

121st Series

No. 1. Overture "Les Huguenots."

E♭ Flute & Piccolo.

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

16 *f* Fl. Pic. *pp cresc: dim.*

(A) 4 *sf* Fl. 4 *sf* 1 *dolce.* 3 (B) 7 Fl. *p*

2 (C) 4 Fl. *cresc:* *a.2.*

3 (D) 15 (E) 5 *a.2.*

All. con spirito. *cres poco*

a poco ed accel. *ff* *ff e marcato.*

Silent. (C) 1 *a.2.* *pp*

ORGIE All. con moto. *cres molto.*

ff *ff lourdement e marcato.*

(H) 3

2 *sec.* 1 1

E♭ Flute & Piccolo.

(J) *a. 2.*
ff

(K) *p dolce.* *ff*

(L)

(M) *ff sempre.*

(N) *ff*

(O) Solo Pic. *pp* *mf* *cresc.*

Pic. *p* *mf* *p dolce.*

Solo. *dolce.* Pic.

(P) *ff sempre.*

tutta forza.

121st Series

No. 1. Overture "Les Huguenots."

MEYERBEER.

Arr by Maurice Legarde.

Oboes or Clarinets in C.

Poco Andante.

16 *f* *pp* *dim.* 3

(A) 4 *p* 4 1 *dolce.* 3 (B) *marc^o*

(C) 4 *cresc:* 3 *Solo.* *dolce.* (D)

9 *p* 3 (E) 2 *a. z. marcato.* *>>*

cres poco a poco ed accel *ff* (F) *All^o con spirito.* *a. z.* *e marc.*

(G) *Silent.* *pp* *cres poco.*

ff *ORGIE. All^o con moto.* *ff* *lourdement e marc.*

2 (H) *a. z.* 2

Oboes or Clarinets in C.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and a first ending bracket labeled "1". The second staff contains a bass line with a first ending bracket labeled "(J)" and a dynamic marking of *ff*. The third and fourth staves continue the bass line with various triplet patterns. The fifth staff has a melodic line with a dynamic marking of *mf*. The sixth staff contains a melodic line with a dynamic marking of *mf* and a first ending bracket labeled "(K)". The seventh staff is marked *dolce* and *p*, with a dynamic marking of *mf* and a first ending bracket labeled "(L)". The eighth staff continues the bass line with a dynamic marking of *ff*. The ninth staff has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled "(M)". The tenth staff contains a bass line with a dynamic marking of *ff* and a first ending bracket labeled "(N)". The eleventh and twelfth staves continue the bass line with various triplet patterns and dynamic markings.

Oboes or Clarinets in C.

(O) *ppp^{mo}* *f* *p^{mo}* *mf*

cresc: *dolce.*

(P) *ff sempre.*

tutta forza.

f *ff*

(R) *Allto con spirito.* *Solo.*

G.P. *cresc:* *ff*

(S) *Presto.* *e marc.* *ten.*

(T) *tutta forza.* *ff*

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Poco Andante.

E♭ Clarinets.

MEYERBEER.

Arr by Maurice Legarde.

16

f

pp *cresc.* *dim.*

(A) *pp* *con delicatezza.* *cresc.* *dim.* *sf*

pp *cresc.* *dim.* *sf*

dolce. *dolce.* *p* *cresc.*

(B) *marcato.* *1 mo* *p*

1 *a. 2.* (C) *cresc.* *p*

cresc. *p*

Ob. *dolce.*

(D) *con delicatezza.* *1* *a. 2.* *pp*

pp *cresc.* *dim.*

cresc. *dim.*

morendo. *p* *morendo.*

E♭ Clarinets.

(E) *trem ad lib. poco cres.* *cres. poco a poco ed accel.*

pp *ff*

(F) *ff* *All^o con spir^o*

Silent. (G) *1* *az.* *p* *più cres.*

ff *ORGIE. All^o con moto.* *ff* *lourdement e marcato.*

(H) *sec.*

(J) *ff*

(K) *pp* *mf*

(L) *p* *mf* *f* *ff*

Musical score for E♭ Clarinets, page 3. The score consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, *mf*, *p*, *dolce.*, and *cresc.* Performance instructions include *sempre.*, *tutta forza.*, *Allto con spirito*, and *Presto. e marcato.*

4

E♭ Clarinets.

tutta forza.

1(T)

ff

121st Series

No. 1.

Overture "Les Huguenots"

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Ripieno Clarinet in Bb.

The musical score is written for Ripieno Clarinet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Poco Andante'. The score consists of 12 staves of music. The first staff starts with a dynamic of *pp* and a second-measure rest. The second staff features a triplet of eighth notes with a dynamic of *f*, followed by a dynamic of *p* and a *dim.* instruction. The third staff is marked *pp* and includes a first-measure rest followed by section (A), which is marked *pp con delicatezza*. The fourth and fifth staves contain complex rhythmic patterns with dynamics of *cresc.*, *dim.*, *sf*, and *pp*. The sixth staff begins with *dolce.* and includes a *cresc.* instruction. The seventh staff is marked *p* and includes section (B), which is marked *marc e stacc.*. The eighth staff continues with a *cresc.* instruction and a dynamic of *p*. The ninth and tenth staves feature intricate rhythmic passages with a *cresc.* instruction and a dynamic of *p*. The eleventh staff continues the rhythmic pattern. The twelfth staff concludes with section (D), marked *1*.

Ripieno Clarinet in Bb.

pp con delicatezza. *cresc:* *dim.*

cresc: *dim.* *p* *morendo.*

(E) *trem ad lib.* *pp* *poco cres.*

cres poco a poco ed accel. *ff* *ff e marc.* (F) *All^o con spirito.*

Silent. (G) *p*

più cresc: *ff*

ORGIE. *All^o con moto.* *ff* *lourdement e marc.*

(H) *sec*

Ripieno Clarinet in Bb.

(J) *ff*

(K) *pp* *mf*

p *mf* *p dolce.* *mf* *p*

(L) *mf* *f* *ff*

(M) *ff sempre.*

(N) *ff*

(O) *ma marc.* *p*

(P) *I*

The musical score is written for Ripieno Clarinet in Bb. It consists of 16 measures, grouped into sections J through P. Section J (measures 1-4) begins with a forte (*ff*) dynamic and features a melodic line with triplets. Section K (measures 5-8) starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Section L (measures 9-12) includes dynamics of piano (*p*), mezzo-forte (*mf*), piano (*p*) with a *dolce* marking, mezzo-forte (*mf*), and piano (*p*). Section M (measures 13-16) is marked *ff sempre.* and features a rhythmic pattern of eighth notes with first endings. Section N (measures 17-20) is marked *ff* and contains a complex rhythmic pattern with many triplets. Section O (measures 21-24) is marked *ma marc.* and *p*, featuring a steady eighth-note accompaniment. Section P (measures 25-28) is marked *I* and continues the eighth-note accompaniment.

Ripieno Clarinet in Bb.

tutta forza.

ff sempre

Q *p* ^{2nd} Oboe.

ff

ff *Allto con spirito.* *(R)* *2* *G.P.* *p*

f *p* *f*

p

cresc. *ff*

(S) *Presto.* *e marc.*

(T) *tutta forza.*

ff

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No. 1. Overture "Les Huguenots"

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

Solo Clarinet in Bb.

2

pp *cresc:* *pp*

Trum:

f

2nd Eb Cl. *pp* *dim.* *pp*

Basses.

(A) *pp con delicatezza.* *cresc:* *dim.* *sf*

pp *cresc:* *dim.* *sf*

dolce. *dolce.* *p* *cresc:*

(B) *p marc e stacc.*

cresc: *p*

(C) *cresc:* *p*

cresc: *p*

Ob. 2 *dolce.*

(D) **1**

Solo Clarinet in Bb.

con delicatezza.

pp *cresc:* *dim.*

cresc: *dim.* *morendo.* *p* ob.

morendo. *pp* *(E) trem ad lib.*

poco cresc. ob. *cres poco a poco* *ed accel* *ff*

(F) *ff* *All^o con spirito.*

(G) *Silent.* *p* *2nd* *p*

più cresc. *ff*

ORGIE, All^o con moto. *ff*

ff *lourdement e marc.*

(H)

sec.

Solo Clarinet in Bb.

(J) *ff*

(K) *dolce.* *p* *mf* *p* *mf*

dolce. *p* *mf* *p* *mf*

(L) *f* *ff*

Brass.

(M) *ff* *sempre.*

(N) *ff*

(O) *ob.* *p* *mf* *dolce.* *cresc:*

p *ob. dolce.* *p* *mf* *dolce.* *cresc:* (P) *ff*

Solo Clarinet in Bb.

tutta forza.
ff sempre.

p *Ob.* *Solo.*

f

ff

(R) Allto con spirito.
G.P p

Ob. *cresc:* *ff*

(S) Presto.
e marc.

(T) tutta forza.

ff

121st Series

No. 1.

Overture "Les Huguenots."

MEYERBEER.

Arr. by Maurice Logarde.

Poco Andante.

2nd Clarinet in Bb.

7 3

pp *pp* *f*

3 1 (A) 4

p *dim.* *pp* *p*

4 *dolce.*

sf

marcato e stacc.

p *cresc:*

1 2 (C)

p

cresc:

(D) 1

p *p* *p* *cres* *dim.*

(E) *trem. ad lib.* *poco cres.*

p *p* *pp*

(F) *All. con spirito.*

cres. poco a poco ed accel. *ff* *ff e marcato.*

Silent.

2nd Clarinet in Bb.

(G)

p

più cres. *ff*

ORGIE. All^o con moto.

ff

(H)

(I)

(J) *ff*

(K) *p* *mf*

p *mf* *p* *mf*

p *mf* *f* *ff*

(L)

(M) 1 *ff* *sempre.* 1

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef, a 12/8 time signature, and a common key signature of one flat. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues this line, marked *più cres.* and *ff*. The third staff introduces a new section, 'ORGIE. All^o con moto.', in a 2/4 time signature, starting with a fortissimo (*ff*) dynamic. This section consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplets and slurs. Dynamic markings include *ff*, *p*, and *mf*. The score includes several rehearsal marks labeled (G) through (M). The final staff (M) ends with a fortissimo (*ff*) dynamic and the instruction *sempre.*

Musical score for 2nd Clarinet in Bb. The score consists of 12 staves of music. Key features include:

- Staff 1:** Contains triplets and dynamic markings *ff*.
- Staff 2:** Features a section marked *ff* with a circled 'N' above it.
- Staff 3:** Includes dynamic markings *p* and *mf*.
- Staff 4:** Starts with a circled 'Q' and dynamic markings *p*, *mf*, *p*, *mf*, *p*, *p*.
- Staff 5:** Contains a circled 'P' and dynamic markings *p*, *tutta forza.*, and *ff sempre.*
- Staff 6:** Features a circled '1' and dynamic markings *ff*.
- Staff 7:** Includes a circled 'Q' and dynamic markings *p*, *f*, *ff*.
- Staff 8:** Contains a circled 'R' and the instruction *Allto con spirito.* with a *G.P.* marking.
- Staff 9:** Features dynamic markings *f* and *p*.
- Staff 10:** Includes a circled 'S' and the instruction *Presto. e marcato.* with a *ff* marking.
- Staff 11:** Contains a circled 'T' and the instruction *tutta forza.*
- Staff 12:** Ends with a *ff* dynamic marking.

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No 1. Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

3rd Clarinet in Bb.

25

1 (A) 4

4

pp *p*

1

p *p*

(B) *marc.º e stacc.* *cresc:*

1

p

cresc:

(D) 1

p

2

p *p* *p* *p*

(E) *trem ad lib.* *poco cres.* *cres poco a poco ed accel. ff*

(F) *Allº con spirito.* *ff e marcato.*

Silent.

12

3rd Clarinet in Bb.

(G)

Musical notation for system G, first staff. It begins with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The melody consists of eighth and sixteenth notes, some beamed together, with a fermata over a measure.

Musical notation for system G, second staff. It continues the melody from the first staff, featuring sixteenth-note patterns and a dynamic marking of *ff* (fortissimo).

più cres.

ff

ORGIE. All^o con moto.

Musical notation for system H, first staff. It starts with a treble clef, a key signature of two flats, and a time signature of 2/4. The music is marked *ff* and includes the instruction *lourdement e marc.* (lourely and marked). It features eighth-note patterns with accents.

ff
lourdement e marc.

Musical notation for system H, second staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, third staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, fourth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

sec:

Musical notation for system H, fifth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, sixth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, seventh staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, eighth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, ninth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, tenth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, eleventh staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, twelfth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, thirteenth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

Musical notation for system H, fourteenth staff. It continues the eighth-note pattern with accents and includes a triplet marking (*3*) over a group of notes.

(N) *ff*

(O) *p* *mf* *p* *mf* *p* *p*

(P) 1 *tutta forza* *ff sempre.*

(Q) 4 *f* *ff*

(R) *Allto con spirito.* *G.P.* *p*

(S) *Presto.* *cresc.* *ff*

(T) *tutta forza.* *ff*

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Nº 1. Overture "Les Huguenots."

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

Alto Clarinet in Eb.

7 *pp* *pp* *ff*

f *pp* *pp* 3

1(A) 4 *p* 4 1

p (B) *marcato.*

(C) *cresc.*

(D) *pp* 1 2

3 4 5 6 7 8 9 2

(E) *pp* *poco cres.* *cres poco a*

(F) *Allº con spirito.* *poco ed uccel. ff* *ff e marcato.*

Silent.

Alto Clarinet in Eb.

(G) *cresc:* *più cres.*
 Musical staff with treble clef, 12/8 time signature, and dynamic marking *p*.

ff **ORGIE. All^o con moto.**
ff *lourdement e marcato.*
 Musical staff with treble clef, 4/4 time signature, and dynamic marking *ff*.

Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3).

(H) Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

sec. Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

(J) *ff* Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

(K) *pp* Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

p *mf* Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

1 (L) *p* *mf* *ff* Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

(M) 1 *ff* *sempre.* Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

(N) Musical staff with treble clef, 4/4 time signature, featuring triplet markings (3) and slurs.

ff

p

mf *p* *mf* *p*

p

ff *tutta forza.* (P) *ff sempre.*

(Q) *p* *f*

ff (R) *Allto con spirito.* *G.P.* *p* *f* *p*

f *cresc.* *ff*

(S) *Presto.* *e marc.* *ff*

(T) *tutta forza.* *ff*

ff

121st Series

Nº 1. Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Grazioso.

1st Bassoon or Bass Clarinet.

The musical score is written for the 1st Bassoon or Bass Clarinet. It begins with a *pp* dynamic and a *cresc.* marking. The first staff contains a melodic line with a *pp* dynamic. The second staff features a *ff* dynamic followed by a *p* dynamic. The third staff includes a first ending marked (A) with a 4-measure rest and a *p* dynamic. The fourth staff has a *marcato* section marked (B) with a *H^u* marking. The fifth staff shows a *cresc.* leading to a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff continues with a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff includes a first ending marked (D) with a 1-measure rest and a *p* dynamic. The tenth staff has a *p* dynamic and a first ending marked (E) with a 3-measure rest and a *pp* dynamic. The eleventh staff is marked (F) *Allº con spirito* and includes dynamics *f*, *ff*, and *ff e marc.* with the instruction *a poco ed accel.*. The final staff ends with a *Silent.* instruction and a double bar line.

1st Bassoon or Bass Clarinet.

(G)

p *cres molto.* *ff*

ORGIE, All^o con moto.

ff *lourdement e marc.*

(H) 2

sec. 1 5 (J) *ff*

(K) *pp* *mf* *p* *mf*

(L) *f* *ff*

(M) *ff* *sempre.*

(N)

(O)

1st Bassoon or Bass Clarinet.

p

p

ff sempre *tutta forza.*

f *ff*

Measures 1-12 of the first system. The music is in bass clef with a key signature of two flats. It features various articulations such as slurs, accents, and dynamic markings. Measure 10 includes a triplet of eighth notes.

(R) *All^{to} con spirito.*

p *> p*

> p

cresc: *ff* *e marc.*

ten.

Measures 13-24 of the second system. Measure 13 is marked with a repeat sign and a first ending bracket. The tempo and dynamics change significantly in measure 15. Measure 18 includes a triplet of eighth notes. Measure 21 is marked *ten.* (tenuissimo). Measure 24 ends with a first ending bracket.

(T) *tutta forza.*

ff

Measures 25-32 of the third system. Measure 25 is marked with a repeat sign and a first ending bracket. The music concludes with a *ff* dynamic marking.

NO. 1. Overture "Les Huguenots."

Poco Andante.

2nd Bassoon or Bass Clarinet.

MEYERBEER.

Arr: by Maurice Legarde.

2

pp

cresc:

pp

ff

f

pp

(A) 10

1

(B) 4

marc.

cresc:

p

(C)

cresc:

cresc:

(D)

1

p

p

p

p

(E) 3

cres poco a poco ed accel

f

ff

(F) Allegro con spirito.

e marc.

Silent.

(G)

cres molto.

p

ff

2nd Bassoon or Bass Clarinet.

ORGIE. All^o con moto.

ff lourdement e marc.

2nd Bassoon or Bass Clarinet.

(O) *p*

ff sempre.

tutta forza.

(Q) 4. *f* *ff* *Allto con spirito.*

(R) *p*

(S) *Presto.*
e marc.

ten.

(T) *tutta forzu.*

ff

121st Series

Nº 1. Overture—"Les Huguenots."

MEYERBEER.
Arr. by Maurice Legarde.

Poco Andante.

Alto Saxophone in Eb.

Alto Clar.

pp *pp* *ff*

f *pp* *pp*

p *p*

p *Alto Clar.*

cresc:

pp

pp *poco cres* *cres poco a*

poco ed accel ff ff e marcato.

Silent.

Alto Saxophone in Eb.

(G) *cresc:* *pù cres.*

ff **ORGIE. All^o con moto.** *ff*

(H) *sec.*

(J) *ff*

(K) *pp*

mf *mf* *p* *mf*

(L) *p* *mf*

(M) *ff sempre.*

(N)

The musical score consists of 13 staves of music. The first staff is in 12/8 time and marked with a circled 'G'. It features a continuous eighth-note pattern with a dynamic of *ff* and performance instructions *cresc:* and *pù cres.*. The second staff is in 2/4 time, marked with a circled 'H', and begins with the instruction **ORGIE. All^o con moto.** and a dynamic of *ff*. This section includes several staves with triplets and sixteenth-note patterns. The third staff has a *sec.* marking. The fourth staff is marked with a circled 'J' and *ff*. The fifth and sixth staves continue the rhythmic patterns. The seventh staff is marked with a circled 'K' and *pp*. The eighth and ninth staves show dynamics of *mf*, *mf*, *p*, and *mf*. The tenth staff is marked with a circled 'L' and dynamics of *p* and *mf*. The eleventh and twelfth staves are marked with a circled 'M' and *ff sempre.*. The final staff is marked with a circled 'N'.

Alto Saxophone in Eb.

ff

p

mf *p* *mf* *p*

p

ff *sempre.*

tutta forza.

f

ff

Allto con spirito.

p *f* *p* *f*

Presto.

e marc. *cresc:* *ff*

tutta forza.

ff

121st Series

Nº 1. Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Tenor Saxophone in Bb.

Tenor Saxophone in Bb.

(R) *Allto con spirito.*
 G.P. *p*
 M.J. 121 - 1.

Tenor Saxophone in Bb.

1 1

cresc: *ff*

(s) Presto.
e marc.

(T) *tutta forza.*

ff

121st Series

NO 1.

Overture "Les Huguenots"

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Baritone Saxophone in Eb.

12

ff *f* *pp*

3 (A) 16 (B) 11 (C) 13

(D) 13 (E) *poco cres.*

p *cresc.* *pp*

cres. poco a poco ed accel. *f*

(F) All. con spirito.

ff e marcato.

Silent.

(G) *p* *cresc: più cres. ff*

ORGIE.

All. con moto. *ff* *lourdement e marc.*

(H) 2 *sec.* 1 5 (J) *ff*

Baritone Saxophone in Eb.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *ff sempre.*, *tutta forza.*, and *All^{to} con spirito. ff*. There are also specific markings for *G.P. p* (Grave Piano) and *mf* (mezzo-forte). The score includes several first endings marked with *1* and letters *(L)*, *(M)*, *(N)*, *(O)*, and *(P)*. Some measures are marked with *4* or *3*, possibly indicating fingerings or breath marks. The piece concludes with a final *f* dynamic.

Baritone Saxophone in Eb.

3

(s) Presto.

cresc: *ff* *e marc.*

(T) *tutta forza.*

ff

121st Series

No. 1. Overture "Les Huguenots."

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

E♭ Trumpets.

12

ff *f* *pp*

7 (A) 16 (B) 11 (C) 5 *mo* *marcato.*

3 (D) 15 (E) 6 1

F *All^o con spirito.*
ff e marcato.

(G) *Silent.*

ORGIE. *All^o con moto.*
ff *lourdement e marc^o*

(H) 2 4 *sec.* 1 5 (J) *ff*

(K) 16

E♭ Trumpets.

(L) *ff*

ff sempre.

(M)

(N) *ff*

1 4

2 (O) *p* 1

1 9 *pp* *ff* *sempre. (P)* *tutta forza.*

(Q) 8

ff

All^{to} con spirito.

(R) 2 19 *G.P.* *ff*

E♭ Trumpets.

(s) *Presto. e marcato.*

ten.

1 2

(τ) *tutta forza.*

ff

121st Series

No 1.

Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

1st Cornet in Bb.

12

ff *f* *pp*

3

1(A) II

3 (B) *Ob.* *marc?* *p*

(C) *H!* *Cor.* *Trum!* *cres.*

pp (D)

marc? *Ob.* *p*

1 (E) *Cor.* *Ob.* *Cor.* *cres poco a poco*

(F) *All? con spirito.*
ed accel > f < ff < ff e marcato.

12/8

Silent.

(G) 1 *2nd Ob.* 1 *3rd Ob.* *p* *cres.* *ff*

ORGIE. *All? con moto.*

ff *flourde ment e marc?*

(H) 2

1st Cornet in Bb.

The musical score for the 1st Cornet in Bb consists of 12 staves of music. The notation includes various dynamics such as *p dolce*, *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters in parentheses: (2), (C), (K), (L), (M), (N), and (O). The score features numerous triplets and sixteenth-note passages. A *sec.* marking is present at the beginning of the first staff. The piece concludes with a final measure marked with a '5'.

1st Cornet in Bb.

ff sempre. *s* *s* (P) *s*

tutta forza. *s* *s* *s* *s* *s* *s* *s*

pp (Q) 2

f *ff* 1 2 3 4

All^{to} con spirito. (R) 2 *G.P. pp*

f *pp* *f* *pp*

ff 1

cresc: *ff* (s) *Presto.* *e marc.*

ten.

ten.

1 1

(T) *tutta forza.* *Divisi.*

ff

121st Series

Nº 1. Overture "Les Huguenots."

Poco Andante.

2nd Cornet in Bb.

MEYERBEER.
Arrby Maurice Legarde.

12

ff *f* *pp*

7 (A) 16 (B) 11 (C) 5

1 (D) 15

pp

(E) 3 *cres. poco a poco ed accel.* *f < ff <*

(F) Allº con spirito. *ff e marc.*

4 (G) *ff* *ff lourdement e marc.*

(H) 2 4 *sec.* 1

5 (J) *ff*

2

2nd Cornet in Bb.

(K) 1

p *mf* *mf*

2 1 (L) *mf* *ff*

(M) *ff sempre.*

(N) *ff*

4

(O) *pp* *pp* *ff sempre.*

(P) *tutta forza.*

(Q) *pp* *f* *ff*

1 2 3 4 6 6 7

2nd Cornet in Bb.

All^{to} con spirito.

(R) 2

G.P. *p* *f* *p*

f *pp*

1 2 *cresc.* *ff*

(S) *Presto.*

e marc. *ten.*

1 1 (T) *tutta forza.*

ff

121st Series

Nº1. Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

1st & 2nd Horns in Eb.

11 *pp* *ff* *f* *pp*

7 (A) 12 Solo. *p* *8rd H!!* (B)

10 (C) *mo* *marcato.* *a. z.* *cresc.*

3 (D) 1 *p marc.*

(E) 1 *a. z. cres poco a poco ed accel.* *pp* *fp* *fp* *fp* *fp* *ff*

(F) *Allº con spirito.* *ff* *e marcato.*

(G) *a. z.* Silent. *p* *cres molto.*

ORGIE *Allº con moto.* *ff* *lourdement e marc.* *s* *s*

(H) 6 *sec.* 1 5

1st & 2nd Horns in Eb.

The musical score consists of 13 staves of music for 1st and 2nd Horns in Eb. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic and includes a section marked (J).
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Features a 4th finger fingering instruction and a section marked (K).
- Staff 4:** Includes dynamic markings of *p* and *mf*, and a section marked (L).
- Staff 5:** Continues with *mf* and *ff* dynamics.
- Staff 6:** Features a section marked (M) with the instruction *sempre* and *ff* dynamics.
- Staff 7:** Continues with *ff* dynamics and includes slurs.
- Staff 8:** Starts with a section marked (N) and *ff* dynamics.
- Staff 9:** Includes *mf* dynamics and slurs.
- Staff 10:** Features *mf* dynamics and slurs.
- Staff 11:** Includes *p* and *mf* dynamics, and the instruction *1^{mo} dolce*.
- Staff 12:** Continues with *p* and *mf* dynamics, and the instruction *1^{mo} dolce*.
- Staff 13:** Ends with *p* and *mf* dynamics.

1st & 2nd Horns in Eb.

p *pp* *ff* *sempre. (P)* *tutta forza.* *ff* *pp* *f* *ff* *Allto con spirito.* *(R)* *G.P.* *pp* *f* *p* *cresc:* *ff* *(S) Presto.* *e marc.* *ten.* *tutta forza.* *(T)* *ff*

121st Series

No. 1.

Overture "Les Huguenots."

Poco Andante.

3rd & 4th Horns in Eb.

MEYERBEER.
Arr: by Maurice Legarde.

12

ff (A) 12 (B)

10 (C) 13 (D) 15 (E) 5 *Acres poco a poco ed accel.* 1

(F) *All^o con spirito.* *u. 2.* *u. 2.* ff

(G) 4

Silent.

ORGIE. *All^o con moto.*

ff *lourdement e marc.*

(H) 8 *sec.* 1 5 (J) ff

(K) 1 mf 1 5

3rd & 4th Horns in Eb.

The musical score consists of 13 staves of music for 3rd and 4th Horns in Eb. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *ff*, *p*, *pp*, *tutta forza.*, *Allto con spirito.*, and *G.P. pp*. The score is divided into sections labeled (L), (M), (N), (O), (P), (Q), and (R). Section (L) starts with *mf* and *ff*. Section (M) includes *a.2.* and *ff*. Section (N) includes *ff* and *a.2.*. Section (O) includes *p*, *mf*, and *p*. Section (P) includes *mf*, *pp*, and *a.2.*. Section (Q) includes *pp*. Section (R) includes *Allto con spirito.*, *a.2.*, and *G.P. pp*. The score also features various articulations like slurs and accents, and some staves have fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7.

3rd & 4th Horns in E \flat .

cresc: *ff*

(s) *Presto.*
e marc.

ten.

(T) *tutta forza.*

ff

121st Series

Nº 1. Overture "Les Huguenots."

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

Tenor Trombones.

Tenor Trombones.

(J) *ff*

(K) *p*

mf

(L) *ff*

(M) *ff*

(N)

ff

(O) *mf* *p* *mf*

p *pp*

(P) *ff*
tutta forza.

Tenor Trombones.

(Q) 3rd & 4th Horns

ff

Allto con spirito.

G.P. f ff

(S) Presto.
e marc.

ten.

(T) tutta forza.

f ff

121st Series

No 1.

Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Bass Trombone.

12

ff *f* *pp*

7 (A) 16 (B) 11 (C) 13 (D) 1 2

3 4 5 6

7 8 9 5

(E) 5 *cres. poco a poco ed accel.* *ff*

(F) Allº con spirito. *ff* *e marc.*

12 8

Silent.

(G) 12 8 *pp* *cres molto.* *ff*

ORGIE Allº con moto.

ff *lourdement e marc.*

3 3 3 (H) 8 1 5

Bass Trombone.

(J) *ff*

(K) *p*

Solo. *pp*

(L) *ff*

(M) *sempre.* *ff*

(N) *ff*

(O) *p*

4 (P) *sempre.* *pp* *ff*

tutta forza.

(R) *Allto con spirito.* *f* *G.P.* *f* *ff*

Bass Trombone.

(s) Presto.
e marc. >

ten.

1 1 (T) *tutta forza.*

ff

121st Series

No 1.

Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Baritone in Bb.

pp *1st Bass?* *cres.* *pp* *ff*

f *pp*

(A) 16 (B) 6 (C) Hⁿ *marc.*

cres. 6 (D) 1 *p*

Eup. p *Hⁿ*

(E) 1 *Trom.* *cres.* *fp* *fp* *fp* *fp* *ff* *cres poco a poco ed accel.*

(F) All^o con spirito. *ff e marc.*

Silent.

(G) *cres molto.* *pp*

ORGIE All^o con *s* moto. *s*

ff *lourdement e marc.*

(H) 8 *sec.* 1 5

(J) *ff*

(K) *p*

p dolce.

mf *p dolce.* *mf*

(L) *ff*

(M) *ff sempre.*

(N) *ff*

(O) *p* *mf*

mf

ff sempre.

tutta forza.

f ff

(R) All^{to} con spirito.
G.P. pp f

p

cresc: ff

(S) Presto.
e marc.

ten.

(T) tutta forza.

ff

121st Series

No. 1.

Overture "Les Huguenots."

MEYERBEER.

Arr. by Maurice Legarde.

Poco Andante.

Euphonion.

2
pp 2nd Bass!!

ff f pp

pp p

p sf dolce.

marcato. (B)

cresc. p

(C)

cresc.

(D) pp 1 2

3 4 6 6 7

8 9 Solo. p 1

Euphonion.

(E) *p cresc: pp poco cres. cres. poco*

a - poco - ed - accel - ff ff e marcato. (F) *All^o con spirito.*

1 (G) *p cres molto.*

ORGIE. All^o con moto. *ff ff*

(H) 2

sec. 1 5

(J) *ff*

(K) *p mf p mf p dolce.*

1 (L) *mf p dolce. mf ff*

sempre. ff

(M) *sempre. ff*

Euphonion.

(N) *ff*

(O) *p*

(P) *ff sempre.*

ff sempre *tutta forza.*

(Q) *f* *ff*

(R) *Allto con spirito.* *p* *f*

p

(S) *Presto.* *stacc.* *ff* *e marc?*

(T) *tutta forza.*

ff

121st Series

NO 1. Overture "Les Huguenots."

MEYERBEER.

Arrby Maurice Legarde.

Poco Andante.

Basses.

27 (A) 15 (B) 11 (C) Pizz.

Arco.

3 (D) Pizz. 1 2 3 4

6 6 7 8 9 1

1 Pizz. (E) Arco trem. String bass. poco cres.

pp

(F) Allº con spirito. *cres.* *poco* *a poco* *accel.* *ff*

ff e marcato.

1

(G) *cres. molto.*

12 8 *p* *ff*

ORGIE. Allº con moto.

ff

3 3 3 3 (H) 8 sec. 1 5

(J) *ff*

Musical staff (J) in bass clef, key of B-flat major, 3/4 time. It begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

Musical staff continuing the melody from (J), featuring triplet markings (3) and a dynamic of *ff*.

Musical staff continuing the melody from (J), featuring triplet markings (3) and a dynamic of *ff*.

(K) Pizz. *p* Arco. *mf*

Musical staff (K) in bass clef, key of B-flat major, 3/4 time. It starts with a *pizzicato* (*Pizz.*) section at a *p* dynamic, then transitions to an *arco* section at a *mf* dynamic. The melody includes triplet markings (3).

Pizz. *p* Arco. *mf* Pizz. *p* Arco. *mf* Pizz. *p*

Musical staff continuing the *pizzicato* and *arco* sections from (K), alternating between *p* and *mf* dynamics.

1 (L) *mf* *ff*

Musical staff (L) in bass clef, key of B-flat major, 3/4 time. It begins with a first ending bracket (1) and a *mf* dynamic, then transitions to a *ff* dynamic. The melody includes triplet markings (3).

Musical staff continuing the melody from (L), featuring triplet markings (3) and a dynamic of *ff*.

(M) 1 *ff sempre.* 1 *ff sempre.* 3

Musical staff (M) in bass clef, key of B-flat major, 3/4 time. It features first ending brackets (1) and a *ff sempre.* dynamic. The melody includes triplet markings (3).

3 (N) *ff*

Musical staff (N) in bass clef, key of B-flat major, 3/4 time. It features a triplet marking (3) and a *ff* dynamic.

4 (O) Pizz. *p*

Musical staff (O) in bass clef, key of B-flat major, 3/4 time. It features a *pizzicato* (*Pizz.*) section at a *p* dynamic.

Musical staff continuing the *pizzicato* section from (O).

(P) 1 *ff sempre*

Musical staff (P) in bass clef, key of B-flat major, 3/4 time. It features a first ending bracket (1) and a *ff sempre* dynamic.

tutta forza. (Q) 4

Musical staff (Q) in bass clef, key of B-flat major, 3/4 time. It begins with the instruction *tutta forza.* and features a first ending bracket (4).

f *ff*

Musical staff continuing the *tutta forza.* section from (Q), featuring first ending brackets (1, 2, 3, 4, 6, 6, 7) and dynamics of *f* and *ff*.

Basses.

Allto con spirito.

(R) 2

p *f* *p*

(S) *Presto.*

ff *e marcato.*

String.

BRASS.

1 1(T) *tutta forza.* 2 3 4 6 6

ff

121st Series

No. 1.

Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Drums.

Timp. 9 3
 p B.D. in absence. p ff cresc. f
 3 ppp Solo. 3 (A) 16 (B) 11 (C) Timp. p
 3 (D) Drs. 1 2 3 4 6 6 7
 pp
 5 (E) 7 ff
 (F) All. con spirito. ff
 1
 12
 Silent. 8
 (G) pp cresc. cres. molto. 3
 ORGIE All. con moto 3 3 3
 ff
 (H) 8 sec. 1 5

Drums.

(J) *ff*

(K) 16 (L) *ff*

(M) *ff*

(N) *ff*

(O) *pp*

(P) *tutti forza.* *ff*

(Q) *pp* *mf*

(R) *All^o con spirito.* *pp*

G.P.

Drums.

1 1 6

Presto.

(S)

B.D.

tutta forza.

(T)

ff

121st Series

No 1. Overture "Les Huguenots."

MEYERBEER.

Arr: by Maurice Legarde.

Poco Andante.

Timpani Eb & Bb.

The musical score is written for Timpani Eb & Bb in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo (*cresc.*) leading to *ff* and then *f*. Above the staff, there are markings for 9, 3, and 3. The second staff starts with *ppp* and includes a *Solo.* section with markings for 3, 7 (A), 16 (B), 11 (C), and *Solo.* The third staff continues the rhythmic pattern. The fourth staff has a marking for 3 (D) and *pp*. The fifth staff has markings for 6, 6, and 6. The sixth staff has markings for 8, 9, 5 (E), and 7, with dynamics *pp* and *ff*. The seventh staff is marked *ff* and includes the instruction *All° con spirito.* and *e marc.* The eighth staff has a marking for 1. The ninth staff ends with a double bar line and the instruction *Silent.* The tenth staff is marked *pp* and includes a *cresc.* section leading to *cres. molto.* and *Change to Eb & F.* followed by *ff* and *lourdement e marc.* The final staff is marked *ff* and includes a marking for 8 (H).

Timpani Eb & Bb.

The musical score consists of 12 staves of music for Timpani Eb & Bb. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Staff 1:** Starts with *sec.* and *ff*. Includes first and fifth endings, marked with **1** and **5 (J)**. Features triplet markings (*3*).
- Staff 2:** Continues the rhythmic pattern with triplet markings.
- Staff 3:** Includes the instruction *Timp. ad lib.* and triplet markings.
- Staff 4:** Ends with a *pp* dynamic and a key signature change to three sharps, marked with **(K)**.
- Staff 5:** Features first and fifth endings, marked with **1** and **5**.
- Staff 6:** Starts with a first ending marked **(L) 1** and includes triplet markings.
- Staff 7:** Includes a first ending marked **(M) 1** and the instruction *sempre.* with a *ff* dynamic.
- Staff 8:** Features first and third endings, marked with **1** and **3 (N)**, and a *ff* dynamic.
- Staff 9:** Includes a first ending marked **(O) 1** and a *pp* dynamic.
- Staff 10:** Features first and seventh endings, marked with **1** and **7**, and a *pp* dynamic.
- Staff 11:** Starts with a first ending marked **(P) 1** and the instruction *sempre.*, followed by *tutta forza.* and a first ending marked **1**.
- Staff 12:** Includes triplet markings and a first ending marked **(Q) 6** with a *pp* dynamic.
- Staff 13:** Features first through seventh endings, marked with **1** through **7**, and a *mf* dynamic.

Timpani Eb & Bb.

(R) All^{to} con spirito.

G.P. *pp*

2 3 3 1 1

(S) Presto.

ff e marc. 1

B.D. 1 1

(T) *tutta forza.*

ff