

Solo B $\flat$  Cornet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*f*

1 2

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine f*

*ff marcato*

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Piccolo (D $\flat$ )

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MARCH

J. S. ZAMECNIK

*ff*

*f*

*tr.*

*ff marcato*

TRIO

*ff*

*tr. f-ff marcato tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*Fine f*

*marcato*

2 3 4 5 6

*ff*

*D.S. al Fine*

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MARCH

J. S. ZAMEČNIK

Oboe

*ff*

*f*

1 2

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine f*

1 2

*ff*

*marcato*

*D.S. al Fine*

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Bassoon

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff* *p*

*ff marcato* 1 2

TRIO 1

*ff* *f - ff marcato*

*Fine f*

*ff*

*marcato*

*ff*

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*D. S. al Fine*

E♭ Clarinet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*f*

*ff marcato*

TRIO

*ff*

*tr* *f-ff marcato* *tr*

*tr* *tr*

*tr*

*Fine!*

*marcato*

2 3 4 5 6

*ff*

D.S. al Fine

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1st B $\flat$  Clarinet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score is written for a 1st B-flat Clarinet. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked *ff marcato*. The fourth staff is labeled 'TRIO' and begins with a key signature change to two flats. The fifth staff is marked *f-ff marcato* and includes several trill ornaments (tr.). The sixth staff continues the *f-ff marcato* section. The seventh staff also features trills. The eighth staff concludes with the word 'Fine' and a dynamic marking of *f*. The ninth staff is marked *marcato* and ends with a dynamic marking of *ff*. The tenth staff concludes with the instruction *D.S. al Fine*.

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2d B $\flat$  Clarinet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score is written for a 2d B $\flat$  Clarinet. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains first and second endings. The third staff is marked *ff marcato*. The fourth staff begins the **TRIO** section, marked *ff*. The fifth staff is marked *f-ff marcato* and includes trills (*tr*). The sixth staff also includes trills. The seventh staff is marked *Fine f*. The eighth staff is marked *marcato*. The final staff concludes with a dynamic marking of *ff* and a double bar line with repeat dots.

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*D.S.al. Fine*

3<sup>d</sup> B $\flat$  Clarinet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score is written for a 3<sup>d</sup> B $\flat$  Clarinet. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a *ff marcato* dynamic. The fourth staff also features first and second endings and a *ff marcato* dynamic. The fifth staff is the beginning of the TRIO section, marked with 'TRIO' above the staff and a *ff* dynamic. The sixth staff continues the TRIO with a *f-ff marcato* dynamic. The seventh staff concludes the TRIO with a *Fine f* marking. The eighth staff begins a new section with a *ff* dynamic and a *marcato* tempo marking.

*marcato*

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*D. S. al Fine*



Soprano Saxophone

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score is written for Soprano Saxophone and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and includes accents. The second staff continues the melody. The third staff features first and second endings, marked *ff marcato*. The fourth staff also includes first and second endings. The fifth staff is labeled 'TRIO' and changes to a key signature of two flats (Bb) and a 6/8 time signature, marked *ff*. The sixth staff continues the trio section, marked *f ff marcato*. The seventh staff is marked *Fine f*. The eighth staff continues the music. The ninth staff is marked *marcato*. The tenth staff concludes the piece with a double bar line, a repeat sign, and is marked *ff*.

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*ff*  
D.S. al Fine

# LIBERTY DAY

Alto Saxophone

MARCH

J. S. ZAMECNIK

*ff*

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine*

*marcato*

*ff*

*D.S. al Fine*

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# LIBERTY DAY

Tenor Saxophone

MARCH

J. S. ZAMECNIK

*ff*

*ff marcato*

TRIO

*ff*

*f - ff marcato*

*Fine f*

*marcato*

*ff*

*D.S. al Fine*

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Baritone Saxophone

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine*

*marcato*

*ff*

*D. S. al Fine*

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# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*E♭ CORNET*

The musical score for the E♭ Cornet part of 'Liberty Day' consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The initial dynamic is *ff* (fortissimo), which transitions to *f* (forte) later in the staff. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with the dynamic *ff marcato* (fortissimo, marked). The fourth staff continues the melody. The fifth staff is marked 'TRIO' and changes to a 6/8 time signature with a key signature of one flat (B♭). The dynamic is *ff*, which changes to *f ff marcato* later in the staff. The sixth staff continues the melody. The seventh staff features a *Fine* marking above the staff, with measures 2, 3, 4, 5, and 6 indicated below. The eighth staff concludes the piece with a *ff* dynamic and a double bar line.

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*D.S. al Fine*

Solo B $\flat$  Cornet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*f*

1 2

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine f*

*ff*

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1st B $\flat$  Cornet

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff continues the melody with various articulations. The third staff features a first and second ending bracket and a dynamic marking of *ff marcato*. The fourth staff also includes a first and second ending bracket. The fifth staff is marked "TRIO" and begins with a 6/8 time signature and a dynamic marking of *ff*. The sixth staff continues the music. The seventh staff concludes with a "Fine" marking and a dynamic of *f*. The eighth staff ends with a *ff* dynamic and a repeat sign.

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D.S. al Fine

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* and includes accents and slurs. The second staff continues the melody with similar markings. The third staff features first and second endings, marked *ff marcato*. The fourth staff also includes first and second endings. The fifth staff is labeled "TRIO" and begins with a new key signature of two flats (B-flat and E-flat) and a 6/8 time signature, marked *ff*. The sixth staff continues the trio section, marked *> f-ff marcato*. The seventh staff concludes the piece with a *Fine f* marking. The eighth staff is marked *marcato* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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D. S. al Fine



1st & 2d Eb Horns

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff* *f*

*ff marcato*

TRIO

*ff* *f-ff marcato*

*Fine f*

*marcato* *ff*

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*D.S. al Fine*

# LIBERTY DAY

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns

MARCH

J. S. ZAMECNIK

The musical score is written for 3rd and 4th E-flat Horns. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *ff* (fortissimo) with accents. The second staff continues the melody. The third staff is marked *ff marcato*. The fourth staff includes first and second endings, marked 1 and 2. The fifth staff is labeled "TRIO" and begins with a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. It is marked *ff* and *f-ff marcato*. The sixth staff continues the trio section. The seventh staff features a *Fine* marking. The eighth staff is marked *marcato*. The ninth staff concludes with a *ff* marking and a double bar line with repeat dots. The tenth staff is a final line of music.

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*ff*  
D. S. al Fine

1st & 2d Trombones

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*marcato*

*Fine*

*ff*

*D.S. al Fine*

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3<sup>d</sup> Trombone

# LIBERTY DAY


MARCH

J. S. ZAMECNIK

The musical score for the 3rd Trombone part of 'Liberty Day March' consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a series of eighth notes and includes a *ff* marking. The second staff continues with eighth notes and includes a *f* marking. The third staff features a *ff marcato* marking and a repeat sign with first and second endings. The fourth staff is labeled 'TRIO' and begins with a first ending. The fifth staff includes a *ff* marking and a *f-ff marcato* marking. The sixth staff continues with eighth notes. The seventh staff includes a *f* marking. The eighth staff includes a *Fine f* marking. The ninth staff includes a *ff* marking and a *marcato* marking. The tenth staff concludes with a *ff* marking and a *D.S. al Fine* instruction.

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*D.S. al Fine*

Baritone 

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff* *f*

*ff marcato*

TRIO


*ff* *f-ff marcato*

*Fine f*

*marcato*

*D. S. al Fine*

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Baritone 

# LIBERTY DAY

MARCH

J. S. ZAMECNIK

*ff*

*ff marcato*

TRIO

*ff*

*f-ff marcato*

*Fine f*

*marcato*

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*D.S. al Fine*

# LIBERTY DAY

E♭ Basses

MARCH

J. S. ZAMECNIK

The musical score is written for E♭ Basses and consists of ten staves. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and articulation marks. A section labeled "TRIO 1" begins on the fifth staff, marked with a first ending bracket and a dynamic of *ff*. The score concludes with a *Fine* marking and a final *ff* dynamic. The word "marcato" appears at the end of the piece.

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*D.S. al Fine*

# LIBERTY DAY

Drums

MARCH

J. S. ZAMECNIK

The musical score consists of two main parts: a Drum part and a Trio 1 part. The Drum part is written on a single staff with a bass clef and a 6/8 time signature. It features a series of rhythmic patterns with accents and dynamic markings such as *ff* and *ff marcato*. The Trio 1 part is written on a grand staff with treble and bass clefs, also in 6/8 time. It includes dynamic markings like *f*, *ff*, and *ff marcato*, and includes specific drum instructions: *Cym.* (Cymbal) and *Fine*. The score concludes with a *ff* dynamic marking and a *Fine* instruction.

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D. S. al Fine