

Solo or 1st Cornet.

LILLIES

(Conductor.)

from "The Floral Suite"-D.

THEO. BENDIX.

arr. for Military Band
by Wm C. O'Hare.

Tempo di Valse.

425. *mf* Fl. *p* Cl. *p* Cl.

Fl. *p*

cresc. *fz* *mf* Valse brillante.

fz *mf* *mf*

mf

fz *p* *Bar. & Clar.* *a tempo* *cresc.*

f *p* *rit.*

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This page of musical notation consists of 13 staves of music, likely for a piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The notation includes various musical elements such as slurs, phrasing slurs, and dynamic markings like *f*, *rit.*, *mf*, *ff*, and *cresc.*. A section marked *Animato* begins with a double bar line and a key signature change to C major. The piece concludes with a final cadence marked *fz* and a fermata.

p *f* *rit.* *a tempo* *f* *p* *mf* *Bar.* *mf* *p* *ff fz* *Animato* *fz* *mf* *cresc.* *ff* *fz*

This page of musical notation consists of 12 staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *8va* (likely *Andante*). Dynamics include *f* and *8va*.
- Staff 2:** Dynamics include *p*, *rit.*, and *a tempo*. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Dynamics include *8va*, *8va*, and *tr* (trills).
- Staff 4:** Dynamics include *8va* and *p*. A fermata is present over a note.
- Staff 5:** Features a series of rests marked with '2', '3', '4', and '2'.
- Staff 6:** Dynamics include *ff* and *Animato.* (marked with a triangle symbol).
- Staff 7:** Dynamics include *8va*, *f*, and *ff*.
- Staff 8:** Dynamics include *1*, *2*, *1*, and *ff*.
- Staff 9:** Dynamics include *8va*, *1*, and *mf*.
- Staff 10:** Dynamics include *8va* and *crese.* (crescendo).
- Staff 11:** Dynamics include *ff*.
- Staff 12:** Dynamics include *2*, *1*, and *1*.

LILLIES

Oboe.

from "The Floral Suite"-D.

THEO. BENDIX.

arr. by Wm C. O'Hare.

Tempo di Valse.

425. 

Valse brillante.

















con dolce maniera.



atempo



Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Dynamics: *f*, *cresc.*, *p*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Dynamics: *rit.*, *f*. Tempo marking: *al tempo.*

Musical staff 3: Treble clef, key signature of three flats, 4/4 time.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 2 and second ending bracket with measure 3. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 2 and second ending bracket with measure 2. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 1. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 1 and second ending bracket with measure 2. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 1. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Dynamics: *cresc.*

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of three flats, 4/4 time. Includes first ending bracket with measure 1 and second ending bracket with measure 1. Dynamics: *ff*.

Bassoon.

LILLIES

from "The Floral Suite"-D.
Tempo di Valse.

THEO. BENDIX.

arr. by Wm C. O'Hare.

425.

p

Valse brillante.

cresc. *f* *mf*

fz *mf*

fz

mf

con dolce maniera.

fz *p*

rit. *a tempo*

f *cresc.*

p *rit.* *f*

bb. *f*

Animato. *ff* *fz* *fz* *ff*

1 *2* *mf*

cresc.

1 *1*

E♭ Clarinet.

LILLIES

from "The Floral Suite"-D

THEO. BENDIX.
arr. by Wm C. O'Hare.

425. *Tempo di Valse.* Flute. *p*

mf *p* *cresc.* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *f* *con dolce maniera.* *cresc.* *f* *p* *a tempo* *rit.* *f*

f *a tempo* *p*
rit. *f* *8va*
8va *Picc.* *P*
8va *8va* *ff* *fz*
8va *ff* *Animato.* *mf*
cresc. *ff*

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *8va* (octave), *Picc.* (Piccolo), *tr* (trill), and *Animato.* (Allegretto). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various articulations like slurs and accents. The key signature consists of two flats, and the time signature is 3/4.

LILLIES

1st B \flat Clarinet. from "The Floral Suite"-D.

THEO. BENDIX.
arr. by W^m C. O'Hare.

Tempo di Valse.

Picc. or Eb Cl.

425. *mf* *p*

Oboe. *Soa.....* *cresc.* *f*

Valse brillante. *mf*

f *mf*

mf

f

con dolce maniera. *p* *cresc.* *f* *p* *a tempo*

rit. *f*

f

p *rit.* *a tempo* *tr* *tr*

p

Animato. *ff*

f *ff*

mf

cresc.

Sua *Sua* *ff*

2 *2* *1* *1*

0.

2nd & 3rd
B \flat Clarinets.

LILLIES

from "The Floral Suite"-D.

THEO. BENDIX.
arr. by W^m C. O'Hare.

Tempo di Valse.

425. Musical notation for the first system of 'Lillies'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a melody in the right hand, marked *mf*, and a bass line in the left hand, marked *p*. The second staff continues the melody and bass line, with a second ending bracket and a *fz* dynamic marking.

Valse brillante.

 Musical notation for the second system of 'Lillies', consisting of ten staves. The first staff is marked *mf* and begins with the instruction 'Valse brillante'. The music features a lively melody with various dynamics including *fz* and *mf*. The notation includes many slurs and articulation marks, indicating a technically demanding piece.

con dolce maniera.

 Musical notation for the third system of 'Lillies', consisting of four staves. The first staff is marked *p* and begins with the instruction 'con dolce maniera'. The music is more melodic and slower than the previous section. Dynamics include *f*, *sp*, and *rit.* (ritardando). The final staff ends with a *f* dynamic marking.

This page of musical notation consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *f*, *cresc.*, *a tempo*
- Staff 2:** *p*, *rit.*, *f*
- Staff 5:** *p*
- Staff 7:** *Animato.*, *ff*
- Staff 8:** *fz*, *mf*
- Staff 12:** *cresc.*

The notation also features various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord on the 13th staff.

Bb Bass 
CLARINET

LILLIES

from "The Floral Suite"-D.

THEO. BENDIX.
arr. by *Wm. C. O'Hare.*

Tempo di Valse. **16** Valse brillante. **2**

425. 

f *mf*

mf *f*

f *mf*

con dolce maniere. **6** **14** **8** *p* *f* *fz*

atempo *p* *rit.* **1**

f *p* **2** **6** **6**

Animato. *mf* *f* **5**

mf *f* **2** **2**

cresc. *ff* **1** **1**



E♭ Cornet.

LILLIES

from "The Floral Suite"-D.

THEO. BENDIX.
arr. by Wm C. O'Hare.

Tempo di Valse.

425. *f* *p* *cresc.*

Valse brillante

fz *p* *fz*

con dolce maniera.

f *32* *6* *Prit.*

atempo

f *p* *3*

p *4*

4

mf *5* *ff fz* *Animato.*

f

1 *2* *1* *p*

5

ff

2 *1* *1*

2nd & 3rd
B♭ Cornets.

LILLIES

from "The Floral Suite"-D.

THEO. BENDIX.
arr. by Wm. C. O'Hare.

Tempo di Valse.

425. *f* *2nd Alto.* *p* *Valse brillante.* *cresc.* *ff* *mf* *mf* *ff* *mf* *mf* *con dolce maniera.* *a tempo 2nd* *rit.* *f* *a tempo* *rit.* *f* *p* *Animato.* *mf* *p* *ff* *mf* *ff* *mf* *cresc.* *ff*

Solo or 1st Eb Alto.

LILLIES

from "The Floral Suite"-D.

THEO. BENDIX.

arr. by Wm. C. O'Hare.

Tempo di Valse.

Bassoon.

425.

The musical score is written for Bassoon and 3rd Cor. It begins with a treble clef and a 3/4 time signature. The Bassoon part starts with a *mf* dynamic and includes markings for *p*, *fz*, and *mf*. The 3rd Cor. part starts with a *fz* dynamic and includes markings for *mf*, *fz*, *p*, *rit.*, *a tempo*, and *f*. The score is divided into sections: the first section is marked "Valse brillante" and the second section is marked "con dolce maniere". The piece concludes with a *cresc.* marking and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2nd Trombones from "The Floral Suite"-D.

LILLIES

THEO. BENDIX.
arr. by Wm C. O'Hare.

Tempo di Valse.

Valse brillante.

425

The musical score is written for two trombones (1st and 2nd) and includes a 3rd Alto part. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and 'Valse brillante'. The score features various dynamics including *p*, *f*, *mf*, *fz*, *con dolce maniera*, *a tempo*, *rit.*, *Animato*, and *ff*. There are also performance instructions like '1st', '2nd', and '3rd Alto'. The piece includes several measures with first and second endings, and concludes with a *cresc.* (crescendo) marking. The number '425' is printed at the beginning of the first staff.

3rd Trombone

LILLIES from "The Floral Suite"-D.

THEO. BENDIX.

arr. by Wm. C. O'Hare.

Tempo di Valse.

Valse brillante.

425.

16

f

mf

f

mf

mf

con dolce maniera.

6

14

8

fz

f

a tempo

f

rit.

2

6

6

p

Animato.

mf

ff

fz

mf

cresc.

ff

LILLIES

1st & 2nd Tenors from "The Floral Suite" - D.

THEO. BENDIX.
arr. by Wm C. O'Hare.

Tempo di Valse.

Valse brillante.

425

8 6

p *f* *mf*

f *mf*

mf

fz *p* *con dolce maniera*

1st *a tempo*

1st *rit.*

f

a tempo

rit. *f*

2 Bar. *p*

3rd Alto. *mf*

Animato. *ff* *fz*

mf

cresc. *ff*

LILLIES

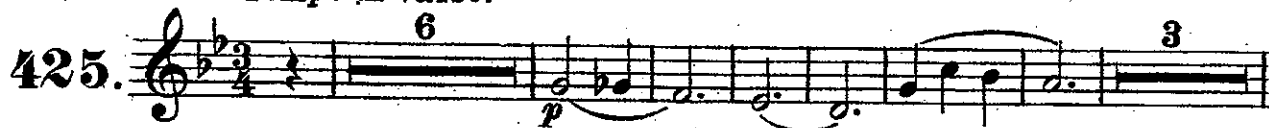
Baritone 

from "The Floral Suite"-D.

THEO. BENDIX.

arr. by W^m. C. O'Hare.

Tempo di Valse.

425. 

cresc. 

Valse brillante.



f *mf* 



f *mf* 

f 

con dolce maniera.

Solo

p 

a tempo *rit.* 

p 

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a *rit.* (ritardando) marking followed by a *f* dynamic and an *a tempo* marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and rests.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic and a *Solo.* marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a *Solo.* marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *3rd Tromb.* marking and a *mf* dynamic.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with an *Animato.* marking and a *ff fz* dynamic.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and rests.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with first and second endings marked with '1' and '2' and a *mf* dynamic.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and rests.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and rests.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with first endings marked with '1' and a *mf* dynamic.

LILLIES

from "The Floral Suite" D.

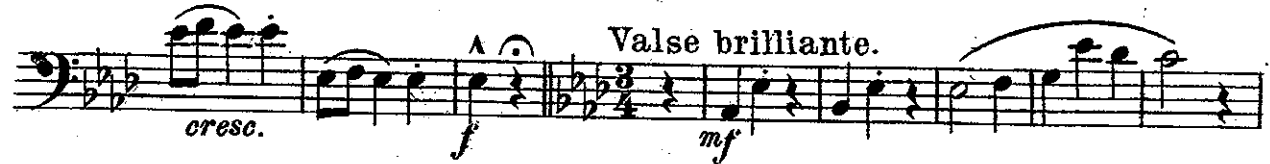
Baritone ♭:

THEO. BENDIX.

arr. by Wm. C. O'Hare.

Tempo di Valse.

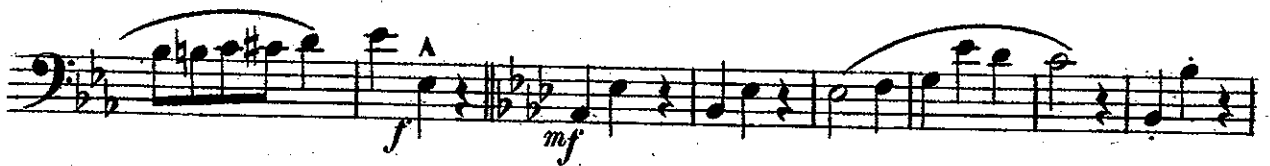
425.  *p*

cresc.  *f* **Valse brillante.** *mf*



 *f* *mf*



 *f* *mf*



con dolce maniera.
Solo.  *p* *fz*

 *p* *rit.* *a tempo*

 *p*

This page of musical notation consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a ritardando (*rit.*) marking, followed by a forte (*f*) dynamic and a tempo change to *a tempo*.
- Staff 3:** Includes a piano (*p*) dynamic and a *Solo.* instruction.
- Staff 4:** Features a *Solo.* instruction and a piano (*p*) dynamic.
- Staff 5:** Includes a *3rd Tromb.* instruction and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features an *Animato.* instruction and a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a *fz* (forzando) marking.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and first/second endings.
- Staff 9:** Includes first/second endings.
- Staff 10:** Features first/second endings.

E♭ Basses
or Tubas.

LILLIES

from "The Floral Suite" D.

THEO. BENDIX.
arr. by W^m C. O'Hare

Tempo di Valse.

425. 

6 Bar.

mf *p* *p* *f* *fz*

Valse brillante.

mf

f *mf*

f

mf

fz *p* *a tempo*

rit. *a tempo*

f *a tempo*

rit. f

Animato.

fz *mf*

mf

fz

Drums.

LILLIES

from "The Floral Suite" D.

THEO. BENDIX.
arr. by W^m C. O'Hare.
S.D.

Tempo di Valse.

425

The musical score consists of ten staves of drum notation. The first staff begins with a 3/4 time signature and a tempo marking of 'Tempo di Valse'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *fz*, *p*, and *ff*. Performance instructions include 'Trgl.' (trill), 'S.D.' (single drum), 'Valse brillante', 'a tempo', and 'rit.' (ritardando). The score is divided into measures, with some measures containing repeat signs. The final staff concludes with a double bar line and a fermata over the final note.