



**C. FISCHER'S EDITION.**

United States  
**MILITARY BAND JOURNAL**

---

Overture  
**"Leonore"**  
*(Fidelio)*  
1806.

NEW YORK  
**CARL FISCHER,**  
6, 8 & 10 Fourth Ave.

# Overture "LEONORE"

(FIDELIO.)

1806.

## FLUTE in D $\flat$ .

L.v. Beethoven.

arr. by M. C. Meyrelles.

United States  
Mil. B'd. Journal. Adagio.

56 *ff* *p* *dim.* 18 *p*

A *ff* *p* *p* *f* *f* *f* *p* *p*

All $\text{o}$  12 *p* *cresc poco a poco.*

9 10 11 12

B *p* *f* *p* *f* *f* *f*

C 25 *ff* *p* *cresc*

D *ff* *ff*

E 11 *ff* *ff* 3 3 3

*p* *ff* *ff*

# FLUTE in D $\flat$ .

The musical score consists of 13 staves of music in the key of D-flat major. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). Performance instructions include *Maestoso* and *Tempo I*. The score features several measures with repeat signs and first endings, with measure numbers 28, 19, and 6 indicated. There are also markings for *H* (harmonic) and *I* (first ending). The music is characterized by intricate melodic lines, often with slurs and accents, and includes some complex rhythmic patterns.

# FLUTE in D $\flat$ .

The musical score is written for a flute in D-flat. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with slurs and dynamics *p* and *f*. A marking 'K' is placed above the staff. The second staff continues the melody, ending with a measure numbered '18'. The third staff is marked 'Presto' and contains a rapid sixteenth-note passage. The fourth staff includes fingerings (2, 3, 4, 5, 6, 7) and a marking 'L'. The fifth staff has a marking 'ff' and accents. The sixth staff continues the rapid sixteenth-note passage. The seventh staff has a marking 'M'. The eighth staff has a marking 'f'. The ninth staff has a marking 'p' and 'cresc.'. The tenth staff has a marking 'ff'. The eleventh and twelfth staves conclude the piece with melodic lines and slurs.

# Overture "LEONORE."

FIDELIO.

1806.

Oboe.

United States:  
Mil. Bâ. Journl.

L.v. Beethoven.  
arr. by M. C. Meyrelles.

Adagio.

56 *ff* 2 *p* 16 *p* *ff* A

*p* *f f f f p* *p*

All<sup>o</sup> 2 3 4 5 6 7 8 9 10 11 12  
*p cresc. poco a poco*

13 14 15 16 *ff*

B *p f p f p f*

*f*

C 19 *p*

*p*

D *cresc. ff ff*

*ff*

Oboe.

The musical score for Oboe consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamics ranging from *ff* to *p*. The second staff continues the melodic line with similar dynamics. The third staff introduces a more complex rhythmic pattern with dynamics *p*, *ff*, and *p*. The fourth staff features a melodic line with dynamics *p*, *f*, and *ff*. The fifth staff is marked *Maestoso* and includes a section with a 4-measure rest, followed by a section marked *Tempo!* with a 16-measure rest, and another *Maestoso* section with a 5-measure rest, and a final *Tempo!* section with a 30-measure rest. The sixth staff begins with a *fp* dynamic and includes a 2-measure rest and an 11-measure rest. The seventh staff features a melodic line with a *cresc. poco a poco.* instruction. The eighth staff is marked *ff* and includes a 1-measure rest. The ninth staff features a melodic line with a 1-measure rest and a 2-measure rest. The tenth staff features a melodic line with a 19-measure rest and a 2-measure rest, ending with a *p* dynamic.

Oboe.

First staff of music. It begins with a treble clef and a key signature of two flats. The melody starts with a half note, followed by a series of eighth notes. A *cresc.* marking is placed below the staff, and a *ff* marking is placed below the staff towards the end of the line.

Second staff of music. It continues the melody with eighth notes. A *f* marking is placed below the staff. Above the staff, there is a marking "21 K<sub>2</sub>" and a first ending bracket labeled "1".

Third staff of music. It features a series of eighth notes with accents. A *p* marking is placed below the staff. Above the staff, there is a marking "14 Presto." and a second ending bracket labeled "20".

Fourth staff of music. It begins with a treble clef and a key signature of two flats. Above the staff, there is a marking "L" and a series of notes with accents. A *ff* marking is placed below the staff.

Fifth staff of music. It continues the melody with eighth notes and accents.

Sixth staff of music. It continues the melody with eighth notes and accents. A *p* marking is placed below the staff.

Seventh staff of music. It continues the melody with eighth notes and accents. A *f* marking is placed below the staff.

Eighth staff of music. It begins with a treble clef and a key signature of two flats. Above the staff, there is a marking "M". It continues the melody with eighth notes and accents.

Ninth staff of music. It continues the melody with eighth notes and accents.

Tenth staff of music. It begins with a treble clef and a key signature of two flats. A *cresc.* marking is placed below the staff, and a *ff* marking is placed below the staff towards the end of the line.

Eleventh staff of music. It continues the melody with eighth notes and accents.

Twelfth staff of music. It continues the melody with eighth notes and accents. Above the staff, there is a first ending bracket labeled "1".

# Overture "LEONORE."

(FIDELIO.)

1806.

Bassoon.

L.v. Beethoven.  
arr. by M. C. Meyrelles.

United States  
Mil. Band Jour. Adagio.

56

*ff* *p dim.* *f* *p*

*p* *f* *f* *f* *f* *p*

*ff*

*p* *f* *f* *f* *f* *p*

All.º

*cresc. poco a poco.*

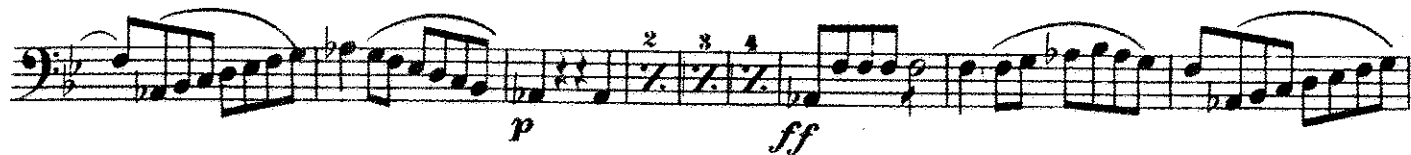
*ff*

*p* *f* *p* *f* *p* *f*

*p*

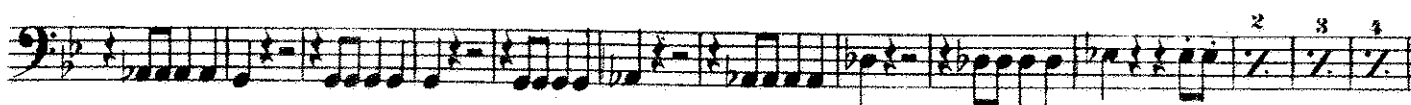
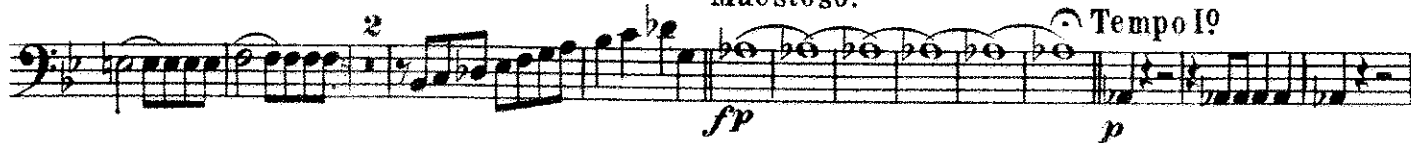


Bassoon.



Maestoso.

Tempo I<sup>o</sup>



Bassoon.

Maestoso.

Tempo 1<sup>o</sup>

*fp* *GP*

*pp*

*cresc. poco a poco.*

*H* *ff*

*p*

*I*

*ff*

*p*

2 3 4 5 6 7 8

6

# Bassoon.

fp K 1

f p 2 2

6 3 Presto. 13

2 3 4 5 L ff

p

p

p

M f

p cresc.

ff

# Overture "LEONORE."

(FIDELIO.)

1806.

E $\flat$  CLARINET.

United States

Mil. Ed.

Jourl.

Adagio.

L. v. Beethoven.

arr. by M. C. Meyrelles.

56

*ff*  $\rightarrow$  *p*

*p* *f* *f* *f* *f* *p*

All<sup>o</sup>

*p*

*cresc. poco a poco.*

*ff*

*p* *ff*  $\rightarrow$  *p* *f*

*p* *f* *f*

*f*

A

B

C

*p*  
*cresc.*  
*ff*  
*ff*  
*pp*  
*ff*  
*ff*  
*ff*  
*p*  
*ff*  
*p*  
*p*  
*f*  
*ff*  
*p*  
*f*  
*Maestoso.* *Tempo I.* *Maestoso.*  
*p*

Tempo I<sup>o</sup>

*p* *fp* *cresc poco apoco.* *cresc.* **H** *ff* *p* **I** *cresc.* *ff* *p* **K**

# E♭OLARINET.

*p*

*Presto.*

*L*

*ff*

*p*

*M*

*f*

*cresc.*

*ff*

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Presto.* The third and fourth staves feature rapid sixteenth-note passages. The fifth staff includes a *L* (Lento) marking and a fortissimo (*ff*) dynamic. The sixth staff continues with fortissimo (*ff*) dynamics and includes a *M* (Moderato) marking. The seventh and eighth staves show a transition from piano (*p*) to forte (*f*) dynamics. The ninth staff is marked *cresc.* (crescendo) and fortissimo (*ff*). The final staff concludes with a piano (*p*) dynamic.

# Overture "LEONORE"

(FIDELIO.)

1806.

## SOLO B $\flat$ CLARINET.

L.v. Beethoven.

arr. by M.C. Meyrelles.

United States  
Mil. Band Pl.

Adagio.

56 *ff* *p* *dim* *f* *p*

*cresc poco a poco.*

*ff*

*p*

**A**

**B**

*p*



Musical score consisting of 12 staves. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. Chord symbols **C**, **D**, and **E** are placed above certain staves. The music features complex rhythmic patterns and melodic lines.

# SOLO B $\flat$ CLARINET.

*ff*

*p*

*f*

*ff*

*p*

Maestoso.

Tempo I<sup>o</sup>

*fp*

Maestoso.

*p*

G

Tempo I<sup>o</sup>

*p dim.*

*pp*

*cresc.*

*fp*

1

3

4

*p*

*cresc. poco a poco.*

# SOLO B $\flat$ CLARINET.

H

*ff*

1

2

*p*

1

*cresc.*

*ff*

*p*

*ff = p*      *f*

1

2

2

*p*

*Presto.*

2

# SOLO B $\flat$ CLARINET.

The musical score consists of ten staves of music for a solo B $\flat$  clarinet. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a series of eighth-note runs, with measures 2 through 7 marked with repeat signs. The second staff begins with a *ff* dynamic and includes a *L* (legato) marking. The third staff continues with eighth-note patterns and accents. The fourth staff shows a change in rhythm with dotted notes and repeat signs. The fifth and sixth staves feature a *p* dynamic with a *M* (marcato) marking, transitioning to a *f* dynamic. The seventh staff includes a *p cresc.* marking. The eighth staff is marked *ff*. The ninth and tenth staves conclude the piece with various melodic lines and rests.

# Overture "LEONORE"

(FIDELIO.)

United States 1806.  
Mil. Bd. Journl.

## 1st B♭ CLARINET.

L.v. Beethoven.  
arr. by M. C. Meyrelles.

Adagio.

56 *ff* *p*

*p* *f f f f p*

*All<sup>o</sup>* *p* *cresc. poco a poco.*

*ff*

*p* *f* *p* *f*

*p* *f* *p* *f*

*C* *p* *f* *p* *f*

*1* *3*

# 1<sup>st</sup> B $\flat$ CLARINET.

**D**  
*ff*

**E**  
*ff* *p*

*ff* *p* *ff*

*p* *ff*

*p* *f*

**F**

*ff*

*Maestoso. Colla parte. Tempo I<sup>o</sup>*  
*fp* *p*

*Maestoso. Tempo I<sup>o</sup>*  
*fp* *p*

1

11

2 3 4 5 6 7

2 3 4 5 6 7

# 1st B $\flat$ CLARINET.

2 3 4 5 2 3 4 2 3 4 2 3 4 5 6

7 8 9 10 11 12 13 4

*pp* *cresc poco a poco.*

**H**

*ff*

6 7 8 2 3 4

*p* 3 3 3 3

**I**

**I**

*cresc.*

*ff*

6 *p*

**K** 1 2 2

*fp* *f* *p*

# 1st B $\flat$ CLARINET.

6

Presto.

2 3 4 5 6 7

L  $\underline{e} \underline{e} \underline{e} \underline{e}$

*ff*

*p*

M

*p* *cresc.*

*ff*

1 1





# 2d B $\flat$ CLARINET.

*cresc.* **D** *ff*

**E** *ff* *p* *ff*

*p* *ff* *p* *ff*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

**F** *f*

*ff*

**Maestoso.** **Tempo 1<sup>o</sup>** *fp* *p*

**Maestoso.** **Tempo 1<sup>o</sup>** *fp* *p*

*mp* *cresc.*

# 2d B $\flat$ CLARINET.

This musical score is for the 2d B $\flat$  Clarinet. It consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, and *cresc.*, as well as articulation marks like *H* and *tr*. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change is visible in the lower staves, moving from one key to another. The piece concludes with a final measure marked with a fermata.

# 2d B $\flat$ CLARINET.

**Presto.**

11 *mf*

*ff*

*L*

*p*

*f*

*M*

*p* *cresc.*

*ff*

# Overture "LEONORE"

(FIDELIO.)

United States 1806.  
Mil. Bd. Journl.

## SOPRANO SAXOPHONE.

L.v. Beethoven.  
arr. by M. C. Meyrelles.

56 *Adagio.*

*ff* *p* *ff* *p*

*f f f f p*

*All<sup>o</sup>*

*p cresc. poco a poco.*

*ff*

*p*

*f p f p f p f*

*fz*

*p*

*p*

*cresc.* *ff*

*ff*

# SOPRANO SAXOPHONE.

**E**

*ff* *ff* *p*

*ff* *ff* *p*

*p* *ff* *p* *p*

**F**

*f* *f* *ff*

*Maestoso.* *Tempo Iº* *Maestoso* *Tempo Iº*

4 16 5 30 **G** *fp*

*cresc poco a poco.*

**H**

*ff*

*p*

*p*

# SOPRANO SAXOPHONE.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a trill. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. A first ending bracket labeled "1" spans the final two measures. The tempo marking "21 K 2" is written above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the staff. A first ending bracket labeled "1" spans the first two measures. The dynamic marking *p* is placed below the staff. The number "14" is written at the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The tempo marking "Presto. L" is written above the staff. The number "20" is written below the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. The tempo marking "M" is written above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p cresc.* is placed below the staff. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. First ending brackets labeled "1" are placed above the final two measures.

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. First ending brackets labeled "1" are placed above the final two measures.





# ALTO SAXOPHONE.

The musical score is written for Alto Saxophone and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and features several triplet markings. The first staff includes a *p* dynamic and triplet markings. The second staff continues with triplet markings. The third staff has a *p* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff features a *ff* dynamic and a *D* chord marking. The sixth staff has a *ff* dynamic and a *I* marking. The seventh staff includes a *ff* dynamic and an *E* chord marking. The eighth staff has a *ff* dynamic. The ninth staff includes a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff includes a *f* dynamic and an *F* chord marking. The fourteenth staff has a *ff* dynamic. The fifteenth staff includes a *Maestoso.* marking, a *Tempo I* marking, and a *fp* dynamic.

# ALTO SAXOPHONE.

Maestoso.

Tempo I.

*fp*

*p*

*dim.*

*cresc.*

*cresc poco a poco.*

*ff*

*p<sub>3</sub>*

*f*

*fp*

*p*

G

H

I

K

# ALTO SAXOPHONE.

The musical score for Alto Saxophone consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *p*, and *cresc.*. Performance markings include *L* (Lento), *M* (Moderato), and *Presto*. There are also numerical markings (2, 3, 4, 5, 6, 7, 11) and a double bar line with repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Overture "LEONORE."

(FIDELIO.)

1806.

## TENOR SAXOPHONE.

L.v. Beethoven.

arr. by M. C. Meyrelles.

United States

Mil. Band J. Adagio.

56 *ff* *dim.* *p* <> <> <>

*ff* *p* *p* *f* *f* *f* *f* *p*

*All.º* *p* 2 3 4 2 3 4

2 3 4 5 6 7 8 9 10 2 3 4 5 6 7 8 9

*cresc. poco a poco.* *ff*

*B* *p* *f* *p* *f* *p*

*C* *ff* *p*

# TENOR SAXOPHONE.

The musical score consists of ten staves of music. The first nine staves are in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Chordal markings 'D' and 'E' are present above the notes in the third and fourth staves, respectively. The tenth staff is in a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with the tempo marking 'Maestoso.' and the dynamic 'fp' (fortissimo piano). The tempo then changes to 'Tempo I?' with a dynamic of 'p' (piano). The piece concludes with another 'Maestoso.' marking and a dynamic of 'fp'.

# TENOR SAXOPHONE.

**G**  
Tempo I<sup>o</sup>

*p*

*cresc.*

6 7 8

*cresc. poco a poco.*

*ff*

*p*

I

*f*

*p*

*fp*

K

# TENOR SAXOPHONE.

*f* *p* 2 2 6 3 *Presto.* 15

*L* *ff*

*M* *f*

*p* *cresc.* *ff*

# Overture "LEONORE?"

(FIDELIO.)

1806.

United States  
Mil. B'd. Journal.

## BARITONE SAXOPHONE.

L.v. Beethoven.

arr. by M. C. Meyrelles.

Adagio.

56 *ff* *p* *dim.* *pp*

*ff* *p* *f* *f* *f* *f* *p*

All<sup>o</sup> *p*

*ff*

*p* *f* *p*

*f* *p*

*p*



# BARITONE SAXOPHONE.

The musical score consists of 13 staves of music. The first two staves are in a treble clef with a key signature of one sharp (F#). The third staff begins with a dynamic marking of *ff* and a chord symbol **D**. The fourth staff features dynamic markings *p*, *f*, *p*, *f*, and *ff*, along with a chord symbol **E**. The fifth through eighth staves show alternating *p* and *ff* dynamics. The ninth staff starts with a dynamic of *f* and a chord symbol **F**. The tenth staff has a dynamic of *ff*. The eleventh staff is marked *Maestoso.* and *Tempo I<sup>o</sup>*, with a dynamic of *fp*. The twelfth and thirteenth staves are also marked *Maestoso.* and end with a dynamic of *fp*.

# BARITONE SAXOPHONE.

Tempo I<sup>o</sup>

G

2 3 4 2 3 4 5 6 7 8 2 3 4

2 3 4 2 3 4

*poco a poco.*

H

*ff*

*p*

I

*cresc.* *ff*

6 K L

*p* *sp*

# BARITONE SAXOPHONE.

The musical score for Baritone Saxophone on page 4 consists of 15 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *2*, *2*
- Staff 2: *6*, *3*, **Presto.**, 15
- Staff 3: *ff*, **L**
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: **M**
- Staff 7: *p cresc.*
- Staff 8: *ff*