

Light Step March

Wiegand, Geo.

Light Step March

by: Geo. Wiegand

Original Copyright: 1896

By: Harry Coleman

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Wiegand, George

DOB: September 4, 1834 (Homburg, Germany)

DOD: March 7, 1901 (New York, New York)

George Wiegand was born in Homburg (near Cassel), Germany, on September 4, 1834. His first music instruction was received from his father, although the father expected him to seek a career in government service. He was an employee in the tax department of Hessa until 1854. During his employment there, he devoted much of his spare time to the study of harmony and composition under William Volkmar, playing chamber music, and studying the music of the masters.

He and several friends left for New York City, arriving there in March of 1854.

Among his first music engagements was playing baritone with Ned Monohan's 69th Regiment Band. He later joined Thomas Coates' Metropolitan Band as the 2nd baritone player. He spent several years traveling, mostly in the southern states, working as a violinist, baritone player, and leader of summer resort orchestras, circus bands, and theater orchestras.

When the Civil War broke out, Wiegand was leading the Palmetto Band of Charleston, South Carolina. He was offered the leadership of the 1st South Carolina Infantry Band. Experienced players were scarce, and he had to make do with those available. Finding published music too difficult for his band, he began to write less difficult arrangements. Under his leadership, the band made rapid progress, eventually enjoying a good reputation.

He remained in the South until 1861, when he accepted an invitation to join the 7th Regiment Band of the New York State National Guard (on the side of the Union).

In New York, Wiegand also played viola with the Theodore Thomas Orchestra, was a member of the Philharmonic Society, and instructed the Crooks' Amateur Cornet Band. He also held a position as professor of music at the Hebrew Orphan Asylum, where he organized a band of boys all younger than 15. He also taught violin and piano and found time to compose and arrange a great number of pieces for band and orchestra.¹

Light Step, The (march) was published in 1896 by the Harry Coleman Music Publishing Company. The march bears the dedication *to the officers and members of Company C, 7th Regt. N.G.N.Y.*

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005). CD, used with permission.

PICCOLO in Db.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The main musical score for Piccolo in Db, measures 1-24. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a melodic line with accents and slurs. The second staff continues the melody, marked *mf* (mezzo-forte). The third staff is marked *ff* and includes a section with a repeat sign. The fourth staff concludes the main section with a *Fine* marking.

The Trio section of the musical score, measures 25-36. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The section is marked *ff* and features a more rhythmic, dance-like melody. The music includes slurs, accents, and a first ending bracket at the end of the section.

Harry Coleman, Phila. Pa

D. C.

E♭ CLARINET.

"LIGHT STEP" March.

Published for Piano, Price, 40¢

GEO. WIEGAND.

The main musical score for the E♭ Clarinet part, measures 1 through 24. It is written in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features various musical notations such as slurs, accents, and triplets. The piece concludes with the word "Fine" at the end of measure 24.

The Trio section of the musical score, measures 25 through 36. It is written in 2/4 time with a key signature of one sharp (F#). The section begins with a *p* (piano) dynamic marking and includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The section ends with a *ff* (fortissimo) dynamic marking and a double bar line. The score includes first and second endings for the final measure.

Harry Coleman, Phila. Pa.

D. C.

1st B♭ CLARINET.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

Musical score for the 1st B♭ Clarinet part, measures 1 through 24. The music is in 2/4 time and G major. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. There are several triplet markings (3) and accents (^) throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for the Trio section, measures 25 through 48. The time signature changes to 3/4. The music is in G major and starts with a piano (*p*) dynamic. It features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are several triplet markings (3) and accents (^). The section concludes with a *Fine* marking and a double bar line.

Harry Coleman, Phila. Pa

D. C.

2d B \flat CLARINET.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The main musical score for the 2d B \flat Clarinet part is written in 3/4 time and G major. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff includes a section with accents and a fortissimo (*ff*) dynamic. The fourth staff returns to a mezzo-forte (*mf*) dynamic with another triplet. The fifth staff concludes the section with a *Fine* marking.

The Trio section is written in 2/4 time and G major. It begins with a piano (*p*) dynamic. The first staff shows the start of the Trio with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic section with sixteenth-note patterns. The third staff continues with a fortissimo (*ff*) dynamic and includes first and second endings. The fourth staff concludes the Trio with a fortissimo (*ff*) dynamic and first and second endings, ending with a *D. C.* (Da Capo) instruction.

Harry Coleman, Phila. Pa

3d B♭ CLARINET.

“LIGHT STEP” March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The musical score is written for a 3d B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and contains the main melody. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic and includes a woodwind-style flourish with accents. The fourth staff continues with a *mf* dynamic. The fifth staff concludes the main section with a *Fine* marking. The sixth staff, labeled "Trio", changes to a 2/2 time signature and begins with a *p* dynamic. The seventh staff continues the Trio with a *ff* dynamic. The eighth staff features a *ff* dynamic and includes first and second endings. The ninth staff concludes the Trio with a *D. C.* marking.

Harry Coleman, Phila. Pa

D. C.

Composed and dedicated to the OFFICERS and MEMBERS of Comp. C. 7th Regt. N. G. N. Y.

E♭ CORNET.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

ff mf ff

Fine

Trio. p ff

D. C.

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Composed and dedicated to the OFFICERS and MEMBERS of Comp. C. 7th Regt. N. G. N. Y.

SOLO B \flat CORNET.

"LIGHT STEP" March.

Published for Piano, Price: 40^c

GEO. WIEGAND.

The main musical score for the Solo B-flat Cornet part is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with the word *Fine*. The score includes various musical notations such as slurs, accents, and first/second endings.

The Trio section of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *p* and the word *Solo*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and ends with the initials *D. C.*. The score includes various musical notations such as slurs, accents, and first/second endings.

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1st B♭ CORNET.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

Musical score for the 1st B♭ Cornet part, measures 1 through 24. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *ff*, *mf*, and *f*. It features first and second endings at measures 12-13 and 18-19. The piece concludes with a *Fine* marking at measure 24.

Musical score for the Trio part, measures 1 through 16. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *f*, and *ff*. It features first and second endings at measures 12-13. The piece concludes with a *D. C.* (Da Capo) marking at measure 16.

Harry Coleman, Phila. Pa

2d & 3d B♭ CORNETS.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The main body of the march consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and includes a repeat sign with first and second endings. The second staff continues the melody with a *mf* dynamic and a *f* dynamic. The third staff features a *ff* dynamic and a key signature change to one flat (B♭). The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff concludes the main body with a *Fine* marking.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *p* dynamic. The second staff has a *ff* dynamic. The third staff features a *sf* dynamic. The fourth staff concludes the Trio with a *ff* dynamic and first and second endings.

Harry Coleman, Phila. Pa

D. C.

1st & 2d E \flat ALTOS.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The musical score is written for two E-flat alto parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system includes dynamic markings of *ff* and *mf*. The second system features a *f* marking. The third system starts with *ff*. The fourth system has a *mf* marking. The fifth system concludes with a *Fine* marking. A **Trio** section begins with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature, starting with a *p* dynamic. The sixth system has *ff* and *ff* markings. The seventh system includes a first ending bracket labeled '1'. The eighth system includes a second ending bracket labeled '2' and ends with a *D.C.* (Da Capo) instruction.

Harry Coleman, Phila. Pa

3d & 4th Eb ALTOS.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *ff* and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word *Fine* written below the final staff.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with dynamics *p*, *fz*, and *ff*. The music features a mix of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 31-34, and a second ending bracket labeled '2' spans measures 35-36. The piece ends with a double bar line and the initials *D. C.* below the final staff.

Harry Coleman, Phila. Pa

1st & 2d B \flat TENORS.

"LIGHT STEP" MARCH.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The musical score is written for 1st and 2nd B-flat Tenors. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score consists of several systems of music. The first system starts with a forte (*ff*) dynamic and includes a first ending. The second system features a mezzo-forte (*mf*) dynamic and a second ending. The third system includes a *unis.* (unison) instruction and a *ff* dynamic. The fourth system continues with a *mf* dynamic. The fifth system concludes with a *Fine* marking. The sixth system is labeled 'Trio' and changes to a 2/4 time signature, starting with a piano (*p*) dynamic. The seventh system includes a *unis.* instruction and a *ff* dynamic. The eighth system also features a *ff* dynamic and includes first and second endings. The score ends with a *D. C.* (Da Capo) instruction.

Harry Coleman, Phila. Pa

D. C.

1st & 2d TROMBONES.

“LIGHT STEP” March.

Published for Piano, Price, 40¢

GEO. WIEGAND.

The first system of the musical score consists of five staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket with two options, marked with '1' and '2'. The fourth staff has a dynamic marking of *mf* and continues the melodic line. The fifth staff concludes the first system with a *Fine* marking.

The second system, labeled 'Trio', begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *p*. The first staff contains a series of chords and single notes. The second staff has a dynamic marking of *ff* and features a melodic line with slurs and accents. The third staff continues the melodic line with a dynamic marking of *ff*. The system concludes with a first ending bracket with two options, marked with '1' and '2', and a *D.C.* (Da Capo) marking.

Harry Coleman, Phila. Pa

D.C.

3d TROMBONE
or B \flat Bass.

“LIGHT STEP” March.

Published for Piano, Price. 40¢

GEO. WIEGAND.

The main musical score for the 3d Trombone or B \flat Bass part, consisting of five staves of music. The first staff begins with a *ff* dynamic marking and a key signature of one flat. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff ends with a *Fine* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The Trio section of the musical score, consisting of four staves of music. The first staff is marked *p* and has a key signature change to two flats. The second staff has a *fz ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff ends with a *D. C.* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Harry Coleman, Phila. Pa

BARITONE 

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.



The main musical score for the Baritone part consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a forte (*ff*) dynamic. The fourth staff includes a second ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff ends with a *Fine* marking. The seventh staff concludes the piece with a first ending bracket.



The Trio section consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with a forte (*ff*) dynamic. The third staff concludes the piece with a first ending bracket and a mezzo-forte (*mf*) dynamic.

Harry Coleman, Phila. Pa

D. C.

BARITONE.

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The first system of the Baritone part consists of five staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. The first staff contains the initial melody, followed by accompaniment in the second and third staves. The fourth and fifth staves continue the melodic line with first and second endings. The system concludes with a *Fine* marking.

The second system of the Baritone part consists of three staves of music. It begins with a dynamic marking of *p* (piano) and features a melodic line with accents (^) and slurs. The first staff is the main melody, while the second and third staves provide accompaniment. The system ends with a *Fine* marking.

Harry Coleman, Phila. Pa.

D. C.

"LIGHT STEP" March.

TUBAS.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The musical score is written for Tubas and a Trio. The Tuba part is in 6/8 time, starting with a *ff* dynamic and a *mf* dynamic. The Trio part is in 2/4 time, starting with a *p* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Tuba part ends with a *Fine* marking. The Trio part includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The score is published by D. C. (Dobson Company).

Harry Coleman, Phila. Pa

D. C.

B \flat BASS

"LIGHT STEP" March.

Published for Piano, Price: 40¢

GEO. WIEGAND.

Musical score for Bass part, measures 1-16. The score is written in 3/8 time with a key signature of one flat (B \flat). It begins with a treble clef and a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes. A first ending bracket covers measures 10-12, and a second ending bracket covers measures 13-14. The piece concludes with a *Fine* marking.

Musical score for Trio part, measures 1-16. The score is written in 2/4 time with a key signature of one flat (B \flat). It begins with a treble clef and a dynamic marking of *p*. The melody consists of quarter and eighth notes. A first ending bracket covers measures 10-12, and a second ending bracket covers measures 13-14. The piece concludes with a *D. C.* marking.

Harry Coleman, Phila. Pa.

D. C.

"LIGHT STEP" March.

DRUMS.

Published for Piano, Price: 40¢

GEO. WIEGAND.

The musical score is divided into two main sections: Drums and Trio. The Drums section consists of five staves of music in 6/8 time, marked with dynamics such as *ff*, *mf*, *f*, and *ff*. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section consists of three staves of music in 2/4 time, marked with dynamics such as *p*, *ff*, and *mf*. It features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a *Fine* marking and a signature *D. C.*

Harry Coleman Phila. Pa