

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Db Piccolo.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

Andante Largo.

V. F. Safranek.

Library No
505c

Allegretto.

Moderato.

Largo.

Tempo di Valse.

Allegro non troppo.

D \flat Piccolo.

D \flat Piccolo.

The musical score is written for a D-flat Piccolo. It consists of ten staves of music. The first nine staves feature a continuous sixteenth-note pattern in treble clef with a key signature of one sharp (F#). The tenth staff changes to a common time signature (C) and includes the tempo marking "Vivace." and dynamic marking "ff". The score includes various musical notations such as slurs, accents, and repeat signs.

Key markings and annotations include:

- Staff 2: Circled letter **H** above the final measure.
- Staff 5: Circled letter **I** above the first measure.
- Staff 8: Circled letter **K** above the first measure.
- Staff 10: Tempo marking **Vivace.** and dynamic marking **ff**.
- Staff 10: A *tr* marking above the first measure.
- Staff 10: A *tr* marking above the second measure.
- Staff 10: A *tr* marking above the third measure.
- Staff 10: A *tr* marking above the fourth measure.
- Staff 10: A *tr* marking above the fifth measure.
- Staff 10: A *tr* marking above the sixth measure.
- Staff 10: A *tr* marking above the seventh measure.
- Staff 10: A *tr* marking above the eighth measure.
- Staff 10: A *tr* marking above the ninth measure.
- Staff 10: A *tr* marking above the tenth measure.
- Staff 10: A *tr* marking above the eleventh measure.
- Staff 10: A *tr* marking above the twelfth measure.
- Staff 10: A *tr* marking above the thirteenth measure.
- Staff 10: A *tr* marking above the fourteenth measure.
- Staff 10: A *tr* marking above the fifteenth measure.
- Staff 10: A *tr* marking above the sixteenth measure.
- Staff 10: A *tr* marking above the seventeenth measure.
- Staff 10: A *tr* marking above the eighteenth measure.
- Staff 10: A *tr* marking above the nineteenth measure.
- Staff 10: A *tr* marking above the twentieth measure.
- Staff 10: A *tr* marking above the twenty-first measure.
- Staff 10: A *tr* marking above the twenty-second measure.
- Staff 10: A *tr* marking above the twenty-third measure.
- Staff 10: A *tr* marking above the twenty-fourth measure.
- Staff 10: A *tr* marking above the twenty-fifth measure.
- Staff 10: A *tr* marking above the twenty-sixth measure.
- Staff 10: A *tr* marking above the twenty-seventh measure.
- Staff 10: A *tr* marking above the twenty-eighth measure.
- Staff 10: A *tr* marking above the twenty-ninth measure.
- Staff 10: A *tr* marking above the thirtieth measure.
- Staff 10: A *tr* marking above the thirty-first measure.
- Staff 10: A *tr* marking above the thirty-second measure.
- Staff 10: A *tr* marking above the thirty-third measure.
- Staff 10: A *tr* marking above the thirty-fourth measure.
- Staff 10: A *tr* marking above the thirty-fifth measure.
- Staff 10: A *tr* marking above the thirty-sixth measure.
- Staff 10: A *tr* marking above the thirty-seventh measure.
- Staff 10: A *tr* marking above the thirty-eighth measure.
- Staff 10: A *tr* marking above the thirty-ninth measure.
- Staff 10: A *tr* marking above the fortieth measure.
- Staff 10: A *tr* marking above the forty-first measure.
- Staff 10: A *tr* marking above the forty-second measure.
- Staff 10: A *tr* marking above the forty-third measure.
- Staff 10: A *tr* marking above the forty-fourth measure.
- Staff 10: A *tr* marking above the forty-fifth measure.
- Staff 10: A *tr* marking above the forty-sixth measure.
- Staff 10: A *tr* marking above the forty-seventh measure.
- Staff 10: A *tr* marking above the forty-eighth measure.
- Staff 10: A *tr* marking above the forty-ninth measure.
- Staff 10: A *tr* marking above the fiftieth measure.

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1ST Flute in C.

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Allegro non troppo.

1ST Flute in C.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff shows a sequence of notes with slurs and accents.

Minuetto.

Musical staff for Minuetto. Dynamics include *ff* and *tr*. The staff shows notes with trills and slurs.

Musical staff with dynamics and markings. Dynamics include *ff* and *tr*. Markings include *sol* and a circled **E** with a 4 below it.

Musical staff with dynamics and markings. Dynamics include *p* and *f*. Markings include a circled **E** with a 4 below it.

Valse.

Musical staff for Valse. Dynamics include *mf* and *f*. The staff shows notes with slurs and accents.

Musical staff with dynamics and markings. Dynamics include *p* and *f*. Markings include *rall.*, a circled **F**, and *rit.*

Musical staff with dynamics and markings. Dynamics include *a tempo* and *rit.*. Markings include *rall.* and *a tempo*.

Musical staff with dynamics and markings. Dynamics include *f*. Markings include *rall.* and *a tempo*.

Allegro moderato.

Musical staff for Allegro moderato. Dynamics include *f*. The staff shows notes with slurs and accents.

Allegro appassionato.

Andante.

allargando.

Musical staff with dynamics and markings. Dynamics include *f*. Markings include *At option of Conductor.*

Musical staff with dynamics and markings. Dynamics include *p*. The staff shows notes with slurs and accents.

Barcrolle.

Musical staff for Barcrolle. Dynamics include *p*. The staff shows notes with slurs and accents.

Musical staff with dynamics and markings. Dynamics include *rit.*. Markings include a circled **G** and *a tempo*.

1ST Flute in C.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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㊿

H

I

K

Vivace.

trm ff

Les Contes d'Hoffmann.

2ND Flute in C.

(Tales of Hoffmann.)

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Andante Largo.

Library No.
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Musical staff 1: Andante Largo, *ff*. Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the Andante Largo section, featuring similar rhythmic patterns and dynamics.

Allegretto.

Musical staff 3: Allegretto, *p*. Treble clef, key signature of two flats, 6/8 time signature. The music is more rhythmic and lively.

Moderato.

Allto

Musical staff 4: Moderato, Allto. Treble clef, key signature of two flats, 3/4 time signature. Includes measure numbers 1, 2, 3, 1, 2, 3, 10 and circled letter A.

Musical staff 5: Continuation of the Moderato section, *p*. Treble clef, key signature of two flats, 3/4 time signature. Includes measure number 2.

Musical staff 6: Continuation of the Moderato section, *p*. Treble clef, key signature of two flats, 3/4 time signature. Includes measure number 3 and circled letter B.

Musical staff 7: Continuation of the Moderato section, *p*. Treble clef, key signature of two flats, 3/4 time signature. Includes measure number 3.

Largo.

Musical staff 8: Largo, *p*. Treble clef, key signature of two flats, common time signature. Includes circled letter C.

Musical staff 9: Continuation of the Largo section, *ff* and *pp*. Treble clef, key signature of two flats, common time signature.

Tempo di Valse.

Musical staff 10: Tempo di Valse, *mf*. Treble clef, key signature of two flats, 3/4 time signature. Includes measure number 2.

Musical staff 11: Continuation of the Tempo di Valse section, *mf*. Treble clef, key signature of two flats, 3/4 time signature. Includes trills (tr).

Musical staff 12: Continuation of the Tempo di Valse section, *mf*. Treble clef, key signature of two flats, 3/4 time signature. Includes circled letter D and measure number 31.

2ND Flute in C.

Allegro non troppo.

Musical staff for Allegro non troppo, featuring a melodic line with slurs and accents.

Minuetto.

Musical staff for Minuetto, starting with a forte (ff) dynamic and including trills (tr).

Musical staff for Minuetto, featuring a piano (p) dynamic and a circled 'E' marking.

Musical staff for Minuetto, including a Valse section with mezzo-forte (mf) and forte (f) dynamics.

Musical staff for Minuetto, featuring a piano (p) dynamic and a tempo change to 'a tempo'.

Musical staff for Minuetto, including a ritardando (rit.) marking and a circled 'F' marking.

Musical staff for Minuetto, featuring a rallentando (rall.) and a return to 'a tempo'.

Allegro moderato.

Musical staff for Allegro moderato, featuring a steady melodic line.

All^o appassionato.

Andantino.

Barcarolle.

Musical staff for All^o appassionato, Andantino, and Barcarolle, including an allargando marking and a piano (p) dynamic.

Musical staff for All^o appassionato, Andantino, and Barcarolle, featuring first endings (1).

Musical staff for All^o appassionato, Andantino, and Barcarolle, including a circled 'G' marking and a ritardando (rit.) marking.

Musical staff for All^o appassionato, Andantino, and Barcarolle, featuring a return to 'a tempo'.

2ND Flute in C.

Musical score for 2nd Flute in C, measures 1-24. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. There are several repeat signs (double bar lines with dots) throughout the score. Specific markings include a circled 'H' above the third staff, a circled 'I' above the fourth staff, and a circled 'K' above the seventh staff. A fermata is placed over the end of the eighth staff.

Vivace.

Musical score for 2nd Flute in C, measures 25-33. The score consists of three staves of music. The first staff begins with a fermata over a whole note, followed by a measure with a '2' above it. The music then changes to a key signature of three flats (B-flat, E-flat, and A-flat). The second staff features a fortissimo (*ff*) dynamic marking and a trill. The third staff continues the piece with various rhythmic patterns and dynamics.

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1ST Oboe.

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Andante Largo.

ff

Allegretto.

p

Moderato.

1 3 1 2 (A) 10

Allegretto.

3 (B) 3 3

p

Largo.

p < p

(C)

ff

Tempo di Valse.

p

(D)

p

4 4

4

Allegro non troppo.

1

1ST Oboe.

Minuetto.

First system of the Minuetto, starting with a treble clef, key signature of two flats, and 3/4 time signature. The music begins with a forte (*f*) dynamic.

Second system of the Minuetto, featuring a first ending bracket labeled with a circled 'E' and the number '2'. The dynamics are mezzo-piano (*mp*) and piano (*p*).

Third system of the Minuetto, continuing the melodic line with a mezzo-piano (*mp*) dynamic.

Valse.

First system of the Valse, starting with a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*).

Second system of the Valse, featuring a *rall.* (rallentando) marking and a *a tempo* marking.

Third system of the Valse, including a first ending bracket labeled with a circled 'F' and the number '2', and a *rit.* (ritardando) marking.

Fourth system of the Valse, concluding with a *rall.* marking.

Allegro moderato.

First system of the Allegro moderato, starting with a treble clef, key signature of two flats, and 12/8 time signature. The music begins with a forte (*f*) dynamic.

Allo appassionato. Andantino.

Second system of the Allegro moderato, featuring a first ending bracket labeled with the number '5'. The dynamics are *allargando.* and mezzo-piano (*mp*) *quasi sordino.*

Third system of the Allegro moderato, continuing the melodic line.

Barcarolle.

First system of the Barcarolle, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music begins with a piano (*p*) dynamic.

Second system of the Barcarolle, featuring first ending brackets labeled with the numbers '1' and '4'.

1ST Oboe.

Ⓒ a tempo

4
rit.

Ⓗ

Ⓘ

Ⓚ

5
Vivace.
ff

trad lib.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

2ND Oboe.

Grand Selection

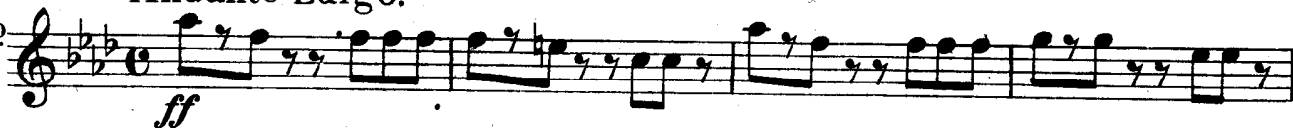
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V. F. Safranek.

Andante Largo.

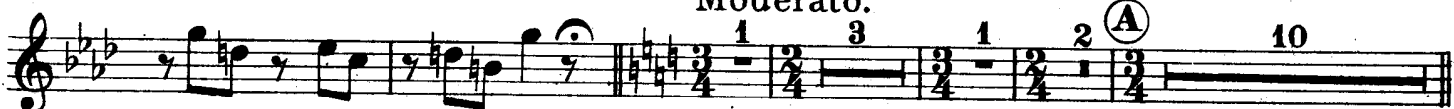
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Allegretto.



Moderato.



Allegretto.



Largo.



Tempo di Valse.



2ND Oboe.

①

p

Allegro non troppo.

f

Minuetto.

f

②

p

Valse.

mf *f*

a tempo

rall.

③

a tempo *rit.*

a tempo

rall.

Allegro moderato.

f

Allegro appassionato.

allargando.

Andantino.

16

Barcarolle.

p

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

1ST Bassoon.

Grand Selection

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Gilmore Band Library.

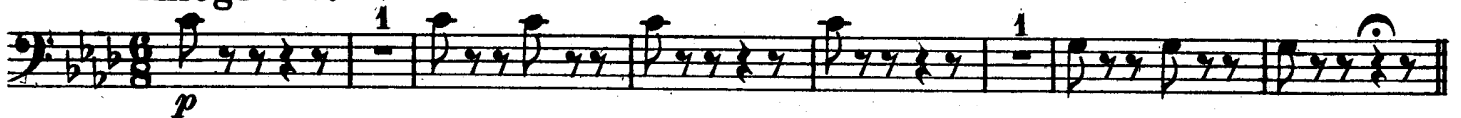
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Andante Largo.

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Allegretto.



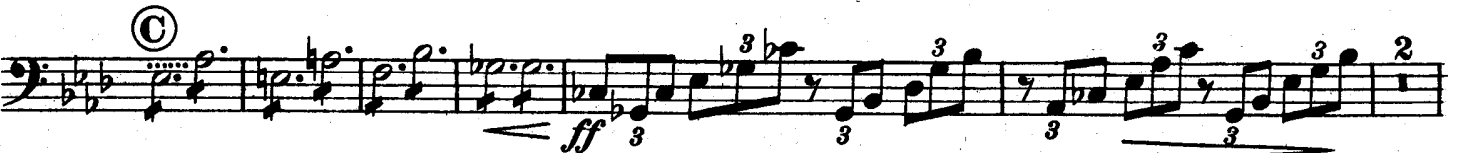
Moderato.



Allegretto.



Largo.



Soli.



Tempo di Valse.



1ST Bassoon.

①

p

Allegro non troppo.

Minuetto.

6

mf *ff*

②

mf *p*

Valse.

1

mf *f*

③

p *mf* *f*

④

p *mf* *f*

Allegro moderato.

1

ff *allargando.*

Allegro appassionato.

Andantino.

1

f *mp*

1ST Bassoon.

Barcarolle.

mf

a tempo

rit.

p

morendo. pp

G H I K

Vivace.

ff

Les Contes d'Hoffmann.

2ND Bassoon.

(Tales of Hoffmann.)

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V. F. Safranek.

Andante Largo.

Library No
505c

ff

Allegretto.

p

Moderato.

Allegretto.

p p

p

Largo.

p

ff

pp

Tempo di Valse.

f

2ND Bassoon.

First system of musical notation for the 2nd Bassoon. It consists of two staves. The top staff begins with a *p* dynamic and contains a melodic line with slurs and a fermata. The bottom staff provides harmonic accompaniment with chords and slurs. A circled letter **D** is placed above the top staff towards the end of the system.

Second system of musical notation. It continues the piece with a tempo marking of *Allegro non troppo.* The system concludes with a measure rest of 6 measures, indicated by a horizontal line with the number 6 above it. The dynamic *mf* is marked at the end of the system.

Third system of musical notation, titled *Minuetto.* It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The key signature changes to two sharps (D major) and the time signature is 3/4.

Fourth system of musical notation, titled *Soli.* It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. A circled letter **E** is placed above the staff.

Fifth system of musical notation, featuring a four-measure rest (indicated by a '4' above the staff) and a piano (*p*) dynamic.

Sixth system of musical notation, titled *Valse.* It features dynamics of *mf* and *f*. The time signature changes to 3/4.

Seventh system of musical notation, featuring a tempo change to *a tempo* and a *rall.* (rallentando) marking.

Eighth system of musical notation, titled **F**. It features dynamics of *rit.* (ritardando) and *rall.*

Ninth system of musical notation, titled *Allegro moderato.* It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes.

Tenth system of musical notation, titled *Allegro appassionato.* It begins with an *allargando* (ritardando) marking and features a tempo change to *a tempo*.

2ND Bassoon.

Andantino.

Barcarolle.

15 2 *p*

2

2 2 (G) *a tempo*
rit.

(H)

(I)

(K)

morendo. *Vivace.*
pp *ff*

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

1ST Eb Clarinet.

Grand Selection.

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V. F. Safranek.

Andante Largo.

Library No
505c



Allegretto.



Moderato.

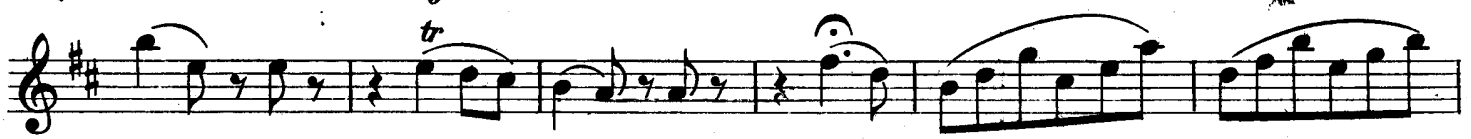
Allto



Largo.



Tempo di Valse.



1ST Eb Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes and rests, with a '4' above the staff indicating a four-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a '4' above the staff indicating a four-measure rest.

Allegro non troppo.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a '4' above the staff indicating a four-measure rest. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a '1' above the staff indicating a one-measure rest. Dynamics include *ff*. The section is titled "Minuetto."

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a 'tr' above the staff indicating a trill.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *f* and *p*. The section is titled "Valse."

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *a tempo* and *rall.*

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *a tempo* and *rit*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *a tempo* and *rall.*

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *f*. The section is titled "Allegro moderato."

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *f*. The section is titled "Allegro appassionato."

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *allargando.*

Musical staff 14: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes and rests, with a circled 'E' above the staff. Dynamics include *Andantino.* and the number 16.

1ST Eb Clarinet.

Barcarolle.

p

1

rit.

G *a tempo*

H

I

K

dim.

Vivace.

trun *ff*

L

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Solo B \flat Clarinets.

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V. F. Safranek.

Andante Largo.

Library No
505c

ff

Allegretto.

p

Moderato.

Allto

1 3 1 2 (A) 10 3

p

3 (B)

(C)

Largo.

p

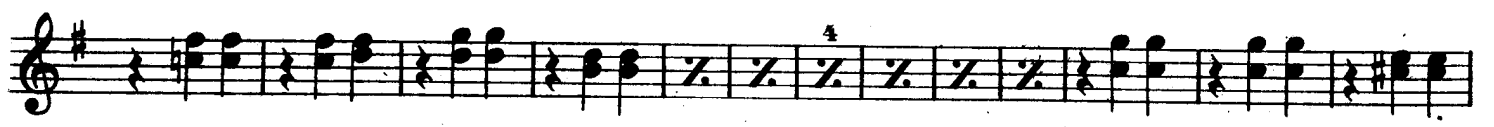
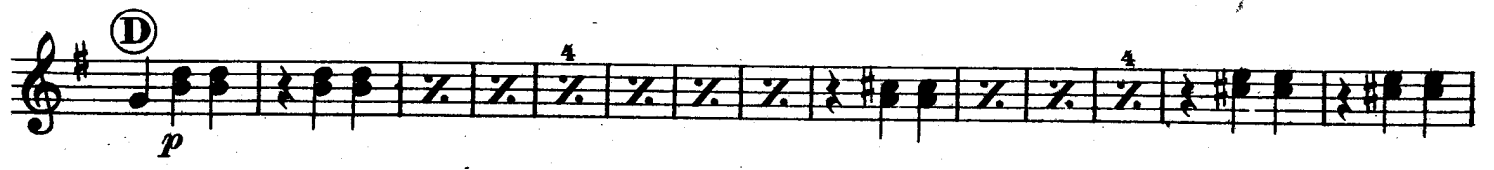
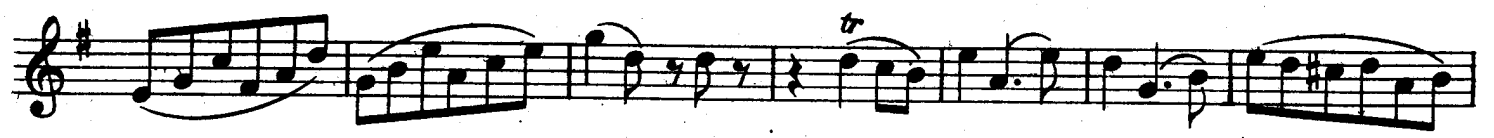
ff

Tempo di Valse.

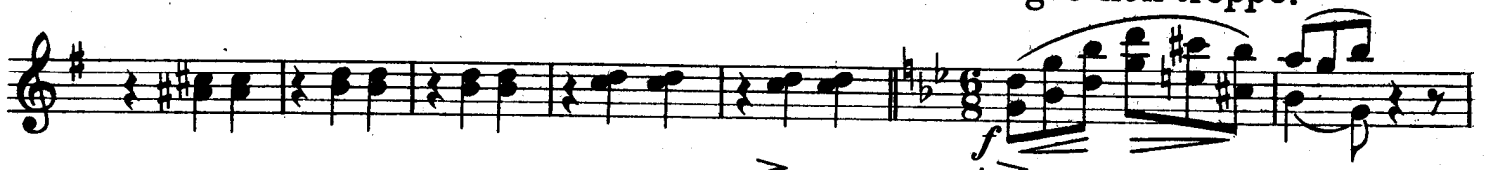
pp mf

tr

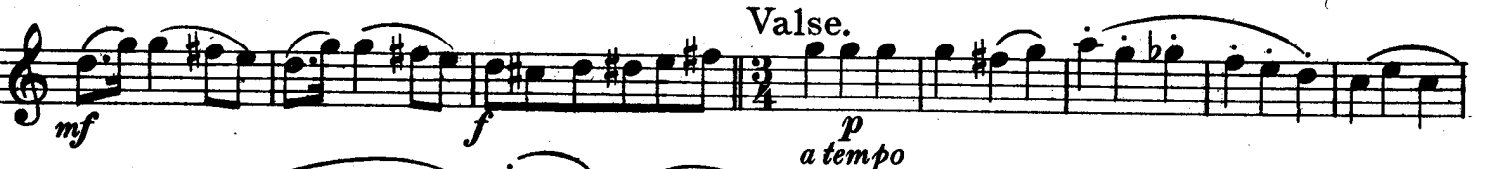
Solo B \flat Clarinets.



Allegro non troppo.



Minuetto.



Valse.



Solo B \flat Clarinets.

ff

allargando. *All \circ appassionato.*

mp

Andantino.

Ob. *mp*

Barcarolle.

p

rit.

Ⓒ a tempo

Solo B \flat Clarinets.

H

I

K

morendo.
pp

Vivace.
ff

tr

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

2ND & 3RD B \flat Clarinets.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto.

Moderato.

Allto

Largo.

Tempo di Valse.

First section of musical notation, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a circled 'D' above it and a 'p' dynamic marking below. The third and fourth staves contain rhythmic patterns with repeat signs and accents.

Allegro non troppo.

Second section of musical notation, titled "Minuetto". It consists of four staves. The first staff has a treble clef, a key signature of two flats (B \flat , E \flat), and a 6/8 time signature. It starts with a "f" dynamic. The second staff has a circled "E" above it and a "p" dynamic marking below. The third and fourth staves continue the piece with various dynamics and trills.

Minuetto.

Valse.

Third section of musical notation, titled "Valse". It consists of four staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It starts with a "mf" dynamic. The second staff has a circled "F" above it and a "rit." dynamic marking below. The third and fourth staves continue the piece with various dynamics and tempo markings.

All^o moderato.

2ND & 3RD B \flat Clarinets.



Allegro appassionato.



allargando.



Andantino.

mp



2



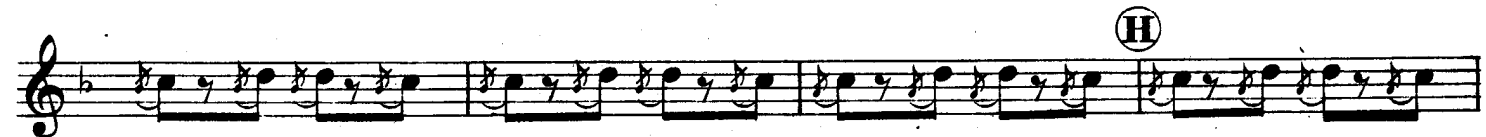
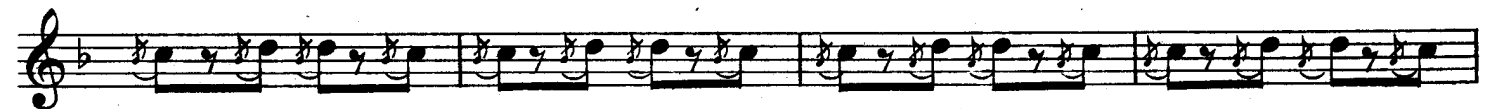
Barcarolle.

p



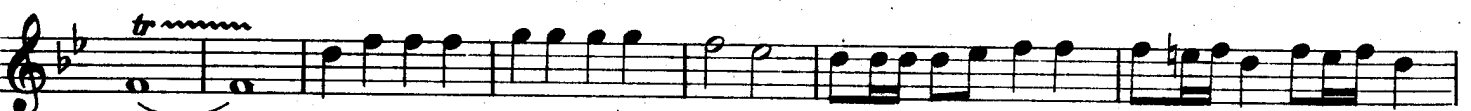
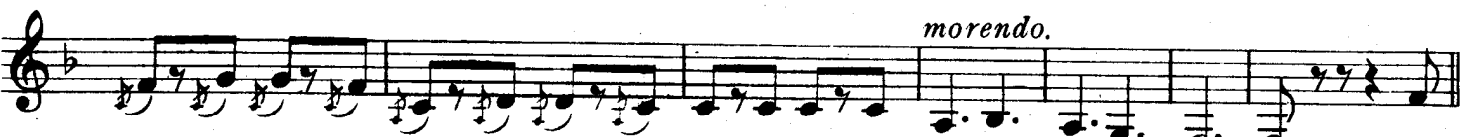
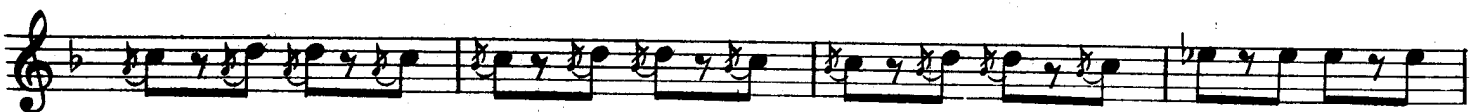
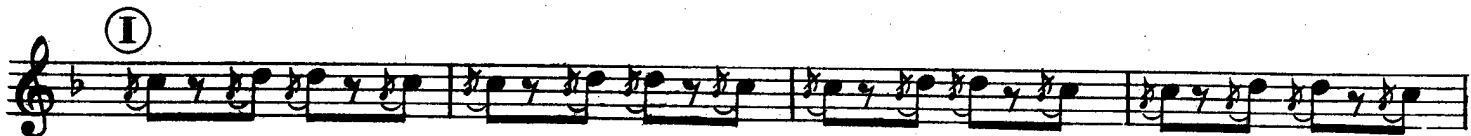
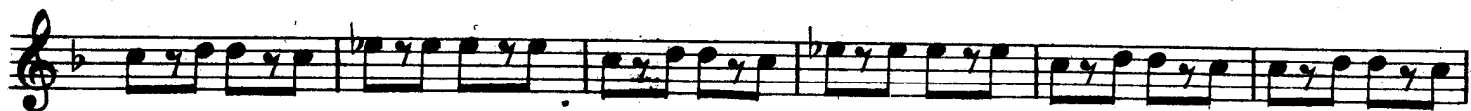
rit.

8 **G** *a tempo*



H

2ND & 3RD B \flat Clarinets.



Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Alto Clarinet.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505C

Musical staff 1: Andante Largo, *ff*. Treble clef, key signature of one flat, common time. The melody begins with a series of eighth notes.

Allegretto.

Musical staff 2: Allegretto, *p*. Treble clef, key signature of one flat, 6/8 time. The melody continues with eighth notes.

Musical staff 3: Continuation of the Allegretto section, *p*. Treble clef, key signature of one flat, 6/8 time.

Moderato.

Allegretto.

Musical staff 4: Moderato, *p*. Treble clef, key signature of one flat, 2/4 time. Includes measure numbers 1, 3, 10, and 2. A circled 'A' is above measure 10.

Musical staff 5: Continuation of the Moderato and Allegretto sections, *p*. Treble clef, key signature of one flat, 2/4 time. Includes measure number 3 and a circled 'B'.

Largo.

Musical staff 6: Largo. Treble clef, key signature of one flat, common time. The melody is slower and features half notes.

Musical staff 7: Continuation of the Largo section, *p*. Treble clef, key signature of one flat, common time. Features triplet markings.

Musical staff 8: Continuation of the Largo section, *p*. Treble clef, key signature of one flat, common time. Includes a circled 'C'.

Musical staff 9: Continuation of the Largo section, *ff* and *pp*. Treble clef, key signature of one flat, common time.

Musical staff 10: Continuation of the Largo section, *pp*. Treble clef, key signature of one flat, common time. Features triplet markings.

Tempo di Valse.

Musical staff 11: Tempo di Valse, *f* and *mf*. Treble clef, key signature of two sharps, 3/4 time. The tempo is faster and features a waltz rhythm.

Alto Clarinet.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a circled letter 'D' above the staff. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff.

Musical staff with treble clef and key signature of two sharps, continuing the melody from the previous staff with various note values and rests.

Musical staff with treble clef and key signature of two sharps, continuing the melody with a mix of eighth and sixteenth notes.

Musical staff with treble clef and key signature of two sharps. The tempo marking 'Allegro non troppo.' is centered above the staff. A circled letter '6' is placed below the staff. The music transitions to a new rhythmic pattern. A dynamic marking 'mf' (mezzo-forte) is placed below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The tempo marking 'Minuetto.' is placed above the staff. A dynamic marking 'f' (forte) is placed below the staff.

Musical staff with treble clef and key signature of two sharps, continuing the Minuetto melody. A circled letter 'E' and the number '4' are placed above the staff.

Musical staff with treble clef and key signature of two sharps, continuing the Minuetto melody. It features a series of eighth notes with accents. Dynamic markings 'p', 'mf', and 'f' are placed below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The tempo marking 'Valse.' is placed above the staff. A dynamic marking 'p' is placed below the staff. The music concludes with a 'rall.' (ritardando) marking.

Musical staff with treble clef and key signature of two sharps, continuing the Valse melody. The tempo marking 'a tempo' is placed above the staff. A circled letter 'F' and the number '4' are placed above the staff. A 'rit.' marking is placed below the staff.

Musical staff with treble clef and key signature of two sharps, continuing the Valse melody. A 'rall.' marking is placed below the staff.

Musical staff with treble clef and key signature of two sharps. The tempo marking 'Allegro moderato.' is placed above the staff. A dynamic marking 'f' is placed below the staff.

Musical staff with treble clef and key signature of two sharps. The tempo marking 'Allo appassionato.' is placed above the staff. A circled number '1' is placed above the staff. The music concludes with an 'allargando' marking.

Alto Clarinet.

Andantino. Barcarolle.

Musical score for Alto Clarinet, Andantino section. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff contains measures 1 through 16, with a first ending bracketed over measures 1-4 and a second ending bracketed over measures 15-16. The second staff continues with measures 17-20, featuring a second ending bracketed over measures 19-20. The third staff contains measures 21-24. The fourth staff begins with a 'rit.' marking and a circled 'G' containing the number '2', followed by 'a tempo' and a circled '2'. The fifth staff continues with measures 29-32. The sixth staff begins with a circled 'H' and contains measures 33-36. The seventh staff contains measures 37-40. The eighth staff contains measures 41-44. The ninth staff contains measures 45-48, ending with a 'morendo.' marking and a circled 'I' containing the number '1'. The tenth staff contains measures 49-52, ending with a 'pp' marking.

Musical score for Alto Clarinet, Vivace section. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Vivace'. The first staff contains measures 53-56, starting with a 'ff' marking. The second staff contains measures 57-60. The third staff contains measures 61-64, ending with a final note.

Les Contes d'Hoffmann.

Bass Clarinet.

(Tales of Hoffmann.)

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto.

Moderato.

Allegretto.

Largo.

Tempo di Valse.

Bass Clarinet.

Allegro non troppo. Minuetto.

Valse. 1

a tempo

a tempo

Allegro moderato.

Bass Clarinet.

Allegro appassionato.

Andantino. Barcarolle.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. It begins with a first ending bracket labeled '1' and a first finger fingering '1'. The staff contains several measures of music, including a measure with a circled '16' and a second ending bracket labeled '2'. The piece concludes with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. It features a second ending bracket labeled '2' and a second finger fingering '2'. The music includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. It continues the melodic line with slurs and accents, ending with a second ending bracket labeled '2' and a second finger fingering '2'.

Musical staff 4: Treble clef, key signature of two flats. It begins with a *rit.* (ritardando) marking and a circled 'G' followed by *a tempo*. The staff contains a series of rhythmic patterns, some indicated by a percentage sign (%).

Musical staff 5: Treble clef, key signature of two flats. It continues the rhythmic patterns from the previous staff, marked with circled 'H'.

Musical staff 6: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'I'.

Musical staff 7: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 8: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 9: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 10: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 11: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 12: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 13: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Musical staff 14: Treble clef, key signature of two flats. It continues the rhythmic patterns, marked with circled 'K'.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Soprano Saxophone.

Grand Selection.

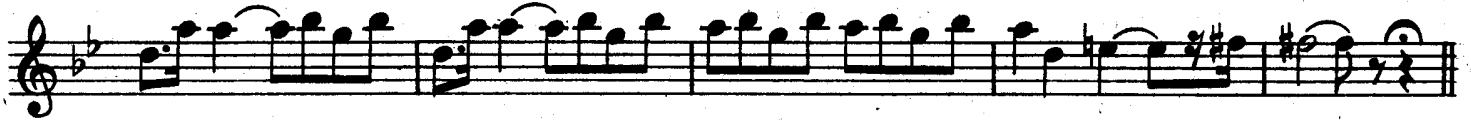
Gilmore Band Library.

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V. F. Safranek.

Andante Largo.

Library No.
505c

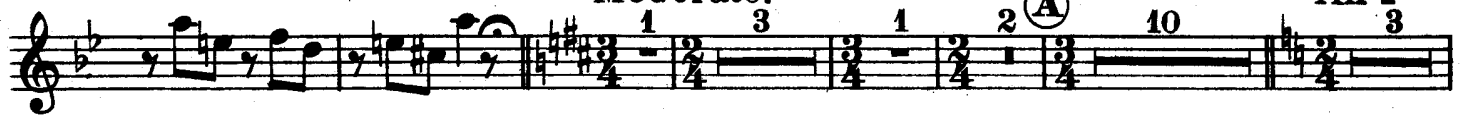


Allegretto.



Moderato.

Allto



Largo.



Tempo di Valse.



Soprano Saxophone.

tr **D** *p*

Allegro non troppo.

f

Minuetto.

f *tr*

E *Ob. Solo.* *p*

mf

Valse.

f *p*

p *a tempo*

F *p* *a tempo*

rit. *a tempo* *rall.*

All^o moderato.

f

allargando.

All^o appassionato.

f

Soprano Saxophone.

Andantino.

1

f

Ob.

At option of Conductor.

Barcarolle.

1

p

4

8

rit.

p

ⓐ *a tempo*

ⓑ

ⓒ

ⓓ

2

Vivace.

ff

tr

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Alto Saxophone.

Grand Selection

from J. Offenbachs Opéra Fantastique.

Gilmore Band Library.

V.F.Safranek.

Andante Largo.

Library No.
505c

Allegretto.

Moderato.

Allegretto.

Largo.

Tenor Sax.

Tempo di Valse.

Alto Saxophone.

Allegro non troppo. Minuetto.

Valse.

a tempo

a tempo

a tempo Allegro moderato.

Allegro appassionato. Andantino.

Alto Saxophone.

Barcarolle.

12

p

p

1 2 **G** *a tempo* 2

rit. *p*

H

I

K

Detailed description: This block contains the musical notation for the 'Barcarolle' section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a first ending bracket with measures 1 and 2, followed by a second ending bracket with measure 2. A circled 'G' indicates a tempo change to 'a tempo'. The dynamics *rit.* and *p* are also present. The third staff continues the melodic line. The fourth staff features a circled 'H' above a measure. The fifth staff continues the melody. The sixth staff has a circled 'I' above a measure. The seventh staff has a circled 'K' above a measure. The eighth staff continues the melodic line. The ninth and tenth staves complete the section.

Vivace.

morendo. *pp* *ff*

Detailed description: This block contains the musical notation for the 'Vivace' section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The music starts with a *morendo.* (diminuendo) instruction and a *pp* (pianissimo) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Les Contes d'Hoffmann.

Tenor Saxophone.

(Tales of Hoffmann.)

Gilmore Band Library.

Grand Selection.

from J. Offenbach's Opéra Fantastique.

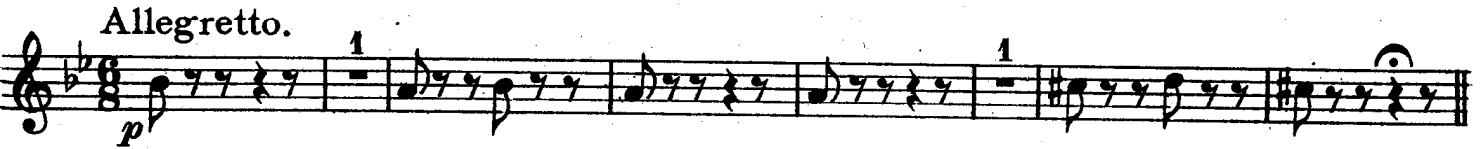
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Library No 505c

Andante Largo.

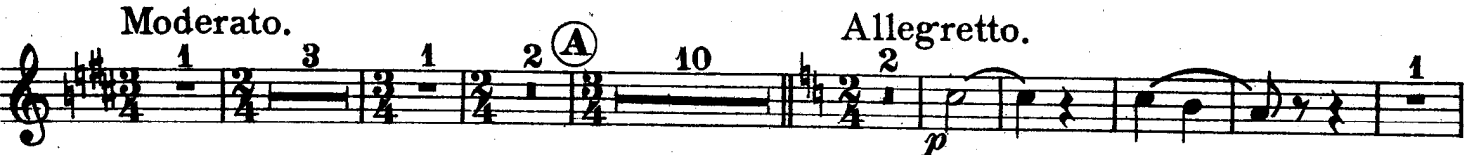


Allegretto.



Moderato.

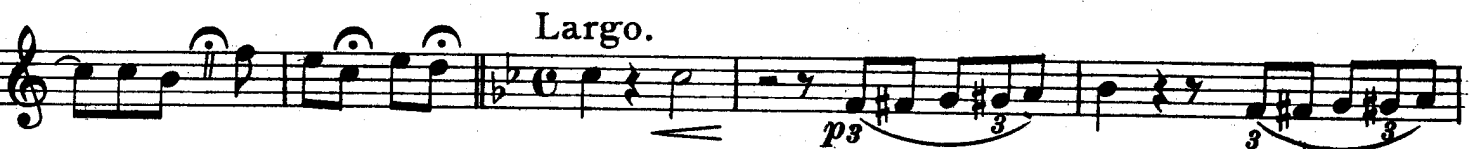
Allegretto.



p

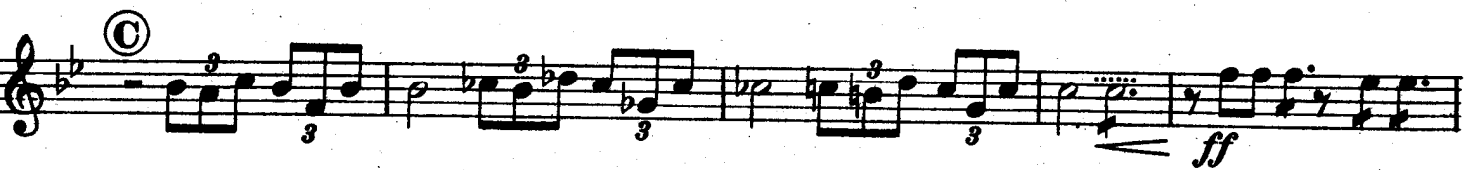


Largo.



pp

ff



pp



Soli.

Tempo di Valse.



Tenor Saxophone.

mf

p

D

Allegro non troppo.

mf

ff

E

Minuetto.

mf

f

F

Valse.

a tempo

rall.

p

rit.

Allò moderato.

ff

p

Allegro appassionato.

Andantino

allargando.

Tenor Saxophone.

Barcarolle.

mf

dim. *rit.* *mf*

p

morendo. *pp*

Vivace.

ff

Les Contes d'Hoffmann.

Baritone Saxophone.

(Tales of Hoffmann.)

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505c

Musical staff 1: Andante Largo, *ff*. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *ff*.

Allegretto.

Musical staff 2: Allegretto, *p*. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 3: Continuation of the Allegretto section. Treble clef, 3/4 time signature. The staff contains a single line of music.

Moderato.

Allegretto.

Musical staff 4: Moderato and Allegretto. Treble clef, 3/4 time signature. The staff contains a single line of music with measure numbers 1, 3, 10, and 2. A circled letter 'A' is above measure 2. A dynamic marking of *p* is below measure 2.

Musical staff 5: Continuation of the Moderato and Allegretto section. Treble clef, 3/4 time signature. The staff contains a single line of music with measure number 3 and a circled letter 'B' above measure 2.

Largo.

Musical staff 6: Largo, *p*. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 7: Continuation of the Largo section. Treble clef, 3/4 time signature. The staff contains a single line of music with a circled letter 'C' above measure 2.

Musical staff 8: Continuation of the Largo section. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *ff*.

Musical staff 9: Continuation of the Largo section. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *pp*.

Tempo di Valse.

Musical staff 10: Tempo di Valse, *f*. Treble clef, 3/4 time signature. The staff contains a single line of music with a dynamic marking of *f*.

Musical staff 11: Continuation of the Tempo di Valse section. Treble clef, 3/4 time signature. The staff contains a single line of music with a circled letter 'D' above measure 2 and the number 31 at the end.

Baritone Saxophone.

Allegro non troppo.

Minuetto.

Valse.

Allegro moderato.

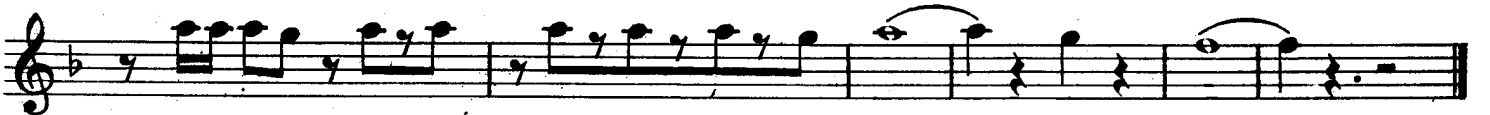
Allegro appassionato.

Andantino.

Barcarolle.

a tempo

Baritone Saxophone.



Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Bass Saxophone.

Grand Selection

Gilmore Band Library.

from J. Offenbachs Opéra Fantastique.

V.F.Safranek.

Andante Largo.

Library No.
505 c

Musical staff 1: Andante Largo, *ff*. Treble clef, key signature of two flats, common time. The staff contains a melodic line starting with a half note G4, followed by eighth notes and quarter notes.

Musical staff 2: Continuation of the Andante Largo section. The melody continues with eighth and quarter notes.

Allegretto.

Musical staff 3: Allegretto, *p*. Treble clef, key signature of two flats, 6/8 time. The staff contains a melodic line with eighth notes and quarter notes.

Moderato.

Musical staff 4: Moderato, *p*. Treble clef, key signature of two sharps, 2/4 time. The staff contains a melodic line with quarter notes and rests. It includes first and second endings, and a section marked with a circled 'A' and the number 10.

Musical staff 5: Continuation of the Moderato and Allegretto sections. It includes a section marked with a circled 'B' and the number 2.

Largo.

Musical staff 6: Largo, *p*. Treble clef, key signature of two flats, common time. The staff contains a melodic line with half notes and quarter notes.

Musical staff 7: Continuation of the Largo section. It includes a section marked with a circled 'C' and the number 6, and dynamic markings *ff* and *pp*.

Valse.

Musical staff 8: Valse, *f*. Treble clef, key signature of two sharps, 3/4 time. The staff contains a melodic line with quarter notes and eighth notes.

Musical staff 9: Continuation of the Valse section. It includes a section marked with a circled 'D' and the number 31.

Allegro non troppo.

Musical staff 10: Allegro non troppo, *p* and *f*. Treble clef, key signature of two flats, 6/8 time. The staff contains a melodic line with eighth notes and quarter notes.

Minuetto.

Musical staff 11: Continuation of the Minuetto section. It includes a section marked with a circled 'E' and the number 2, and dynamic markings *pp* and *p*.

Musical staff 12: Continuation of the Minuetto section. It includes dynamic markings *p*, *mf*, and *f*.

Valse.

Musical staff 13: Valse, *p*. Treble clef, key signature of two sharps, 3/4 time. The staff contains a melodic line with quarter notes and eighth notes.

Bass Saxophone.

a tempo

rall.

2 1 **F** 1 *a tempo*

rit.

a tempo **Allegro moderato.**

rall. *f* **Allo appassionato.**

allargando.

Barcarolle.

1 **Andantino.** 15 16 *p rit.*

G *a tempo*

H

I *pp*

K *morendo. pp*

Vivace. *ff*

The musical score is written for Bass Saxophone and consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'a tempo' and 'rall.'. The second staff includes a first ending bracket with a circled 'F' and a 'rit.' marking. The third staff is marked 'a tempo' and 'Allegro moderato.', with a 'rall.' marking at the beginning and a 'f' dynamic marking. The fourth staff is marked 'Allo appassionato.' and 'allargando.', with a '2' above the staff. The fifth staff is marked '1' and 'Andantino.', with a key signature change to two sharps and a '15' measure rest, followed by a '16' measure rest and a 'p rit.' marking. The sixth staff is marked 'G' and 'a tempo'. The seventh staff is marked 'H'. The eighth staff is marked 'I' and 'pp'. The ninth staff is marked 'K' and 'morendo. pp'. The tenth staff is marked 'Vivace.' and 'ff'. The eleventh and twelfth staves continue the piece with various rhythmic patterns.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Solo B \flat Cornet.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

44 minutes.

Library No
505C



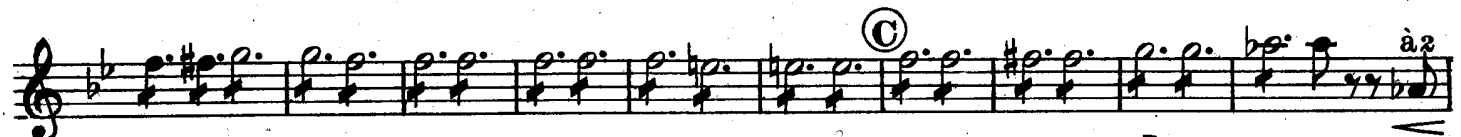
Allegretto.

Cl.



Moderato.

1st Horn.



Tempo di Valse.

Cl.



Solo B \flat Cornet.

① *p*

Allegro non troppo. *mf*

Minuetto. *f*

② Ob. *p*

Valse. Cl. *mf* *f*

a tempo *rall.*

③ *a tempo* *rit.*

a tempo *rall.* Allegro moderato. *ff*

Allegro appassionato. *allargando.*

Solo B \flat Cornet.

Andantino.

Ob.
mp

Barcarolle.

p

1 4 8

G 2 *a tempo* Flghorn.

rit. mf

H

I Flghorn.

K

2

Vivace.

ff

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

1ST B \flat Cornet.

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Library No 505c

Andante Largo.

Allegretto.

Moderato.

Allegretto.

Alto Sax.

Largo.

Tempo di Valse.

1ST B \flat Cornet.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, with a 4-measure rest indicated by a '4' above the staff.

Allegro non troppo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, with a 3-measure rest indicated by a '3' above the staff. The dynamic marking *mf* is present below the staff.

Minuetto.

Musical staff 3: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes and rests, with trills marked 'tr' and a dynamic marking *f* below the staff.

Musical staff 4: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes and rests, with trills marked 'tr' and a circled 'E' above the staff. A 4-measure rest is indicated by a '4' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, with a 4-measure rest indicated by a '4' above the staff. Dynamic markings *mf* are present below the staff.

Valse.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests, with a 1-measure rest indicated by a '1' above the staff. Dynamic markings *f* and *p* are present below the staff.

a tempo

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests, with a dynamic marking *rall.* below the staff.

(F)

a tempo

Musical staff 8: Treble clef, key signature of one flat (B \flat), 3/4 time signature. The staff contains a sequence of notes and rests, with dynamic markings *rit.* and *rall.* below the staff. A circled 'F' is above the staff.

Allegro moderato.

Musical staff 9: Treble clef, key signature of one flat (B \flat), 12/8 time signature. The staff contains a sequence of notes and rests, with a dynamic marking *ff* below the staff.

Musical staff 10: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes and rests, with a dynamic marking *allargando.* below the staff.

Allegro appassionato.

Musical staff 11: Treble clef, key signature of one flat (B \flat), 6/8 time signature. The staff contains a sequence of notes and rests, with dynamic markings *mf* and a circled '15' above the staff. A circled '1' is also present above the staff.

Andantino.

1ST B \flat Cornet.

Barcarolle.

1

1

5 8 **G** *a tempo* 10

H

I 7 **Alto Sax.**

K

2 **Vivace.**

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Grand Selection

from J. Offenbach's Opéra Fantastique.

2ND B \flat Cornet.

Gilmore Band Library.

V. F. Safranek.

Andante Largo.

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505c

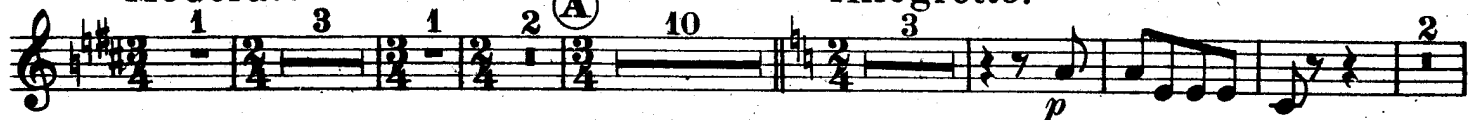


Allegretto.

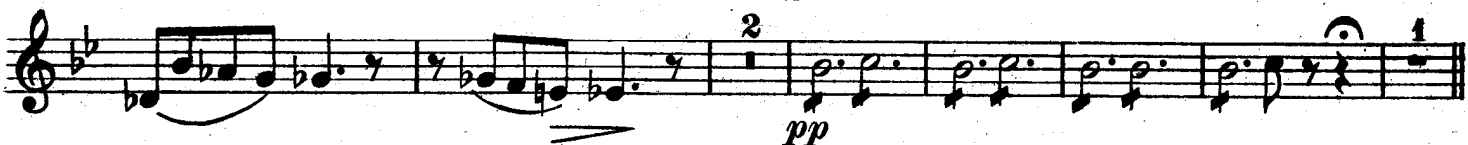
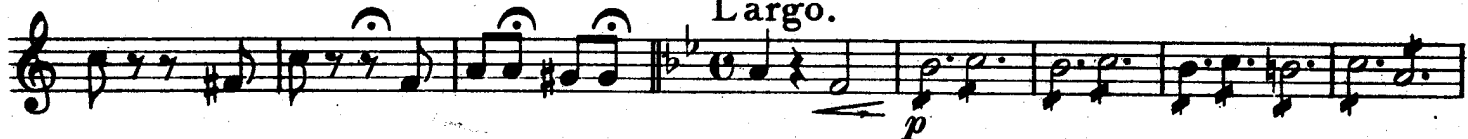


Moderato.

Allegretto.



Largo.



2ND B \flat Cornet.

Tempo di Valse.

Musical score for the first section, 'Tempo di Valse'. It consists of four staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff features a circled letter 'D' above the staff and a piano (*p*) dynamic. The third and fourth staves contain rhythmic patterns with accents and dynamic markings.

Allegro non troppo.

Minuetto.

Musical score for the second section, 'Allegro non troppo' and 'Minuetto'. It consists of three staves of music in G minor and 6/8 time. The first staff includes a circled letter 'E' above the staff and a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section.

Valse.

Musical score for the third section, 'Valse'. It consists of three staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff is marked 'a tempo' and 'rall.'. The third staff is also marked 'a tempo' and 'rall.', with a circled letter 'F' above the staff.

Allegro moderato.

Musical score for the fourth section, 'Allegro moderato'. It consists of one staff of music in G major and 3/4 time, starting with a forte (*f*) dynamic.

2ND B \flat Cornet.



Allegro appassionato.

allargando.



Andantino.

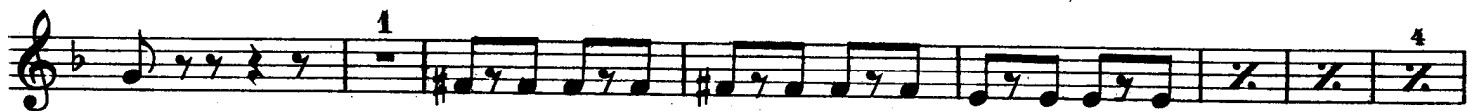
15

mf



Barcarolle.

p



G a tempo

rit.

p



H

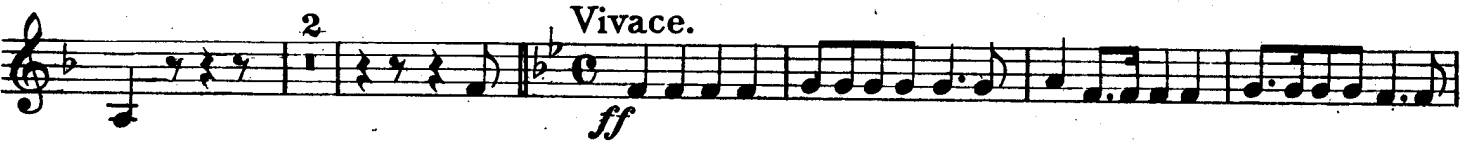


I 7

K

p

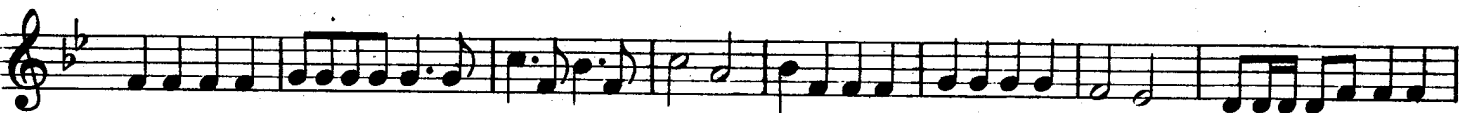
mf



Vivace.

ff

2



Les Contes d'Hoffmann.

(Tales of Hoffmann)

1ST B \flat Trumpet.

(3rd B \flat Cornet.)

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Library No 5050

Andante Largo.

Allegretto.

Moderato.

Allegretto.

Largo.

Tempo di Valse.

1ST B \flat Trumpet.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with a '4' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with a '4' above it.

Allegro non troppo.

Musical staff 3: Treble clef, key signature of two flats (B \flat , E \flat), 3/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with a '3' above it. Dynamics include *mf* and *f*. The section is labeled "Minuetto." at the end.

Musical staff 4: Treble clef, key signature of two flats (B \flat , E \flat), 3/8 time signature. The staff contains a sequence of eighth notes.

Musical staff 5: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with a circled 'E' and a '4' above it. Dynamics include *p* and *mf*.

Valse.

Musical staff 6: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with a '1' above it. Dynamics include *p*.

a tempo

Musical staff 7: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *rall.*

a tempo

Musical staff 8: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *rit.* and *rall.*. The section is marked with a circled 'F'.

a tempo

Allegro moderato.

Musical staff 9: Treble clef, key signature of two flats (B \flat , E \flat), 12/8 time signature. The staff contains a sequence of notes with rests. Dynamics include *f*.

allargando.

Musical staff 10: Treble clef, key signature of two flats (B \flat , E \flat), 12/8 time signature. The staff contains a sequence of notes with rests.

Allegro appassionato.

Musical staff 11: Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. The staff contains a sequence of notes with rests. Dynamics include *f*. The section is labeled "Andantino." and "15".

1ST B \flat Trumpet.

Barcarolle.

p

rit.

ⓐ *a tempo*
18

ⓗ

p

Ⓢ 7

mf *p*

mf *p*

Ⓚ

2

Vivace.

ff

Les Contes d'Hoffmann.

(Tales of Hoffmann)

2ND B \flat Trumpet.

(4th B \flat Cornet.)

Grand Selection

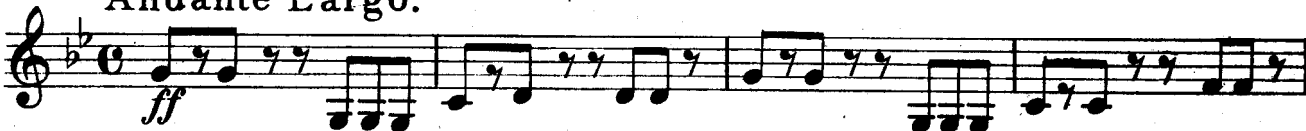
from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

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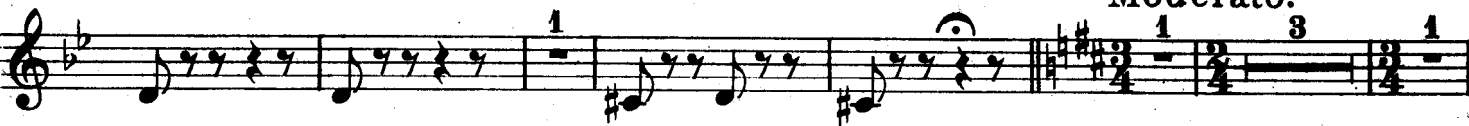
Andante Largo.



Allegretto. 1



Moderato.



Allegretto.

2 (A) 10 3 2



(B) 3 1



Largo.



(C) 3 ff



Tempo di Valse.

pp f



2ND B \flat Trumpet.

Allegro non troppo.

Minuetto.

Valse.

a tempo

a tempo

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

1ST B \flat Fluegelhorn.

Grand Selection

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Andante Largo.

Library No
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Allegretto.



Moderato.



Allto



Largo.



Tempo di Valse.



1ST B \flat Fluegelhorn.

① *p*

Allegro non troppo.

f Minuetto.

② *p*

mf *f* *p* Valse.

rall. *a tempo* *rit.* ③

a tempo *rall.* *a tempo*

f *Allegro moderato.*

allargando.

Allegro appassionato. *Andantino.* 15

1ST B \flat Fluegelhorn.

Barcarolle.

First staff of music for the Barcarolle section, starting with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic. A first ending bracket labeled "1" spans the first two measures.

Second staff of music, continuing the Barcarolle. It features a first ending bracket labeled "1" over the first measure, followed by a series of repeat signs. A fourth ending bracket labeled "4" covers the next two measures, and an eighth ending bracket labeled "8" covers the final two measures. The section concludes with a *rit.* (ritardando) marking.

Third staff of music, marked with a circled "G" and "a tempo". The music is in 2/2 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns.

Fourth staff of music, continuing the "a tempo" section with eighth-note patterns.

Fifth staff of music, marked with a circled "H". It features a series of eighth-note patterns with slurs.

Sixth staff of music, marked with a circled "I". It continues the eighth-note patterns.

Seventh staff of music, continuing the eighth-note patterns.

Eighth staff of music, marked with a circled "K". It continues the eighth-note patterns.

Ninth staff of music, concluding the "a tempo" section with a *morendo.* (morendo) marking and a *pp* (pianissimo) dynamic. The music ends with a double bar line.

Vivace.

Tenth staff of music for the Vivace section, starting with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music begins with a fortissimo (*ff*) dynamic.

Eleventh staff of music, continuing the Vivace section with eighth-note patterns.

Twelfth staff of music, concluding the Vivace section with a final melodic phrase and a double bar line.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

2ND B \flat Fluegelhorn.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Library No. 505c

Andante Largo.

Allegretto.

Moderato.

1 3 1 2 (A) 10

Allegretto.

2 3 (B)

1

Largo.

(C)

2 1

ff **pp**

Tempo di Valse.

f p tr

2 tr (D)

2ND B \flat Fluegelhorn.

Allegro non troppo.

Minuetto.

Valse.

Allegro moderato.

allargando.

Allegro appassionato.

Andantino.

2ND B \flat Fluegelhorn.

Barcarolle.

p

1

1

4

Ⓒ *a tempo*
2

rit.

p

Ⓗ

Ⓘ

3

Ⓚ

1

Vivace.

3

ff

1

Les Contes d'Hoffmann.

1ST Eb Horn.

(Eb Alto.)

(Tales of Hoffmann.)

Grand Selection

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Andante Largo.

ff

Allegretto.

p

Moderato.

mf

Soli. broadly.

Allegretto.

p

Largo.

p

ff *p* *pp*

Sax. & Bassoon.

Tempo di Valse.

f

1ST E \flat Horn.

mf

p **D**

mf

Allegro non troppo.

f Minuetto.

pp **E**

pp *mf* *f*

p Valse.

p **F** *a tempo* *rit.* *rall.*

a tempo *f* Allegro moderato.

allargando.

mp Allegro appassionato. Andantino.

1ST E \flat Horn.

Les Contes d'Hoffmann.

2ND E \flat Horn.

(E \flat Alto.)

(Tales of Hoffmann.)

Grand Selection

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Andante Largo.

Library No.
505c

2ND E \flat Horn.

Tempo di Valse.

Allegro non troppo.

Minuetto.

Valse.

Allegro moderato.

2ND E^b Horn.

Allegro appassionato. Andantino.

mp

Barcarolle. 2 $\text{\textcircled{G}}$ *a tempo*

16

rit.

morendo. Vivace.

pp

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

3RD & 4TH E^b Horns.

(E^b Altos.)

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto. 1

Moderato.
Soli. broadly.

Allegretto.

Largo.

3RD & 4TH Eb Horns.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features triplet eighth notes and a fortissimo (*ff*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a piano (*p*) dynamic marking and a piano-piano triplet (*pp3*) marking.

Tempo di Valse.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a mezzo-forte (*mf*) dynamic marking and a circled letter **D** marking.

Allegro non troppo.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time. Features a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking.

Minuetto.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a piano-piano (*pp*) dynamic marking and a circled letter **E** marking.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a piano (*p*) dynamic marking and a piano-piano (*pp*) dynamic marking.

Valse. 1

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a mezzo-forte (*mf*) dynamic marking, a forte (*f*) dynamic marking, and a piano (*p*) dynamic marking.

a tempo

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Features a rallentando (*rall.*) dynamic marking.

a tempo

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a ritardando (*rit.*) dynamic marking and a circled letter **F** marking.

a tempo

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Features a rallentando (*rall.*) dynamic marking and an *All' moderato* tempo marking.

4 . 3RD & 4TH Eb Horns.

Allegro appassionato.

Musical staff with notes, dynamics *f*, and tempo marking *allargando.*

Andantino.

Musical staff with notes and dynamic marking *mp*.

Musical staff with notes.

Barcarolle.

Musical staff with notes, measure numbers 16 and 2, and dynamic marking *rit.*

Musical staff with notes, measure numbers 4, 8, 12, and dynamic marking *mf*.

Musical staff with notes, measure number 16, and a circled letter **H**.

Musical staff with notes, measure number 4, a circled letter **I**, and measure number 4.

Musical staff with notes.

Musical staff with notes and a circled letter **K**.

Musical staff with notes, dynamic markings *morendo.* and *pp*, and tempo marking *Vivace.*

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes.

Musical staff with notes.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

1ST & 2ND Tenors.

Trombones 

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Andante Largo.

Library No
505c

1ST & 2ND Tenors.

Valse. 1

mf *f* *p*

a tempo

rall.

a tempo

rit. *rall.*

a tempo **Allegro moderato.**

f

Allegro appassionato. **Andantino.** *allargando.*

f

Barcarolle.

mp *rit. a tempo* *p*

pp

pp

Vivace.

ff

Les Contes d'Hoffmann.

1ST & 2ND Trombones.

(Tales of Hoffmann.)

B \flat Tenors

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No.
505C

1ST & 2ND Trombones.

Valse.

mf *f* *p*

a tempo

rall.

a tempo

rit. *rall.*

a tempo

Allegro moderato.

allargando.

Allegro appassionato.

Andantino.

f *13*

Barcarolle.

a tempo

mp *rit.* *p*

pp *mf* *pp*

pp

Vivace.

à 2

ff

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Bass Trombones.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto.

Moderato.

Allegretto.

Contra Bassoon
or Bar. Sax.

Largo.

Tempo di Valse.

Allegro non troppo.

Minuetto.

Bass Trombones.

p *mf* *f* **Valse.** **1**

p *rall.* *a tempo*

F *a tempo* *rit.*

a tempo *rall.*

Allegro moderato.

f

Allegro appassionato.

allargando.

Andantino.

13

Barcarolle.

16

G *a tempo* 18

rit.

H 8

I

p *pp*

K

pp

Vivace.

2

ff

Les Contes d'Hoffmann.

1ST Baritone

(Tales of Hoffmann)
Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Library No 505c

Andante Largo.

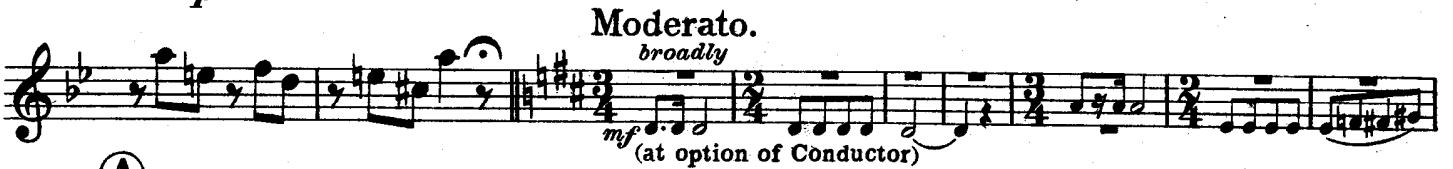


Allegretto.

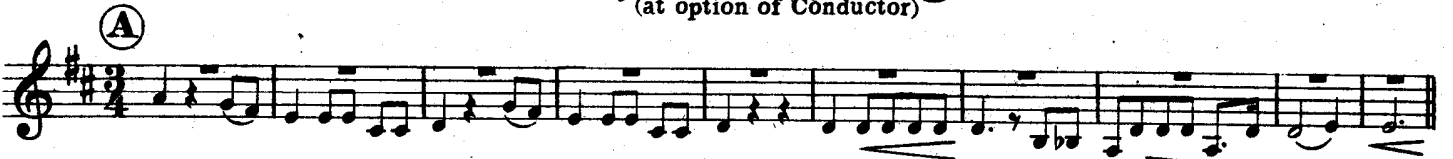


Moderato.
broadly

mf (at option of Conductor)



(A)



Allegretto.



(B)



Largo.



(C)



Solo



1ST Baritone

Tempo di Valse.

Allegro non troppo.

Minuetto.

Valse.

Allegro moderato.

Allegro appassionato. Solo.

1ST Baritone

Andantino.

Barcarolle.

15

mf

rit. **G** *a tempo* *p*

H

I

K

morendo *pp*

Vivace. *ff*

Les Contes d'Hoffmann.

(Tales of Hoffmann)

2ND Baritone

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto.

Moderato.

Allegretto.

Largo.

2ND Baritone

Tempo di Valse.

Musical score for the first section, "Tempo di Valse". It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a fermata over a note. The second staff has a dynamic marking of *mf* and a circled chord symbol **(D)**. The third and fourth staves continue the melodic line with various dynamics and phrasing.

Allegro non troppo.

Minuetto.

Musical score for the second section, "Allegro non troppo" and "Minuetto". It consists of three staves of music. The first staff is in 6/8 time with a dynamic marking of *mf* and a fermata over a sixteenth-note group. The second staff is in 3/4 time with a dynamic marking of *f* and a circled chord symbol **(E)**. The third staff continues the piece with dynamics ranging from *p* to *f*.

Valse.

a tempo

Musical score for the third section, "Valse". It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* and a circled chord symbol **(F)**. The second staff includes a dynamic marking of *rit.* and a circled chord symbol **(F)**. The third staff continues with a dynamic marking of *rall.* and a circled chord symbol **(F)**.

Allegro moderato.

Allegro appassionato.

Musical score for the fourth section, "Allegro moderato" and "Allegro appassionato". It consists of two staves of music. The first staff is in 12/8 time with a dynamic marking of *f*. The second staff is in 3/4 time with a dynamic marking of *allargando* and a circled chord symbol **(F)**.

2ND Baritone

Andantino.

Barcarolie.

Musical notation for the first system of the Barcarolle. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first line contains a 15-measure rest, followed by a double bar line. The second line starts with a key signature change to one flat (Bb) and a 6/8 time signature. It features a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and fingerings (e.g., '2').

Musical notation for the second system, marked with a circled 'G' and *a tempo*. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first line includes a dynamic marking of *p* and a fingering of '2'. The notation consists of a series of eighth and sixteenth notes.

Musical notation for the third system, consisting of a single line of eighth notes in a Bb key signature and 6/8 time signature.

Musical notation for the fourth system, marked with a circled 'H'. It features a treble clef, a Bb key signature, and a 6/8 time signature, with a mix of eighth and sixteenth notes.

Musical notation for the fifth system, marked with a circled 'I'. It continues the melodic line with eighth and sixteenth notes in a Bb key signature and 6/8 time signature.

Musical notation for the sixth system, consisting of a single line of eighth notes in a Bb key signature and 6/8 time signature.

Musical notation for the seventh system, marked with a circled 'K'. It features a treble clef, a Bb key signature, and a 6/8 time signature, with a mix of eighth and sixteenth notes.

Musical notation for the eighth system, marked *Vivace.* and *ff*. It begins with a treble clef, a Bb key signature, and a 6/8 time signature. The first line includes a dynamic marking of *ff* and a fingering of '2'. The notation consists of a series of eighth notes.

Musical notation for the ninth system, consisting of a single line of eighth notes in a Bb key signature and 6/8 time signature.

Musical notation for the tenth system, consisting of a single line of eighth notes in a Bb key signature and 6/8 time signature.

Les Contes d'Hoffmann.

(Tales of Hoffmann)

Grand Selection

from J. Offenbach's Opéra Fantastique.

1ST Baritone ♫

Gilmore Band Library.

Andante Largo.

V. F. Safranek.

Library No
5050

ff

Allegretto.

p

Moderato.

broadly

mf
(at option of Conductor)

(A)

mf

Allegretto.

p

p

(B)

p

Largo.

p

p

(C)

p

Solo

ff

mf

Bsn. or Sax.

1ST Baritone:

Tempo di Valse.

Allegro non troppo.

Minuetto.

Bsn. or Sax.

Allegro appassionato.

Solo

1ST Baritone:

Andantino.

Barcarolle.

15

2

2

mf

Ⓒ *a tempo*

rit.

p

Ⓗ

Ⓘ

Ⓚ

Vivace.

morendo

pp

ff

Les Contes d'Hoffmann.

(Tales of Hoffmann)

Grand Selection

2ND Baritone

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

V. F. Safranek.

Andante Largo.

Library No 505c

ff

Allegretto.

p

Moderato.

1 3 1 2 (A) 10

Allegretto.

p

2 (B) 1

Largo.

p

(C)

ff *p*

pp

2ND Baritone:

Tempo di Valse.

Musical score for 'Tempo di Valse' in bass clef, 3/4 time. It consists of four staves. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic and a circled chord symbol 'D'. The third and fourth staves feature piano (*p*) dynamics and various melodic lines with slurs and accents.

Allegro non troppo.

Musical score for 'Allegro non troppo' in bass clef, 6/8 time. It consists of three staves. The first staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The second staff has a circled chord symbol 'E' and a piano (*p*) dynamic. The third staff has dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Minuetto.

Valse.

Musical score for 'Valse' in bass clef, 3/4 time. It consists of three staves. The first staff has a piano (*p*) dynamic and a first ending bracket. The second staff has a circled chord symbol 'F' and a ritardando (*rit.*) marking. The third staff has an *a tempo* marking and a rallentando (*rall.*) marking.

Allegro moderato.

Musical score for 'Allegro moderato' in bass clef, 12/8 time. It consists of one staff with a forte (*f*) dynamic.

Allegro appassionato.

Musical score for 'Allegro appassionato' in bass clef, 6/8 time. It consists of one staff with an *allargando* marking and first and second ending brackets.

2ND Baritone

Andantino.

Barcarolle.

15

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. Measure 15 is a whole rest. The piece begins with a melodic line starting on a dotted quarter note, followed by eighth notes. Dynamics include *mf* and accents.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and dotted quarter notes with accents.

Musical staff 3: Continuation of the melodic line, ending with a *rit.* marking.

Ⓒ *a tempo*

Musical staff 4: New section marked with a circled C and *a tempo*. The tempo returns to the original Andantino. Dynamics include *p*.

Musical staff 5: Continuation of the section marked with a circled C, featuring eighth notes and dotted quarter notes.

Ⓗ

Musical staff 6: Section marked with a circled H, continuing the melodic line.

Musical staff 7: Section marked with a circled I, continuing the melodic line.

Musical staff 8: Continuation of the section marked with a circled I.

Musical staff 9: Section marked with a circled K, continuing the melodic line.

Vivace.

Musical staff 10: Section marked with a circled K and *Vivace*. The tempo increases. Dynamics include *ff*.

Musical staff 11: Continuation of the section marked with a circled K, featuring eighth notes.

Musical staff 12: Final staff on the page, continuing the section marked with a circled K.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Basses.

Grand Selection

Gilmore Band Library.

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No
505c

Allegretto. 1

Moderato.

One Eb Bass, at option of Conductor.

Allegretto.

Largo.

Tempo di Valse.

Basses.

Allegro non troppo.

6 *mf* *mf p.* *ff* Minuetto.

Valse.

1 *f* *p*

a tempo

rall. *rit.* **F**

a tempo

a tempo *rall.*

Allegro moderato.

12 *f*

Allegro appassionato.

2 1 *allargando.* *rit.*

Andantino.

mp

2

Barcarolle.
16

2 **G** *a tempo.*

rit.
mf

H

I

K

morendo.

pp

Vivace.

ff

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

**Snare Drum
and Bells.**

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

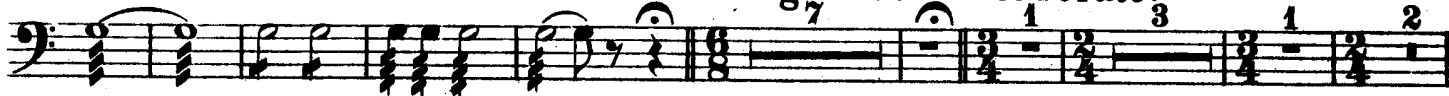
V. F. Safranek.

Andante Largo.

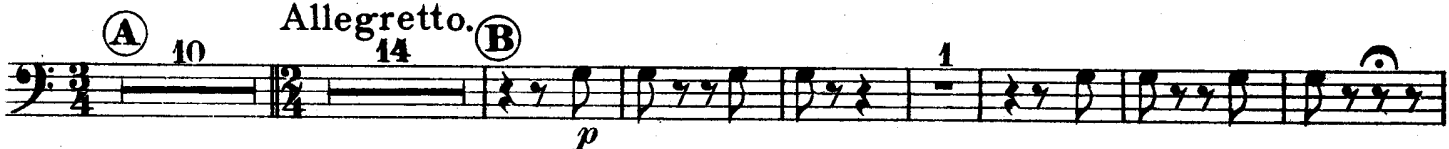
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505C



Allegretto. Moderato.



Allegretto.



Largo.

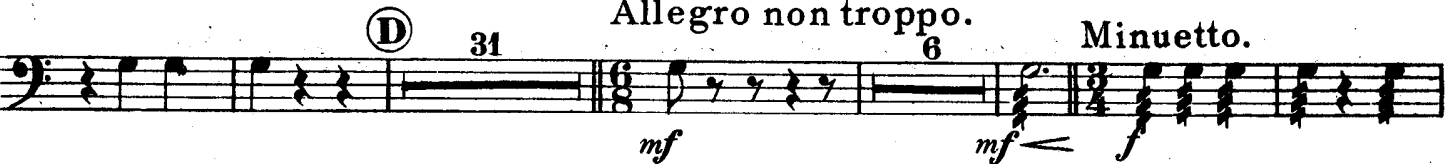


Tempo di Valse.

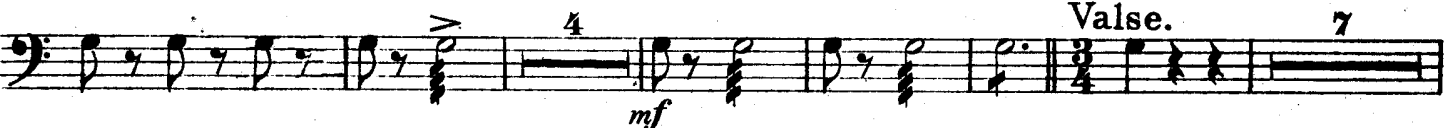


Allegro non troppo.

Minuetto.



Valse.



Snare Drum and Bells.

2 *a tempo* 6 1 **F** 1 *a tempo* 14 **Allegro moderato.**
rall. *rall.* *p* < *f*

Allegro appassionato.
allargando.

Andantino. 15 **Barcarolle.** 16 2 **G** *a tempo* 18 **H** 12 **Bass Dr.**
rall.

I Bells. *p*

K

6 (Drum) **Vivace.** *ppp* *ff*

**Bass Drum
and Cymbals.**

Gilmore Band Library.

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Grand Selection

from J. Offenbach's Opéra Fantastique.

V. F. Safranek.

Andante Largo.

Library No.
505c

ff *Allegretto.* *Moderato.*

1 2 (A) 10 14 (B) *p* *mf*

Largo. 8 (C) 4 *ff*

5 1 *Tempo di Valse.* *f* *p*

31 *Allegro non troppo.* 7 *Minuetto.* *f*

(E) 7 4

Valse. 7 2 *a tempo* *mf* (F) 1 14 *mf*

Allegro moderato. *rall.* *rall.*

Allegro appassionato. 2 *Andantino.* 15

allargando. *Barcarolle.* 16 2 (G) *a tempo.* 18 (H) *mf* 12 (I) 15 (K) 13 *Vivace.* *f*

rit. *p*

Les Contes d'Hoffmann.

(Tales of Hoffmann.)

Tympani in F & C.

Grand Selection


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Andante Largo.



f



Allegretto. *p*

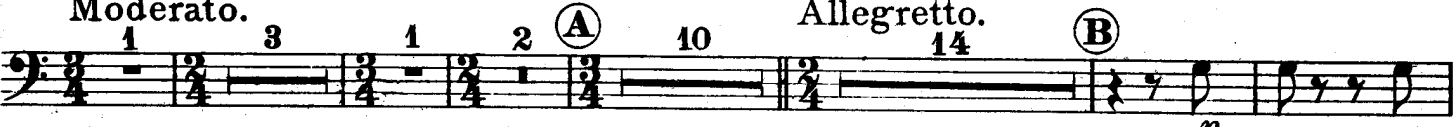


1

in G & D.

Moderato. 1 3 1 2 (A) 10

Allegretto. 14 (B)



p

1

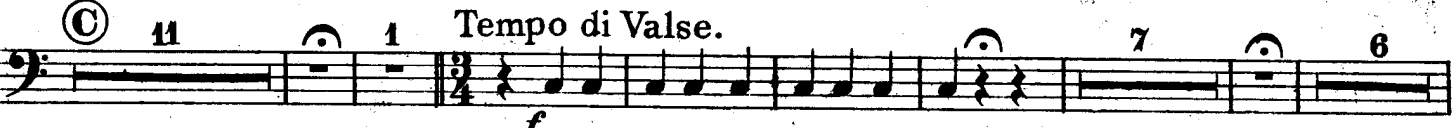
Largo. 8



in F & C.

(C) 11 1

Tempo di Valse. 7 6



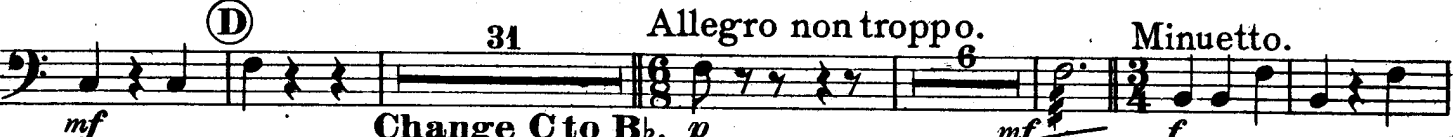
f

(D) 31

Allegro non troppo. 6

Minuetto. 3

mf Change C to B \flat . *p* *mf* *f*



(E) 15

Change B \flat to C.



Tympani.

Valse.

2
mp *rall.*

a tempo 2 1 (F) 1

a tempo *rall.* 6 *All^o moderato.* 1
 In Eb & Bb.

allargando.

Allegro appassionato.

1 1 *p* *p* *Andantino.* 15

Barcarolle.

16 2 (G) *a tempo* 18 (H) 12 (I) *rit.* *p*

8 (K) *p*

morendo. 3
 Change Bb to Ab.

Vivace.

f