

Les Contes d'Hoffmann.

Carl Fischer Edition.

(Tales of Hoffmann)

Conductor.

Grand Selection

from J. Offenbach's Opéra Fantastique.

Gilmore Band Library.

41 minutes

V. F. Safranek.

Andante Largo.

Library No.
505c

ff Tutti.

Drum Tromb. & Trpt.

Allegretto.
Clar.

p

Moderato.

3 Horns.
mf 4th Horn.
or Bass, or Bar.
(at option of Conductor)

(A)

and Bas.
Bass.

Note: The Barcarolle may be played as a separate number.

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Allegretto.

Cornet. Fl. Cl. Cor., Trpt.

mf Sax. Trb.

Cor. Cl. Cor.

Cl. Cor. Trb. Dr.

B

Sax. Cor., Trump. Solo Cor. Cor., Trp.

Largo.

Solo Cor. Cl. Cor. 1. Hn. 3 Hn. Trom. Bar. Bsn.

p

Tromb. 3

Conductor.

3 Hn. Ten. Sax.
Tromb.

©

ff
Tromb.
Dr.
Hns. & Clar.
Bar.

pp

Bsn., Sax.
Bar.

Tempo di Valse.

Brass.
Dr.
Clar.
Cor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble staff with trills (tr) and a rhythmic accompaniment in the bass staff.

Second system of musical notation. It includes a circled 'D' above the staff, indicating a dynamic change. The text 'Clar. & Cor.' is written above the staff, and 'Hns., Sax., Bar.' is written below. A piano (*p*) dynamic marking is present. The notation continues with melodic and harmonic elements.

Third system of musical notation, continuing the piece with various rhythmic patterns and melodic lines in both staves.

Fourth system of musical notation, featuring complex rhythmic textures and melodic development.

Fifth system of musical notation. The tempo marking 'Allegro non troppo.' is placed above the staff. The instrument 'Clar.' is indicated above the staff. A forte (*f*) dynamic marking is present. The music shows a change in texture and dynamics.

Sixth system of musical notation. The instruction 'add Cor.' is written below the staff. The system concludes with a trill (tr) and a fermata over a note.

Conductor.

Minuetto.

Tutti.

ff Horns.

pp Horns.
Bassoon.

Oboe.

p Cl.

Fl., Clar., Cor.

pp Bsn.

Ob.

mf

Valse.

Clar.

p

rall.

a tempo

rit. a tempo

Conductor.

rall. *a tempo*

Allegro moderato. Tutti.

Cornets, Trp. *ff*
Sn. Dr.

Allegro appassionato.

allargando Cl. Horns Sax. Bar. Tromb.

Andantino.

Clar. Bar. Oboe (or Cor. or Fl. or Cl. or Sop. Sax.) *mp*

Barcarolle.

Conductor.

Clar. *p* Cor., Fl., Ob. Bar., Bsn., Sax. segue

add Horn. rit.

G *a tempo* Clar. (equalize the Clarinets.) Bass. Horns. Flghorn, Sax., Bar.

Cor.

First system of musical notation, featuring a treble and bass staff. The treble staff contains chords and rests, while the bass staff has a melodic line with eighth notes. A circled 'H' is positioned above the second measure.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing a continuation of the harmonic and melodic material.

Fourth system of musical notation, including the instruction "Bells." above the bass staff and "B. Dr. & Tymp." below the bass staff. A circled 'I' is above the first measure.

Fifth system of musical notation, featuring a dynamic marking of '> d.' above the bass staff.

Sixth system of musical notation, concluding the page with a circled 'K' above the final measure.

Conductor.

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns, with some notes marked with a '7'.

Second system of musical notation, continuing the grand staff. It includes dynamic markings: *morendo* above the staff, *pp* (pianissimo) in the bass clef, and *ff* (fortissimo) in the treble clef.

Third system of musical notation, starting with the tempo marking *Vivace.* and the instruction *Tutti.* above the staff. The dynamic marking *ff* is present in the bass clef. The word *Dr.* is written below the bass clef.

Fourth system of musical notation, featuring a *tr* (trill) marking above the treble clef staff.

Fifth system of musical notation, continuing the grand staff with various chordal textures.

Sixth system of musical notation, concluding the page with complex rhythmic and harmonic patterns.