

# THE LIBERTY BELL

## MARCH

JOHN PHILIP SOUSA

**Db Piccolo**

78

The musical score for the Db Piccolo part of 'The Liberty Bell' march consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *ff*. The first staff contains measures 78-81, featuring eighth-note patterns with accents and dynamic markings of *ff* and *p*. The second staff continues with similar eighth-note patterns, including first and second endings. The third staff shows a change in dynamics to *mf* and includes a measure with a dotted eighth note and a sixteenth note. The fourth staff features a sequence of eighth-note patterns with *mf* dynamics. The fifth staff continues with eighth-note patterns and accents. The sixth staff shows a transition to a more complex rhythmic pattern with *mf* dynamics. The seventh staff features a series of eighth-note patterns with accents and a *ff* dynamic marking. The eighth staff continues with eighth-note patterns and accents. The ninth staff shows a sequence of eighth-note patterns with accents. The tenth staff concludes the page with eighth-note patterns and first and second endings.

# THE LIBERTY BELL

## MARCH

JOHN PHILIP SOUSA

C Piccolo

78

*ff* *p* *ff* *mf* *tr* *mf* *ff* *ff*

2 2 2 2

1 2 1 2

1 2

1 2

Detailed description: This is a musical score for the C Piccolo part of the 'The Liberty Bell' march. The score begins at measure 78. It consists of ten staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents (>) and slurs. Rehearsal marks with first and second endings are present throughout the score.











# THE LIBERTY BELL

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets

MARCH

JOHN PHILIP SOUSA

78 *ff* *p* *ff* *mf* *p* *ff* *ff* *ff* *ff* *ff*

1 2

The John Church Company

Printed in the United States



# The Liberty Bell March

E♭ Alto Clarinet

JOHN PHILIP SOUSA

This musical score is for the E♭ Alto Clarinet part of 'The Liberty Bell March' by John Philip Sousa. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The piece features various musical notations including slurs, accents (>), and dynamic markings such as *ff*, *p*, and *mf*. There are also first and second endings indicated by '1' and '2' above the staff lines. The music is characterized by a rhythmic and melodic style typical of early 20th-century American marches.

# The Liberty Bell

## March

B♭ Bass Clarinet

JOHN PHILIP SOUSA

The image displays a musical score for the B♭ Bass Clarinet part of 'The Liberty Bell' march. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score includes various musical notations like slurs, accents (>), and repeat signs. The piece concludes with a final double bar line and a *ff* marking.

# THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

B $\flat$  Soprano Saxophone

Musical score for B $\flat$  Soprano Saxophone, measures 78-340. The score is written in 6/8 time and B $\flat$  major. It features various dynamics including *ff*, *p*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks 1 and II 2 are present throughout the piece.

# THE LIBERTY BELL

## MARCH

1st Eb Alto Saxophone

JOHN PHILIP SOUSA

78

ff p p p ff mf ff p p ff ff ff

# THE LIBERTY BELL

## MARCH

2<sup>nd</sup> E $\flat$  Alto Saxophone

JOHN PHILIP SOUSA

78

*ff* *p* *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff*

34040-11 $\frac{3}{4}$

The John Church Company

*ff* Printed in U.S.A.



E♭ Baritone Saxophone

# THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

*ff* *p*

*ff* *mf* *ff*

*p*

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

1 2

*ff*

# The Liberty Bell March

B♭ Bass Saxophone

JOHN PHILIP SOUSA

The musical score is written for B♭ Bass Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* throughout. The notation includes eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with 1 and 2. The piece concludes with a final dynamic marking of *ff*.



# THE LIBERTY BELL MARCH.

E♭ Cornet. (or Alto Saxophone)

SOUSA.

78 *ff* *p* *ff* *mf* *ff* *pp* *ff*





# THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

78 *ff* *p* *ff* *mf* *ff* *mf* *mf* *ff* *ff*

34040-11  $\frac{3}{4}$

The John Church Company

Printed in the United States

# THE LIBERTY BELL

## MARCH

1st & 2nd E♭ Horns  
or Altos

JOHN PHILIP SOUSA

78

*f* *p* *p* *p*

*ff* *ff* *mf*

*ff* *p* *p*

*ff* *ff* *ff*

*ff* *ff*

1 2



# The Liberty Bell

1st & 2nd Horns in F

March

JOHN PHILIP SOUSA

The image displays a musical score for the 1st and 2nd Horns in F, titled "The Liberty Bell" March by John Philip Sousa. The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score includes various musical notations like slurs, accents, and repeat signs. A first ending bracket is visible at the bottom right of the page, with a double bar line and a repeat sign. The overall style is that of a classic march score.

# The Liberty Bell

3rd & 4th Horns in F

March

JOHN PHILIP SOUSA

The musical score is written for 3rd and 4th Horns in F major. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A first ending bracket is present at the end of the piece, with first and second endings marked '1' and '2' respectively. A '4' is written above a measure in the fourth staff, likely indicating a four-measure rest or a specific rhythmic value. The notation includes eighth and sixteenth notes, rests, and slurs.





3<sup>rd</sup> Trombone 

# THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA



The musical score is written on ten staves. It begins at measure 78. The first staff starts with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the staff. The second staff has *mf* (mezzo-forte) and *ff* markings. The third staff starts with *ff* and has another *ff* marking. The fourth staff starts with *p* (piano). The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and includes first and second endings. The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.















# The Liberty Bell

String Bass

March

JOHN PHILIP SOUSA

The musical score is written for String Bass in 6/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p stacc.* marking. The second staff features *p* and *ff* dynamics. The third staff includes *ff*, *mf*, and *ff* dynamics. The fourth staff starts with a *p.* dynamic. The fifth staff has a *ff* dynamic. The sixth staff begins with a *ff* dynamic and includes accents (>) over many notes. The seventh staff continues with a *ff* dynamic and accents. The eighth staff has accents. The ninth staff includes first and second endings, marked with *1* and *|| 2*, and a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and accents.



# THE LIBERTY BELL

Drums

MARCH

JOHN PHILIP SOUSA

78

*ff* *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *Cym.* *Cym.* *Cym.* *Cym.* *Dr.*

1 2

Timpani in C-F (high)  
Triangle and Chimes

# The Liberty Bell March

JOHN PHILIP SOUSA

The musical score is arranged in ten staves. The first staff is for Timpani in C-F (high), marked *ff* and *p*. The second and third staves are for Triangle and Chimes, with dynamic markings *p* and *f*. The fourth staff is for Horns, marked *ff*. The fifth staff is for Cor, marked *ff*. The sixth and seventh staves are for Chimes, marked *f*. The eighth and ninth staves are for Horns, marked *ff*. The tenth staff is for Chimes, marked *f*. The score includes various musical notations such as dynamics (*ff*, *p*, *f*), articulation (*>*), and performance instructions like "2 Triangle" and "3 1 1 1 2".

(Dampu)