

SOLO B \flat CORNET.

"The Lily"
MAZURKA.

F. H. LOSEY.

INTRO. *rit.* Mazurka.

mf Horns. *mf a tempo* *p*

mf *f*

f *p*

f *D.S.*

Detailed description: This block contains the musical notation for the Horns part. It begins with an 'INTRO.' section in 3/4 time, marked 'mf' and 'Horns.'. This is followed by the 'Mazurka' section, which starts with a 'rit.' (ritardando) and then returns to 'a tempo'. The notation includes various dynamics such as 'mf', 'f', and 'p', along with articulation marks like accents and slurs. The piece concludes with a 'D.S.' (Da Capo) instruction.

TRIO. Cl. or Bar.

p *mf* *p*

p *crese.* *f* *D.S. al*

Detailed description: This block contains the musical notation for the Clarinet or Baritone part. It starts with a 'TRIO.' section in 3/4 time, marked 'p'. The notation includes dynamics 'p', 'mf', and 'p'. The piece concludes with a 'D.S. al' (Da Capo, all) instruction.

Db PICCOLO.

"The Lily" MAZURKA.

F. H. LOSEY

INTRO.

Mazurka.

mf *rit.* *mfa. tempo.* *p*

mf *f* *p*

f *p* *f*

TRIO. *mf* *f*

p *f*

cresc. *f* *D.S. al*

Carl Fischer New York

E♭ CLARINET.

“The Lily”
MAZURKA.

F. H. LOSEY

INTRO.

Mazurka.

mf *rit.* *mf a tempo* *p*

TRIO:

p *mf* *p* *D.S.* *p* *D.S. al.*

tr. *tr.* *tr.*

crese.

1st B \flat CLARINET.

"The Lily"

MAZURKA.

F. H. LOSEY.

INTRO. Mazurka.

mf *rit.* *mf a tempo.* *p*

mf *f* *p*

f *D.S.*

TRIO.

p *mf* *p* *tr* *tr*

f *p*

cresc. *f* *D.S.al*

Carl Fischer New York.

2nd & 3rd B \flat CLARINETS.

“The Lily”
MAZURKA.

F. H. LOSEY.

INTRO.

Mazurka.

The Intro section consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *mf*. It features a series of chords and a melodic line. The second staff continues the melody with a dynamic marking of *mf a tempo*. The third staff includes a dynamic marking of *f* and a *p* marking. The fourth staff concludes the Intro with a dynamic marking of *f* and a *D.S.* (Da Capo) instruction.

TRIO.

The Trio section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a dynamic marking of *p*. The second staff features a dynamic marking of *f* and a *p* marking. The third staff concludes the Trio with a dynamic marking of *f* and a *D.S. al* (Da Capo) instruction.

E♭ CORNET.

"The Lily"
MAZURKA.

F. H. LOSEY.

INTRO. $\text{\textcircled{M}}$ Mazurka.

mf *rit.* *mf a tempo* *p*

mf *f* *p*

f *p* *f* *D.S.*

TRIO. $\text{\textcircled{M}}$

mf *f*

cresc. *f* *p* *f* *D.S. al.*

Carl Fischer New York.

1st B \flat CORNET.

"The Lily"
MAZURKA.

F. H. LOSEY.

INTRO.

$\text{\textcircled{M}}$ Mazurka.

The Intro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. The tempo then returns to the original speed (*a tempo*). The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic with accents. The fourth staff continues with a piano (*p*) dynamic. The fifth staff concludes the Intro with a forte (*f*) dynamic and a double bar line, followed by the instruction *D.S.*

The Trio section consists of three staves of music. The first staff is marked 'TRIO.' and features a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The second staff continues with a piano (*p*) dynamic and includes a four-measure rest. The third staff concludes the Trio with a forte (*f*) dynamic and a double bar line, followed by the instruction *D.S. al*.

Carl Fischer New York

2nd & 3rd B \flat CORNETS.

"The Lily"

MAZURKA.

F. H. LOSEY.

INTRO.

Mazurka.

Musical staff for the Intro and Mazurka section. It begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The second measure is marked *rit.*. The third measure is marked *mf a tempo*. The staff contains several measures of music, including a four-measure rest marked with a '4' and a repeat sign. The piece ends with a double bar line and a repeat sign.

Musical staff for the first section of the Mazurka. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a four-measure rest marked with a '4'. The piece ends with a double bar line and a repeat sign, followed by the instruction *D.S.*

TRIO.

Musical staff for the Trio section. It begins with a treble clef and a key signature of two flats (B \flat , E \flat). The staff contains several measures of music, including a four-measure rest marked with a '4'. The first measure is marked *mf* and the second measure is marked *f*. The piece ends with a double bar line and a repeat sign, followed by the instruction *2d Cor.*

Musical staff for the final section of the Trio. It begins with a treble clef and a key signature of two flats (B \flat , E \flat). The staff contains several measures of music, including a four-measure rest marked with a '4'. The first measure is marked *cresc.* and the second measure is marked *f*. The piece ends with a double bar line and a repeat sign, followed by the instruction *D.S. al C.*

1st ALTO.

"The Lily"

MAZURKA.

F. H. LOSEY.

INTRO.

§ Mazurka.

mf *rit.* *mf a tempo.* *p* *mf*

f *p*

f *D.S.*

TRIO. *p* *mf* *p*

p *f* *D.S. al*

2nd ALTO.

The Lily MAZURKA.

F. H. LOSEY.

INTRO. % Mazurka.

mf *rit* *mf a tempo* *p* *mf*

f *p*

f *p* *D.S.*

TRIO: *mf* *p*

f *p*

cresc. - *f* *D.S. al.*

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3rd & 4th ALTOS.

"The Lily"

MAZURKA.

F. H. LOSEY.

INTRO.

3
rit. *mf* *a tempo.* *p* *mf*

TRIO. *mf* *p*

cresc. *f* *D.S. al*

1st & 2nd TENORS.

"The Lily"

MAZURKA.

F. H. LOSEY.

INTRO.

Horns.

Mazurka.

Musical notation for the Intro section, featuring a treble clef and a 3/4 time signature. The piece begins with a *mf* dynamic and a *rit.* (ritardando) marking. It includes a *mf a tempo.* section and a *f* (forte) section. The notation includes various note values, rests, and a 4-measure rest.

Musical notation for the Mazurka section, featuring a treble clef and a 3/4 time signature. It includes a *f* (forte) dynamic marking and a 3-measure rest. The notation includes various note values, rests, and a *D.S.* (Da Capo) marking.

Musical notation for the Trio section, featuring a treble clef and a 3/4 time signature. It includes a *mf* (mezzo-forte) dynamic marking and a 4-measure rest. The notation includes various note values, rests, and a *f* (forte) dynamic marking.

Musical notation for the final section, featuring a treble clef and a 3/4 time signature. It includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking. The notation includes various note values, rests, and a *D.S. al.* (Da Capo, *al.*) marking.

Carl Fischer New York.

B♭ BASS

"The Lily".

MAZURKA.

F. H. LOSEY.

INTRO. $\frac{3}{4}$ $\frac{3}{4}$ Mazurka. $\frac{4}{4}$

rit. *mf a tempo.* *f* *f* *p* *f* *D.S.*

TRIO. $\frac{4}{4}$ $\frac{4}{4}$ *mf* *f*

cresc. *8* *f* *D.S.al.*

"The Lily"

1st TROMBONE.

MAZURKA.

F. H. LOSEY.

INTRO.

Mazurka.

mf Horn. *rit.* *mf a tempo*

f

f *D.S.*

TRIO. *mf*

cresc. *f* *D.S. al.*

2^d TROMBONE

"The Lily"
MAZURKA.

F. H. LOSEY.

INTRO.

Mazurka.

Musical staff for the Intro and Mazurka section. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Intro consists of four measures of music with a dynamic marking of *mf* Horn. The Mazurka section starts with a repeat sign, followed by a 4/4 time signature and a dynamic marking of *mf a tempo*. The staff contains several measures of music with various note values and rests.

mf Horn.

mf a tempo.

Musical staff with dynamic markings. It contains several measures of music with a dynamic marking of *f* (forte) appearing twice.

Musical staff with dynamic markings and a *D.S.* instruction. It begins with a 3-measure rest, followed by music with a dynamic marking of *f*. The staff ends with a *D.S.* (Da Capo) instruction.

Musical staff with dynamic markings and a *TRIO* section. It starts with a 4-measure rest, followed by music with dynamic markings of *mf* and *f*. The *TRIO* section is indicated by the word *TRIO.* at the beginning of the staff.

Musical staff with dynamic markings and a *D.S. al Fine* instruction. It begins with an 8-measure rest, followed by music with dynamic markings of *cresc.* (crescendo) and *f*. The staff ends with a *D.S. al Fine* instruction.

Carl Fischer New York.


"The Lily" MAZURKA.

3rd TROMBONE

F. H. LOSEY.

INTRO.

3  Mazurka. 4



rit. mf a tempo.



f *f* *p*



f *DS*

TRIO. 4 4



mf *f*

8



cresc. *f* *D.S. al.*

BARITONE 

“The Lily”
MAZURKA.

F. H. LOSEY.

INTRO:  Mazurka



rit. *mf a tempo* *p* *mf*

f *f* *p*

f *D.C.*

TRIO: *Solo* *p* *mf*

p *f*

p

f

Carl Fischer New York.

TUBA 

"The Lily"
MAZURKA.

F. H. LOSEY.

INTRO.

Mazurka.



rit. *mf* *a tempo.* *p* *mf* *f* *p* *D.S.*

TRIO.



p *mf* *p* *f* *p* *cresc.* *f* *D.S. al.*

BASSES.

"The Lily" MAZURKA.

F.H. LOSEY.

INTRO. $\frac{3}{4}$ Mazurka.

rit. *mf* *a tempo* *p* *mf* *f* *f* *p* *D.S.*

TRIO. *p* *mf* *p* *f* *p* *cresc.* *f* *D.S. al.*

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"The Lily" MAZURKA.

DRUMS.

F. H. LOSEY.

INTRO. Mazurka.

3
rit. mf a tempo.

4

Tria. f

Tria.

TRIO.

Tria. mf

Tria. tr. 3 tr. 3 f

cresc.

D.S.

D.S.

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