

# A Little Bit of Pop

Solo B♭ Cornet  
(Conductor)

A Curt Comedy Concocted

from  
Pop Goes the Weasel

AL. HAYES

1331  
1 March Wood Block *fz*

2 Slow Waltz *fz*  
Cl's. With mute Without mute *ff* *f*

Squeal Mod<sup>to</sup> March in strict tempo (Shout) *ff* *fz*  
NO!

3 March Drs. *f* Cor's. *fz*

1st & 3d Valves for all Cornets *f*

4 Waltz Altos *ff* *mf*

5 March Trom. *fz*

6 Moderato Basses *rit.* Slow *p*

7 March *ff* *f* long pause *ff* Shot *ff*



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AL. HAYES

Oboe

1331  
1 **March**  
*f*

2 **Slow Waltz**  
**SOLO**  
*mf* *fz*

3 **Moderato**  
**SOLO** (Shout)  
NO! *fz* *fz*

4 **March** 8 7

5 **Waltz** 15

6 **March**  
*fz*

7 **Moderato**  
*mf*

8 **Slow**  
*rit*

9 **March**  
*ff* *fz* *ff*

The musical score is written for Oboe and consists of nine numbered sections. Section 1 is a March in 8/8 time, starting with a forte (f) dynamic. Section 2 is a Slow Waltz in 3/4 time, marked SOLO and mezzo-forte (mf), ending with fortissimo (fz). Section 3 is a Moderato in 2/4 time, marked SOLO and (Shout), with fortissimo (fz) dynamics and a 'NO!' instruction. Section 4 is a March in 8/8 time, with measures 8 and 7 indicated. Section 5 is a Waltz in 3/4 time, with 15 measures indicated. Section 6 is a March in 2/4 time, marked fortissimo (fz). Section 7 is a Moderato in 8/8 time, marked mezzo-forte (mf). Section 8 is a Slow piece in 4/4 time, marked ritardando (rit). Section 9 is a March in 8/8 time, marked fortissimo (ff), with fortissimo (fz) and fortissimo (ff) dynamics.

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AL. HAYES

Bassoon

1331

1 **March**  
*f* *fz*

2 **Slow Waltz**  
*mf*

**Moderato**  
1 (Shout)  
NO: *fz* *fz*

3 **March**  
8 7

4 **Waltz SOLO**  
*ff* *p*

5 **March**  
*f* *fz*

6 **Moderato SOLO**  
*f* *rit.* **Slow**  
*p*

7 **March**  
*ff* *f* *fz*

The musical score is written for Bassoon and consists of seven numbered sections. Section 1 is a March in 6/8 time, starting with a forte (*f*) dynamic and ending with a fortissimo (*fz*) dynamic. Section 2 is a Slow Waltz in 3/4 time, marked mezzo-forte (*mf*). Section 3 is a March in 6/8 time, marked with dynamics *fz* and *fz*, and includes a first ending bracketed with the number 1 and a '(Shout)' instruction. Section 4 is a Waltz Solo in 3/4 time, marked fortissimo (*ff*) and piano (*p*). Section 5 is a March in 2/4 time, marked forte (*f*) and fortissimo (*fz*). Section 6 is a Moderato Solo in 6/8 time, marked forte (*f*), includes a 'rit.' (ritardando) marking, and ends with a piano (*p*) dynamic and a 'Slow' tempo change. Section 7 is a March in 6/8 time, marked fortissimo (*ff*) and forte (*f*), ending with fortissimo (*fz*).



# A Little Bit of Pop

Solo or 1st B♭ Clarinet

A Curt Comedy Concocted

AL. HAYES

from  
Pop Goes the Weasel

1331

1 **March**  
*fz*

2 **Slow Waltz**  
SOLO out of tune  
*f*

3 **Squeal** **Moderato** **Oboe** (Shout)  
*ff* *ff* NO! *fz* *fz*

4 **March** 8 7  
**Waltz** **Alto Sax.**  
*ff* *p*

5 **March**  
*f*

6 **Moderato**  
*mf*

7 **March**  
*ff*

8 *rit.* **Slow**  
*ffz* *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

2d & 3d B♭ Clarinets

from

Pop Goes the Weasel

AL. HAYES

1331

1 **March**  
*f*

2 **Slow Waltz**  
**SOLO**  
*f*

**Moderato**  
1 1 1 (Shout)  
*fz* *fz*

3 **March** 8 7  
**Waltz**

4 **Sax.**  
*ff* *p*

5 **March**  
*f* *fz*

6 **Moderato**  
*mf*

*rit.* **Slow**

7 **March**  
*ff* *f* *fz* *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

3d Trombone  
*CLARINET*

1331

1 March *f* *fz*

2 Slow Waltz 12 Moderato 1 1 1 (Shout) *fz* *fz* NO!

3 March 8 7

4 Waltz 15 *ff*

5 March SOLO *f* 6 4 4 2 Slide 6

6 Moderato *f* 6 1 7 1 2 6 *fz*

7 March *ff* *rit.* Slow *p* *fz* *ff*

Detailed description of the musical score: The score is written for a 3rd Trombone or Clarinet. It consists of seven numbered staves. Staff 1 is a March in 6/8 time, starting with a dynamic of *f* and ending with *fz*. Staff 2 is a Slow Waltz in 3/4 time, marked Moderato, with dynamics *fz* and *fz*, and includes the instruction '(Shout)'. Staff 3 is a March in 6/8 time with dynamics *fz* and *fz*. Staff 4 is a Waltz in 3/4 time, marked *ff*. Staff 5 is a March in 2/4 time, marked SOLO and *f*, with a 'Slide' instruction. Staff 6 is a Moderato in 6/8 time, marked *f* and *fz*. Staff 7 is a March in 6/8 time, marked *ff*, with a *rit.* (ritardando) section followed by a 'Slow' section marked *p*, and ending with *fz* and *ff*. Fingerings and slurs are indicated throughout the score.



# A Little Bit of Pop

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from

Pop Goes the Weasel

AL. HAYES

Alto Saxophone

1331

1 March *f*

2 Slow Waltz 6 *fz*

Moderato 1 1 1 (Shout) *fz* NO!

3 March 8 7 *fz*

4 Waltz *ff p*

5 March *f* *fz*

6 Moderato *mf* *rit.* Slow *p*

7 March *ff* *f* *fz* *ff*

The musical score is written for Alto Saxophone and consists of seven numbered sections. Section 1 is a March in 2/4 time, starting with a treble clef and a key signature of one sharp (F#), marked with a forte (*f*) dynamic. Section 2 is a Slow Waltz in 3/4 time, marked with a fortissimo (*fz*) dynamic. Section 3 is a Moderato piece in 2/4 time, featuring a sequence of three measures with a '1' above each, followed by a '(Shout)' instruction and a fortissimo (*fz*) dynamic. Section 4 is a Waltz in 3/4 time, marked with fortissimo (*ff*) and piano (*p*) dynamics. Section 5 is a March in 2/4 time, marked with forte (*f*) and fortissimo (*fz*) dynamics. Section 6 is a Moderato piece in 4/8 time, marked with mezzo-forte (*mf*) dynamic, including a *rit.* (ritardando) marking and a final *Slow* section marked with piano (*p*). Section 7 is a March in 2/4 time, marked with fortissimo (*ff*) and forte (*f*) dynamics, ending with fortissimo (*fz*) and fortissimo (*ff*) markings.

# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

Tenor Saxophone

1331

1 March *f*

2 Slow Waltz 6 *fz*  
Moderato *ff* (Shout) *fz* NO! *fz* 7

3 March 8

4 Waltz *ff* SOLO *p*

5 March *f* *fz*

6 Moderato *mf* *rit.* *Slow*

7 March *ff* *f* *fz* *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

Baritone Saxophone

from

AL. HAYES

Pop Goes the Weasel

1831

1 *f* *fz* **March**

2 *f* **Slow Waltz** 6 4

Moderato 1 1 1 (Shout) NO! *f* *fz*

3 *f* **March** 8 7

4 *ff* *p* **Waltz** Tuba

5 *f* **March** *fz*

6 *f* **Moderato** SOLO *rit.* *fz*

7 *ff* **March** *f* *fz* *ff*

The musical score is written for Baritone Saxophone and consists of seven numbered sections. Section 1 is a March in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *f* and ends with *fz*. Section 2 is a Slow Waltz in 3/4 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f* and includes a 4-measure rest. Section 3 is a March in 2/4 time, starting with a treble clef and a key signature of one sharp. It includes a 1-measure rest, a dynamic of *f*, and a section marked "(Shout)" with a dynamic of *fz*. Section 4 is a Waltz in 3/4 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *ff* and includes a section marked "Tuba" with a dynamic of *p*. Section 5 is a March in 2/4 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f* and ends with *fz*. Section 6 is a Moderato in 3/4 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *f* and includes a section marked "SOLO" and "rit.". Section 7 is a March in 2/4 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic of *ff* and ends with *fz* and *ff*.

# A Little Bit of Pop

A Curt Comedy Concocted

1st Cornet in B $\flat$

from

Pop Goes the Weasel

AL. HAYES

1331  
1 **March**  
*f*

2 **Slow Waltz**      *With mute*      2      *Without mute*  
*Moderato*      1      1      1      (Shout)      *ff*      *fz*

3 **March**      7      *SOLO 1st & 3d Valves*  
*f*

4 **Waltz**      15  
*ff*

5 **March**  
*f*

6 **Moderato**  
*mf*

*rit.*      **Slow**  
*p*

7 **March**  
*ff*      *f*      *fz*      *ff*      *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

2d & 3d B♭ Cornets

March

1391  
1 *f*

Slow Waltz

3 with mute 2 without mute

Moderato

2 *ff* *f* *NO!* *ff* *fz*

March

7 SOLO 1st & 3d Valves

3 *f*

Waltz

15

4 *ff*

March

5 *f*

Moderato

6 *mf*

Slow

Solo Cor.

*rit.* *p*

March

7 *ff* *f*



# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

3d & 4th E♭ Altos

1331

1 **March**

2 **Slow Waltz**  
*mf*

**Moderato**  
1 1 1 (Shout)  
NO! *ff* *ff*

3 **March**  
8 7

4 **Waltz**  
*ff* *f*  
Solo for all Altos


5 **March**  
*f*

6 **Moderato**  
*mf*

*rit.* **Slow Cor.**  
*p*

7 **March**  
*ff* *f*  
*ff* *ff*

# A Little Bit of Pop

1st & 2d Trombones  A Curt Comedy Concerted  
from  
Pop Goes the Weasel

AL. HAYES

1331

1 **March**  
*fz*

2 **Slow Waltz**  
3d Alto  
*p*

**Moderato**  
1 1 1 (Shout)  
*fz* *fz*

3 **March**  
8 7

4 **Waltz**  
Alto & Tenor Sax.  
*ff* *p*

5 **March**  
SOLO  
6 4 4 2 Slide 6  
-4 4 2 6 6 1 6 4  
6 1 7 1 2 6  
*fz*

6 **Moderato**  
*mf*

*rit.* **Slow**  
*p*

7 **March**  
*ff* *fz* *ff*





# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

3d Trombone  
*CLARINET*

1331 1 March *f* *fz*

2 Slow Waltz 12 Moderato 1 1 1 (Shout) NO! *fz* *fz*

3 March 8 7

4 Waltz 15 *ff*

5 March SOLO 6 4 4 2 Slide 6 *f*

6 4 2 6 6 6 4

6 1 7 1 2 6 *fz*

6 Moderato *f*

Continuation of staff 8.

Continuation of staff 8. rit. Slow *p*

7 March *ff*

Continuation of staff 11. *fz* *ff*

# A Little Bit of Pop

1st & 2d Trombones

A Curt Comedy Concerted  
from  
Pop Goes the Weasel

AL. HAYES

1331

1 **March** *fz*

2 **Slow Waltz** *mf*  
3d Alto

**Moderato** (Shout) *fz*

3 **March** 8 7 *fz*

4 **Waltz** *ff* *p*  
Alto & Tenor Sax.

5 **March** *f*  
SOLO 6—4 4—2 Slide 6

6 **Moderato** *mf*

7 **March** *ffz* *rit.* *Slow* *pp*

The musical score consists of seven numbered staves. Staff 1 is a March in 6/8 time, marked *fz*. Staff 2 is a Slow Waltz in 3/4 time, marked *mf*, for the 3rd Alto. Staff 3 is a Moderato section in 2/4 time, marked *fz*, with a 'Shout' instruction. Staff 4 is a Waltz in 3/4 time, marked *ff* and *p*, for Alto and Tenor Sax. Staff 5 is a March in 2/4 time, marked *f*, featuring a SOLO section with fingerings (6-4, 4-2) and a Slide. Staff 6 is a Moderato section in 6/8 time, marked *mf*. Staff 7 is a March in 6/8 time, marked *ffz*, with a *rit.* section and a *Slow* section marked *pp*.

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from

Pop Goes the Weasel

AL. HAYES

3d Trombone

1331  
1 *f* *fz* *Moderato* (Shout) *NO!* *ff* *fz*

2 *Slow Waltz* 12 1 1 1

3 *March* 8 7

4 *Waltz* 15 *ff*

5 *March SOLO* *f* *Slide* 6

6 *Moderato* *f* *rit.* *Slow* *psOLO*

7 *March* *ff* *fz* *ff*


# A Little Bit of Pop

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from

Pop Goes the Weasel

AL. HAYES

Baritone 

1331 **March**



1 *f* *fz*

**Slow Waltz**  
Bass



2 *p* *f*

**Moderato**



1 1 1 (Shout) *f* *ff* *fz*

**March**



3 8 7 *f* *fz*

**Waltz**  
Bassoon



4 *ff* *p*

**March**



5 *f* *fz*

**Moderato**  
Solo with Bases



6 *f* *fz*

**Slow**  
Alto



*f* *fz*

**March**



7 *ff* *fz* *ff*

# A Little Bit of Pop

Baritone  $\text{B}$

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

1331  
1  
March  
*f*  
*fz*

2  
Slow Waltz  
Bass  
*p*  
Moderato  
1 1 1 (Shout)  
NOI *fz* *fz*

3  
March  
8 7

4  
Waltz Bassoon  
*ff* *p* *p*

5  
March  
*f*  
*fz*

6  
Moderato  
Solo with Bases  
*f*  
Slow Alto  
*rit.* *pp*

7  
March  
*ff*  
*fz* *ff* *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

Basses

from

Pop Goes the Weasel

AL. HAYES

1331

1 **March**  
*f* *fz*

2 **Slow Waltz**  
*mf* *f* *mf* **SOLO**

**Moderato.**  
1 1 1 (Shout)  
*ff* **NO!**

3 **March**  
8 7

4 **Waltz**  
*ff* *p*

5 **March**  
*f* *p*

6 **Moderato**  
**SOLO**  
*f* *rit.* **1st Solo ad lib.** **Slow** *fz*

7 **March**  
*ff* *fz* *ff*

# A Little Bit of Pop

A Curt Comedy Concocted

from

Pop Goes the Weasel

AL. HAYES

Drums  
Wood Block  
Tom Tom  
March

1331

1 *f*

Wood Block *ffz*

2 Slow Waltz 6 Duck Quack 4 Moderato *ffz* (Shout) B.D. only *fffz* *ffz*

March SOLO *f* B.D. only

3

4 Waltz 15

5 March *f*

6 Moderato 12 1 Slow *ffz* *Crash* *rit.*

7 March *ff* *f* Shot *ffz*