

Les Préludes.

Conductor.

F. LISZT.

arr by L. Helfer.

Edited by L. P. Laurendeau.

Gilmore Band Library.

Library No)

21

Andante.

Fl.

Cl.

Horn

poco rit. smorz. pp

poco rit. smorz. pp

con sva

poco rit.

dim. pp

Fl., Cor. con sva sempre

Cl. & Bassoon

Horns

poco a poco cresc.

poco a poco cresc.

First system of musical notation. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines feature melodic phrases with dynamic markings *piu cresc.* and *f*. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation. It consists of three staves. The tempo changes to *Andante maestoso*. The key signature remains three flats. The piano accompaniment staff shows a change in texture, with a prominent *ff* (fortissimo) dynamic marking. The vocal lines continue with their melodic development.

Third system of musical notation. It consists of two staves, both for piano accompaniment. The texture is dense and complex, featuring many chords and intricate rhythmic patterns. The key signature is three flats.

Fourth system of musical notation. It consists of two staves, both for piano accompaniment. The texture continues to be dense and complex, with many chords and intricate rhythmic patterns. The key signature is three flats.

Fifth system of musical notation. It consists of three staves. The top staff is for Eb Clarinet, marked with a **B** and *dim.* The piano accompaniment staves also feature *dim.* markings. The key signature is three flats.

Conductor.

L'istesso tempo.

Clars. Fl.

Horns

a tempo

poco rall.

p

Solo Cor.

Horns.

C *espress. dolento*

Flg. Horn *p*

Bassoon *p*

poco cresc.

Detailed description: This system contains the first three measures of the conductor's score. It features two staves: Flg. Horn and Bassoon. The Flg. Horn part begins with a piano (*p*) dynamic and includes a *poco cresc.* instruction. The Bassoon part also starts piano and includes a *poco cresc.* instruction. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes.

L'istesso tempo.

mf

Detailed description: This system contains measures 4, 5, and 6. The Flg. Horn part has a *mf* dynamic. The Bassoon part continues with its melodic line. The music maintains the 4/4 time signature and complex rhythmic texture.

p *p*

Cornets, Horns

Bar. *p*

Detailed description: This system contains measures 7, 8, and 9. It introduces the Cornets, Horns and Baritone parts. The Flg. Horn and Bassoon parts are marked *p*. The Baritone part features triplet markings (3) in measures 8 and 9. The music continues in 4/4 time.

p

Detailed description: This system contains measures 10, 11, and 12. The Flg. Horn part is marked *p*. The Bassoon part continues with its melodic line. The music maintains the 4/4 time signature and complex rhythmic texture.

D

Detailed description: This system contains measures 13, 14, and 15. The Flg. Horn part is marked *p*. The Bassoon part continues with its melodic line. The music maintains the 4/4 time signature and complex rhythmic texture. The system ends with a double bar line and a repeat sign.

Conductor.

First system of the musical score. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with chords and triplets. The dynamic marking *p dolce* is present.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score. The right hand continues with triplets and slurs. The left hand includes a *cresc.* marking. The system concludes with *più cresc.*

Fourth system of the musical score. The right hand features a *tr* (trill) marking. The left hand includes a *ff* marking and a *p poco rall.* instruction. A key signature change to *E♭ Cl.* is indicated.

Fifth system of the musical score. The right hand includes a *tr* marking. The left hand features a *ff a tempo* marking and a *pp* marking.

Sixth system of the musical score. The right hand includes a *con sva* marking and a *ritard.* instruction. The left hand features a *pp* marking.

Conductor.

Fl. *dolciss.* *smorz.* *p* *Tromb.* *Bass.* *Bassoon* *poco cresc.* *cresc. e string.* *Sto. Cor.*

The musical score is written for a conductor and includes parts for several instruments. The top system features the Flute (Fl.) and Clarinet (Clars.) parts, with performance markings *dolciss.* and *smorz.*. The second system includes the Bassoon part. The third system features the Trombone (Tromb.) and Bass parts, with a *p* marking. The fourth system shows the strings and woodwinds, with a *poco cresc.* marking. The fifth system includes the strings and woodwinds, with a *cresc. e string.* marking. The sixth system features the strings and woodwinds, with a *Sto. Cor.* marking. The score is in 3/4 time and has a key signature of three flats. The tempo is marked *Allegro ma non troppo.*

Allegro tempestuoso.

Conductor.

First system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The upper staff is labeled "Cl. & Bassoon." and contains complex rhythmic patterns with accents and slurs. The lower staff is labeled "ff Tromb." and contains a more rhythmic accompaniment with triplets. The system concludes with a fermata over a final chord.

Second system of the musical score, continuing the grand staff notation. It maintains the 12/8 time signature and key signature. The upper staff continues with intricate rhythmic figures, while the lower staff provides a steady accompaniment with some triplet markings. The system ends with a fermata.

Third system of the musical score. The upper staff features a melodic line with slurs and accents, while the lower staff continues with a rhythmic accompaniment. The system concludes with a fermata.

Fourth system of the musical score. The upper staff begins with the tempo marking "molto agitato" and a dynamic marking of "p". The lower staff features a melodic line with a "cresc." (crescendo) marking. The system ends with a fermata.

Fifth system of the musical score. The upper staff has dynamic markings of "f" and "ff". The lower staff continues with a melodic line and a "cresc." marking. The system ends with a fermata.

Sixth system of the musical score. The upper staff features a melodic line with slurs and accents, and a dynamic marking of "ff". The lower staff has a melodic line with slurs and accents, and a dynamic marking of "f". The system concludes with a fermata.

Conductor.

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef). The music features complex rhythmic patterns with frequent rests. Four-measure rests are indicated by a '4' above the staff. Dynamic markings include *ff* and *mf*. The key signature has three flats.

Second system of musical notation. It includes piano accompaniment on two staves and a vocal line on a single staff. The vocal line is marked 'Soprano' and features a melodic line with some grace notes. The piano accompaniment continues with complex rhythms and rests. Dynamic markings include *ff* and *mf*.

Third system of musical notation, primarily piano accompaniment on two staves. The texture is dense with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *mf*.

Fourth system of musical notation, featuring woodwind parts. It includes three staves: Fl. Eb Cl. Cor. (Flute, Eb Clarinet, Cor Anglais), Cl. & Bassoon (Clarinet and Bassoon), and Horn. The parts are marked with *ff* and *marcatissimo*. The key signature has three flats.

Fifth system of musical notation, primarily piano accompaniment on two staves. The music continues with complex rhythmic patterns and rests. Dynamic markings include *ff* and *mf*.

Conductor.

con s^{va}

First system of musical notation for the conductor part, featuring three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, including a dynamic marking **G** above the first staff.

Third system of musical notation, continuing the conductor part with three staves.

Fourth system of musical notation, continuing the conductor part with three staves.

Fifth system of musical notation, concluding with the instruction *dim. e poco rall.* and a fermata symbol.

Un poco più moderato.

Conductor.

Oboe
1st Cl.
p
rit.

Fl.
Ob.
Cor.
Horns
a tempo

H
Solo Cor. & Fl. con sva
riten.
poco rall.

rall.

Allegretto pastorale.

Solo Cor.

Ci.

Solo Cl.
Fl. & Cor. con sva
p
Horns.

Conductor.

Ob. Solo Cl.

Bass.

Horn Fig. Horn

dim. *pp*

Solo Cor. Cl.

Horn

Horns Cor. Horns Cor.

3d Tromb.

Ob. & Cl.

Bassoon, Horn

Conductor.

Fl.
Solo Cl.
1st Cl.

Cor.
Bar.

Bass.

Scherzando.
Fl.
Oboe.
Solo Cl.
1st Cl.

K
Ob.
Cl. & Cor.
Horn
Bar.
Bassoon
Bass

Conductor.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs. The music features complex chordal textures and rhythmic patterns.

Second system of musical notation. It includes a 2nd Clarinet (2d Cl.) part in the middle staff, which begins with a treble clef and a key signature of two flats. The bottom staff continues with the bass line.

Third system of musical notation. It features a section marked *con 8va* (with 8th octave) in the top staff, with dynamics *f* (forte) and *p* (piano) indicated. The bottom staff continues with the bass line.

Fourth system of musical notation. It includes a section marked *dolce* (sweetly) in the top staff and *con 8va bassa* (with 8th octave lower) in the middle staff. The bottom staff continues with the bass line.

Fifth system of musical notation, concluding the page. It features complex chordal textures and rhythmic patterns across the three staves.

Conductor.

Poco a poco più moto sino al

L

Fl. *mf*
Cor.
Horns *mf*
Bar.

This system contains the first four measures of the score. It features three staves: Flute (Fl.), Horns, and Bassoon (Bar.). The Flute part has a melodic line with slurs and accents. The Horns and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has three flats, and the time signature is 3/4.

Allegro marziale.

This system contains the next four measures of the score, marked *Allegro marziale.* It features three staves: Flute (Fl.), Horns, and Bassoon (Bar.). The Flute part continues with a rhythmic melody. The Horns and Bassoon parts maintain their harmonic roles, with the Bassoon part showing some rhythmic variation. The key signature and time signature remain consistent with the first system.

Conductor.

Conductor's part (top staff) and Cor (Coronet) part (middle staff). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The conductor's part consists of rhythmic patterns and melodic lines. The Cor part has a melodic line with some rests.

Conductor's part (top staff) and parts for Fl. Cl. Cor. (Flute, Clarinet, Cor), 2d Cl. & Bar. (Second Clarinet and Bassoon), and Tromb. (Trumpet). The Fl. Cl. Cor. part has a melodic line. The 2d Cl. & Bar. and Tromb. parts have rhythmic accompaniment.

Conductor's part (top staff) and parts for Fl. Cl. Cor. (Flute, Clarinet, Cor), 2d Cl. & Bar. (Second Clarinet and Bassoon), and Tromb. (Trumpet). The Fl. Cl. Cor. part has a melodic line. The 2d Cl. & Bar. and Tromb. parts have rhythmic accompaniment.

Conductor's part (top staff) and parts for Fl. Cl. Cor. (Flute, Clarinet, Cor), 2d Cl. & Bar. (Second Clarinet and Bassoon), and Horns. The Fl. Cl. Cor. part has a melodic line. The 2d Cl. & Bar. and Horns parts have rhythmic accompaniment. Dynamics include *sf* and *cresc.*

Conductor's part (top staff) and parts for Fl. Cl. Cor. (Flute, Clarinet, Cor), 2d Cl. & Bar. (Second Clarinet and Bassoon), and Horns. The Fl. Cl. Cor. part has a melodic line. The 2d Cl. & Bar. and Horns parts have rhythmic accompaniment. Dynamics include *cresc.*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with a key signature of three flats and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the three-staff arrangement from the first system. It maintains the same key signature and time signature, with similar rhythmic complexity.

Allegro marziale animato.

Third system of musical notation, featuring a key signature change to two flats and a common time signature. It includes dynamic markings: *fp* for the first staff, *f* for the second staff, and *f* for the third staff. The text "Cornets" is written above the second staff, and "Cornets & Horns, in octaves." is written below the third staff.

Fourth system of musical notation, continuing the two-flat key signature and common time signature. It includes a dynamic marking of *p* above the second staff and the text "Tromb." below the third staff.

Fifth system of musical notation, continuing the two-flat key signature and common time signature. It includes dynamic markings of *p* above the second staff and *mf* below the third staff.

Conductor.

N

First system of music for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and two bottom staves with a bass clef and the same key signature. The music features a melodic line in the top staff with slurs and a dynamic marking of *f* (forte) in the second measure. The bottom staves provide harmonic support with chords and moving lines.

Second system of music. The top staff continues the melodic line with slurs and a dynamic marking of *p* (piano). The middle staff includes a section labeled "Tromb." (Trombone) with a triplet of eighth notes. The bottom staff continues the harmonic support.

Third system of music. The top staff continues the melodic line with slurs. The middle staff features a triplet of eighth notes. The bottom staff continues the harmonic support.

Fourth system of music. The top staff includes a section labeled "Sua" (Soprano) with a dotted line. The middle staff has a dynamic marking of *cresc.* (crescendo) and a triplet of eighth notes. The bottom staff also has a dynamic marking of *cresc.* and a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

Conductor.

8 0

First system of musical notation for the conductor, featuring three staves (treble, middle, and bass clefs) with complex rhythmic patterns and dynamic markings.

con 8va

ff

3

Trumpets

Second system of musical notation, including a trumpet part with a **ff** dynamic marking and a *con 8va* instruction. It features three staves with various musical notations.

5

Third system of musical notation, continuing the complex rhythmic and harmonic structure with three staves.

6

Fourth system of musical notation, concluding the page with three staves of music.

Conductor.

The first system of the musical score is for the conductor. It consists of three staves. The top staff contains the conductor's part, starting with a 2/2 time signature and a key signature of three flats. It features dynamic markings 'A' and 'P'. The middle and bottom staves show the harmonic accompaniment with various chords and melodic lines.

The second system includes a Bassoon & Baritone part. The top staff is the conductor's part. The middle staff is the Bassoon & Baritone part, marked *mf*. The bottom staff is the harmonic accompaniment. The system contains various musical notations including triplets and quintuplets.

The third system continues the conductor's part and the accompaniment. It features complex rhythmic patterns and melodic lines across the three staves.

The fourth system concludes the page. It continues the conductor's part and the accompaniment with various musical notations, including triplets and quintuplets.

Conductor.

The first system of the score consists of three staves. The top staff is the conductor's part, written in a grand staff with a treble clef and a key signature of three flats. The middle and bottom staves represent a string section, with the middle staff in treble clef and the bottom staff in bass clef. The music is characterized by complex rhythmic patterns and frequent changes in dynamics.

The second system consists of three staves. The top staff is the conductor's part. The middle staff is labeled "Trumpet" and contains a melodic line. The bottom staff is the bass line for the string section. The music continues with intricate rhythmic textures.

The third system consists of two staves. The top staff is the conductor's part, and the bottom staff is the bass line. The tempo is marked "Andante maestoso." and the dynamics are marked "poco rit." and "ff". The time signature changes to 12/8. The music features a more sustained and grand character.

The fourth system consists of two staves, primarily piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The music is dense with chords and rhythmic patterns.

The fifth system consists of two staves, continuing the piano accompaniment. The music maintains the dense, rhythmic texture established in the previous system.

The sixth system consists of two staves, concluding the piano accompaniment. The music ends with a final chord and a fermata over the last note.

Les Préludes.

Solo B♭ Cornet.

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Andante.

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Cl. & Basses.

Solo B \flat Cornet.

cresc. *più cresc.* *ff* *poco rall.*
a tempo

Solo. *p* *sf*

Allegro ma non troppo. *smorz.* *p*

E *poco cresc.* *cresc. e string.*

Allegro tempestuoso. *p molto agitato.*

p *cresc.* *f*

p *cresc.* *cresc.* *f* *ff*

F *p* *cresc.* *cresc.* *f* *ff*

Solo B \flat Cornet.

sf sf

ff

b

G

3

dim. poco rall.
Ob. p

moderato.
a tempo
1st Cor.
Ob.
rit.
p
ritard.

H
1st Cor.
Solo.
poco rit.
p
rall.

Allegretto pastorale.
cl. 4/2
Solo.
p
Cl. A

Ob.
1st Cl.
Solo Cl.

Fluegelhorn.
Solo.
pp

I

Solo B \flat Cornet.

Fl. Ob. Solo Cl.

1st Cl. K p dolce espress.

s f

L

Poco a poco piu moto sino al Allegro marziale.
Horn. mf

M cresc. f

cresc. ff

7 7 7 7

Solo B \flat Cornet.

Allegro marziale animato.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes accents and slurs. The second staff features a dynamic of *f* and a *p* dynamic, with a 'N' marking above a note. The third staff starts with *mf* and includes a *cresc.* marking. The fourth staff has a dynamic of *mf* and includes a 'P' marking above a note. The fifth staff begins with a dynamic of *mf*. The sixth staff includes a dynamic of *mf* and a 'P' marking above a note. The seventh staff features a dynamic of *mf*. The eighth staff includes a dynamic of *mf* and a *cresc. molto.* marking. The ninth staff starts with a dynamic of *ff* and includes a *poco rit.* marking. The tenth staff begins with a dynamic of *ff* and includes a *Andante maestoso.* marking. The score is written in a key signature of two flats and a 2/4 time signature.

Les Préludes.

1ST B \flat Cornet.

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Andante.

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21

p *poco rit. e smorz.* *p* *poco rit.*

dim. pp *p* *poco - a -*

- poco cresc. *più cresc.* *f*

ff

B *mf* *L'istesso tempo.* *p* *poco rall.*

a tempo *9* *C* *p*

L'istesso tempo. *mf* *p* *3* *3* *3* *3*

D *3* *3* *3* *3*

cresc. *più cresc.*

poco rall. *ff* *2nd Cl.* *ff* *a tempo* *p*

1ST B \flat Cornet.

2nd Cl. *ppp*

pp *ritard.*

Allegro ma non troppo.

11 *p* *cresc.* **E** Bassoon or 3rd Cl. *cresc. e string.*

Allegro tempestuoso.

ff

molto agitato. *p* *cresc.* *f* *ff* *p*

cresc. *f* *ff* **F**

sf **3**

ff

G

rall. **1**

1ST B \flat Cornet.

Un poco più moderato.

2nd Ob. *a tempo* *pp* *rit.* *p* *p poco rall.* **H**

All^{to} pastorale. *rall.* *p*

3 15 **I** 1 *p*

2nd Cl. 5

10 **K** Ob. *p* *p*

dolce.

L 1

Poco a poco più moto sino al Allegro marziale. 11 *p* *cresc.* *f* **M**

cresc. *ff*

Allegro marziale animato. *mf* *f* 1

1ST B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf* and a fermata. A 'N' marking is above the staff. Dynamics change to *f* and then *p*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Includes a triplet of eighth notes and a dynamic marking of *cresc.*

Musical staff 3: Treble clef, key signature of two flats. Includes a fermata and a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of two flats. Includes accents (^) and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of two flats. Includes accents (^) and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats. Includes accents (^) and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two flats. Includes accents (^) and a dynamic marking of *cresc. molto.*

Musical staff 8: Treble clef, key signature of two flats. Includes a fermata and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats. Tempo marking *Andante maestoso.* and dynamic marking *poco rit.* followed by *ff*.

Musical staff 10: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of two flats. Includes accents (^) and a dynamic marking of *mf*.

2ND B \flat Cornet.

F

cresc. *f* < *ff*

sf

3

ff

G

Un poco più moderato.

3rd Cl. *a tempo*

p *rit.* *p*

H poco rall.

rall.

Allegretto pastorale.

p *p*

3 **15** **I 1**

3rd Cl. **5**

6 **K 1**

sf

p

L

Poco a poco più moto sino al Allegro marziale.

mf

2ND B \flat Cornet.

The musical score for the 2ND B \flat Cornet consists of 14 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *cresc.*, *f*, *mf*, and *ff*. Performance instructions include *Allo marziale animato.* and *Andante maestoso.* The score is marked with letters M, N, O, P, and Q, likely indicating specific measures or sections. There are also numerical markings like '2' and '3' above notes, and a 'poco rit.' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Les Préludes.

B \flat Trumpets.

(3rd & 4th B \flat Cornets.)

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arr. by L. Helfer.

Edited by L. P. Laurendeau.

Library No 21

Andante.

p *poco rit.* *poco rit.*

pp *p* *poco a poco cresc.*

più cresc. *f* *ff*

Andante maestoso.

rit.

mf *p* *3* *3* *3* *3* *3* *3*

cresc. *ff* *poco rall.* *ff* *ritard.* *p*

pp *p cresc.*

string. *mf* *ff*

ff

B♭ Trumpets.

cresc. *f* *ff* *p* *f* *ff*

F

sf *ff*

G

Un poco più moderato.
poco rall. *rit.* *a tempo* *p*

H *Allegretto pastorale.*

p

pp

10 **K 1** 3

1 *sf*

L *Poco a poco più moto sino al Allegro marziale.*

mf

B♭ Trumpets.

cresc.

M

f

cresc.

ff

Allegro marziale animato.

mf *f*

N

mf *f* *p*

cresc.

O

P

mf

cresc. molto.

Q

poco rit.

Andante maestoso.

ff

Les Préludes.

1ST & 2ND E^b Horns.

E^b Altos.

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Andante.

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21

1ST & 2ND Eb Horns.

The musical score consists of ten staves of music for the 1st and 2nd Eb Horns. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: **D** (Section marker), *cresc.*
- Staff 2: *più cresc.*, **ff**, *poco rall.*, *p*
- Staff 3: *a tempo*, **ff**, *p*, *ritard.*, **pp**
- Staff 4: **Allegro ma non troppo.**, *p*
- Staff 5: *poco cresc.*
- Staff 6: **Allegro tempestuoso.**, *string.*, **ff**
- Staff 7: **p molto agitato.**
- Staff 8: *cresc.*, **f**, **ff**, *p*
- Staff 9: *cresc.*, **f**, **ff**
- Staff 10: **F** (Section marker)

1ST & 2ND Eb Horns.

The musical score consists of ten staves of music for the 1st and 2nd Eb Horns. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Shows a rhythmic pattern with slurs and accents.
- Staff 4:** Includes a section marked 'G' with slurs and accents.
- Staff 5:** Continues the rhythmic pattern with slurs and accents.
- Staff 6:** Features a melodic line with slurs and accents, ending with a double bar line and a repeat sign. Below the staff are the markings 'a tempo', 'poco rall.', and 'Un poco più moderato.' with first endings marked '1'.
- Staff 7:** Starts with a piano (*pp*) dynamic and a first ending marked '1'. Below the staff are the markings 'H poco rall.' and 'Allegretto pastorale.'.
- Staff 8:** Features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. Above the staff is the marking '3rd Cl.'.
- Staff 9:** Includes a triplet marked '3' and a solo section marked 'Solo.' with a piano (*pp*) dynamic. Below the staff are the markings 'pp', 'dim.', and 'pp'.
- Staff 10:** Features a melodic line with slurs and accents, starting with a piano (*pp*) dynamic. Below the staff is the marking 'dim.'.
- Staff 11:** Features a melodic line with slurs and accents, starting with a piano (*pp*) dynamic. Below the staff is the marking 'unis.'.

1ST & 2ND E^b Horns.

6 K 1

pp

p

sf

p.

p.

mf

marziale.

cresc.

f

cresc.

ff

Allegro marziale animato.

2 3 4 1 1

1ST & 2ND E \flat Horns.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf* and a hairpin crescendo. A fermata is placed over a note, with an 'N' above it. The staff ends with a hairpin decrescendo and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two flats. Includes a dynamic marking of *cresc.* and a fermata with a circled '0' above it.

Musical staff 4: Treble clef, key signature of two flats. Includes a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats. Includes a dynamic marking of *P* and a hairpin decrescendo leading to a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two flats. Features triplet markings (3) over groups of notes.

Musical staff 8: Treble clef, key signature of two flats. Includes a dynamic marking of *Q* and triplet markings (3).

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line.

Andante maestoso.

poco rit.

Musical staff 10: Treble clef, key signature of two flats. Includes a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the melodic line.

Les Préludes.

3RD & 4TH E^b Horns.

E^b Altos.

Gilmore Band Library.

F. LISZT.

arr. by L. Helfer.

Edited by L. P. Laurendeau.

Library No 21

Andante.

8 A 8

pp *p* *poco*

a poco cresc. *più cresc.* *f*

Andante maestoso.

ff

mf

B

L'istesso tempo.

p

poco rall. *a tempo* *p*

p

C

p *poco cresc.*

L'istesso tempo.

mf *p*

3 3 3 3

3RD & 4TH E^b Horns.

D

cresc. *più cresc.* **ff** *poco rall.*

a tempo **ff** *pp* *ritard.* **Allo ma non troppo.** *p*

poco cresc.

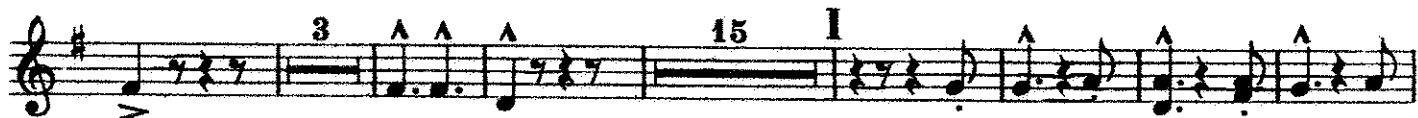
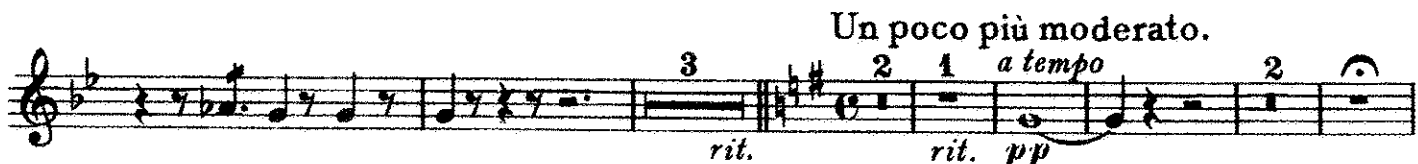
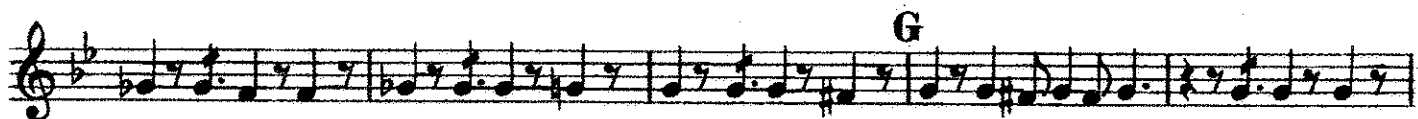
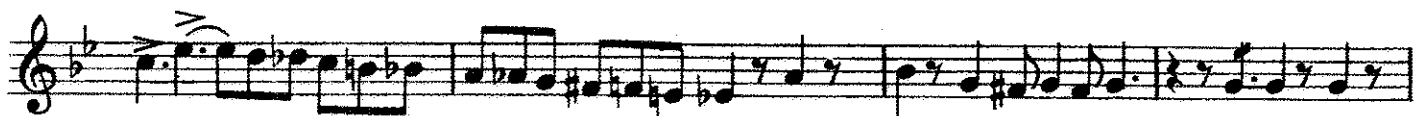
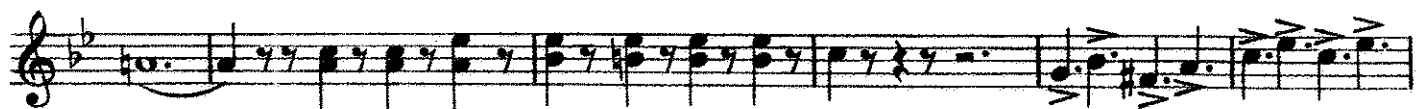
E *string.* **ff** **Allegro tempestuoso.**

molto agitato. *p* *cresc.*

f **ff** *p* *cresc.*

F *f* **ff**

3RD & 4TH E \flat Horns.



3RD & 4TH Eb Horns.

poco a poco più moto sino al Allegro marziale.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff is marked with a large 'M' and a *f* dynamic. The fourth staff features a *sf* dynamic and a *cresc.* marking. The fifth staff is marked *Allegro marziale*. The sixth staff is marked *animato.* and *f*. The seventh staff has a *p* dynamic. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff is marked with a large 'A'. The tenth staff has a *mf* dynamic and a *cresc. molto.* marking. The eleventh staff is marked with a large 'Q' and a *ff* dynamic. The twelfth staff is marked *Andante maestoso.* and *ff*. The thirteenth staff is marked *poco rit.*

1ST & 2ND Trombones & B \flat Tenors

B \flat Tenors

Les Préludes.

F. LISZT.

arr. by L. Helfer.

Edited by L. P. Laurendeau.

Gilmore Band Library.

Andante.

Library No
21

8 A 10

pp mp

poco a poco cresc.

f

Andante maestoso.

ff

ff

B 2

ff

Listesso tempo.

4th Horn. 2 3 4 5 6 a tempo 2 3

p poco rall. p

4 5 6 7 8 C 1 1

p

Listesso tempo.

mf p

mf p

D cresc.

cresc.

più cresc. ff poco rall. ff ritard.

più cresc. ff poco rall. ff ritard.

Allegro ma non troppo.

1 1 1 1 1 5

p

1ST & 2ND Trombones

Allegro tempestuoso.

E 6

ff

p *cresc.* *f* *ff*

cresc. *f* *ff*

sf

poco rall.

Un poco più moderato. Allegretto pastorale.

7 H 8 2 26 I 3rd Tromb.

poco rit. rall. *p*

p

Poco a poco più moto sino al Allegro marziale.

13 A A 10 K 36 L 1 2nd Bar.

mf

cresc.

1ST & 2ND Trombones

M

First musical staff, bass clef, key signature of three flats. Starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with stems.

Second musical staff, bass clef, key signature of three flats. Includes a *cresc.* marking and a *ff* dynamic marking. The notation features eighth notes and some beamed sixteenth notes.

Third musical staff, bass clef, key signature of three flats. Includes a *ff* dynamic marking and a *3* (triple) marking. The notation consists of eighth notes.

All^o marziale

animato.

Fourth musical staff, bass clef, key signature of three flats. Starts with a *f* dynamic marking, followed by a *3* (triple) marking, and then a *N* (ritardando) marking. The notation includes eighth notes and some beamed sixteenth notes.

Fifth musical staff, bass clef, key signature of three flats. Includes a *cresc.* marking and a *ff* dynamic marking. The notation features eighth notes and some beamed sixteenth notes.

Sixth musical staff, bass clef, key signature of three flats. The notation consists of eighth notes.

Seventh musical staff, bass clef, key signature of three flats. Includes a *P* (piano) marking and a *mf* (mezzo-forte) dynamic marking. The notation features eighth notes and some beamed sixteenth notes.

Eighth musical staff, bass clef, key signature of three flats. Includes a *cresc. molto.* marking. The notation features eighth notes and some beamed sixteenth notes.

Andante maestoso.

Ninth musical staff, bass clef, key signature of three flats. Includes a *ff* dynamic marking, a *poco rit.* marking, and another *ff* dynamic marking. The notation features eighth notes and some beamed sixteenth notes.

Tenth musical staff, bass clef, key signature of three flats. The notation features eighth notes and some beamed sixteenth notes.

Eleventh musical staff, bass clef, key signature of three flats. The notation features eighth notes and some beamed sixteenth notes.

Twelfth musical staff, bass clef, key signature of three flats. The notation features eighth notes and some beamed sixteenth notes.

Thirteenth musical staff, bass clef, key signature of three flats. The notation features eighth notes and some beamed sixteenth notes.

3RD Trombone.

or Bb Bass 9:

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Les Préludes.

F. LISZT.

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Edited by L. P. Laurendeau.

Andante.

Library No
21

8 A 10 1 1

1

Andante maestoso.

12(4) 8(4)

B 2 6 1

L'istesso tempo.

a tempo 9 C 4

L'istesso tempo.

D

cresc. più cresc. ff poco rall. ff

2 a tempo 2

Allegro ma non troppo.

6 1 1

1 1 1

E 5

Allegro tempestuoso.

3RD Trombone.

musical staff 1: bass clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line, followed by a series of eighth notes with accents. A dynamic marking *p* is placed below the staff. The tempo instruction *molto agitato.* is centered below the staff. The staff ends with a *cresc.* marking.

musical staff 2: continues the previous staff. It features dynamic markings *f* and *ff* with hairpins, and a *p* marking. A *cresc.* marking is present. The staff concludes with a fermata over a note marked with a large 'F' above it.

musical staff 3: continues the previous staff with eighth notes and rests.

musical staff 4: continues the previous staff with eighth notes and rests.

musical staff 5: continues the previous staff with eighth notes and rests.

musical staff 6: begins with a fermata over a note marked with a large 'G' above it. It continues with eighth notes and rests.

Un poco più moderato.

musical staff 7: begins with a fermata over a note marked with a large 'H' above it. It contains first ending brackets labeled '1' and '2', and a section of seven measures. The tempo instruction *poco rall.* is below the first ending. The section ends with a *p poco rit.* marking. The word *Solo.* is written at the end of the staff.

Allegretto pastorale.

musical staff 8: contains first ending brackets labeled '2' and '2', and a section of 26 measures. The tempo instruction *rall.* is below the first ending. The section ends with a *p* marking. The word *Solo.* is written above the staff.

musical staff 9: begins with a fermata over a note marked with a large 'A' above it. It contains first ending brackets labeled '27' and 'K 13'. The dynamic marking *p* is below the staff.

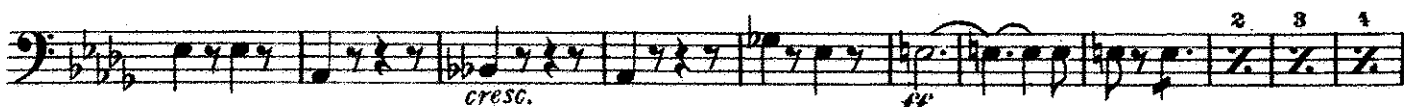
musical staff 10: begins with a fermata over a note marked with a large 'L' above it. It contains first ending brackets labeled '1' and '13 L 2'. The tempo instruction *Poco a poco più moto sino al Allegro* is above the staff. The dynamic marking *mf* is below the staff.

marsiale.

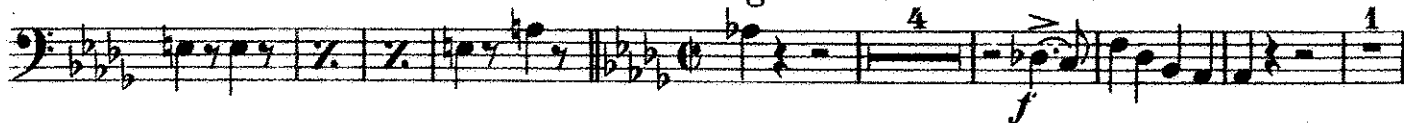
musical staff 11: continues the previous staff with eighth notes and rests.

musical staff 12: begins with a fermata over a note marked with a large 'M' above it. The dynamic marking *cresc.* is below the staff, and the dynamic marking *f* is at the end of the staff.

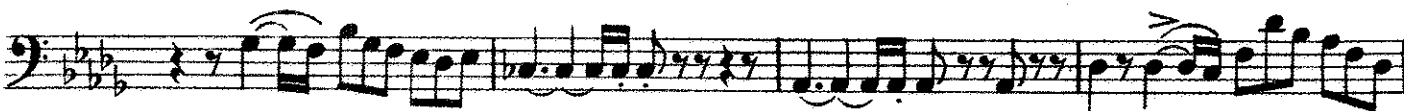
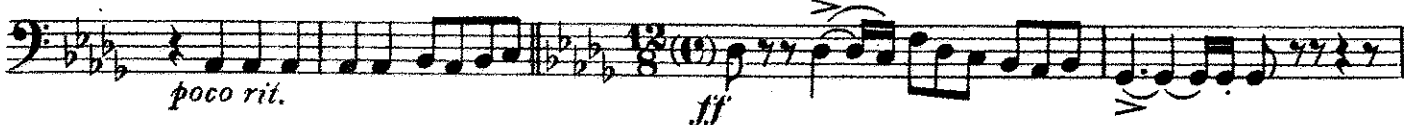
3RD Trombone.



Allegro marziale animato.



Andante maestoso.



1ST & 2ND B♭ Tenors Trombones

Les Préludes.

Gilmore Band Library.

F. LISZT.
arr. by L. Helfer.
Edited by L. P. Laurendeau.

Andante.

Library No. 21

8 A 10

pp *p*

poco a poco cresc. *f*

Andante maestoso.

ff

B 2

Lo stesso tempo.

4th Horn.

p *poco rall.* *a tempo*

C 1 1

Lo stesso tempo.

mf *p*

D *cresc.*

più cresc. *ff* *poco rall.* *ff* *ritard.*

Allegro ma non troppo.

p

1ST & 2ND B^b Tenors

E 6 *Allegro tempestuoso.*

string. *ff* *cresc.* *f* *ff*

F *p* *cresc.* *f* *ff* *sf*

G

3 **1** **2** *poco rall.*

Un poco più moderato. Allegretto pastorale.

7 **8** **2** **26** **I** *3rd Tromb.* *p*

13 **10** **K** **36** **L 1** **2nd Bar.** *p*

Poco a poco più moto sino al Allegro marziale.

mf *cresc.*

1ST & 2ND B♭ Tenors

M

f

cresc.

Allegro marziale
3

animato.
f 3 N
p *f* *p*

cresc. 3 O
ff

P
mf

cresc molto.

Q
ff poco rit. *ff*

Andante maestoso.
ff

Les Préludes.

1ST Baritone

Gilmore Band Library.

F. LISZT.
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Edited by L. P. Laurendeau.

Library No 21. *Andante.*



A





Andante maestoso.





B

L'istesso tempo.




a tempo



1ST Baritone

C *p*

Listesso tempo.

mf *p*

D

cresc. *poco rall.* *più cresc.* *a tempo*

ff *p* *ff*

ritard. *p* *pp*

Allegro ma non troppo.

p *poco cresc.*

E *string.* *ff*

Allegro tempestuoso.

molto agitato. *p*

cresc. *f* *ff* *p*

1ST Baritone 

cresc. *f* *ff* **F**

G

Un poco più moderato. *dim. e poco rall.*

rit. pp *a tempo* **H** *poco rall.*

rall. *p* **A**

pp **3** **3**

1ST Baritone













1ST Baritone 



N
p *f* *p*

cresc.

ff

P *mf*

cresc. molto.

ff

Andante maestoso.

poco rit. *ff*

Les Préludes.

1ST Baritone 9:

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arr. by L. Helfer.
Edited by L. P. Laurendeau.

Library No
21

Andante.

1ST Baritone ♀

C

p *mf* *p*

l'istesso tempo.

D

cresc. *più cresc.*

ff *poco rall.* *p* *ff* *a tempo*

p *pp* *ritard.*

poco cresc.

E

string. *ff*

molto agitato.

cresc. *f* *ff* *p*

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a common time signature (C) and a 3/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The tempo is marked 'l'istesso tempo.'. The second staff continues with dynamics p, mf, and p. The third staff features triplets and dynamics p, cresc., and più cresc. The fourth staff is marked 'D' and includes dynamics ff, poco rall., p, ff, and a tempo change to 'a tempo'. The fifth staff includes dynamics p, pp, and ritard. The sixth staff is marked 'Allegro ma non troppo.' and includes dynamics p and poco cresc. The seventh staff is marked 'E' and 'Allegro tempestuoso.' and includes dynamics string. and ff. The eighth staff is marked 'molto agitato.' and includes dynamics p. The ninth and tenth staves include dynamics cresc., f, ff, and p.

1ST Baritone ♭

cresc. *f* *ff* **F**

Un poco più modto *a tempo* *dim. e poco rall.*

H *rit. p* *poco rall.* **Allegro pastorale.**

rall. *pp*

1ST Baritone ♭:

I

6 K Bassoon.

L
Poco a poco moto sino al Allegro marziale.

M

Allegro marziale animato.

1ST Baritone ♭:

N
p *f* *p*

O
cresc.

P
mf

cresc. molto.

Q
ff

poco rit. *ff*

Andante maestoso.

p.p.

Detailed description: This is a musical score for the 1st Baritone part, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *cresc. molto.* (crescendo molto), *poco rit.* (poco ritardando), and *p.p.* (pianissimo). There are also articulations like accents and slurs. The score is divided into sections labeled **N**, **O**, **P**, and **Q**. The tempo is marked **Andante maestoso.** in the lower half of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Les Préludes.

Basses.

Gilmore Band Library.

F. LISZT.

arr. by L. Helfer.

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Library No 21

Andante.

p

4 A

5

pp

Poco a poco cresc.

più cresc.

f

ff

Andante maestoso.

B

mf

dim.

Lo stesso tempo.

p

a tempo

poco rall.

p

C

Lo stesso tempo.

poco cresc.

mf

p

Basses.

D

cresc.

più cresc.

ff

1 a tempo

poco rall. *p* *ff* *p* *pp*

ritard. *3* *Allegro ma non troppo.*

3 E 6 *Allegro tempestuoso.*

string. *ff*

molto agitato.

p *cresc.*

f *ff* *p* *cresc.*

F

f *ff*

sf

Basses.

First musical staff in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes with accents.

Second musical staff in bass clef, starting with a 'G' above the staff. It contains eighth and sixteenth notes with accents.

Third musical staff in bass clef, ending with a '3' above the staff and 'rit.' below it. It contains eighth and sixteenth notes with accents.

Un poco più moderato.

a tempo

Fourth musical staff in bass clef, starting with 'pp' and 'rit.' below, and ending with 'H' above and 'poco rall.' below. It contains half notes and quarter notes.

3rd Tromb.

Allegretto pastorale.

Fifth musical staff in bass clef, starting with '4' above and 'rit.' below, and ending with '3' above and 'pp' below. It contains quarter notes and eighth notes.

Sixth musical staff in bass clef, starting with '3' above and 'pp' below, and ending with '1' above and 'p' below. It contains quarter notes and eighth notes.

Seventh musical staff in bass clef, starting with '6' above and 'p' below, and ending with 'K 2' above. It contains quarter notes and eighth notes.

Eighth musical staff in bass clef, starting with '1' above and 'sf' below, and ending with '1' above. It contains quarter notes and eighth notes.

Ninth musical staff in bass clef, starting with 'L' above and '1' above, and ending with 'Poco a poco più moto sino al' above and 'mf' below. It contains quarter notes and eighth notes.

Allegro marziale.

Tenth musical staff in bass clef, containing quarter notes and eighth notes.

Eleventh musical staff in bass clef, starting with 'M' above and 'cresc.' below, and ending with 'f' below. It contains quarter notes and eighth notes.

Twelfth musical staff in bass clef, starting with 'sf' below and ending with 'cresc.' below. It contains quarter notes and eighth notes.

Basses.

Allegro marziale animato.

Andante maestoso.

Les Préludes.

Drums.

Gilmore Band Library.

F LISZT.
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Andante. 8 A 23

Library No 21

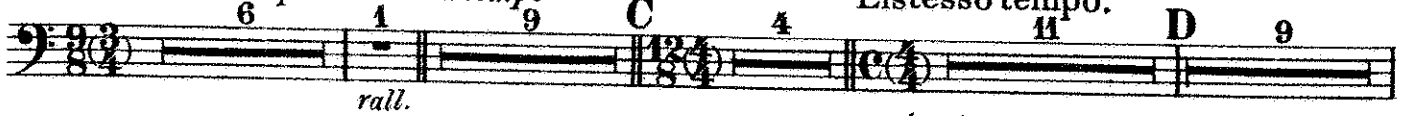


Andante maestoso.



L'istesso tempo. 6 1 a tempo 9 C 4 L'istesso tempo. 11 D 9

rall.



Allegro ma non troppo.

ff no Cymb. poco rall. ff ritard.

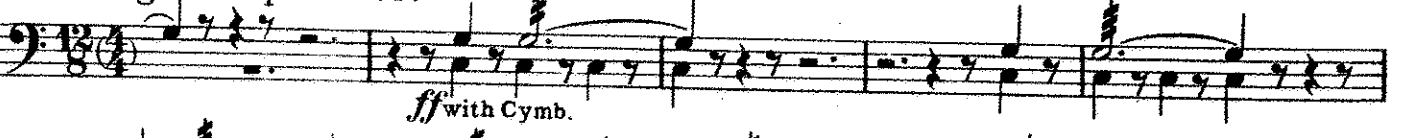


Allegro tempestuoso.

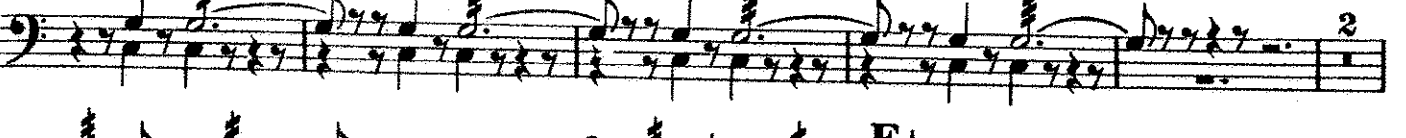
p no Cymb. cresc. string. cresc.



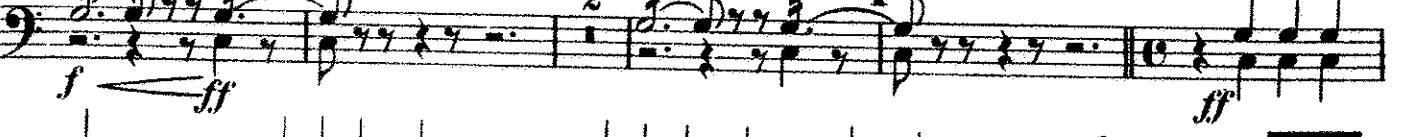
ff with Cymb.



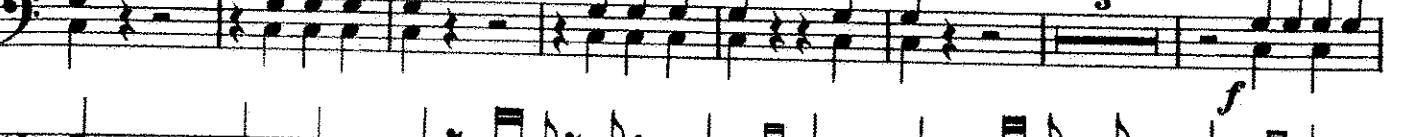
f ff



2 F ff



3 f



G



Drums.

mf Un poco più moderato. Allegretto pastorale.

4 7 H 8 2 26 I 32 K 10

rit. poco rall. rall.

p

Poco a poco più moto sino al Allegro marziale.

20 M

mf

cresc. *f* Allegro marziale animato.

9 N 3

mf Cymb. Both. *cresc.*

f

cresc. Both. Andante maestoso.

ff poco rit. *ff*