musical staff with notes, rests, and dynamics including *p* and *dim*.

3rd H

dim

Marcia "Mc Kee" Sax

Musical staff for Marcia "Mc Kee" in 2/4 time, key of B major. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns.

Musical staff for Marcia "Mc Kee" continuing with eighth-note patterns and a forte (*f*) dynamic.

All^o (Fling) "Sandy McDougal"

Musical staff for All^o (Fling) "Sandy McDougal" in 2/4 time, key of B major. It features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a 3/8 time signature.

Musical staff for All^o (Fling) "Sandy McDougal" continuing with eighth-note patterns and a forte (*f*) dynamic.

And^{te} con moto "Boy In Blue"

Musical staff for And^{te} con moto "Boy In Blue" in 6/8 time, key of B major. It begins with a piano-piano (*pp*) dynamic and features a steady eighth-note pattern.

3rd H

Musical staff for 3rd H in 2/4 time, key of B major. It features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a *dim* (diminuendo) marking.

Tempo di Valse Finale Grandioso "Love Never Dies"

Musical staff for Tempo di Valse Finale and Grandioso "Love Never Dies" in 2/4 time, key of B major. It features a fortissimo (*ff*) dynamic, a ritardando (*rit*) section, and another fortissimo (*ff*) section.

Musical staff for Tempo di Valse Finale and Grandioso "Love Never Dies" continuing with a fortissimo (*ff*) dynamic.

Musical staff for Tempo di Valse Finale and Grandioso "Love Never Dies" continuing with a fortissimo (*ff*) dynamic.

Musical staff for Tempo di Valse Finale and Grandioso "Love Never Dies" continuing with a fortissimo (*ff*) dynamic.

All^o

Musical staff for All^o in 2/4 time, key of B major. It features a fortissimo (*ff*) dynamic and a series of chords.

Musical staff for All^o continuing with a fortissimo (*f*) dynamic.

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

Tenor Trombones

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

All^{to} grazioso "Daisy"
Tempo di Polka rubato

Mod^{to} "Love Never Dies"

Tenor Trombones

Valse lento
3rd & 4th H

p

p

Sax
Bassoon

p

Andte "The Crystal Ball"
Bassoon 3rd H

p

Allo Modto

p *f*

& 2nd 3rd H

p *f*

Modto "Flirt"
3d H 2d time

mf *p-ff*

p-ff

p-ff

Tempo di Polka "You're Very Like Your Sister, Dear"
T Sax 3rd H

mf *mf*

f *accel*

Valse lento "Kiss Me, Dearest, Kiss Me"
3rd H

p *p*

Tenor Trombones

3rd H

Marcia "Mc Kee" Sax

All^o (Fling) "Sandy Mc Dougal"

And^{te} con moto "Boy In Blue"

3rd H

Tempo di Valse Finale Solo

Grandioso "Love Never Dies"

All^o

Little Boy Blue

Selection

Bass Trombone

From the Operetta by HENRI BERÉNY. Compiled and Arranged by J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score is written for Bass Trombone and consists of 14 staves. It includes various musical notations such as dynamics (ff, rit, mf, cresc poco a poco, p, pp, f, p-f), articulation (accents, slurs), and performance instructions (All^o grazioso, Tempo di Polka, Valse lento, Mod^{to}, And^{te}, All^o Mod^{to}). The score is divided into sections: the first two staves are for 'Little Boy Blue' (3/4 time); the next two staves are for 'Daisy' (Tempo di Polka, 2d time, 2/4 time); the next two staves are for 'The Crystal Ball' (And^{te}, 3/4 time); the next two staves are for 'Flirt' (Mod^{to}, 2/4 time); and the final two staves are for 'Tempo di Polka' (2/4 time). The score also includes markings for 'Bassoon' and 'Bassoon or Bar Sax'.

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Bass Trombone

"You're Very Like Your Sister, Dear"

Bar Sax

mf mf f accel

Valse lento "Kiss Me, Dearest, Kiss Me"

p

Bassoon p

Marcia "Mc Kee"

f

All^o (Fling) "Sandy"

mf

Mc Dougal"

Andte con moto.

f_s mf pp quasi pizz

"Boy In Blue"

f

Tempo di Valse Finale

Grandioso

Bassoon ff dim rit ff

"Love Never Dies"

All^o

ff

f_s

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

B♭ Baritone

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse Allò "We Congratulate You"

Allto grazioso "Daisy"
Tempo di Polka rubato
Bassoon

al tempo

Modto "Love Never Dies"

A.Sax

Solo

Con moto

B. Tromb

B^b Baritone

Valse lento

p espress

rit *a tempo*

And^{te} "The Crystal Ball" *Solo*
mf

All^o Mod^{to}
*f*³ *rit*

2^d H Bassoon *p*

Bassoon Mod^{to} "Flirt" *mf*

p-ff

B Tr

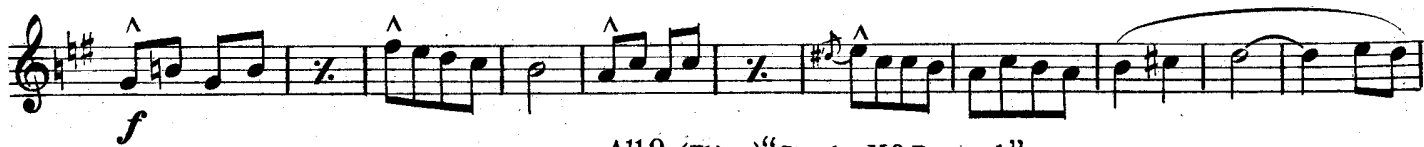
Tempo di Polka "You're Very Like Your Sister, Dear" Bassoon *mf*

mf

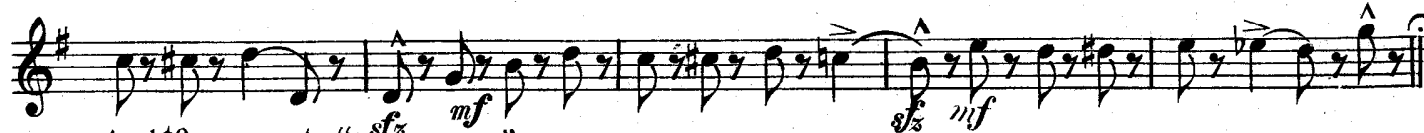
Valse lento "Kiss Me, Dearest, Kiss Me" *p*
accel



Marcia "Mc Kee"



All $\text{\textcircled{O}}$ (Fling) "Sandy Mc Dougal"

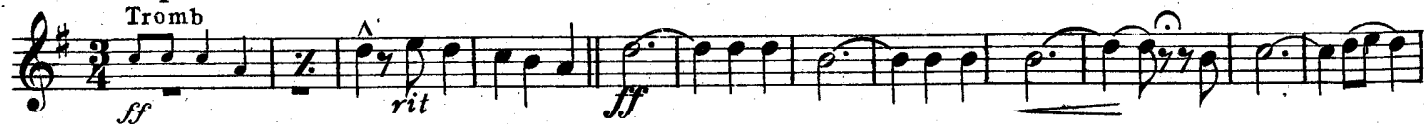


And $\text{\textcircled{e}}$ con moto "Boy In Blue"

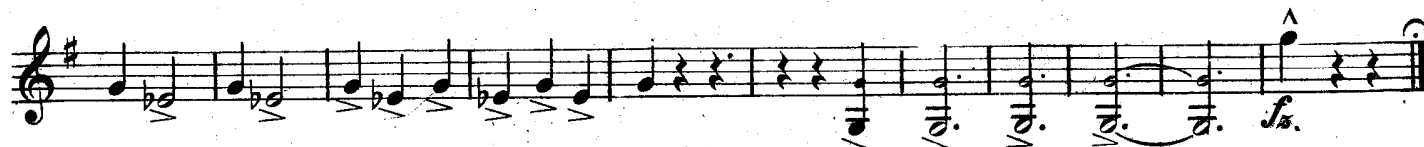


Tempo di Valse Finale

Grandioso "Love Never Dies"



All $\text{\textcircled{O}}$



Little Boy Blue

Selection

Euphonium
(Baritone)

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

All^o grazioso "Daisy"
Tempo di Polka rubato

Modto
Ten Sax

"Love Never Dies"

B. Tromb

A & T Sax

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Euphonium (Baritone)

Valse lento

p espress

rit *a tempo*

Andte "The Crystal Ball"

mf *Solo*

f *rit*

Allo Modto

f *2d Horn* *Bassoon*

p *Bassoon*

Modto "Flirt"

mf *p-ff*

Tempo di Polka "You're Very Like"

mf *B Tr* *Bassoon*

mf

Valse lento

f accel

"Kiss Me, Dearest, Kiss Me"

p

Two staves of musical notation in bass clef, 2/4 time signature. The first staff contains several measures of music with notes and rests. The second staff continues the melody with a *dim* (diminuendo) marking.

Marcia "Mc Kee"

Two staves of musical notation for the Marcia "Mc Kee" section. The first staff begins with a *p* (piano) dynamic and a repeat sign. The second staff features a *f* (forte) dynamic and continues the rhythmic melody.

Allto (Fling) "Sandy Mc Dougal"

Two staves of musical notation for the Allto (Fling) "Sandy Mc Dougal" section. The first staff includes *sfz* (sforzando) and *mf* (mezzo-forte) dynamics. The second staff continues with *sfz* and *mf* dynamics, and includes a first ending bracket.

Andte con moto "Boy In Blue"

Two staves of musical notation for the Andte con moto "Boy In Blue" section. The first staff includes *sfz* and *mf* dynamics. The second staff begins with a *pp* (pianissimo) dynamic and a *quasi pizz* (quasi pizzicato) marking.

Tempo di Valse Finale Tromb

Two staves of musical notation for the Tempo di Valse Finale section. The first staff includes a *ff* (fortissimo) dynamic. The second staff includes *dim* (diminuendo), *ff*, and *rit* (ritardando) markings.

Grandioso "Love Never Dies"

Two staves of musical notation for the Grandioso "Love Never Dies" section. The first staff begins with a *ff* dynamic. The second staff continues the melody with various note values and rests.

Allo

Two staves of musical notation for the final section. The first staff begins with a *ff* dynamic. The second staff concludes the piece with a *sfz* dynamic and a final cadence.

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

Basses (E♭ Tuba)

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All^o "We Congratulate You"

Musical staff 1: Bass line for "Little Boy Blue". It begins with a 3/4 time signature and a key signature of one flat. The notation includes a *ff* dynamic marking, a *one Bass solo* instruction, a *tutti* marking, a *rit* (ritardando) marking, a triplet of eighth notes, a *mf* (mezzo-forte) marking, a *cresc* (crescendo) marking, and a *poco* marking.

Musical staff 2: Continuation of the bass line for "Little Boy Blue". It features a *a poco ff* (a poco fortissimo) marking, a *fz* (forzando) marking, and a sharp sign (#) above a note.

Musical staff 3: Continuation of the bass line for "Little Boy Blue". It includes a *cresc poco a poco ff* (crescendo poco a poco fortissimo) marking and a *fz* (forzando) marking.

Musical staff 4: Continuation of the bass line for "Little Boy Blue". It features a *mf* (mezzo-forte) marking, a *p-f* (piano-forte) marking, and a 7/8 time signature.

Musical staff 5: Continuation of the bass line for "Little Boy Blue". It includes a *rit* (ritardando) marking, an *a tempo* marking, and a first ending bracket with a *rit* marking and a *a tempo* marking.

Mod^{to} "Love Never Dies"

Musical staff 6: Bass line for "Love Never Dies". It starts with a 2/4 time signature and a key signature of one flat. The notation includes a *p quasi pizz* (piano quasi pizzicato) marking, a *rit* (ritardando) marking, and a *p* (piano) marking.

Bassoon

Musical staff 7: Bassoon part for "Love Never Dies". It features a *Con moto* marking.

Musical staff 8: Continuation of the bass line for "Love Never Dies". It includes a *f* (forte) marking, a *pp* (pianissimo) marking, a *p* (piano) marking, and a *mf* (mezzo-forte) marking.

Musical staff 9: Continuation of the bass line for "Love Never Dies". It features a *f* (forte) marking and a *p* (piano) marking.

Bassoon

Musical staff 10: Bassoon part for "Love Never Dies". It includes a *f* (forte) marking, a *p* (piano) marking, and a *p rit* (piano ritardando) marking.

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Basses (E♭ Tubas)

Valse lento

p

rit *a tempo* Andte "The Crystal Ball"

p

p rit

Allo Modto

p *p* *p*

f *mf* *p-ff* Modto "Flirt"

mf Tempo di Polka

"You're Very Like Your Sister, Dear"

mf

f accel *p* Valse lento "Kiss Me, Dearest, Kiss Me"

1 Bassoon

Musical staff 1: Marcia "Mc Kee". The staff begins with a bass clef and a key signature of two flats. The music starts with a *p* dynamic and includes a *dim* marking. A first ending bracket is shown above the staff.

Marcia "Mc Kee"

Musical staff 2: Continuation of the Marcia "Mc Kee" piece. It features a *f* dynamic and a second ending bracket.

Musical staff 3: Continuation of the Marcia "Mc Kee" piece, leading into the next section.

All^o (Flying) "Sandy Mc Dougal"

Musical staff 4: Continuation of the All^o (Flying) "Sandy Mc Dougal" piece. It includes *sfz* and *mf* dynamics.

Musical staff 5: Continuation of the All^o (Flying) "Sandy Mc Dougal" piece, leading into the next section. It includes *sfz* and *mf* dynamics.

Andte con moto

1 "Boy In Blue"

sfz *mf*

sfz *mf*

pp quasi pizz

Musical staff 6: Continuation of the Andte con moto "Boy In Blue" piece.

Tempo di Valse Finale

Musical staff 7: Continuation of the Andte con moto "Boy In Blue" piece, leading into the next section. It includes *f*, *ff^z*, and *dim* dynamics.

Grandioso "Love Never Dies"

Musical staff 8: Continuation of the Grandioso "Love Never Dies" piece. It includes a *ff* dynamic.

Musical staff 9: Continuation of the Grandioso "Love Never Dies" piece.

Musical staff 10: Continuation of the Grandioso "Love Never Dies" piece.

All^o

Musical staff 11: Continuation of the All^o (Flying) "Sandy Mc Dougal" piece. It includes a *ff* dynamic.

Musical staff 12: Continuation of the All^o (Flying) "Sandy Mc Dougal" piece, ending with a *sfz* dynamic.

Little Boy Blue

Selection

B♭ Bases

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

(& Bass Clarinet)

Boldly and Broadly

Valse All^o "We Congratulate You"

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc* (crescendo), along with performance directions like "one Bass solo" and "rit" (ritardando). The second staff continues with *ff* and *fz* (forzando) markings. The third staff features *cresc poco a poco* and *ff* markings. The fourth staff is marked *All^{to} grazioso "Daisy"* and *Tempo di Polka rubato*, with dynamics *mf* and *p-f*. The fifth staff includes *rit* and *a tempo* markings. The sixth staff is marked *Mod^{to} "Love Never Dies"* and *p quasi pizz* (pizzicato). The seventh staff is labeled *Bassoon* and *Con moto*. The eighth staff is marked *Bassoon* and *f*. The ninth staff is marked *Valse lento* and *p*. The tenth staff includes *rit* and *a tempo* markings. The eleventh staff is marked *And^{te} "The Crystal Ball"* and *p*. The twelfth staff is marked *All^o Mod^{to}* and *p*. The thirteenth staff includes *p* and *rit* markings.

B \flat Basses (& Bass Clarinet)

Mod to "Flirt"

mf *p-ff*

mf

mf

Like Your Sister, Dear"

mf

f accel *p*

Valse lento

p

p *dim*

Bassoon

Marcia "Mc Kee"

p *f*

sfz *mf* *sfz* *mf*

All \circ (Fling) "Sandy Mc Dougal"

sfz *mf* *sfz* *mf*

And \grave{e} con moto *sfz* Boy In Blue

pp quasi pizz *mf*

f *dim* *ff rit*

Tempo di Valse Finale

ff

Grandioso "Love Never Dies"

ff

All \circ *ff*

sfz

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

Drums, Tympany,
Bells, etc.

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Tymp in G & D

1 rit 3 3

Valse All^o "We Congratulate You"

mf cresc poco a poco ff Cym tog f_s
Tria Drs Tria Drs

poco a poco ff Cymb tog f_s
Tymp. ad lib in G & D

All^{to} grazioso
Tempo di Polka rubato

poco a poco ff Tria

"Daisy"

Dr, small notes 2^d time only

Change Tymp to G & C

p-f rit a tempo Mod^{to} "Love Never Dies"
Tympt or B.D.

1 Tria 1 2 Tymp 1 Tria 1 3
p pp

1 1 2 Tymp 1 Tria 1
p f

3 Bells 6 1
pp p mf

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Drums

Valse lento

Tymp Bells 1 Tymp 1 1 rit SD Bells rit B D or Tym

Bells *a tempo* 1 Tria 1

And^{te} "The Crystal Ball" SD All^o Mod^{to} SD

3 Tymp 10 p rit f Tria

on wood SD on wood 3 Gong Dr

f Tria Mod^{to} "Flirt" Bells 2

Tymp Tria Bells 2

mf

Dr 1 ff

Tempo di Polka "You're Very

wood Dr mf

"Like Your Sister, Dear" wood Dr

B D or Tymp tog Cymp B D

tog f accel

Valse lento "Kiss Me, Dearest, Kiss Me"

Bells

1

Marcia "Mc Kee"

2

dim

Drs

f

Cymb

1

tog f

All^o (Fling) "Sandy Mc Dougal"

on Rim

Head Rim

Head Rim

mf

mf

mf

mf

Andte con moto

Bells

"Boy In Blue"

p

Drs

Tempo di Valse Finale

SD

ff

rit

Grandioso

ff

All^o

B Dr

ff

tog

5

Little Boy Blue B