

# LILLIAN WALTZ

Price .50c

Solo B $\flat$  Cornet  
Conductor Allegro

W. A. BARRINGTON SARGENT.

402

Waltz

Bass

rit.

1 2

Trio

ff

rit.

a tempo

f

p

ff

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# LILLIAN WALTZ

Piccolo

W. A. BARRINGTON SARGENT

402 *Allegro* *ff* *rit.*

Waltz *p*

Trio *a tempo* *rit.* *p* *f* *tr.*

D.C. Waltz

The Cundy Bettoney Co., Boston, Mass.

Oboes

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro*

*ff* *rit*

Waltz *p*

*ff* *p* 1 1 2

Trio *ff a tempo* 3 1 4 4

*rit* *f* *f*

*f*

*f*

Detailed description: The score is written for Oboes. It begins with a 402-measure introduction marked 'Allegro' and 'ff', ending with a 'rit' (ritardando) marking. This is followed by a 'Waltz' section in 3/4 time, starting with a 'p' (piano) dynamic. The waltz section contains several measures with 'ff' (fortissimo) dynamics and includes first and second endings. The 'Trio' section begins with a 'rit' marking, followed by a 'ff a tempo' marking. The Trio section features various dynamics including 'f' (forte) and includes first and second endings. The score concludes with a final 'f' dynamic marking.

# LILLIAN WALTZ

Bassoon

W. A. BARRINGTON SARGENT

Allegro

402 *ff* *rit*

Waltz *p*

Trio *ff* *rit* *p* *a tempo*

E♭ Clarinet

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

Allegro

40 2

Waltz

Trio

*ff* *p* *ff* *rit* *a tempo* *f* *tr* *tr* *tr* *tr*

rit

1 2 1 2 6 6

D.C. Waltz

1st Bb Clarinet

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

402 *Allegro*

*ff*

Waltz *p*

*rit.*

*ff* *sva ad lib* *atempo*

Trio *ff* *rit.* *p* *sva*

*f* *tr.*

2nd-3rd B $\flat$  Clarinets

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402

ff

rit

Waltz

p

ff

1 2

Trio

ff

rit

a tempo

p

#2:

#3:

#2:

#3:

#2:

#3:

#2:

#3:

#2:

#3:

#2:

#3:

D.C. Waltz

3rd Trombone (BASS CLARINET)

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402 Musical staff for 3rd Trombone (BASS CLARINET) in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *ff* and *rit*. A first ending bracket is shown above the staff.

Waltz Musical staff for the Waltz part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *p*, *f*, and *rit*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *f* and *ff*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *p*, *ff*, and *a tempo*. A first ending bracket is shown above the staff.

Trio Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *ff*, *rit*, and *p*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *f*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *f*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *f*. A first ending bracket is shown above the staff.

Musical staff for the Trio part in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The staff contains a melodic line with various dynamics including *f*. A first ending bracket is shown above the staff.



# LILLIAN WALTZ

Soprano Saxophone

W. A. BARRINGTON SARGENT.

402 *Allegro* *ff* *rit* *Solo Cor.*

Waltz *p* *ff* *Solo Cor.*

Trio *ff* *rit* *a tempo* *f* *D. C.*

The musical score is written on ten staves. The first staff is the Soprano Saxophone part, marked 'Allegro' and 'ff', with a 'rit' marking and a 'Solo Cor.' instruction. The second staff is the 'Waltz' part, marked 'p' and 'ff', also with a 'Solo Cor.' instruction. The third staff is the 'Trio' part, marked 'ff', 'rit', 'a tempo', and 'f'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 3/4), and dynamic markings.

Alto Saxophone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

Allegro

402 

Waltz 






Trio 







D.C. Waltz

# LILLIAN WALTZ

Tenor Saxophone

W. A. BARRINGTON SARGENT.

Allegro

402 *ff* *rit*

Waltz *p*

*ff* *p* *ff* *f*

Trio *ff* *rit* *p* *a tempo* *f*

Baritone Saxophone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro*

*ff* 8 *rit* 8

Waltz *p*

*ff* 5 *ff* 1 1 2

Trio *ff* *rit* *p* 1 *allegro* 2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 *f*

*f*

E♭ Cornet

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro* *ff* *rit*

Waltz *p* *ff*

Trio *ff* *a tempo* *rit* *p* *f*

D.C. Waltz

1st B $\flat$  Cornet or  
Soprano Saxophone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

402 *Allegro*

*ff*

Waltz *p*

*ff*

*rit*

Solo Cor.

*ff*

*rit*

*a tempo*

Trio *ff*

*f*

*f*

*f*

1 2

D. C. Waltz

The Cundy Bettoney Co., Boston, Mass.

2nd-3rd B $\flat$  Cornets

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402 

Waltz 

Trio 

1st-2nd Altos

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro*

Waltz *p*

Trio *ff* *rit* *1* *atempo* *p* *f*



3rd-4th Altos

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro*  
*ff* *rit*

Waltz *p*

*p* *ff* *p* *ff*

Trio *ff* *rit* *1* *atempo* *p* *1* *2*

*f* *f*

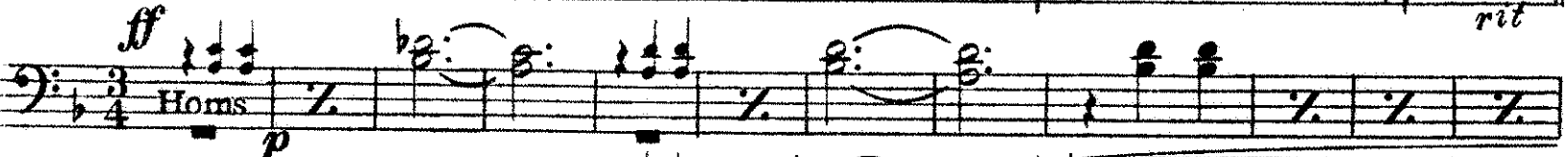
1st-2nd Trombones

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

Allegro

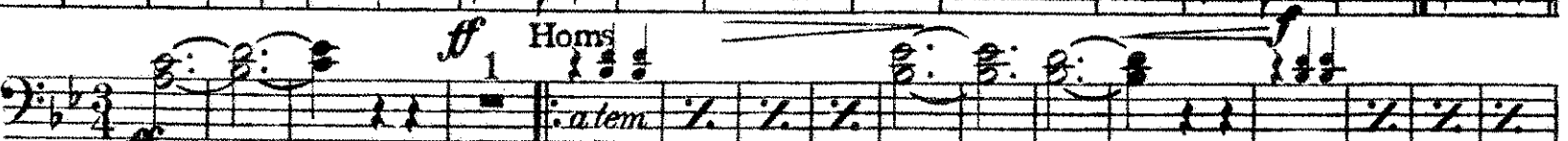
402 


Waltz 

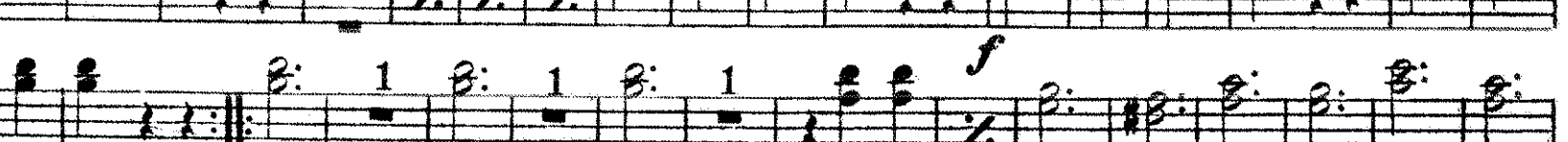


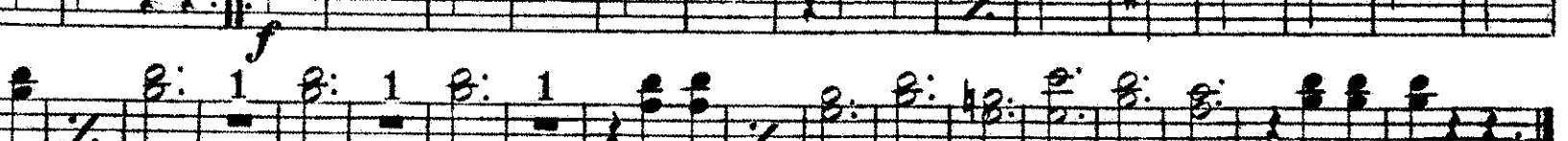




Trio 







3rd Trombone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402 *ff* *rit*

Waltz *p* *f* *p*

*f* *ff*

Trio *ff* *rit* *p* *atempo*

1 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8

1st-2nd Trombones

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

Allegro

402

Waltz

Trio

3rd Trombone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402 *ff* *rit*

Waltz *p* *f* *p*

*f* *ff*

*p* *ff* *a tempo*

Trio *ff* *rit* *p*

2 3 4 5 6 7 8

*f*




Baritone  or  
Tenor Saxophone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402     *ff* *rit*

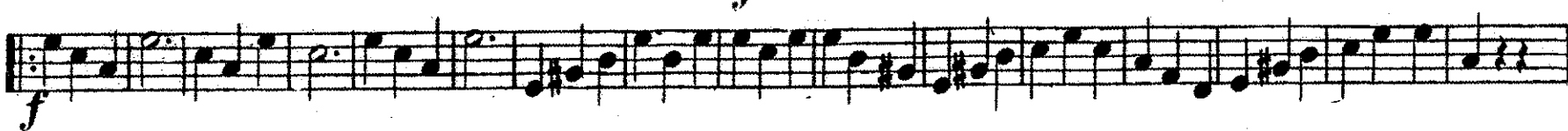
Waltz     *p*

 *ff*

 *p* *ff* *f* *1* *2*

Trio     *ff* *rit* *p* *a tempo* *f* *1* *2*

 *f*

 *f*



Baritone

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT

402 *Allegro* *ff* *rit*

Waltz *p*

*ff* *p* *a tempo* *ff* 1 2

Trio *ff* *rit* *p* *f*

The musical score is written for Baritone, Waltz, and Trio. It features various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), along with tempo markings like *Allegro*, *rit* (ritardando), and *a tempo*. The score includes first and second endings for the Trio section.

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D.C. Waltz

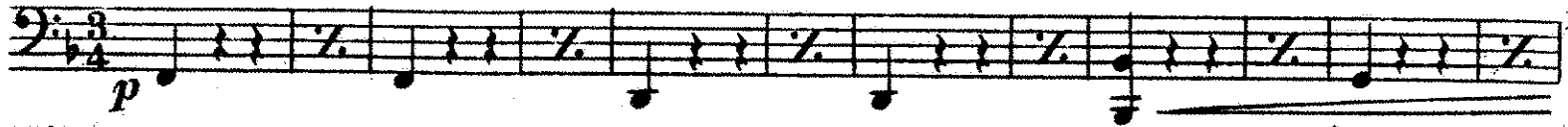
# LILLIAN WALTZ


Basses

W. A. BARRINGTON SARGENT.


Allegro

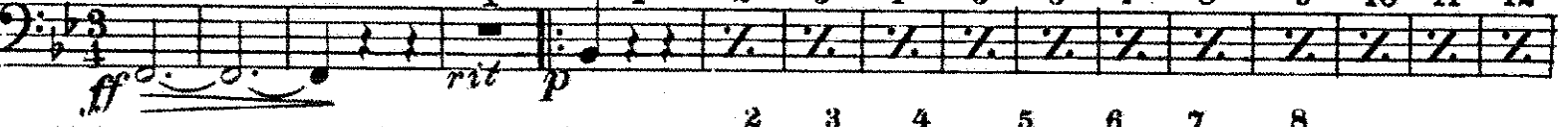
402 

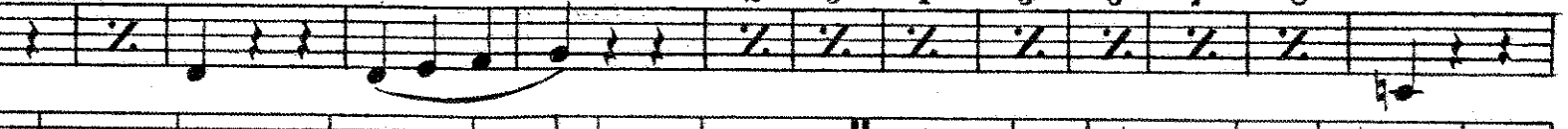
Waltz 








Trio 









D.C. Waltz



Drums

# LILLIAN WALTZ

W. A. BARRINGTON SARGENT.

Allegro

402 *ff* 8 *rit* 8

Waltz 8

Trio 8 *f* *rit* 2 *a tempo* 12 *p* 8

5 *ff* 1 1 2

Detailed description: This is a musical score for drums, divided into three main sections: 402, Waltz, and Trio. The 402 section is in 6/8 time, marked 'Allegro' and 'ff', with a 'rit' (ritardando) at the end. The Waltz section is in 3/4 time, marked '8'. The Trio section is in 3/4 time, marked '8', 'f', 'rit', '2', 'a tempo', '12', and 'p'. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

The Cundy Bettoney Co., Boston, Mass.

D.C. Waltz