

Light Cavalry

CONDUCTOR

(B \flat Cornet)

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso (♩ = 80)

Solo for all Cor's.

C.B. 55 *ff* *ff* *fff* Band

All Horns (or Muted Cor's.) *f* *ff* *fff* (OPEN) Band

B's's'n *f* *ff* *fff*

Cl. *p* *ff* *p* *ff*

A Basses *ff* *fff* Cor's. & Tromb.

dim. *p* *pp* *mf* Mute here Cl.

* See Note

B Allegro (♩ = 132)

Horns & Sax's. *mf* Cl's. *mf*

MUTED *fz* *p* *fz* *p* Muted Tromb.

1st Cor. *p*

* From B to D may be omitted

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CONDUCTOR (B \flat Cornet)

March time (♩ = 108)

OPEN SOLO

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. Above the first few notes is a large letter 'E'. The second staff continues the melodic line. The third staff has a 'Cl.' marking above it. The fourth staff features a 'Cl.' marking and dynamic markings of *ff* and *mf*. The fifth staff has a 'G' marking above it and a 'SOLO' marking below it, with a dynamic of *ff*. The sixth staff has a 'Cl.' marking above it and a 'H' marking above it, with a dynamic of *p*. The seventh staff has a 'Basses' marking below it and a dynamic of *ff*. The eighth staff has a '1st & 3d Valves' marking above it and a 'SOLO' marking below it, with a dynamic of *fff*. The ninth staff has a 'J' marking above it, 'B \flat Cl's.' and 'E \flat Cl.' markings below it, and a dynamic of *p*. The tenth staff has a '2d Cl.' marking above it, an 'Oboe' marking below it, and a dynamic of *pp*. The score concludes with a 'Cad.' marking.

Andantino (♩ = 52)

The Andantino section consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. Above the first few notes is a large letter 'K'. The second staff continues the melodic line and features a large letter 'L' above it. The music concludes with a double bar line.

CONDUCTOR (Bb Cornet)

rit. **M March time (108)**

N

Cl.

SOLO

Q Slow (♩ = 84)

R Fast (♩ = 144)

Clars.

PICCOLO in C

Light Cavalry Overture

F. von Suppé
Arr. by Henry Fillmore

Maestoso

2

ff *fff* *ff*

11

fff *ff* *ff*

17

20

22 *A*

ff

24

27

30 *B Allegro 2*

dim. *p*

36

mf

40

44

Piccolo in C

2

49 C
mf

52

56

60 D March time 2 15 E
f

80

85

89 F
ff

95 Fl. 1
ff

101 G H
ff

115
ff

123 I
ffz

133 J Fl. 1
Cad.

153 **K** Andantino **L** 8 **7** *rit.* **March Time** **M** 15 **N**

Musical staff 153-188: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 153 starts with a common time signature 'C'. Measure 154 has a '7' above it. Measure 155 has a '2' above it and a 'rit.' marking. Measure 156 has a '6' above it. Measure 157 has an 'M 15' marking. Measure 158 has an 'N' marking. The staff contains eighth and sixteenth notes with various dynamics including *f*.

189

Musical staff 189-194: Continuation of the previous staff with eighth and sixteenth notes and dynamics.

195

Musical staff 195-200: Continuation of the previous staff with eighth and sixteenth notes and dynamics.

201 **O** *ff* *ff*

Musical staff 201-207: Treble clef, key signature of three flats. Measure 201 has an 'O' marking. Measure 202 has a 'Fl 1' marking. The staff contains eighth notes with dynamics *ff*.

208 *ff* **P** *f*

Musical staff 208-215: Treble clef, key signature of three flats. Measure 208 has a 'Fl. 1' marking. Measure 209 has a 'P' marking. The staff contains eighth notes with dynamics *ff* and *f*.

216 *ff* *f*

Musical staff 216-223: Treble clef, key signature of three flats. The staff contains eighth notes with dynamics *ff* and *f*.

224 **Q** *Slow* *fff* 2 3 4 5 6

Musical staff 224-231: Treble clef, key signature of three flats. Measure 224 has a 'Q' marking and 'Slow' tempo. Measure 225 has 'fff' dynamics. Measures 226-231 have numbers 2, 3, 4, 5, 6 above them. The staff contains sixteenth notes with dynamics *fff*.

232 **R** *Fast* *mf*

Musical staff 232-236: Treble clef, key signature of three flats. Measure 232 has an 'R' marking and 'Fast' tempo. The staff contains eighth notes with dynamics *mf*.

237 *ff*

Musical staff 237-243: Treble clef, key signature of three flats. The staff contains eighth notes with dynamics *ff*.

244 *ff* *Slow and Broad* *fff*

Musical staff 244-249: Treble clef, key signature of three flats. Measure 244 has 'Slow and Broad' tempo. The staff contains eighth notes with dynamics *ff* and *fff*.

Light Cavalry

Overture

FLUTE in C

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B.
55

From B to D may be omitted

Fillmore Music House, Cin. O.

Flute in C

B Allegro 1 *mf*

C *mf*

D March time 1

15 **E** *f*

F *ff* *mf*

G 1 *ff*

H SOLO 1 *p* *ff*

2 3 4 5 6 7 I 1 *ff*

Flute in C

1 J 4 SOLO *ffz* *ffz* *ffz* *ffz* *p*

1 1 1 *Cad.*

K Andantino 8 L *pp*

rit. M March time 1

15 N *f*

8 *ff*

P *ff* *f*

ff Slow Q 2 3 4 5 6 7 8 *f*

R *mf* *ff*

Slow and Broad *ff* *fff*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

OBOE

Maestoso

C.B. 55

ff fff ff fff

F1. 3 p ff p ff

1 A ff 2 2

B Allegro
Cl.

mf mf fz p fz p mf

1 C. 1 mf fz p fz p

D March time

f

1 15

f

ff mf

ff mf ff

1 G

ff mf

1 H SOLO ff

ff

2 3 4 5 6 7 I 1

From B to D may be omitted

Oboe

1 J 4 SOLO

ffz *ffz* *ffz* *ffz* *p*

p *Cad.*

K Andantino

mf

Bassoon

L

rit. **M** March time

fz

15 **N**

f

ff

mf *ff* *mf*

P *ff* *f* *ff*

f *fff* *Slow* 2 3 4 5 6

R *Fast* *mf* *ff* *Slow and Broad*

ff *fff*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

E^b CLARINET

Maestoso

C.B. 55

ff *fff* *ff*

Solo Cl.

p Alto Clar. *ff* *p* Alto Clar. *ff*

ff

dim. *p*

B Allegro

Solo Cl. *pp* *mf* Horns *mf* SOLO

pp *mf* Horns *mf* SOLO

From B to D may be omitted

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15 N

rit. M March time 1

ff

mf

ff

f

ff

ff

2 3 4 5 6 7 R Fast

ff

mf

ff

Slow and Broad

8va ad lib.

ff

fff

Light Cavalry

Overture

F. VON SUPPE

SOLO & 1st B \flat CLARINET

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

ff *fff* *ff* *fff*

SOLO *p* *ff* SOLO *p* *ff*

A

ff

SOLO

dim. *p* *pp* *mf*

Ballegro

SOLO

mf

Horns

1

From B to D may be omitted

Fillmore Music House, Cin. O.

Horns

Solo & 1st B♭ Clarinet

C

mf

D March time

Horns *mf*

Solo Cor.

1st Cor.

E

SOLO *f*

F

ff *mf*

G

ff *mf* *ff* *ff*

H SOLO

p *ff*

I

ff *ffz* *ffz* *ffz*

J SOLO Eb Fl. or Picc.

ffz *p* *pp* *pp* *mf*

1st Solo

E♭ Cl. & Fl. or 2d Solo Cl.

Cad. ad lib.

K Andantino

Solo & 1st B^b Clarinet

Solo for all Cl's.

mf

L

f

rit. **M March time** *mf* Solo Cor. 1st Cor.

SOLO **N** *f*

O **P** *ff* *mf* *ff* *mf* *ff*

f *ff*

Q Slow *f* *fff*

R Fast *mf* *ff*

ff *fff* *Slow and Broad*

Light Cavalry

Overture

2d B \flat CLARINET

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

SOLO Horn

Optional part same as Solo Clarinet

Horns

From B to D may be omitted.

2d B \flat Clarinet

C

D
March time

Alto Sax.
3d Horn

E

F

G

H SOLO

I

J SOLO

K SOLO

L

M

N

O

P

Q

R

S

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U

V

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X

Y

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2d B \flat Clarinet

Andantino

Solo for all Cl's.

K *mf*

L

M March time

f *rit.* *mf* 3d Horn

Alto Sax.

mf

N

mf

O

ff *mf* *ff* *mf*

P

ff *f*

ff *Slow*

ff 2 3 4 5 6 7 8

R *Fast*

mf *ff* *Slow and Broad* *ff* *fff*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

3d B \flat CLARINET

Maestoso

C.B. 55

ff *fff* *ff* *fff*

p *ff* *p* *ff*

ff

B Allegro
Horn

dim. *p* *pp* *mf* *mf*

mf

Upper staff preferred

mf

Horn

From B to D may be omitted.

Andantino

3d B \flat Clarinet

K Solo for all Cl's.

mf

L

M March time

rit.

f

mf

Tenor Sax.

mf

SOLO

N

f

O

ff

mf

P

ff

f

ff

Q Slow

fff

f

R Fast

2 3 4 5 6 7

mf

ff

Slow and Broad

ff

fff

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

ALTO CLARINET

Maestoso

C.B. 55

Horn

3d B \flat Cl.

B Allegro

C

D March time

E

F

G **H**

I

From B to D may be omitted

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

BASS CLARINET

Maestoso

C.B. 55

Bassoon

1

2

1

ff

fff

ff

fff

dim.

A

B Allegro

Bar. Sax.

p

pp

mf

mf

mf

C

D March time

Bar. Sax.

mf

p

E

f

F

mf

ff

1 G

ff

1 H SOLO

p

ff

From B to D may be omitted

Fillmore Music House, Cin. O.

Bass Clarinet

I

ff

1 2 J 3 4 5 6 ffz 8 ff ffz

ffz ffz p

1 1

Cad.

K Andantino pp

p

L

(b)

M March time

rit. mf p

Bar.Sax.

N

f

O

ff

P

mf ff

Q

f ff

Slow

R

ff mf Slow and Broad

2 3 4 5 6 7 8 R Fast

ff fff

Light Cavalry

Overture

BASSOON

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso **SOLO**

C.B. 55

ff *fff* *ff*

SOLO

fff *ff*

A *ff* *dim. p* *pp* *mf*

B Allegro **Bar. Sax.** *mf* *mf* *mf*

C *mf*

D **March time** *mf*

E *f*

F *ff* *mf* *ff* *mf*

G *ff* *ff*

H SOLO *p*

I *ff* *mf*

From B to D may be omitted

Fillmore Music House, Cin. O.

Bassoon

J

ff ffz ffz ffz ff p

pp 1 SOLO 1 1

K Andantino

pp p

Cad. 3

L

3 rit.

M March time

mf mf

N

f

O

ff mf ff

P

mf ff f

Q Slow

ff f fff

R Fast

mf ff

Slow and Broad

ff fff

Light Cavalry

Overture

SOPRANO SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns

Solo Cl.

Alto Sax.

B Allegro

dim. p pp mf

SOLO

mf

C

mf

D March time

mf

mf

E

f

From B to D may be omitted

Musical score for Soprano Saxophone, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *mf*, and *p*. Performance markings include accents (>) and slurs. Specific notes are marked with fingerings: '1' for the first finger, '2' for the second, '3' for the third, '4' for the fourth, and '5' for the fifth. Section markers include 'G', 'H SOLO', 'I', 'J 2', and 'Eb Cl.'. Measure 12 ends with a double bar line.

Musical score for Soprano Saxophone, measures 13-16. Measure 13 is marked 'K Andantino' and begins with a first finger fingering '1'. It includes a 'Cad.' (Cadenza) marking. Measure 14 is marked 'L'. The score continues with notes and rests in the key of B-flat. Measure 16 ends with a double bar line.

Soprano Saxophone

M March time

rit.

mf *mf*

N

f

O

ff *mf* *ff*

P

ff

f *ff*

Q *Slow*

f *fff*

R *Fast*

mf *ff*

Cl. *Slow and Broad*

fff

Light Cavalry

Overture

F. VON SUPPE

ALTO SAXOPHONE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns *f*

ff *fff* *f*

SOLO *p ff p ff*

Soprano *ff* *dim.* *p* *pp* *mf*

BAllegro

SOLO *mf* *mf*

Soprano *mf*

D March time

mf *mf*

f

ff *mf* *ff* *mf*

ff *ff* *p SOLO*

ff *ff*

From B to D may be omitted

Alto Saxophone

Tenor Sax. *p* *ff* *ffz* *ffz* *ffz* *ffz* *pp* Horns

pp *Cad.*

K Andantino *mf* 3 3

L *f* 3 3

rit. **M** March time *mf* *mf*

N *f* *ff* *mf* *ff* *f*

O *ff*

P *mf* *ff* *mf* *ff* *f*

Q *ff* *f* *fff* *Slow*

R *Fast* *mf* *ff* *Slow and Broad*

ff *fff*

Light Cavalry

Overture

TENOR SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns

SOLO

ff *fff* *f* *ffz* *ff* *fff* *p* *ff* *p* *ff*

A

ff *dim.* *p* *pp* *mf*

B Allegro

SOLO

mf *mf*

C

mf

D March time

mf *mf*

E

f

F

ff *mf* *ff* *mf*

G

ff *ff*

H SOLO

p

I

SOLO

ff *mf* *ff* *ffz*

From B to D may be omitted

Fillmore Music House, Cin. O.

Tenor Saxophone

J

ffz ffz ffz p pp

1 SOLO

p Cad.

K Andantino

p

L

M March time

rit. mf

mf

mf

N

f

O

ff mf ff

P

mf ff f

Q Slow

ff fff

R Fast

mf ff

Slow and Broad

ff fff

Light Cavalry

Overture

BARITONE SAXOPHONE

F. VON SUPPÉ

(To be used when you have Bass Saxophone)

Arr. by HENRY FILLMORE

Maestoso

C. B. 55

Bass Sax.

ff *fff* *ff*

Bass Sax.

fff *ff* *ff*

A

ff

B Allegro

pp *mf* *mf* *mf*

pp

C

mf

D March time

mf *mf*

E SOLO

f

F

ff *mf* *mf*

G

ff *ff* *p*

H

p

I

Bass Sax.

ff *ff* *ff*

BARITONE SAXOPHONE
(To be used when you have Bass Saxophone)

Light Cavalry

Bass Sax
ffz *ffz* *ffz* *ffz* *p*

J
pp

Bass Sax.
p **K** *Andantino* *p*

L

M *March time*
rit. *mf*

mf

N *f*

Solo

O *ff*

mf *ff* *mf* *ff*

Slow *ff* *f*

R *Fast*
fff *mf* *ff*

Slow and Broad
ff *fff*

Light Cavalry

Overture

BASS SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C. B. 55

Bassoon

ff *fff* *ff* *fff*

A *ff*

B Allegro *dim.* *p* *pp* *p* *mf*

C *pp* *mf*

D *mf* **March time** *mf*

E *f*

F *ff* *mf* *ff*

G SOLO *mf* *ff*

H *ff* *p*

I *ff*

From B to D may be omitted.

Fillmore Music House, Cin., O.

Bass Saxophone

ffz ffz ffz ffz pp

pp pp Cad.

K Andantino
pp

L

M March time
rit mf mf

N
f

O
ff P SOLO mf ff

Q Slow
f fff

R Fast
mf ff

Slow and Broad
ff fff

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

SOLO B \flat CORNET

Maestoso (♩ = 80)
Solo for all Cor's.

C. B. 55

ff *ff* *fff* *ff* *fff*

Band

All Horns (or Muted Cor's.)

(OPEN) Band

Horn

p *ff* *p* *ff*

1 *A*

fff Cor's. & Tromb.

Mute here 1

dim. *p* *pp*

*** Allegro** (♩ = 132)

B Horns

Muted

mf *f₃* *p* *f₃* *p* *f₃*

C

p *mf*

f₃ *p* *f₃* *p* *f₃*

March time (♩ = 108)

D Horns

OPEN SOLO

mf

* From B to D may be omitted

E

f

Optional

F

ff *mf* *ff* *mf*

G

ff SOLO

H

ff *p* *p*

p *ff*

I 1st & 3d Valves

fff SOLO

ff *ff* *ff* *ff* *p* Basses

J

B \flat Cl.

Oboe

p *pp*

2d Cl.

pp 1

Andantino (♩ = 52)

K All Cl's.

p

L

Solo B♭ Cornet

M March time (♩ = 108)

N

Optional

Q Slow (♩ = 84)

R Fast (♩ = 144)

Optional

Light Cavalry

Overture

1st CORNET

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

Solo for all Cor's.

C.B. 55

All Horns or Muted Cor's. (OPEN)

2d Horn

A

Mute here 1

B Allegro
Horns

MUTED SOLO

SOLO

C

SOLO

D March time (OPEN) SOLO

1st Cornet

rit. **M** March time

N

O

SOLO **P**

Q *Slow*

R *Fast*

SOLO *Slow and Broad*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

2d & 3d CORNETS

Maestoso

Solo for all Cor's.

C.B. 55

ff *ff*

All Horns (or Muted Cor's.)

fff *f* *fff*

OPEN

3d Horn

fff *fff*

1 A

fff

fff

Mute here

dim. *p* *pp*

Allegro

Horns

1 B

mf

(MUTED)

mf *fz* *p* *fz* *p*

1st Trom.

1 C

mf *fz* *p* *fz* *p*

SOLO

March time

mf *fz* *p* *fz* *p*

D (OPEN)

mf *mf*

mf

From B to D may be omitted

Fillmore Music House, Cin.O.

2d & 3d Cornets

E

F

SOLO

H

SOLO

I Solo 1st & 3d valves

1st & 3d valves

1 J 3d Cl.

3d Cl. K Andantino

The musical score consists of ten staves of music for 2d and 3d Cornets. The key signature is B-flat major (two flats). The score includes the following markings and dynamics:

- Staff 1:** Marked with a large 'L' above the staff.
- Staff 2:** Marked with 'rit.' above the staff, followed by a large 'M' and 'March time' above the staff.
- Staff 3:** Marked with 'mf' below the staff.
- Staff 4:** No specific markings.
- Staff 5:** Marked with a large 'N' above the staff, and 'f' below the staff.
- Staff 6:** Marked with a large 'O' above the staff, and 'ff' below the staff.
- Staff 7:** Marked with 'SOLO' above the staff, and 'mf' and 'ff' below the staff.
- Staff 8:** Marked with 'P' above the staff, and 'ff' below the staff.
- Staff 9:** Marked with 'Q' and 'Slow' above the staff, and 'f' and 'fff' below the staff.
- Staff 10:** Marked with 'R' and 'Fast' above the staff, and 'mf' and 'f' below the staff.
- Staff 11:** Marked with 'Slow and Broad' above the staff, and 'ff' and 'fff' below the staff.

1st & 2d Horns in E \flat

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The key signature has one sharp (F#) and one flat (Bb), resulting in a key of E-flat major. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *rit.*, along with articulations like accents and slurs. Measure numbers 1 through 8 are indicated above the staves. Section markers include **E**, **F**, **G**, **H SOLO**, **I** (Ten. Sax. & B's's'n), **J**, **K Andantino**, and **L**. The score concludes with a cadence (Cad.) and a *rit.* marking.

M March time

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte) and *f* (forte).
- Staff 2: No specific markings.
- Staff 3: No specific markings.
- Staff 4: *f* (forte) and **N** (ritardando).
- Staff 5: No specific markings.
- Staff 6: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 7: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Staff 8: *ff* (fortissimo).
- Staff 9: *f* (forte), *fff* (fortississimo), and *fff* (fortississimo).
- Staff 10: *f* (forte), *ff* (fortissimo), and *fff* (fortississimo).

Additional markings include accents (>), slurs, and a section labeled **R** *Fast* on the 9th staff. The 10th staff includes the instruction *Slow and Broad*.

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

3d & 4th HORNS in E \flat

Maestoso

Solo for all Horns

C.B. 55

ff fff ff

3d Clar. 1 ff

Both A ff ff

dim. p pp mf

B Allegro

3d only

mf mf

C mf

March time

D Both

mf

From B to D may be omitted

3d & 4th Horns in Eb

K Andantino

M March time

Light Cavalry

1st & 2nd Horns in F

Overture

F. von Suppé
Arr. by Henry Fillmore

Maestoso

2 *ff* *fff* *ff* *solo for all Horns* 3

8 *ffz* *ff* *fff* 2nd Clar. *ff* Alto Clar.

16 *ff* *ff* *ff* both **A** 3rd *ff*

23 *ff* *dim.* *p* *pp* *mf* both 3rd

34 **B Allegro** *mf* *mf*

42 **C** *mf*

53

60 **D March Time** *mf* *mf*

67

73

1st & 2nd Horns in F

78 **E**

Musical staff 78-82: Treble clef, key signature of two flats (B-flat, E-flat). Measure 78 starts with a dynamic marking of *f*. The staff contains eighth-note chords and rests.

83

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 starts with a dynamic marking of *f*. The staff contains eighth-note chords and rests.

88

Musical staff 88-91: Treble clef, key signature of two flats. The staff contains eighth-note chords and rests.

92

Musical staff 92-98: Treble clef, key signature of two flats. Measure 92 starts with a dynamic marking of *ff*. Measure 94 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *ff*. The staff contains eighth-note chords and rests.

99

Musical staff 99-106: Treble clef, key signature of two flats. Measure 99 starts with a dynamic marking of *f*. Measure 102 has a dynamic marking of *ff*. The staff contains eighth-note chords and rests.

107

Musical staff 107-117: Treble clef, key signature of two flats. Measure 107 starts with a dynamic marking of *ff*. Measure 110 has a dynamic marking of *p*. Measure 113 has a dynamic marking of *ff*. The staff contains eighth-note chords and rests.

118

Musical staff 118-129: Treble clef, key signature of two flats. Measure 118 starts with a dynamic marking of *ff*. Measure 121 has a dynamic marking of *ff*. Measure 124 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ffz*. The staff contains eighth-note chords and rests.

130

Musical staff 130-140: Treble clef, key signature of two flats. Measure 130 starts with a dynamic marking of *ffz*. Measure 133 has a dynamic marking of *ffz*. Measure 136 has a dynamic marking of *ffz*. Measure 139 has a dynamic marking of *pp*. The staff contains eighth-note chords and rests.

141

Musical staff 141-150: Treble clef, key signature of two flats. Measure 141 starts with a dynamic marking of *p*. Measure 144 has a dynamic marking of *pp*. The staff contains eighth-note chords and rests.

151

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151 starts with a dynamic marking of *pp*. The staff contains eighth-note chords and rests.

157

Musical staff 157-162: Treble clef, key signature of two flats. The staff contains eighth-note chords and rests.

163

Musical staff 163-168: Treble clef, key signature of two flats. Measure 163 starts with a dynamic marking of *rit.*. The staff contains eighth-note chords and rests.

169 **M** March Time

Musical staff 169-175. Measure 169 starts with a *mf* dynamic. Measure 170 has a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 175-179. Continuation of the eighth-note chord pattern.

Musical staff 179-185. Continuation of the eighth-note chord pattern.

185 **N**

Musical staff 185-191. Measure 185 has a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 191-195. Continuation of the eighth-note chord pattern.

Musical staff 195-201. Continuation of the eighth-note chord pattern.

201 **O**

Musical staff 201-209. Measure 201 has a *ff* dynamic. Measure 202 has a *mf* dynamic. Measure 203 has a *ff* dynamic. The staff contains eighth-note chords and rests.

209 **P**

Musical staff 209-216. Measure 209 has a *mf* dynamic. Measure 210 has a *ff* dynamic. Measure 211 has a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 216-223. Continuation of the eighth-note chord pattern.

223 **Q** *ff* Slow

Musical staff 223-231. Measure 223 has a *f* dynamic. Measure 224 has a *fff* dynamic. The staff contains eighth-note chords and rests.

231 **R** Fast

Musical staff 231-240. Measure 231 has a *f* dynamic. Measure 232 has a *ff* dynamic. The staff contains eighth-note chords and rests.

240 Slow and Broad

Musical staff 240-245. Measure 240 has a *ff* dynamic. Measure 241 has a *ff* dynamic. Measure 242 has a *fff* dynamic. The staff contains eighth-note chords and rests.

Light Cavalry

3rd & 4th Horns in F

Overture

F. von Suppé
Arr. by Henry Fillmore

Maestoso

2

ff fff ff

8

ffz ff fff ff 3rd Clar.

16

ff both A ff ff

23

both dim. p pp mf

34 **B** Allegro

both 3rd only mf mf

43 **C**

mf

53 **D** March Time

both mf

62

mf

68

mf

74

mf

3rd & 4th Horns in F

78 **E**

f

83

88

92 **F**

ff *mf* *f*

99 **G**

mf *ff*

106 **H**

ff *pp* *ff*

118 **I**

ff

129 **J**

ffz *ffz* *ffz* *ffz* *pp*

138 **6** *p* *pp* **Cad.**

153 **K** *pp* **Andantino**

158 **L**

164 *rit.*

3rd & 4th Horns in F

169 **M** March Time

Musical staff 169-174: Treble clef, 6/8 time signature. Measures 169-174. Dynamics: *mf*.

Musical staff 175-178: Treble clef, 6/8 time signature. Measures 175-178.

Musical staff 179-184: Treble clef, 6/8 time signature. Measures 179-184.

185 **N**

Musical staff 185-190: Treble clef, 6/8 time signature. Measures 185-190. Dynamics: *ff*.

Musical staff 191-194: Treble clef, 6/8 time signature. Measures 191-194.

Musical staff 195-200: Treble clef, 6/8 time signature. Measures 195-200.

201 **O**

Musical staff 201-208: Treble clef, 6/8 time signature. Measures 201-208. Dynamics: *ff*, *mf*, *ff*.

209 **P**

Musical staff 209-216: Treble clef, 6/8 time signature. Measures 209-216. Dynamics: *mf*, *ff*, *f*.

Musical staff 217-223: Treble clef, 6/8 time signature. Measures 217-223. Dynamics: *ff*, *f*.

224 **Q** Slow

Musical staff 224-233: Treble clef, 6/8 time signature. Measures 224-233. Dynamics: *fff*.

234 **R** Fast

Musical staff 234-240: Treble clef, 6/8 time signature. Measures 234-240. Dynamics: *mf*, *ff*.

241 **Slow and Broad**

Musical staff 241-248: Treble clef, 6/8 time signature. Measures 241-248. Dynamics: *ff*, *fff*.

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

1st & 2d TROMBONES

Maestoso

C.B.
55

1st & 2d Trombones

ff *pp* 1 Sax's.

ff *ff* I 1

ffz *ffz* *ffz* *ffz* 1 J.8 *pp*

6 *Cad.* *pp* K Andantino

L

rit. M March time *mf*

mf

f N SOLO

f

0 *ff* *mf* *ff* SOLO P *mf* *ff*

f *ff* *f*

Q Slow *fff* R Fast *mf*

SOLO *ff* *ff* Slow and Broad *ff* *fff*

Light Cavalry

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

3d TROMBONE 

Maestoso

C.B. 55

ff fff ff fff

1 ff

A fff 3

Mute here 1 B Allegro Baritone mf

dim. p pp

MUTED 3 Bar. SOLO mf pp

C 3 SOLO fz

D March time OPEN mf

E SOLO f

F ff mf ff mf

1 G ff 1 H 4

3d Trombone

ff *ff* I 1

ff *ffz* *ffz* *ffz* *ffz* 1 J 8 *pp*

6 *Cad.* *pp* K Andantino

L

rit.

M March time *mf* *mf*

f N SOLO

ff *mf* *ff* *mf* O

SOLO *ff* *ff* *f* *ff* P

f *fff* Q Slow

mf *ff* R Fast SOLO

ff *fff* Slow and Broad

Light Cavalry

Overture

1st & 2d TROMBONES

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Allegro

Mute here 3d Horn

Muted Solo

SOLO

March time

OPEN (b)

SOLO

F

G

From B to D may be omitted

Fillmore Music House, Cin. O.

1st & 2d Trombones

1 *ff* *pp* *H Sax's.*

ff *ffz* *ffz* *ffz* *ffz* *pp* *J 8*

Andantino *pp* *L* *M* *March time* *mf*

mf *rit.* *SOLO* *N* *f*

ff *mf* *ff* *mf* *ff* *ff* *SOLO* *P*

f *ff* *f* *Slow* *fff* *R Fast* *f*

SOLO *mf* *Slow and Broad* *ff* *fff*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

3d TROMBONE ♭

Maestoso

C.B. 55

Allegro

March time

From B to D may be omitted

Fillmore Music House, Cin. O.

3d Trombone

ff *ff* **I** **1**

ffz *ffz* *ffz* *ffz* **1 J 8** *pp*

6 *Cad.* **K Andantino** *pp*

L

rit.

M March time *mf*

N *f* **SOLO**

f

O *ff* *mf* *ff* *mf*

P *ff* *ff* *f* *ff*

Q *f* *fff* *Slow*

R *mf* *ff* *Fast*

ff *Slow and Broad* *fff*

Light Cavalry

Overture

F. VON SUPPE

BARITONE



Arr. by HENRY FILLMORE

Maestoso

Horns

C.B.
55

ff fff ff

ff Trom. Bell fff

dim. p pp mf

mf pp

mf C

mf March time

mf

f SOLO

mf ff

ff SOLO

mf ff

From B to D may be omitted

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H Baritone

1 Bass Cl.

p *ff* *ffz* *ffz* *ffz*

I

ff *ff* *ffz* *ffz* *ffz*

J 2 3 4 5 6 7

ffz *p* *pp*

1 Bassoon 1 1 1

Cad. *pp*

K Andantino

L

rit.

M March time

mf *mf*

N SOLO

f

mf

P SOLO

ff *mf* *ff* *f*

f

Slow Trom.

fff *ff* *mf*

Fast

mf

Slow and Broad

ff *fff*

Light Cavalry

Overture

F. VON SUPPE

BARITONE 2

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns

ff fff ff

ffz ff fff ff ff

A Trom. Bell

ff

Allegro

SOLO B SOLO

dim. p pp mf mf pp

C

mf

D March time

mf mf

E

f

SOLO

F

ff mf ff

G SOLO

1 ff 1 ff

From B to D may be omitted

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Baritone B^1

1H Bass Cl.

J 2 3 4 5 6 7

Bassoon 1

K Andantino

Cad. pp

L

rit.

M March time

N SOLO

P SOLO

Q Trom. Bell

Slow

R Fast

Slow and Broad

Light Cavalry

Overture

F. VON SUPPE

BASSES

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

ff *fff* Bassoon *ff* *fff*

ff A 2 3 4 5 6

dim. SOLO *ff* B Allegro 1 Bass Cl. 10

1st SOLO *pp* C 10 D One Bass only *mf*

mf

mf

E Both *f*

ff F

mf *ff* *mf* G SOLO

ff H

H Bassoon or one Bass only *pp* *ff*

I *ff* *ffz* *ffz*

J *ffz* *ffz* *pp* *pp*

K *Andantino* *pp* *Cad.*

L *rit.*

M *March time* *one Bass only* *mf*

N *Both* *f*

O *ff*

P *ff* *mf* *ff* *mf*

Q *Slow* *f* *fff*

R *Fast* *mf* *fff*

Slow and Broad *ff* *fff*

Light Cavalry

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

DRUMS

Maestoso

C.B. 55

4 4 1 1

fff *fff* *ff*

1 A

ff *f*

Tympani or B.D. Roll

Allegro

1 B 2 13 C 11 D

Horse Hoofs

2 3 4 5 2 3 4 5

Drs.

mf *fz* *mf*

fz *mf*

fz *fz* *ff*

1 2 G

ff *ff*

1 H 12 I

fff *fz* Both *fff* *fz* Both *fff*

1 J 17

Cad.

mf *fff* *mf* *fff* *mf* *fff* *mf*

K Andantino
B.D. only

pp

L

First staff of music with bass clef and rhythmic notation.

Second staff of music with bass clef and a *rit.* marking.

March time

Horse Hoofs

M

Third staff of music with bass clef and rhythmic notation.

Fourth staff of music with bass clef and numbered measures 2 through 11.

Fifth staff of music with bass clef, *N^{Drs.}* marking, and dynamic markings *mf*, *fz*, *mf*.

Sixth staff of music with bass clef and dynamic markings *fz*, *mf*, *fz*, *mf*.

Seventh staff of music with bass clef, *0* marking, and dynamic markings *ff*, *ff*.

Eighth staff of music with bass clef and dynamic markings *f*, *ff*.

Ninth staff of music with bass clef, *Q* marking, *Slow* tempo, and dynamic markings *f*, *fff*.

Tenth staff of music with bass clef, *Fast* tempo, *R* marking, and dynamic markings *mf*, *fff*.

Eleventh staff of music with bass clef, *ff* marking, and *Tymp.* marking.

Twelfth staff of music with bass clef, *fff SOLO*, *Slow and Broad*, *Basses*, and *at finish* markings.

Light Cavalry

Overture

PEDAL TYMPANI

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

fff *fff* *ff* *ff* *dim.* SOLO

B *Allegro* 1 13 C 11 D *March time* 2 16 E

mf *mf*

F 2 G 1 2

1 H 4 8 I 1

1 J 17 *Andantino* K 8 L 7 *ff.* *March time* M 2 16 N

Cad.

mf O 2 P 1 1

4 Q *Slow* 3 *fff* *fff*

R *Fast*

mf cresc. *ff* *Slow*

fff at finish.