

1ST & 2ND Flutes in C.

D

p dolce espress.

cresc. *più cresc.* *ff rit.*

8va

a tempo

p *ff* *sf*

pp *smorz.*

Allegro ma non troppo.

E

mf *cresc. e string.* *ff*

Allegro tempestuoso.

ff

molto agitato. p *cresc.*

f *ff* *p* *cresc.*

1ST & 2ND Flutes in C.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *f* is present. A fermata is placed over a measure containing a half note F.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *sf* is present.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *ff* is present.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *ff* and the instruction *marcatissimo.* are present.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *ff* is present. A fermata is placed over a measure containing a half note G.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *ff* is present.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations, including triplets. A dynamic marking *ff* is present. A fermata is placed over a measure containing a half note G.

Un poco più moderato.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations, including triplets. A dynamic marking *p* is present. A fermata is placed over a measure containing a half note H.

Allegretto pastorale.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations, including triplets. A dynamic marking *p* is present. A fermata is placed over a measure containing a half note A.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations, including triplets. A dynamic marking *dim.* is present.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with various articulations, including triplets. A dynamic marking *pp* is present.

1ST & 2ND Flutes in C.

I 1st
con grazia. 2nd

5 K 20
p dolce.

Poco a poco più moto sino al Allegro marziale.
mf

1ST & 2ND Flutes in C.

M

f

sf *cresc.* *ff*

Allegro marziale animato.

1st

2nd

f

p

N

unis. *f*

p

Les Préludes.

Oboes.

Gilmore Band Library.

F. LISZT.
arr by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante

Andante

p *pp* *poco rit. e smorz.* *p*

dim. *pp* *poco a poco*

cresc. *più cresc.* *f*

Andante maestoso.

ff *mf*

L'istesso tempo.

dim. *p*

poco rall. *a tempo* *p*

L'istesso tempo.

mf *p*

p *mf*

Oboes.

ff *D*

più cresc. **ff** *poco rall.* *p*

a tempo **ff** *p* *pp* **sf**

smorz. **f** 15

E

ff **Allegro tempestuoso.**

molto agitato. *p*

cresc. **f** **ff** *p*

cresc. **f** **ff** **F**

Oboes.

marcatissimo.

Un poco più moderato.
Solo.
poco rall.
p
rit.
3
H unis.

Allegretto pastorale.
unis.
rall.
p
4
dim.
3

1
3
Solo.
2 *unis.* *1*
H unis.

Oboes.

K

Poco a poco piu moto sino al Allegro marziale.

M

M

Allegro marziale animato.

Oboes.

N

f

p

cresc.

ff

mf

P

cresc. molto.

Andante maestoso.

poco rit.

ff

Les Préludes.

Bassoons.

Gilmore Band Library.

F. LISZT.

arr. by L. Helfer.

Edited by L. P. Laurendeau.

Library No 21

Andante.

p

poco rit.

pp

poco rit.

pp

p

poco a poco cresc.

più cresc.

Andante maestoso.

f

ff

B

mf

dim.

p

a tempo

poco rall.

p

Bassoons.

First system of the bassoon part, starting with a C-clef and a key signature change to one sharp (F#).

Second system of the bassoon part.

L'istesso tempo.

Third system of the bassoon part, marked *L'istesso tempo.* Includes a 4/4 time signature and dynamic markings *mf* and *p*.

Fourth system of the bassoon part, marked **D**. Includes triplet markings.

Fifth system of the bassoon part, including triplet markings and dynamic markings *cresc.* and *più cresc.*

Sixth system of the bassoon part, including triplet markings and dynamic marking *ff*.

Seventh system of the bassoon part, including dynamic markings *ff* and *p*, and tempo markings *a tempo*, *poco rall.*, and *ritard.*

Allegro ma non troppo.

Eighth system of the bassoon part, marked **Allegro ma non troppo.** Includes a 3/2 time signature and dynamic markings *pp* and *p*.

Ninth system of the bassoon part, including triplet markings.

Tenth system of the bassoon part, including triplet markings.

Eleventh system of the bassoon part, including dynamic marking *poco cresc.*

Twelfth system of the bassoon part, including a key signature change to two flats and dynamic marking *cresc e string.*

Bassoons.

Musical staff with treble clef, key signature of three flats, and a series of eighth notes with slurs.

Allegro tempestuoso.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

molto agitato.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

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Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Musical staff with bass clef, key signature of three flats, and a series of eighth notes with slurs and accents.

Bassoons.

G

dim e poco rall.

Un poco più moderato. *a tempo*
p rit.

H *poco rit.* Allto pastorale.
rall. p

3

3 I *pp*

1

6

K

1 *sf*

Bassoons.

First staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *mf*. A tempo marking **L** is positioned at the end of the staff.

Second staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *mf*.

Third staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *cresc.*

Fourth staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *f*. A tempo marking **M** is positioned at the beginning of the staff.

Fifth staff of music, bass clef, key signature of two flats. It features a melodic line with slurs.

Sixth staff of music, bass clef, key signature of two flats. It features a melodic line with slurs.

Seventh staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *cresc.*. A dynamic marking of *ff* is positioned at the end of the staff.

Eighth staff of music, bass clef, key signature of two flats. It features a complex melodic line with slurs and a dynamic marking of *ff*.

Ninth staff of music, bass clef, key signature of two flats. It features a complex melodic line with slurs and a dynamic marking of *ff*. The tempo marking **Allegro marziale animato.** is positioned above the staff, along with a **3** indicating a triplet.

Tenth staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and dynamic markings of *f*, *p*, *f*, and *p*. A tempo marking **N** is positioned above the staff.

Eleventh staff of music, bass clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *cresc.*

Twelfth staff of music, bass clef, key signature of two flats. It features a complex melodic line with slurs and a dynamic marking of *ff*.

Bassoons.

The musical score for Bassoons on page 6 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "Andante maestoso".

Dynamic markings include *mf*, *P*, *ff*, and *poco rit.*

Tempo marking: *Andante maestoso.*

Performance markings include accents (>) and slurs.

Rehearsal marks are present, with the number 5 appearing above the first three staves and 9 above the sixth staff.

At the end of the piece, there are three double bar lines with a fermata above the final one, and the letters "D.O." written below the staff.

Les Préludes.

1ST & 2ND E \flat Clarinets.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante.

p *poco rit e smorz.* *pp* *p* *dim.*

pp *p* *poco a poco.*

cresc. *più cresc.* *f*

Andante maestoso.

ff

mf

Listesso tempo.

p

a tempo *poco rall.* *p*

p

Listesso tempo.

poco cresc. *mf*

p

1ST & 2ND E \flat Clarinets.

D

dolce espress.

cresc. *più cresc.* *ff* *poco rall.*

a tempo *ff* *pp* *sf ritard.*

pp *pp* *smorz.*

All^o ma non troppo. 12

E

poco cresc. *p* *cresc. e string.*

Allegro tempestuoso.

ff *molto agitato.* *p* *cresc.*

f *ff* *p* *cresc.* *f* *ff*

1ST & 2ND Eb Clarinets.

sf

ff marcatissimo.

G

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

Un poco più moderato

a tempo

rit.

poco rall.

H

poco rall.

Allegretto pastorale.

rall.

p

unis.

dim.

unis.

I

1ST & 2ND E^B Clarinets.

Poco a poco più moto sino al Allegro marziale.



1ST & 2ND E \flat Clarinets.

1st

fp 2nd *f*

p

N

f *p*

cresc.

1ST & 2ND E^b Clarinets.

The musical score consists of ten staves of music for 1st and 2nd E^b Clarinets. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B^b), and the time signature is 4/4. The score includes several performance instructions: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *Andante maestoso*, and *poco rit.* (poco ritardando). There are also trill markings and accents throughout the piece.

Les Préludes.

Solo B \flat Clarinet.

Gilmore Band Library.

F. LISZT.

arr. by L. Helfer.

Edited by L. P. Laurendeau.

Library No 21

Andante.

p

poco rit. e smorz. **A** *pp* *p*

poco rit. *dim.*

poco a poco cresc.

più cresc. *f*

Andante maestoso.

ff

B *mf*

dim. *istesso tempo.* *p*

a tempo *p*

poco rall.

C *p*

istesso tempo. *mf*

poco cresc.

Solo B \flat Clarinet.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *p* (piano). The second staff continues the melodic line. The third staff features a dynamic marking of *ff* (fortissimo) and includes the instruction *dolce espress.* (dolce espressivo). The fourth staff contains several triplet markings (indicated by a '3' over the notes). The fifth staff includes dynamic markings *cresc.*, *a tempo*, *più cresc.*, *ff*, *poco rit.*, and *p*. The sixth staff is marked *ff*, *p*, and *pp*. The seventh staff includes *sf*, *pp*, *dolciss.*, and *smorz.* The tempo marking *Allegro ma non troppo.* appears below the seventh staff. The eighth staff changes the key signature to two flats (B \flat major) and includes *p* and *poco cresc.* The ninth staff features a dynamic marking of *ff* and the instruction *cresc. e string.* The tempo marking *Allegro tempestuoso.* is placed below the ninth staff. The final staff continues the piece with various articulations and dynamics.

Solo B \flat Clarinet.

p molto agitato. *cresc.* *f* *ff*

p *cresc.* *f* *ff*

F *p* *cresc.* *f* *ff*

sf

G

dim. e poco rall.

Solo B \flat Clarinet.

Un poco più moderato.

Ob. *p* *rit.* *a tempo* *ritard.*

Allegretto pastorale.

H *p poco rall.* *rall* *p*

Ob. *Solo.* *poco marcato.*

dim. *pp*

con grazia.

Fl. or EbCl. Ob.

scherzando.

K *dolce espress.*

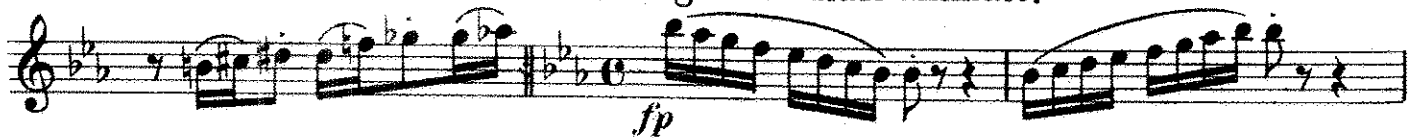
Solo B \flat Clarinet.



Poco a poco più moto sino al Allegro marziale.



Allegro marziale animato.



Solo B \flat Clarinet.

N

f *p*

cresc.

O

ff *mf*

cresc. molto.

ff *tr* *poco rit.* *ff*

Andante maestoso.

Les Préludes.

1ST B \flat Clarinet.

Gilmore Band Library.

F. LISZT.

arr. by L. Helfer.

Edited by L. P. Laurendeau.

Library No 21

Andante.

p

poco rit. e smors. *pp* *p* **A**

poco rit. *dim. pp* *p*

poco a poco cresc.

più cresc. *f*

Andante maestoso.

ff

mf **B**

dim. *p* **C**

a tempo. *poco rall.* *p*

Andante maestoso. *mf*

poco cresc. *mf*

1ST B \flat Clarinet.

p

D

p

cresc.

più cresc.
a tempo

ff *p* *pp* *sf*

Allegro ma non troppo.

pp *smorz.* *p*

poco cresc.

E

cresc. e string.

Allegro tempestuoso.

ff

1ST B \flat Clarinet.

p molto agitato.

ff *p* *cresc.*

f *ff*

4 4

4 4

G

poco rall.

dim.

1ST B \flat Clarinet.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *sf* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *dolce* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the staff. Above the staff, the tempo instruction *Poco a poco più moto sino al Allegro marziale.* is written. Above the staff, the letter *L* is written above the first measure, and the numbers 2, 3, 4, 5, 6, 7, 8, 9 are written above the subsequent measures.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *cresc.* is placed below the staff. Above the staff, the number 10 is written above the first measure, and the numbers 11, 12, 13 are written above the subsequent measures.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is placed below the staff. Above the staff, the letter *M* is written above the first measure, and the letter *A* is written above the subsequent measures.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *sf* is placed below the staff. Above the staff, the letter *A* is written above the first measure, and the dynamic marking *cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *p* is placed below the staff. Above the staff, the tempo instruction *Allegro marziale animato.* is written.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *p* is placed below the staff.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic marking of *f* (forte) and a *p* (piano) marking. A breath mark 'N' is present at the beginning.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Features a *ff* (fortissimo) dynamic marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 7:** Features a *cresc. molto.* (crescendo molto) marking.
- Staff 8:** Includes a *ff* dynamic marking and a *poco rit.* (poco ritardando) marking.
- Staff 9:** Features a *ff* dynamic marking and a tempo change to *And^{te} maestoso.*
- Staff 10:** Continues the melodic line in the new tempo.

Les Preludes.

2ND & 3RD B \flat Clarinets.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante.

p

poco rit.

e smorz. pp

A a tempo

p

poco rit.

dim. pp

p

poco a poco cresc.

più cresc.

Andante maestoso.

ff

dim.

p

a tempo

poco rall.

C

L'istesso tempo.

p

poco cresc.

2ND & 3RD B♭ Clarinets.

The musical score consists of ten staves of music. The first four staves are in G major and feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings including *p* and *ff*. The fifth staff begins with a *cresc.* marking and includes a *poco rall.* section. The sixth staff features a *più cresc.* marking, followed by *ff*, *poco rall.*, and *p* dynamics. The seventh staff includes a *pp* marking and a *sf* marking. The eighth staff is marked *Allegro ma non troppo.* and includes a *smorz.* marking. The ninth staff is marked *poco cresc.* and includes a *cresc. e string.* marking. The tenth staff is marked *Allegro tempestuoso.* and includes a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND & 3RD B \flat Clarinets.

molto agitato.

p *cresc.* *f* *ff* *p*

cresc. *f* *ff*

G

dim. poco rall. *Un poco piu moderato.* *p* *rit.*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'molto agitato'. The first staff contains a melodic line with various articulations. The second staff features a more complex texture with dynamics ranging from piano (p) to fortissimo (ff), including a 'cresc.' (crescendo) marking. The third staff continues this texture, with a 'cresc.' marking and dynamics from piano (p) to fortissimo (ff). The fourth staff shows a series of sixteenth-note patterns with '4' markings below the notes. The fifth staff is a long melodic line with a slur. The sixth staff continues the melodic line. The seventh staff features a series of sixteenth-note patterns with slurs. The eighth staff continues the melodic line, with a 'G' marking above it. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff begins with a 'dim. poco rall.' marking, followed by a key signature change to one flat (B-flat) and a common time signature, with a 'p' dynamic and a 'rit.' (ritardando) marking.

2ND & 3RD Bb Clarinets.

a tempo

H

poco rall.

Allegretto pastorale.

rall.

p

dim.

pp

I

2

K

f

mf

Poco a poco più moto sino al Allegro marziale.

2ND & 3RD B \flat Clarinets.

The first system of the musical score consists of eight staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the instruction *cresc.* (crescendo). The third staff includes the instruction *M* (Molto) and *f* (forte). The fourth staff includes the instruction *cresc.* (crescendo). The fifth staff includes the instruction *ff* (fortissimo). The sixth staff continues the rhythmic pattern. The seventh and eighth staves conclude the first system with various note values and rests.

Allegro marziale animato.

The second system of the musical score consists of four staves of music. The key signature remains two flats (B \flat and E \flat), and the time signature is 2/4. The music continues with a rhythmic, march-like style. The first staff of this system includes the instruction *sp* (sforzando). The second staff includes the instruction *f* (forte). The third staff includes the instruction *p* (piano). The fourth staff includes the instruction *N* (Niente). The music features various note values, rests, and dynamic markings throughout the system.

2ND & 3RD B \flat Clarinets.

p

cresc.

ff

P

cresc. molto.

ff

poco rit.

Andante maestoso.

ff

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It consists of 14 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *P* (piano), *cresc. molto.* (crescendo molto), and *poco rit.* (poco ritardando). There are also articulation marks like accents (^) and slurs. The tempo is marked *Andante maestoso.* in the lower section. The score ends with a double bar line.

B♭ Bass

molto agitato.
p *cresc.*

f *ff* *p* *cresc.* *f* *ff* **F**

G

Un poco più moderato.

poco rall. *p poco rit.* **H** *Solo.*

Allegretto pastorale.

rall. *Solo.* *p*

K **13** *p*

L **2** *Poco a poco più moto sino al* *mf*

Allegro marziale.

M *cresc.* *f*

B♭ Bass

First staff of music, treble clef, B-flat major key signature. It begins with a series of eighth notes and quarter notes, marked with accents (>). A fermata is placed over the final measure.

Second staff of music, treble clef, B-flat major key signature. It features a sequence of eighth notes and quarter notes, marked with accents (>). A *cresc.* marking is present. The staff concludes with a triplet of eighth notes, numbered 2, 3, and 4.

Allegro marziale animato.

Third staff of music, treble clef, B-flat major key signature. It contains a series of quarter notes and rests, marked with accents (>). A *ff* marking is present. The staff ends with a measure containing a first ending bracket labeled '1'.

Fourth staff of music, treble clef, B-flat major key signature. It features a series of quarter notes and rests, marked with accents (>). A *p* marking is present, followed by a *f* marking with a hairpin. The staff ends with a measure containing a first ending bracket labeled '1'.

Fifth staff of music, treble clef, B-flat major key signature. It contains a series of quarter notes and rests, marked with accents (>). A *cresc.* marking is present. The staff ends with a measure containing a first ending bracket labeled '0'.

Sixth staff of music, treble clef, B-flat major key signature. It features a series of quarter notes and rests, marked with accents (>).

Seventh staff of music, treble clef, B-flat major key signature. It contains a series of quarter notes and rests, marked with accents (>). A *P* marking is present, followed by a *mf* marking with a hairpin. The staff ends with a measure containing a first ending bracket labeled '1'.

Eighth staff of music, treble clef, B-flat major key signature. It features a series of quarter notes and rests, marked with accents (>). A *Q* marking is present, followed by a *cresc. molto.* and *ff* marking with a hairpin. The staff ends with a measure containing a first ending bracket labeled '1'.

Andante maestoso.

Ninth staff of music, treble clef, B-flat major key signature. It contains a series of quarter notes and rests, marked with accents (>). A *poco rit.* marking is present, followed by a *ff* marking with a hairpin. The staff ends with a measure containing a first ending bracket labeled '1'.

Tenth staff of music, treble clef, B-flat major key signature. It features a series of quarter notes and rests, marked with accents (>).

Eleventh staff of music, treble clef, B-flat major key signature. It contains a series of quarter notes and rests, marked with accents (>).

Twelfth staff of music, treble clef, B-flat major key signature. It features a series of quarter notes and rests, marked with accents (>).

Les Préludes.

B♭ Soprano Saxophone.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante.

p *poco rit. e smorz.* *pp*

poco rit. *dim.* *pp* *p*

poco a poco cresc. *più cresc.* *f*

Andante maestoso.

ff

mf

L'istesso tempo.

rit. *a tempo*

L'istesso tempo.

poco cresc. *p*

più cresc. *ff* *poco rall.*

a tempo *ff* *sf* *ritard.* *p* *pp*

B \flat Soprano Saxophone.

Allegro ma non troppo.

10 *p* *poco a poco cresc.*

E *cresc e string.*

Allegro tempestuoso. *ff*

molto agitato. *p* *cresc.* *f* *ff* *p*

F *cresc.* *f* *ff*

sf

ff

G

poco rall.

B♭ Soprano Saxophone.

Un poco più moderato.

Musical staff 1: Treble clef, key signature of one flat (B♭), common time signature. It begins with a fermata over a whole note G4, marked with a '7' above and an 'H' above. The melody continues with eighth and quarter notes, ending with a fermata over a whole note G3, marked 'vall.'.

Allegretto pastorale.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. It starts with a fermata over a whole note G4, marked 'p'. The melody consists of eighth notes with accents (^) over some notes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note G4, marked 'dim.'. The melody continues with eighth notes, marked 'pp'.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. It starts with a fermata over a whole note G4, marked 'p'. The melody continues with eighth notes, marked '1'.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note G4, marked 'p'. The melody continues with eighth notes, marked 'dolce.'.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. It continues the melody with eighth notes, marked 'sf'.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. It continues the melody with eighth notes.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note G4, marked 'L'. The melody continues with eighth notes, marked '1'. The tempo instruction 'Poco a poco più moto sino al Allegro marziale.' is written above the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. It continues the melody with eighth notes, marked 'cresc.'.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note G4, marked 'M'. The melody continues with eighth notes, marked 'f'.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. It continues the melody with eighth notes, marked 'sf', 'cresc.', and 'ff'.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. It continues the melody with eighth notes.

Musical staff 13: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note G4, marked 'Allº marziale animato.' and '9'.

B \flat Soprano Saxophone.

1

f \rightarrow *p*

mf

cresc.

ff

mf

cresc.

ff

Andante maestoso.

poco rit. *ff*

Detailed description: This is a musical score for B \flat Soprano Saxophone, consisting of 12 staves. The key signature is B \flat major (two flats). The score begins with a first ending bracket labeled '1'. Dynamics range from *f* (forte) to *ff* (fortissimo), with a crescendo (*cresc.*) and a piano (*p*) marking. The piece features various articulations, including accents (*^*) and slurs. A section marked 'Andante maestoso' begins on the 10th staff, with a 'poco rit.' (poco ritardando) marking and a *ff* dynamic. The score concludes with a final cadence on the 12th staff.

Les Préludes.

E♭ Alto Saxophone.

Gilmore Band Library.

F. LISZT,
arr. by L. Helfer.
Edited by L. P. Laurondeau.

Library No 21

Andante.

p

poco rit. *pp*

A a tempo

poco rit. *dim.* *pp*

p *poco a poco cresc.*

più cresc.

Andante maestoso.

f *ff*

B *mf* *p* *Listesso tempo.*

a tempo **8**

poco rall.

C *Solo.* *p*

E♭ Alto Saxophone.

Lo stesso tempo.

mf *p*

poco cresc. **D**

cresc.

piu cresc. *poco rall.* *a tempo*
ff *p* *ff* *p*

pp *ritard.* *pp*

Allegro ma non troppo.

p

cresc. **E**

cresc e string.

Allegro tempestuoso.

ff

molto agitato.
p

E♭ Alto Saxophone.

cresc. *f* *ff* *p*

cresc. *f* *ff* **F**

sf

ff

G

dime poco rall.

p *poco rall.* **H**

Allegro pastorale. *rall.* *p*

dim. *pp*

E♭ Alto Saxophone.

I

6 K

L

Poco a poco piu moto sino al Allegro marziale.

mf

M

cresc.

f

sf

cresc.

ff

Allegro marziale animato.

2 3 4 3 3

f

E♭ Alto Saxophone.

N

mf

0

ff

^

2

P

mf

5

5

cresc molto.

3

3

Q

ff

Andante maestoso.

poco rit.

ff

ff

Les Préludes.

B \flat Tenor Saxophone.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante.

p *poco rit.*

pp *A a tempo.* *poco rit.*

dim. *pp* *p*

poco a poco cresc. *piu cresc.*

f

Andante maestoso.

ff

B *mf* *dim.*

Listesso tempo.

p *a tempo* **8** *poco rall.*

C *p* *poco cresc.* *mf* *Listesso tempo.*

p

B \flat Tenor Saxophone.

D

p

cresc.

piu cresc.

ff *poco rall.*

a tempo

ff

ritard.

p *pp* *sf* *pp*

Allegro ma non troppo.

2

p

E

poco cresc.

string.

5

ff

molto agitato.

p

cresc. *f* *ff* *p*

cresc. *f* *ff*

F

sf

Bb Tenor Saxophone.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in a melodic style with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A large double bar line with a repeat sign is located between the first and second staves. The piece concludes with a final cadence on the tenth staff.

Un poco più moderato.

This staff contains dynamic markings: *poco rall.*, *p*, and *p poco rit.*. It features a fermata over a note and a marking 'H' above a note. The music consists of quarter and eighth notes.

Allegretto pastorale.

This staff contains dynamic markings: *rall.* and *p*. The music is characterized by a slower tempo and features a change in key signature to one flat (Bb) and a 3/4 time signature. It includes a triplet of eighth notes.

This staff contains the dynamic marking *pp* and features a triplet of eighth notes. The music continues in the 3/4 time signature with a key signature of one flat.

This staff contains the dynamic marking *p* and features a triplet of eighth notes. The music concludes with a final cadence.

B♭ Tenor Saxophone.

1

6 K

p

sf

L

Allegro marziale.

Poco a poco più moto sino al

mf

M

cresc.

f

f

cresc.

ff

Allegro marziale animato.

3

3

f

B \flat Tenor Saxophone.

N

p *f* *p* *mf*

cresc.

O

ff

P

5

5

5

5

8

9

9

Q

ff

Andante maestoso. *poco rit.*

ff

Les Préludes.

E♭ Baritone Saxophone.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No 21

Andante.

p

3 *A a tempo*

p *pp*

poco a poco cresc.

più cresc. *f*

Andante maestoso.

ff

B *mf* *dim.*

Lo stesso tempo.

poco rall. *a tempo* *p* 2

C *p*

Lo stesso tempo.

poco cresc. *mf* *p*

E♭ Baritone Saxophone.

D

p

cresc.

più cresc.

ff

poco rall.

p

a tempo.

ff

p

pp

ritard.

Allo ma non troppo.

pp

Allegro tempestuoso.

string.

ff

molto agitato.

p

cresc.

f

ff

p

cresc.

F

E♭ Baritone Saxophone.

Un poco più moderato.
rit. pp Allto pastorale.

H
poco rall. rit. p

I
p

1 6 K 1

L
p Poco a poco più moto sino al Allegro marziale.

M
f cresc.

cresc.

E♭ Baritone Saxophone.

ff

Allo marziale animato.

f *p* *f* *p* *mf*

cresc. *ff*

mf

molto cresc.

ff

Andante maestoso.

poco rit. *ff*

The score consists of 12 staves of music. It begins with a forte (*ff*) dynamic and a tempo of 'Allo marziale animato'. The music features various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 1, 1, 1). Dynamics fluctuate between *f*, *p*, *mf*, and *ff*. There are crescendos and a section marked 'Andante maestoso' with a 'poco rit.' instruction. The score concludes with a final *ff* dynamic.