

"Light Cavalry"

Flute & Piccolo.

Overture.

F. v. SUPPÉ

arr. by Theo. M. Tobani.

C. Fischer's Edition.
Maestoso.

Op. & Sel.

396.

The musical score is written for Flute and Piccolo in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Maestoso'. The score is divided into two main sections. The first section, measures 1-10, features a series of sixteenth-note patterns with dynamics ranging from *f* to *ff*. The second section, measures 11-17, is marked 'All^o' and 'Alit^{to} brillante.', featuring more complex rhythmic patterns and dynamics including *fz* and *ff*. The score includes various performance markings such as *dim.*, *fz*, and *f*.

4913-26

Carl Fischer New York.

AMERICAN MUSIC PUBLISHING CO.
NEW YORK, N. Y.

svu...
 ff
 svu...
 ff
 svu...
 ff
 svu...
 mf
 svu...
 f
 ff
 ff
 17 2

And^{no} con moto. Tempo I. ad lib.

17 1
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 svu...
 svu...
 svu...
 svu...

"Light Cavalry"

Oboes or
C Clarinets.

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Maestoso.

Ov. & Sel.
396.

ff *ff* *a due* *p* *ff* *p* *f* *dim.* *p*

Allto *Allto brillante.*

26 18

ff *ff* *a due* *ff* *ff* *mf* *f* *ff*

p

And^{no} con moto.

ad lib.

f

Tempo I.
All^{to} brillante.

ff

ff

ff

ff

16

Detailed description: This is a page of a musical score for a piano piece. It consists of 12 staves of music. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a tempo marking of *And^{no} con moto.* The first staff has a first ending bracket. The second staff has a first ending bracket, a *ad lib.* marking, and a forte (*f*) dynamic. The third and fourth staves feature triplet markings (*3*). The fifth staff has a *ff* dynamic and a first ending bracket. The sixth staff has a forte (*f*) dynamic. The seventh and eighth staves have a fortissimo (*ff*) dynamic. The ninth and tenth staves have a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The piece ends with a double bar line. The number 16 is written at the end of the fifth staff.

Solo or 1ST "Light Cavalry" Overture.

Universal
Band 3rd.

Maestoso.

F. v. SUPPÉ.

arr. by Theo. M. Tobani

396.

ff *ff* *p* *dim.* *p* *All^{to}* *pp* *mf* *fz* *fz* *fz* *mf* *fz* *fz* *fz* *All^{to} brillante.* *ff* *1*

Solo or 1ST B \flat Clarinet.

ff *ff* *mf* *f*

p *Solo*

ad lib. *And^{no} con moto.* *f*

Tempo I. *All^{to} brillante.* *ff*

16

ff

1 2 3 4 5

6 7 *ff*

2

"Light Cavalry"

2ND B \flat Clarinet.

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Universal
Band J^{ri}.

Maestoso.

396.

2
ff
2
ff
3
p
ff
p
ff
1
ff
A110
dim. p
pp
p
Alto brillante.
16
f
ff
ff
mf
ff
ff
1

2ND B \flat Clarinet.

p

And^{no} con moto.

ad lib.

f

Tempo I.
All^{to} brillante.

ff

f

ff

ff

16

Detailed description: This is a page of a musical score for the 2nd B-flat Clarinet. The score is written on ten staves. It begins with a piano (*p*) dynamic and a tempo marking of *And^{no} con moto.* The first staff contains a melodic line with a first ending bracket. The second staff includes a *ad lib.* section and a fortissimo (*f*) dynamic. The third and fourth staves feature complex rhythmic patterns with triplets. The fifth staff marks the beginning of *Tempo I. All^{to} brillante.* with a fortissimo (*ff*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh and eighth staves continue with intricate rhythmic passages, both marked *ff*. The ninth and tenth staves conclude the piece with a final melodic flourish. A page number '16' is located at the end of the fifth staff.

3RD & 4TH

"Light Cavalry"

B \flat Clarinet.

Overture.

F. v. SUPPÉ.

Universal
Band J'l.

Maestoso.

arr. by Theo. M. Tobani.

396.

ff

ff

ff

ff

ff

pp

p

Allto

dim.

Allto brillante.

16

ff

ff

ff

mf

f

f

1

"Light Cavalry"

Bassoons.

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Maestoso.

Or. & Sel.

396.

ff

a due

ff

a due

ff

All^o

dim

p

p

a due

All^o brillante.

17

a due

ff

a due

ff

a due

ff

mf

f

ff

4913-26

Carl Fischer New York.

BECKERS' MUSIC HOUSE

101 CHINO ST., N. S., PITTSBURG, PA.

Musical staff 1: Bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and a bass line with dotted notes. The tempo is marked *Andte con moto*.

Musical staff 2: Bass clef, 3/4 time signature. It starts with *ad lib* and *f* dynamics, featuring a melodic line with slurs and a bass line with eighth notes. The tempo is *Andte con moto*.

Musical staff 3: Bass clef, 3/4 time signature. It continues the melodic and bass lines from the previous staff with slurs and eighth notes.

Musical staff 4: Bass clef, 3/4 time signature. It continues the melodic and bass lines with slurs and eighth notes.

Tempo I.
Alto brillante.

Musical staff 5: Bass clef, 6/8 time signature. It begins with a forte (*ff*) dynamic and a melodic line with slurs. The tempo is *Tempo I.*

Musical staff 6: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes.

Musical staff 7: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

Musical staff 8: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

Musical staff 9: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

Musical staff 10: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

Musical staff 11: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

Musical staff 12: Bass clef, 6/8 time signature. It continues the melodic and bass lines with slurs and eighth notes. The tempo is *Tempo I.*

"Light Cavalry" Overture.

Soprano Saxophone.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Ov. & Sel.

Maestoso.

396.

ff *ff* *p* *ff* *p* *f* *Alto brillante.* *dim. P* *ff* *ff* *mf* *f* *ff*

4913-26

Carl Fischer New York.

HECKER'S MUSIC HOUSE

1101 10th St., N. S., PITTSBURGH.

ff

p

And^{no} con moto.

(Tempo I.)
Allto brillante.

15

18

ff

ff

ff

1 2 3 4 5

6 7 8

2

"Light Cavalry"

Alto Saxophone
or Solo E \flat Alto.

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Universal
Band J $\mathbb{1}$.

Maestoso.

396.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff contains the following dynamics: *ff*, *f*, and *ff*. The second staff contains *f* and *ff*. The third staff contains *ff*. The fourth staff contains *dim.* and *p*. The fifth staff is marked 'All to brillante.' and begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8. It contains the dynamic *p*. The sixth staff contains *ff*. The seventh staff contains *ff*. The eighth staff contains *ff*. The ninth staff contains *ff*. The tenth staff contains *ff*. The eleventh staff contains *ff*. The twelfth staff contains *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Alto Saxophone

And^{no} con moto.

f

fp

(Tempo I.)

All^{to} brillante.

p

ff

1 2 3 4 5 6 7

Tenor Saxophone.

And^{no} con moto.

pp

All^{to} brillante. Tempo I.

p

ff

ff

ff

ff

1 2 3 4

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of half notes and quarter notes, starting with a dynamic marking of *p*. The first measure has a first ending bracket above it.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. It begins with a first ending bracket above the first measure. The tempo marking "And^{no} con moto." is written above the staff. A dynamic marking of *pp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. The tempo marking "Al^lto brillante. Tempo I." is written above the staff. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. It begins with first ending brackets above the last four measures, numbered 1, 2, 3, and 4.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. It ends with a first ending bracket above the last six measures, numbered 1 through 6. A dynamic marking of *ff* is placed below the staff.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes. It begins with first ending brackets above the first two measures, numbered 7 and 8.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes.

Musical staff 15: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth notes and quarter notes.

E♭ Cornet.

"Light Cavalry" Overture.

C. Fischer's Edition.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

Or. & Sel. **Maestoso.**

396. 

ff *ff* *mf*

f

pp

ad lib. *And^{no} con moto.* *Tempo I.* *All^{to} brillante.*

15 17

ff *ff* *ff* *ff*

Detailed description: This is a page of a musical score for piano, consisting of 13 staves. The music is written in a key with one flat (B-flat) and a common time signature. The score features various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions: *ad lib.* (ad libitum), *And^{no} con moto.* (Andante con moto), *Tempo I.* (Tempo I), and *All^{to} brillante.* (Allegretto brillante). The score includes first and second endings, indicated by '1' and '2' above the notes. Measure numbers 15 and 17 are marked. The music is characterized by flowing lines, arpeggiated figures, and some triplet markings.

2
Solo or 1ST "Light Cavalry"
B \flat Cornet.

(Conductor.)

Overture.

Small Orch.&Piano\$1.05 Full Orch.&Piano\$1.50

Carl Fischer Edition. Ensemble Parts. 70¢ Piano acc. 30¢

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Full Band\$2.00

Universal Maestoso. (♩ = 80.)

Band J'v.

396.

Musical staff 1: Basses. Starts with a forte (f) dynamic and a triplets marking.

Musical staff 2: Alto, Baritone. Starts with a forte (f) dynamic and a triplets marking.

Musical staff 3: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Musical staff 4: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Musical staff 5: Continuation of the Basses part, marked with a dim. dynamic.

All^o (♩ = 69.)

Musical staff 6: Continuation of the Basses part, marked with a piano (p) dynamic.

Musical staff 7: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Musical staff 8: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Musical staff 9: Continuation of the Basses part, marked with a piano (p) dynamic.

Musical staff 10: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Musical staff 11: Continuation of the Basses part, marked with a fortissimo (ff) dynamic.

Allto brillante. (♩ = 116.)

The musical score consists of 13 staves. The first 11 staves are for the piano, and the last two are for the clarinet. The piano part features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The clarinet part includes a section marked *ad lib.* (ad libitum) at the bottom.

p

ff

ff

p *f*

ff

Basses.

Clar.

p

ad lib.

2ND B \flat Cornet.

p ^{*} And^{no} con moto . And^{no} con moto . And^{no} con moto .

ad lib *pp*

All^{to} brillante . Tempo I . *p*

ff

ff

ff

ff *ff*

"Light Cavalry"

3RD & 4TH B \flat Cornets. Overture.

F. v. SUPPE.
arr. by Theo. M. Tobani.

Or. & Sel. **396.** *Maestoso.*

f *ff* *ff* *ff* *dim* *pp* *All^{to} brillante.* *p* *ff* *ff* *p*

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *p* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Measure 17 is marked. Dynamics: *f*.

And^{no} con moto.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *pp*.

All^{to} brillante. Tempo I.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 13: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 14: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

Musical staff 15: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

"Light Cavalry"

1ST E \flat Alto.

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Universal Maestoso.
Band 1st.

396.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with dynamic markings of *ff* and *f*, and includes a second ending bracket. The second staff continues the melody with *ff*, *pp*, and *ff* dynamics. The third staff has *ff* dynamics and includes triplet markings. The fourth staff has *dim* and *p* dynamics, followed by a first ending bracket and the tempo marking *All^o*. The fifth staff continues the melodic line.

The second system consists of two staves. The first staff continues the melodic line with *pp* dynamics. The second staff continues the melodic line with *p* dynamics.

All^o brillante.

The third system consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic accompaniment with *p* dynamics. The second and third staves continue the rhythmic accompaniment. The fourth staff has *ff* dynamics. The fifth and sixth staves continue the rhythmic accompaniment. The seventh staff continues the melodic line with *ff* dynamics and includes first ending brackets.

1ST E \flat Alto.

p *f* *ff*

ff *And^{no} con moto.*

p *ad lib* *pp*

All^{to} brillante. Tempo I.

p

ff

ff

ff

p *f* *ff*

ff *1* *9*

p *5* *2* *Andro con moto.* *ad lib.* *pp*

Tempo I.
Allto brillante.

p

ff

ff

ff

ff

ff

"Light Cavalry"

3RD & 4TH Eb Altos. Overture.

F. v. SUPPE.
arr. by Theo. M. Tobani.

Maestoso.
Ov. & Sel.
396.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *p* *Alto* *p* *Alto brillante.* *a due* *p* *a due* *ff* *ff* *ff* *ff* *ff*

4913-26

Carl Fischer New York.

BECKERS' MUSIC HOUSE
101 GINGO ST. N. S. PITTSBURG PA.

a due
p *f* *ff* 9
ff 5 2 *And^{no} con moto.* *pp*

All^{to} brillante. Tempo I.
p *a due*

a due

ff

ff

ff *a due*

"Light Cavalry"

1ST & 2ND Trombone. Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobant.

Maestoso.

Div. & Sel.

396.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a due. *f* *dim.* *p* *Allto brillante.* *Allto* *a due* *p*

13

ff

And^{no} con moto.

p

ad lib.

pp

All^{to} brillante. (Tempo I.)

p

ff

ff

ff

ff

a due.

Detailed description: This is a page of musical notation for a bassoon part. It consists of 13 staves of music. The key signature is B-flat major (two flats). The piece begins with a forte (*ff*) dynamic and a tempo marking of *And^{no} con moto.* The first staff features a series of sixteenth-note patterns with accents. The second staff includes a section marked *ad lib.* with a *pp* dynamic. The third staff is marked *All^{to} brillante. (Tempo I.)* with a *p* dynamic. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has a *ff* dynamic. The seventh and eighth staves feature a dense texture of sixteenth-note chords. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff is marked *a due.* and features a melodic line. The thirteenth staff concludes the page with a final cadence.

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with accents (>) and dynamic markings *ff* and *p*. There are repeat signs (||) and a fingering number 5.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. It begins with a fermata and a dynamic marking *ad lib.*. The tempo marking *And^{no} con moto.* is centered above the staff. The staff contains a series of notes with dynamic markings *pp*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. The tempo marking *Tempo I.* and the performance instruction *Allit^o brillante.* are centered above the staff. The staff contains a series of notes with dynamic markings *p*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with dynamic markings *ff*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with dynamic markings *ff*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with dynamic markings *ff*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with dynamic markings *ff*.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes.

"Light Cavalry"

Tenors

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobani.

Ov. & Sol. **396.** *Maestoso.*

ff *ff* *ff* *dim.* *p* *p* *ff* *ff* *ff* *ff* *ff* *ff*

4913 - 26

Carl Fischer, New York.

BRUCKERS' MUSIC HOUSE
40 ORIO ST., N. S., PITTSBURGH

11
ff *And^{no} con moto.* *p*

5 2
pp

All^{to} brillante. (Tempo I.)

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Baritone. "Light Cavalry" Overture.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

Or. & Sol. Maestoso.

396.

ff *f* *ff* *ff* *dim.* *pp* *All^o* *p* *All^{to} brillante.* *p* *ff* *ff* *ff* *mf* *f* *ff*

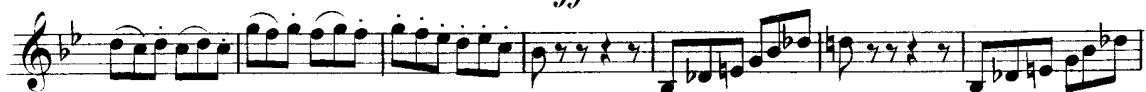
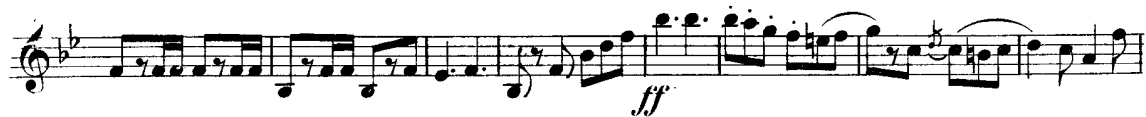
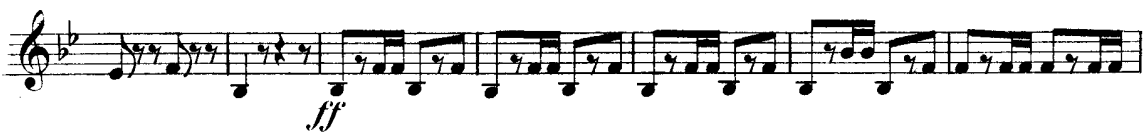


p
And^{no} con moto.



Tempo I.

All^{to} brillante.



Baritone. "Light Cavalry" Overture.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

Ov. & Sel. Maestoso.

396.

ff *f* *sf* *ff* *dim. pp*

All^o

All^o brillante.

p *ff* *ff* *mf* *f*

p

Andante / Con moto.

2 1 1 0 1 1 0 1 2 1 2 1 2 2 1/2 1/2 0 1/2

1 1 1 1/2 2 1 1 0 1 1 0 1 1/2 3 0 1 3 0 0 1 1 0 1

p

Tempo I.
Allto brillante.

p

ff

ff

ff

ff

ff

B♭ Bass *“Light Cavalry”* Overture.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

Maestoso.
Ov. & Sel.
396.

ff *p* *ff* *p*
ff *ff* *dim* *p*
Allº 12 *p* 10
Alltº brillante. 2 3 4 5 6
1 2 3
4 1 2
3 4 1 2 3
4 1 2
1 1 1
1 1 1
1 1 1
1 1 1

4913-26

Carl Fischer, New York.

BECKERS' MUSIC HOUSE

111 CHURCH, N. S., PITTSBURG, PA.

Musical staff 1: Treble clef, key signature of three flats, starting with a *ff* dynamic. The staff contains a series of eighth notes with accents. It ends with a double bar line, a fermata, and the number 11. The next staff begins with a *p* dynamic and the number 5.

Musical staff 2: Treble clef, key signature of three flats. The tempo marking "And^{no} con moto." is centered above the staff. The staff begins with a *pp* dynamic and contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of three flats. The tempo marking "All^{to} brillante. 2 Tempo I." is centered above the staff. The staff begins with a *p* dynamic and contains a series of eighth notes. It ends with a double bar line, a fermata, and the number 3. The next staff begins with the number 4.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of eighth notes with fingerings 5, 6, 1, and 2 indicated above the notes.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth notes with fingerings 3, 4, and 1 indicated above the notes.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of eighth notes with fingerings 2, 3, 4, 1, and 2 indicated above the notes. It ends with a *ff* dynamic.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of eighth notes with fingerings 3 and 4 indicated above the notes. It ends with a *ff* dynamic.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a *ff* dynamic.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a *ff* dynamic.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a *ff* dynamic.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a *ff* dynamic, ending with a double bar line and a fermata.

Basses.

And^{no} con moto.

The first section of the bass part begins with a piano (*p*) dynamic. It consists of two staves of music. The first staff contains a melodic line with several measures, including a first ending marked '1' and a second ending marked '2'. A 'ud lib.' (ad libitum) marking is placed below the first ending. The second staff continues the melodic line. The tempo is marked 'And^{no} con moto' and the dynamics include *p* and *pp*.

All^{to} brillante. Tempo I.

The second section of the bass part is marked 'All^{to} brillante. Tempo I.' and begins with a piano (*p*) dynamic. It consists of ten staves of music. The first staff has a first ending marked '1'. The second staff has a first ending marked '2'. The third staff has a first ending marked '3'. The fourth staff has a first ending marked '4'. The fifth staff has a first ending marked '5'. The sixth staff has a first ending marked '6'. The dynamics include *p* and *ff* (fortissimo). The tempo is marked 'Tempo I'.

