

D \flat Piccolo

"Lights out" MARCH.

E. E. MC COY

American
Star J'l.

892.

The first system of musical notation for the piccolo part. It begins with a treble clef and a key signature of two flats. The music is written in a 6/8 time signature. The first measure is a whole rest, followed by a half note G \sharp with a trill (tr) and an accent (>). The next measure is a quarter note G \sharp with a forte (f) dynamic. The following measures contain eighth and sixteenth notes with various dynamics including f , fz , and mf . The system concludes with a series of sixteenth-note patterns.

TRIO.

The Trio section of the musical notation, starting with a treble clef and a 6/8 time signature. It begins with a piano (p) dynamic and a half note G \sharp . The music consists of several measures of eighth and sixteenth notes, often beamed together. Dynamics vary from piano (p) to fortissimo (ff). The section includes trills (tr) and trills with tremolos (tr trmm). The Trio ends with a final fortissimo (ff) dynamic and a half note G \sharp .

14973-11 $\frac{1}{4}$

Carl Fischer, New York.

ff

1st Flute and C Piccolo

"Lights out"
MARCH

E. E. Mc COY
arr. by Alfred Roth

Q 892

tr. 1 4

f. mf

1 2

tr. mf

p cresc.

TRIO

1 tr.

2

tr. tr. tr.

2nd Flute

Lights Out MARCH

E. E. Mc COY
arr. by Alfred Roth

Q 892

The musical score is written for 2nd Flute and Trio. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Q' (Quadrante). The score is divided into two main sections: the first section is for the 2nd Flute, and the second section is for the Trio. The 2nd Flute part starts with a first ending (marked '1') and a trill (tr.), followed by a series of eighth-note patterns. The Trio part starts with a piano (p) dynamic and a series of quarter notes, followed by a crescendo (cresc.) and a series of eighth-note patterns. The score includes various musical notations such as trills (tr.), first and second endings (1 and 2), and dynamic markings (f, mf, ff, p, cresc.).

"Lights out" MARCH.

1st & 2nd Oboes

E. E. McCOY.

892. *1 à 2 tr.*
f *mf*

f *fz* *ff* *p* *cresc.* *1* *2*

TRIO. *p* *mf* *tr.* *tr.* *tr.* *mf* *1* *2* *f* *ff* *ffz*

Bassoon.

"Lights out" MARCH.

E.E. MC COY.

892. *ff* *fz*

mf

1 2 *fz* *ff*

p *f cresc.*

TRIO. *p-ff*

1 *Fine* *f* *ffz*

ff

2 *f*

E♭ Clarinet.

"Lights out" MARCH.

E. E. Mc COY.

892.

TRIO.

Solo or 1st B \flat Clarinet "Lights out"
MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. 

TRIO. 

2nd & 3rd B \flat Clarinets

"Lights out"
MARCH.

E. E. MC COY.

American
Star J \acute{l} .

892.

The first system of music consists of two staves. The upper staff is a single melodic line for the 2nd and 3rd B \flat Clarinets, starting with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *sfz*, and *mf*. The lower staff is a piano accompaniment consisting of chords and rhythmic patterns. It includes dynamic markings of *ff* and *p*, and contains first and second endings for a repeat section.

TRIO.

The TRIO section begins with a new key signature of one flat and a common time signature. It consists of two staves. The upper staff is a melodic line with a treble clef, featuring a series of eighth notes and some trills, with dynamic markings of *p*, *ff*, and *f*. The lower staff is a piano accompaniment with a bass clef, consisting of chords and rhythmic patterns, with dynamic markings of *p* and *ff*. The section includes first and second endings and concludes with a double bar line and a *ff* dynamic marking.

E♭ Alto Clarinet

Lights Out

MARCH

E. E. Mc COY
arr. by Alfred Roth

Q 892

f

f

ff

p

f cresc.

TRIO

p-ff

f

ff

1 2

1

Fine

2

B \flat Bass Clarinet

Lights Out
MARCH

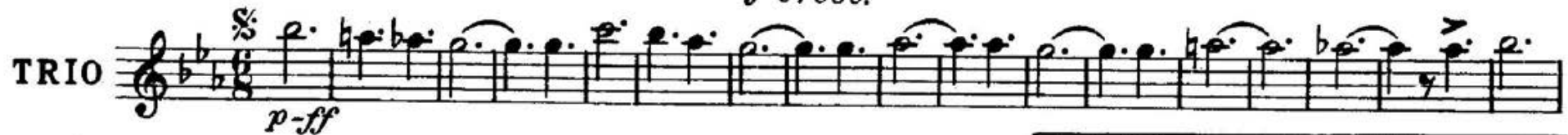
E. E. Mc COY
arr. by Alfred Roth

Q 892 







TRIO 







Lights Out

MARCH

E. E. Mc COY
arr. by Alfred Roth

1st Eb Alto Saxophone


Q 892

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Q' (Quadrante) and the number '892'. The piece starts with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f cresc.* (forte crescendo). There are first and second endings marked with '1' and '2'. A 'TRIO' section begins with a new key signature of two flats (Bb, Eb) and a 3/4 time signature, marked with a *f* dynamic. The score concludes with a 'Fine' marking and a double bar line, followed by a first ending and a second ending marked with '2' and a repeat sign.

2nd E \flat Alto Saxophone

"Lights out"
MARCH.

E. E. M \acute{e} COY
arr. by Alfred Roth

892. 

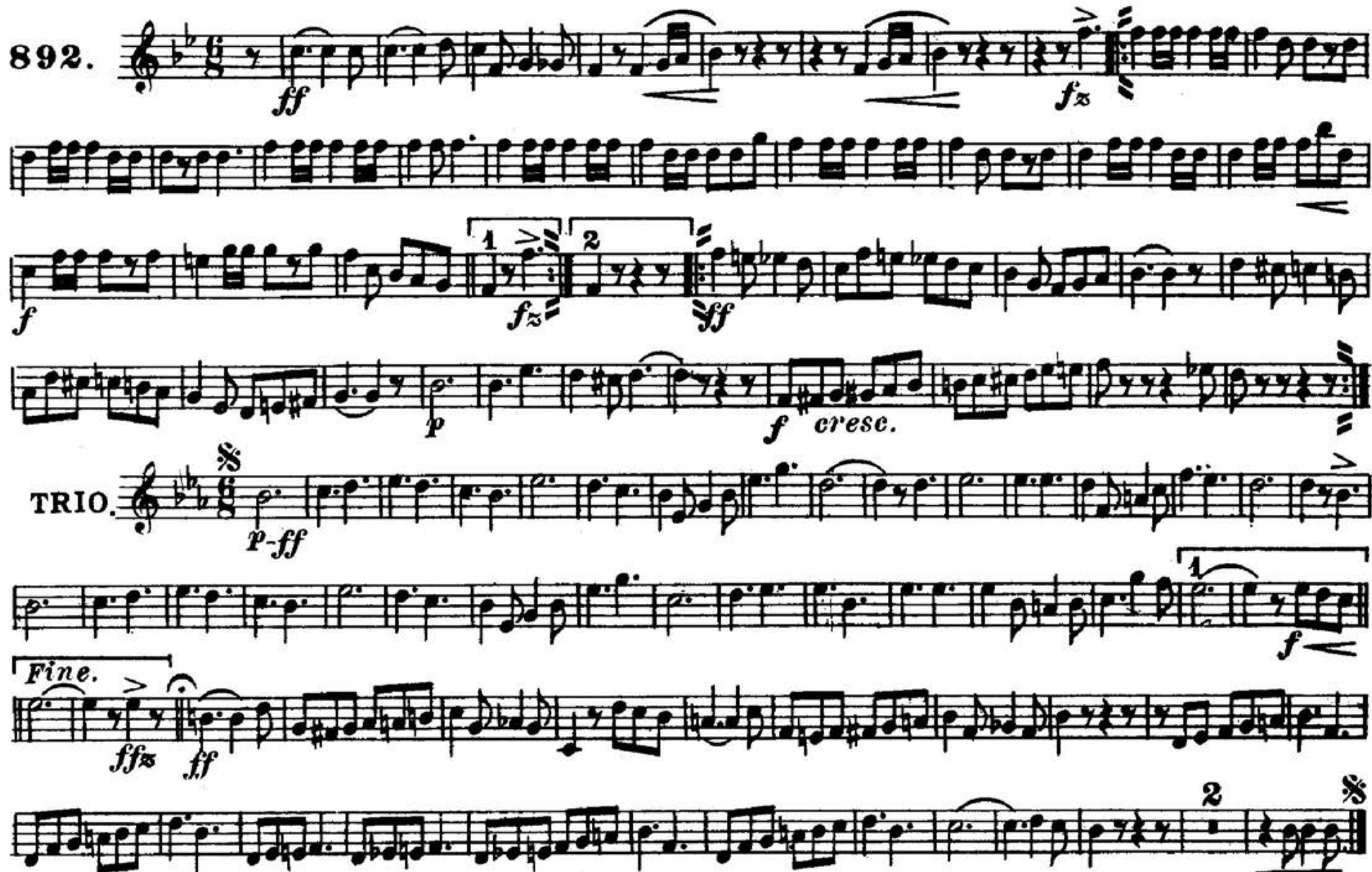
Tenor Saxophone.

"Lights out"

MARCH.

E. E. Mc COY

arr. by Alfred Roth

892. 

Baritone Saxophone.

“Lights out”

MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. *ff* *fz*

mf

ff *fz*

p *fz* *cresc.*

TRIO. *p-ff*

p *fz* *Fine.*

f *ffz*

ff

ff

ff

ff

ff

ff

ff

ff


B♭ Bass Saxophone

"Lights out"

MARCH.

E. E. Mc COY

arr. by Alfred Roth

(B♭ Bass )

American

Star J'1.

892.

D.S. al Fine.

Solo or 1st B \flat Cornet.

“Lights out”
MARCH.

E. E. MCCOY.
arr. by Alfred Roth.

American
Star J'l.

892.

The musical score is arranged in a system of staves. The top staff is for the Solo or 1st B \flat Cornet, starting with a forte (*f*) dynamic. The second staff is for the Bass, starting with a mezzo-forte (*mf*) dynamic. The third staff continues the Bass part, reaching fortissimo (*ff*). The fourth staff is for the Trio, starting with piano (*p*) and including a crescendo (*cresc*) marking. The fifth staff is for the Solo or 1st B \flat Cornet again, starting with piano (*p*) and ending with fortissimo (*ff*). The sixth staff is for the Bass, starting with fortissimo (*ff*). The seventh staff is for the Solo or 1st B \flat Cornet, starting with fortissimo (*ff*) and ending with a 'Fine.' marking. The eighth staff is for the Bass, starting with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Printed in the U.S.A. Copyright renewed 1932
Published by Carl Fischer, N.Y. Copyright 1905 by Earl E. McCoy.

S. Dr. D.S. al Fine.

2nd & 3rd B \flat Cornets

"Lights out"
MARCH.

E. E. Mc COY.

892. *f* *mf* *mf*

fz *mf* *ff*

fz *ff*

p *crese.*

TRIO. *p-ff*

ff *ff* *ff*

ff

1st and 2nd B \flat Trumpets

Lights Out MARCH

E. E. Mc COY
arr. by Alfred Roth

Q 892 *f*

mf

ff

TRIO *p*

ff

ff

Lights Out

MARCH

1st Horn in F

E. E. Mc COY
arr. by Alfred Roth

Q 892

f *mf* *fz* *ff* *cresc.* *f* *p-ff* *f* *ff* *2* *ff*

TRIO

f *ff* *2*

14973-11¹/₄

Carl Fischer, Inc., New York.

D. S. al Fine

Lights Out

MARCH

E. E. Mc COY
arr. by Alfred Roth

2nd Horn in F

Q 892

mf *mf* *ff* *cresc.* *p* *p-ff* *p* *ff* *2*

3rd and 4th Horns in F

Lights Out
MARCH

E. E. Mc COY
arr. by Alfred Roth

Q 892

f *mf* *mf* *f* *ff* *cresc.* *p* *f* *p-ff* *f* *ff* *2*

TRIO

Fine

D.S. al Fine

1st E \flat Horn
(Alto)

"Lights out"
MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. 

2nd Eb Horn
(Alto)

"Lights out"
MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. 

TRIO. 

3rd & 4th Eb Horns
(Altos)

"Lights out"
MARCH.

E. E. Mc COY.

892.

f *mf* *fzs* *mf* *f* *fzs* *ff* *p* *f cresc.* *p-ff* *f* *fzs* *ff* *fzs* *ff*

1st & 2nd Trombones

"Lights out"

MARCH.

E. E. Mc COY.

892. *f* *fz* *mf* *f* *fz* *ff* *f cresc.*

TRIO. *p-ff*

f *ff* *ffz* *f*

f

The musical score consists of two main parts: 1st & 2nd Trombones and a Trio. The 1st & 2nd Trombones part is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The Trio part is written in bass clef with a key signature of two flats and a 2/4 time signature, starting with a dynamic of *p-ff*. The score includes first and second endings, a 'Fine.' marking, and a double bar line with repeat signs. Dynamics range from *f* to *ffz*. The piece concludes with a *f* dynamic and a double bar line with repeat signs.

3rd Trombone.

"Lights out" MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. *f* *ffz*

mf *ff* *ffz* *f* *f cresc.*

TRIO. *p* *ff*

f *ffz* *ff*

f *ffz* *ff*

1 *Fine.* *f* *ffz* *ff*

3 *f* *D.S. al Fine.*

Baritone:
(Euphonium)


"Lights out" MARCH.

E. E. Mc COY
arr. by Alfred Roth

892.

The musical score is written for Baritone (Euphonium) in 6/8 time. It consists of two main sections: an 8-measure introduction and a 16-measure Trio. The introduction begins with a dynamic of *ff* and features a melodic line with various articulations and dynamics including *fz* and *mf*. The Trio section starts with a dynamic of *f* and includes first and second endings. Dynamics throughout the piece range from *mf* to *ff*, with a *f cresc.* marking. The score concludes with a final dynamic of *ffz*.

TRIO.

Baritone 

"Lights out" MARCH.

E. E. MC COY.

892. 





TRIO. 





Basses

"Lights out"
MARCH.

E.E.McCOY.

892.

f *mf* *ff* *f* *ff* *f* *ff* *p* *cresc.* *pff* *p* *Fine.* *f* *ff* *ff* *3* *D.C. al Fine.*

String Bass

Lights Out MARCH

E. E. MC COY
arr. by Alfred Roth

Q 892

f

mf

ff

p *f cresc.*

TRIO *p-ff*

p *f* *Fine*

ff

ff 3

Drums.

“Lights out”
MARCH.

E. E. Mc COY
arr. by Alfred Roth

892. 

Cymb. B. Dr. Cymb. B. Dr. together. *mf*

TRIO. 

Fine.

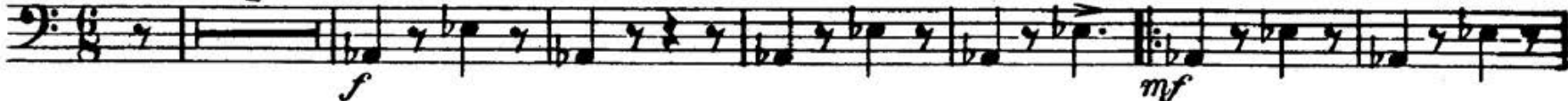
ff *ff* without Cymb. together. without Cymb. together. *Solo.*

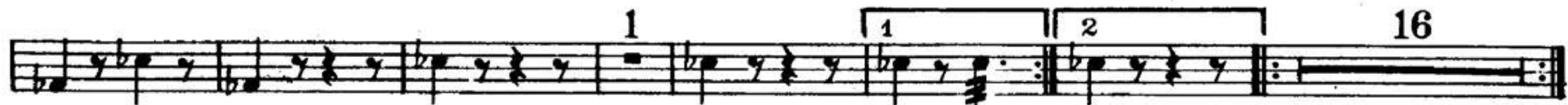
B. Dr. Cymb. B. Dr. Cymb. B. Dr. Cymb. B. Dr. together.

D.S. al Fine.

Timpani in A \flat and E \flat **Lights Out**
MARCH

E. E. McCoy
arr. by Alfred Roth

Q 892 



TRIO 



D. S. al Fine