

Lights and Shadows

Solo B \flat Cornet.

CAPRICE.

G. E. HOLMES.

Andante reeds. *p*

Andante. Bar. *p*

1st Cor. *a tem.*

rit. *mf*

Piu mosso.

Solo. *Piu mosso.* *mf* *accel.*

a tempo. *accel.* 1 2 *Tempo I.* *p*

rit. *a tempo.* *mf* *Piu -*

mosso. *rit.* *Modto.* *p*

Bass. *p*

poco rall.

CODA. *p* *pp*

D. C. al ♩ Clar. Baritone.

Note. This arrangement includes Saxophone Quartette, which can be used independent of Band.
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Lights and Shadows

Piccolo.

CAPRICE.

G. E. HOLMES.

Andante. *mf*

Piu mosso. *rit.* *mf*

Piu mosso. *accel.* *a tempo.* *mf*

accel. **Tempo I.** *mf*

Piu mosso. *rit.*

Modto. *p*

b

CODA. *pp*

D. C. al \oplus

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Oboe.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. *p* rit. *a tempo.* *mf* *Piu mosso.* 3 2

rit. *mf* *Piu mosso.* *accel.*

a tempo. *accel.* 1 2

Tempo I. 3 2 *rit.* *a tempo.*

Piu mosso. *rit.* *Modto.* *p*

D. C. al ⊕ CODA. 1 *pp*

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Bassoon.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. Andante. 2 2

p Solo. a te. *Piu mosso.*

rit. *mf* *Piu mosso.* *accel.*

a tempo. *accel.* *Tempo I.* *p*

2 *rit.* *mf* *a te.* *Piu mosso.*

rit. *Solo.* *Modto.*

p

CODA. *poco rall.* *pp*

D. C. al

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E♭ Clarinet.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. *mf*

Piu mosso. *rit.* *mf*

Piu mosso. *accel.* *a tempo.* *mf*

accel. *Tempo I.* *mf*

Piu mosso. *rit.*

Modto. *p*

CODA. *pp*

D. C. al ♩

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Lights and Shadows

CAPRICE.

G. E. HOLMES.

1st B \flat Clarinet.

Andante.

Andante.

p

rit.

a tempo.

Piu mosso.

rit.

Piu mosso.

accel.

a tempo. mf

accel.

1

2

Tempo I.

p

rit.

a tempo.

Piu mosso.

rit.

Mod

p

poco rall.

CODA.

pp

DC al 
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2d & 3d B \flat Clarinets.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante.

Andante.

p *rit.* *mf* *a tempo.* *Piu mosso.* *rit.* *mf* *a tempo.* *mf* *accel.* *accel.* *Tempo I.* *p* *rit.* *mf* *a tempo.* *Piu mosso.* *rit.* *mf* *Mod* *p* *poco rall.* *pp* **CODA.**

Lights and Shadows

Soprano Saxophone.

CAPRICE.

G. E. HOLMES.

Andante.

Andante. Small notes to be played only when

p

used as a quartette.

rit.

a tempo.

mf

Piu mosso.

mf

accel.

a tempo.

accel.

1

2

Tempo I.

p

a tempo.

Piu mosso.

rit.

Mod. *mf*

p

poco rall.

CODA.

p

pp

D.C. al \oplus

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Lights and Shadows

Alto Saxophone.

CAPRICE.

G. E. HOLMES

Andante. *p* *Andante.* Small notes to be played only when used as a quartette. *p* *rit.* *a tem.* *Piu mosso.* *rit.* *mf* *Piu mosso.* *accel.* *a tempo.* *accel.* *1* *2* *Tempo I.* *p* *tem.* *Piu mosso.* *rit.* *mf* *Mod.* *p* *poco rall.* *CODA.* *p* *pp*

D. C. al 
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Lights and Shadows

Tenor Saxophone.

CAPRICE.

G. E. HOLMES.

Andante. Andante. Small notes to be played only when used

as a quartette.

p
a tempo.

rit. *mf*

Piu mosso. *rit.* *mf* *Piu mosso.* *accel.*

a tempo. *mf* *accel.* 1 2

Tempo I. *rit.*

p
a tempo. *Piu mosso.* *rit.*

mf

Mod.

p

poco rall.

CODA. *p* *pp*

D.C. al \oplus

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Baritone Saxophone. Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. Andante. G. E. HOLMES.

p *p*

rit. *a tempo.* *Piu mosso.*

rit. *Piu mosso.* *accel.* *a tempo.*

accel. 1 *mf* 2 Tempo I.

a tempo. *rit.* *p*

Piu mosso. *rit.* Solo Mod.

poco rall.

CODA. *pp* *pp*

D.C. al ⊕

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Lights and Shadows

E♭ Cornet.

CAPRICE.

G. E. HOLMES.

The musical score is written for E♭ Cornet and consists of ten staves. The key signature is one flat (B♭) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** *Andante.* *preeds.* *mf*. Features a triplet of eighth notes.
- Staff 2:** *Piu mosso.* *rit.* *mf*. Features a *♩* time signature change.
- Staff 3:** *accel.* *a tempo.* *accel.*
- Staff 4:** *Tempo I.* *mf*. Features first and second endings, and a triplet of eighth notes.
- Staff 5:** *Piu mosso.* *rit.* *Bass.*
- Staff 6:** *Mod.* *p*. Features a *♩* time signature change.
- Staff 7:** *CODA.* *♩* time signature change. Features a *♩* time signature change and a *2* measure rest.

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D.C. al *♩*

Lights and Shadows

CA'RICE.

2d & 3d B \flat Cornets.

G. E. HOLMES.

Andante. 3

Andante. 3 3

Piu mosso. rit. *Piu mosso.* mf

accel. a tempo. accel. 1

2 Tempo I. 3 3 mf

Piu mosso. rit. Modto. 16 D.C. al

CODA. 2

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Lights and Shadows

1st & 2d Eb Altos.

CAPRICE.

G. E. HOLMES.

Andante.

Andante.

p Clarinets. *rit* *p* *Piu mosso*

mf a tempo *rit* *Piu mosso. accel.*

a tempo. *accel.* 1 *mf* 2 *Tempo I.*

rit *a tempo* *p* *mf*

Piu mosso *rit* *Mod.* *p*

D. C. al *pp*

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Lights and Shadows

3d & 4th E^b Altos.

CAPRICE.

G. E. HOLMES.

Andante. Andante.

p *rit*

a tempo *Piu mosso* *rit*

mf

Piu mosso. *accel.* *a tempo.* *accel.* 1

mf

2 *Tempo I.* *rit*

p

a tempo *Piu mosso* *rit*

mf

Mod.

p

CODA. 1 *pp*

D. C. al ⊕

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1st & 2d Trombones.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. *mf*

Piu mosso *rit*

Piu mosso. *accel.* *a tempo.* *accel.* *mf*

Tempo I. 3 *mf*

Piu mosso *rit* Mod. 16

CODA. *pp*

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Lights and Shadows

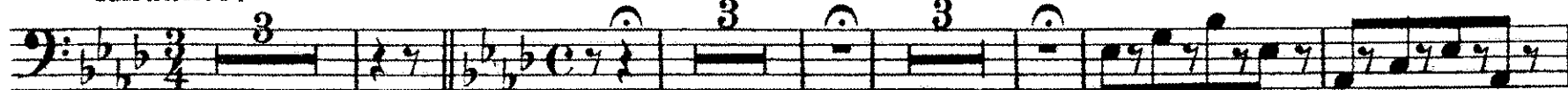
CAPRICE.

3d Trombone

G. E. HOLMES.

Andante.

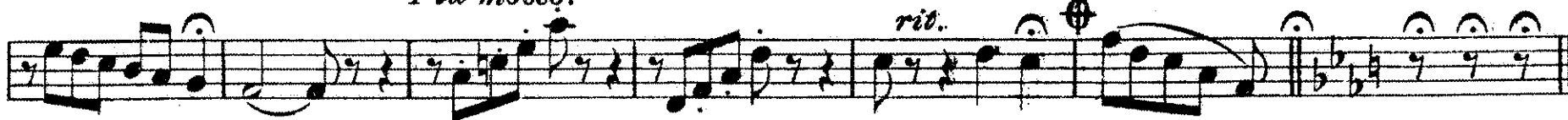
Andante.



mf

Piu mosso.

rit.



Piu mosso.

accel.

a tempo.

accel.

1



mf

Tempo I.



mf

Piu mosso.

rit.

Mod.

16



D.C. al

CODA.



1st & 2d B \flat Tenors  **Lights and Shadows**
CAPRICE.

G. E. HOLMES.

Andante.  *mf*

Piu mosso  *rit*

Piu mosso. *accel.* *a tempo.* *accel.*  *mf*

Tempo I.  *mf*

Piu mosso  *rit* **Mod.** **16**

D.C. al 

CODA.

pp

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Baritone 

Lights and Shadows

CAPRICE.

G. E. HOLMES.



Andante. *p* Bassoon. *p* Solo. *Piu mosso.*

rit. *mf* *a tempo.* *Piu mosso.* *accel.* *a tempo.*

accel. 1 2 *Solo.* *p* *Tempo I.*

Piu mosso. *rit.* *mf* *a tempo.* *Solo.* *Mod.* *p*

CODA. *poco rall.* *pp*

The Dixie Music House Chicago, Ill. *D.C. al.*

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Baritone.

Andante. *p* Bassoon. *rit.* *mf* *a tempo.* *Solo* *Piu mosso.* *accel.* *a tempo.* *Tempo I.* *Solo.* *p* *Piu mosso.* *rit.* *mf* *a tempo.* *Solo.* *Mod.* *p* *CODA* *D.C. al* *poco rall.* *pp*

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Basses.

Lights and Shadows

CAPRICE.

G. E. HOLMES.

Andante. Andante. Piu mosso.

rit. a tempo. Piu mosso. accel. a tempo.

mf Piu mosso. accel. a tempo.

1 2 mf Tempo I. p

rit. a tempo. Piu mosso. rit. mf Solo. Modto.

p

Bassoon or Baritone.

CODA. poco rall. pp

D.C. al

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Lights and Shadows

Drums, Bells ect.

CAPRICE.

G. E. HOLMES.

The musical score is written for Drums and Bells. It consists of seven staves of music. The first staff is in bass clef, 3/4 time, with a tempo of *Andante*. It features a triplet of eighth notes followed by a quarter note, then a half note, and a quarter note. The second staff continues in bass clef, 3/4 time, with a tempo of *Andante*. It features a half note, a quarter note, and a quarter note. The third staff is in treble clef, 3/4 time, with a tempo of *Andante*. It features a half note, a quarter note, and a quarter note. The fourth staff is in bass clef, 3/4 time, with a tempo of *Piu mosso*. It features a half note, a quarter note, and a quarter note. The fifth staff is in bass clef, 3/4 time, with a tempo of *Piu mosso*. It features a half note, a quarter note, and a quarter note. The sixth staff is in treble clef, 3/4 time, with a tempo of *Modto*. It features a half note, a quarter note, and a quarter note. The seventh staff is in bass clef, 3/4 time, with a tempo of *Modto*. It features a half note, a quarter note, and a quarter note. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *p*. The piece concludes with a *CODA* section.

Andante. 3

Andante. 7

Bells. *mf*

Piu mosso. Dr. *rit.* *Piu mosso.* 2 1 *accel.*

a tempo. 2 1 1 2 7 Bells *mf*

Piu mosso. Dr. *rit.*

Modto. Bells. *p*

D.C. al Φ

CODA. 2

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