

LINCOLN HIGHWAY

ALVIN WILLIS

PICCOLO

MARCH

61

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp and a common time signature of 2/4. The score is divided into several sections by dynamics and articulation. The first section starts with a fortissimo (ff) dynamic and features a series of eighth-note patterns with accents. The second section continues with a forte (f) dynamic. The third section is marked mezzo-forte (mf) and includes first and second endings. The fourth section is marked piano (p) and features a melodic line with slurs. The fifth section is marked piano (p) and includes first and second endings. The sixth section is marked piano (p) and features a melodic line with slurs. The seventh section is marked piano (p) and features a melodic line with slurs. The eighth section is marked piano (p) and features a melodic line with slurs. The ninth section is marked piano (p) and features a melodic line with slurs. The tenth section is marked piano (p) and features a melodic line with slurs, including first and second endings.

Alvin Willis, Berrien Springs, Mich.

C Piccolo & Flute

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

The musical score is written for C Piccolo and Flute. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains the main melody, starting with a forte (**f**) dynamic and a series of eighth notes. The second staff continues the melody with a **f** dynamic. The third staff features a **ff** dynamic and includes a first ending bracket. The fourth staff has a **mf** dynamic and includes a **ff** dynamic marking. The fifth staff is marked **TRIO** and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The sixth staff starts with a **p** dynamic. The seventh staff continues with a **p** dynamic. The eighth staff has a **f** dynamic. The ninth staff has a **f** dynamic. The tenth staff concludes with a **ff** dynamic and includes first and second ending brackets.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS.

OBOE

61

ff *f* *mf* *ff* *p* *f* *p* *f* *ff*

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

SOLO B \flat CLARINET

MARCH

ALVIN WILLIS

61

1 2

TRIO

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

TENOR SAXOPHONE

MARCH

ALVIN WILLIS

61

f *f* *ff* *mf* *f* *p* *f* *p* *f* *p* *f* *ff*

TRIO

1 2 1 2

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

BARITONE SAXOPHONE

MARCH

ALVIN WILLIS

61

ff *f* *mf* *f* *p* *f* *p* *ff*

TRIO

1 2

1 2

1 2

1 2

ff Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

E♭ CORNET

ALVIN WILLIS

61

ff

f

ff

mf

ff

TRIO

ff

p

f

p

f

p

f

1 2

1 2

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

1st. B♭ CORNET

61

ff

ff

1 2

ff *mf*

1 2

TRIO

ff *p*

f *p* *f*

p

1 2

ff

Alvin Willis, Berrien Springs, Mich.

Detailed description: This is a musical score for the 1st B♭ Cornet part of the 'Lincoln Highway' march. The score consists of eight staves of music. The first staff begins with a measure number '61' and a dynamic marking of 'ff'. The music is written in a key with one flat (B♭) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first and second endings marked with '1' and '2' above the staff. A 'TRIO' section is indicated by a double bar line and a change in dynamics to 'p'. The score concludes with a final double bar line and a 'ff' dynamic marking. The composer's name and location, 'Alvin Willis, Berrien Springs, Mich.', are printed at the bottom of the page.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

2d. & 3d. B \flat CORNETS

61

f > > > > > *f*

1 2

f > > > > > *mf*

1 2

TRIO

f *p* *p* *f*

1 2

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

1st. & 2d. Eb ALTOS

61

The musical score consists of ten staves of music for Eb Altos. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music is marked with a forte dynamic (*ff*) and includes accents (>) and slurs. The second staff continues the melody with a *ff* dynamic. The third staff features first and second endings, marked with *ff* and *mf* dynamics. The fourth staff continues with *ff* dynamics. The fifth staff is labeled 'TRIO' and begins with a treble clef, a common time signature, and a key signature of one flat (Bb), marked with *ff* and *p* dynamics. The sixth staff continues with *f* and *p* dynamics. The seventh staff features *p* and *f* dynamics. The eighth staff continues with *p* and *f* dynamics. The ninth and tenth staves conclude the piece with first and second endings, marked with *ff* dynamics.

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

3d. & 4th, Eb ALTOS

61

ff *f* *ff* *mf* *ff* *p* *f* *p* *f* *p* *f*

1 2

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

ALVIN WILLIS

1st & 2d. TROMBONES

MARCH

61

The musical score is written for two trombone parts, 1st and 2nd. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections: a 'MARCH' section and a 'TRIO' section. The 'MARCH' section starts at measure 61 and features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The 'TRIO' section begins at measure 101 and is characterized by a more melodic line with slurs and dynamics ranging from *f* to *p*. The score concludes with a double bar line and repeat signs for the final two measures.

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

ALVIN WILLIS

BARITONE

61 



TRIO 



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LINCOLN HIGHWAY

BARITONE

ALVIN WILLIS

61

MARCH

ff

mf

TRIO

p

ff

Alvin Willis, Berrien Springs, Mich.

LINCOLN HIGHWAY

MARCH

BASSES

ALVIN WILLIS

61

f *f* *mf* *f* *f* *p* *f* *p* *f* *f*

TRIO

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LINCOLN HIGHWAY MARCH

ALVIN WILLIS

DRUMS

61

The musical score for drums is written on ten staves in bass clef with a common time signature. It begins with a measure number of 61. The first staff contains a series of notes with accents and dynamic markings of *ff*. The second staff continues with similar notation, including a *ff* marking. The third staff features a first ending bracket and a *mf* marking. The fourth staff includes accents and a *f* marking. The fifth staff is labeled 'TRIO' and begins with a first ending bracket, followed by a *f* marking and a *p* marking. The sixth staff continues with a *p* marking. The seventh staff features a *p* marking and a *f* marking. The eighth staff includes a *p* marking and a *f* marking. The ninth staff contains notes with accents and a *f* marking. The tenth staff concludes with a first ending bracket and a *f* marking. The score ends with a double bar line and a repeat sign.

Alvin Willis, Berrien Springs, Mich.

Bells

LINCOLN HIGHWAY MARCH

ALVIN WILLIS.

61

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte (*ff*) dynamic. The second staff continues the melody with a *ff* dynamic. The third staff includes first and second endings, marked with *ff* and *mf* dynamics. The fourth staff continues with a *ff* dynamic. The fifth staff is labeled 'TRIO' and begins with a first and second ending, marked with a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with first and second endings, marked with a forte (*ff*) dynamic.

Alvin Willis, Berrien Springs, Mich.