



**C. FISCHER'S EDITION.**

United States  
MILITARY BAND JOURNAL

---

Overture  
"Leonore"  
*(Fidelio)*  
1806.

---

CONDUCTOR.

NEW YORK  
CARL FISCHER,  
6, 8 & 10 Fourth Ave.

# Conductor.

C. Fischer's Edition.

# "Leonore"

(Fidelio)

1806.

L.v. Beethoven. 2

arr. by M.C. Meyrelles.  
Conductor's Score reduced  
by L.P. Laurendeau.

United States  
Mil. Band J'l. Adagio.

56.

ff — p

Horn.

E♭ Clar.

Solo B♭ Clar.

Cor.

A

ff

p

Conductor.

8  
Allegro.  
p

*cresc. poco a poco.*

*ff*

*ff*

*ff*

*ff*

*p*  
B

# Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features dynamic markings of *f* (forte) and *p* (piano) alternating throughout the system.

Second system of musical notation for the conductor. It continues the grand staff notation with dynamic markings of *p* and *f*.

Third system of musical notation for the conductor. It includes a *C* (Crescendo) marking above the staff. The lower staff has a *Horns.* marking and a *p* dynamic marking.

Fourth system of musical notation for the conductor. It includes markings for *2d. Cl.*, *cresc.*, and *Cor.* (Coronet).

Fifth system of musical notation for the conductor, continuing the grand staff notation.

Sixth system of musical notation for the conductor, continuing the grand staff notation.

Seventh system of musical notation for the conductor. It includes a *cresc.* marking at the end of the system.

# Conductor.

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A dynamic marking of *ff* is present. A section marked **D** begins with a series of sixteenth-note runs in the right hand.

Second system of musical notation for the conductor, continuing the grand staff notation from the first system.

Third system of musical notation for the conductor. It includes dynamic markings *p* and *f*. The word "Horns." is written in the bass staff.

Fourth system of musical notation for the conductor. It includes dynamic markings *pp* and the word "Horn." in the bass staff.

Fifth system of musical notation for the conductor. It includes dynamic markings *ff* and *p*. The words "Cor." and "Clar." are written in the right staff.

Sixth system of musical notation for the conductor. It includes dynamic markings *ff* and *p*. The words "Cor." and "Clar." are written in the right staff.

Seventh system of musical notation for the conductor. It includes dynamic markings *ff* and *p*. The words "Clarts. & Cornets." and "Cor." are written in the right staff.

# Conductor.

ff *p* Cor. Clar.

This system contains the first two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music is in a key with one flat and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and transitions to piano (*p*) later in the system. The word "Cor." is written above the staff, and "Clar." is written above a specific instrument line.

Horns.

This system contains the second two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music continues from the previous system. The word "Horns." is written above the staff.

ff *p* Cor. Clar.

This system contains the third two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music continues with a fortissimo (*ff*) dynamic and transitions to piano (*p*) later. The word "Cor." is written above the staff, and "Clar." is written above a specific instrument line.

Horns. *f*

This system contains the fourth two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music continues with a forte (*f*) dynamic. The word "Horns." is written above the staff.

This system contains the fifth two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music continues with various dynamics and articulation marks.

ff

This system contains the sixth two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The music continues with a fortissimo (*ff*) dynamic.

Maestoso. *fp* Cor. Solo. (in the distance.)

This system contains the seventh two staves of music. The upper staff is for the piano, and the lower staff is for the conductor. The tempo is marked "Maestoso." and the dynamic is fortissimo-piano (*fp*). The word "Cor. Solo. (in the distance.)" is written above the staff.

# Conductor.

Tempo I<sup>o</sup> EbClar. & Cor.  
p  
BbClarts.

Maestoso.  
fp  
Cornet.

G Tempo I<sup>o</sup> Clar.  
Horns.  
p

dim.

pp

EbClar.  
cresc.  
fp

Bassoon & Bar.

# Conductor.

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Second system of musical notation, including a *Bar.* (baritone) line with a treble clef. The system contains complex rhythmic patterns and triplets in the right hand.

Third system of musical notation, continuing the grand staff with treble and bass clefs. It features a mix of eighth and sixteenth notes with some slurs.

Fourth system of musical notation, including a *cresc. poco a poco.* (crescendo poco a poco) instruction. The right hand has a melodic line with slurs, while the left hand provides a steady bass accompaniment.

Fifth system of musical notation, featuring a *H* (Horn) line with a treble clef and a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a bass line.

Sixth system of musical notation, continuing the grand staff with treble and bass clefs. It features a mix of eighth and sixteenth notes with some slurs.

Seventh system of musical notation, continuing the grand staff with treble and bass clefs. It features a mix of eighth and sixteenth notes with some slurs.



# Conductor.

Musical score for Horns, featuring a grand staff with treble and bass clefs. The music consists of dense, rhythmic chords and patterns. The label "Horns" is positioned in the upper right corner of the staff.

Musical score for Clarinet (Clar.) and Cor Anglais (Cor.), featuring a grand staff. The Clarinet part is in the upper staff, and the Cor Anglais part is in the lower staff. The music includes melodic lines and harmonic accompaniment. The label "2d. Clar." is also present in the lower staff.

Musical score for Horns, featuring a grand staff. The music continues with complex chordal textures and rhythmic patterns. A Roman numeral "I" is visible in the upper staff.

Musical score for Horns, featuring a grand staff. The music continues with complex chordal textures and rhythmic patterns.

Musical score for Baritone (Bar.), featuring a grand staff. The music includes melodic lines and harmonic accompaniment. The label "Bar." is positioned in the upper staff.

Musical score for Horns, featuring a grand staff. The music includes melodic lines and harmonic accompaniment. The label "cresc." is positioned in the lower staff.

Musical score for Horns, featuring a grand staff. The music includes melodic lines and harmonic accompaniment. The label "ff" is positioned in the lower staff.

# Conductor.

*p* *ff* *p*

Cor. Tromb. *f* *p* K Eb Cl.

Cor. *fp* Eb Cl. Cor. *fp* Eb Cl.

Cor. Cl. Cor. Cl. Cor.

Clar. *p*

Presto. *p* Clar.

# Conductor.

First system of musical notation, measures 1-4. The score is written for piano with treble and bass staves. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

Second system of musical notation, measures 5-7. The score continues with piano accompaniment. Measure numbers 5, 6, and 7 are indicated above the treble staff. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Third system of musical notation, measures 8-11. The score continues with piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 8, 9, 10, and 11 are indicated above the treble staff.

Fourth system of musical notation, measures 12-15. The score continues with piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 12, 13, 14, and 15 are indicated above the treble staff. The section is labeled "Cor. & Horns." and "Clarts." (Clarets) on the right side.

Fifth system of musical notation, measures 16-19. The score continues with piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 16, 17, 18, and 19 are indicated above the treble staff.

Sixth system of musical notation, measures 20-23. The score continues with piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 20, 21, 22, and 23 are indicated above the treble staff.

Seventh system of musical notation, measures 24-27. The score continues with piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 24, 25, 26, and 27 are indicated above the treble staff. The section is labeled "Clar." (Clarinets) and "Cornets." on the right side.

# Conductor.

Clarineti simile.  
Horns.  
Cornets. *f*

M

This system contains the first two staves of music. The upper staff is for Horns and the lower for Cornets. The music is in 3/4 time with a key signature of one flat. A dynamic marking of *f* (forte) is present for the Cornets. A rehearsal mark 'M' is located at the beginning of the second measure.

This system contains the next two staves of music, continuing the instrumental parts from the previous system.

*p* sempre cresc. &c.

This system contains the next two staves. The music transitions to a piano (*p*) dynamic with a *sempre cresc.* (always crescendo) instruction. The system concludes with a repeat sign and the abbreviation '&c.'.

*ff*

This system contains the next two staves. The music features a dynamic marking of *ff* (fortissimo) in the final measures.

This system contains the next two staves of music, continuing the instrumental parts.

Cor.

This system contains the next two staves. The upper staff is labeled 'Cor.' (Cornets). The music continues with various instrumental parts.

This system contains the final two staves of music on the page, ending with a double bar line.

# Overture "LEONORE."

(FIDELIO.)

United States 1806  
Mil. Bd. Journl.

## E $\flat$ CORNET.

L.v. Beethoven.  
arr. by M. C. Meyrelles.

Adagio.

56 *ff*  $\rightarrow$  24 **A** *ff* *f f f f f*

All<sup>o</sup>

19 *p cresc. poco a poco.* *ff*

**B** *p*

*f p f*

*f*

**C** 25 22 **D** *ff*

*f* **E** *ff* 3

*ff p ff* 3

# E $\flat$ CORNET.



Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *ff*. Fingerings: 3, 4, 3.



Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Fingerings: 4, F.



Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Fingerings: 2.



Musical staff 4: Treble clef, key signature of one sharp (F#). Tempo markings: *Maestoso.*, *Tempo I<sup>o</sup>*, *Maestoso.*, *Tempo I<sup>o</sup>*. Dynamics: *fp*. Fingerings: 4, 16, 5, G, 30.



Musical staff 5: Treble clef, key signature of one sharp (F#).



Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p cresc.*. Fingerings: 25, H.



Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.



Musical staff 8: Treble clef, key signature of one sharp (F#). Fingerings: 1.



Musical staff 9: Treble clef, key signature of one sharp (F#). Fingerings: 1.



Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Fingerings: 19, 28, I.



Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 21, K, I, I.

# E♭ CORNET.

18 Presto. L

20 *ff*

*p*

*M*

*f*

*p*

*ff*

1

1

Detailed description: This is a musical score for an E♭ Cornet, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 18, marked 'Presto. L'. Measure 19 contains a double bar line. Measure 20 starts with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'M' marking appears above a measure in the sixth staff. The score concludes with first endings marked '1' in the final two staves.

# Overture "LEONORE."

(FIDELIO.)

United States 1806.  
Mil. Bd. Jour'l.

## SOLO B $\flat$ CORNET.

(CONDUCTOR.)

L.v. Beethoven.  
arr. by M.C. Meyrelles.

Adagio.

56 *ff*  $\rightarrow$  *p* *dim.*

*ff* *p* *ff* *ff* *ff* *ff* *p*

*All<sup>o</sup>*

*cresc. poco a poco.*

*ff*

*B*

*p* *f* *p*

*f* *p* *f* *p* *f*

*C*

*p*



# SOLO B CORNET.

The musical score for Solo B Cornet consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *Maestoso*, *SOLO (In the distance)*, and *Tempo I<sup>o</sup>*. Chordal markings for *D*, *E*, and *F* are present above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# SOLO B $\flat$ CORNET.

The musical score for the Solo B $\flat$  Cornet part on page 3 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a series of eighth and sixteenth notes.
- Staff 2: Features triplet markings (3) over groups of notes.
- Staff 3: Includes a *p* (piano) dynamic marking.
- Staff 4: Contains the instruction *cresc poco a poco.* and a marking **H**.
- Staff 5: Features a *ff* (fortissimo) dynamic marking.
- Staff 6: Includes a *p* (piano) dynamic marking.
- Staff 7: Contains a marking **I**.
- Staff 8: Includes a *p* (piano) dynamic marking.
- Staff 9: Features a *ff* (fortissimo) dynamic marking.
- Staff 10: Includes a *p* (piano) dynamic marking.
- Staff 11: Contains a marking **K**.
- Staff 12: Features a *f* (forte) dynamic marking.
- Staff 13: Includes a *f* (forte) dynamic marking.
- Staff 14: Features a *p* (piano) dynamic marking.
- Staff 15: Includes a *p* (piano) dynamic marking.

# SOLO B $\flat$ CORNET.

Presto.

The musical score for the Solo B $\flat$  Cornet is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Presto." The first staff contains the initial melodic line. The second and third staves continue the melodic development. The fourth staff is marked "L" (Lento) and "ff" (fortissimo), featuring a series of slurred notes with accents. The fifth staff continues this section. The sixth staff is marked "p" (piano). The seventh staff is marked "M" (Moderato) and "f" (forte). The eighth staff is marked "p cresc." (piano crescendo). The ninth staff is marked "ff" (fortissimo) and features a long, sweeping slur over several measures. The tenth and eleventh staves continue the melodic line. The twelfth staff concludes the piece with a final cadence.

# Overture "LEONORE"

(FIDELIO.)

1806.

## 1st B $\flat$ CORNET.

United States  
Mil. B'd. Jour'l.

L.v. Beethoven.  
arr. by M.C. Meyrelles.

56 *Adagio.* *ff* 21 *A* *f* *p* *f* *f* *f*

*f* *f* 4 *All<sup>o</sup>* 12 *p cresc. poco a poco.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*ff*

*B* *p*

*f* *p* *f* *f* *f*

*C* 8 9 *p*

*p* *cresc.*

*D* *ff* *f*

11 *E* *ff* *ff* *p*

*ff* *ff* *p* *p*

*f* *f* *p* *p*

*F* *f* *ff* *ff*

# 1st B $\flat$ CORNET.

Maestoso. 4  $\text{G}$  Tempo I $^\circ$  Maestoso. Tempo I $^\circ$

16 5 52 *p*

*cresc. poco a poco.*

**H**

*ff*

19 **I** 6 *p* *p*

7 *p cresc.* *ff*

21 33 **Presto. L**

**K** 20 *ff*

5 **M** *p* *f*

*p cresc.*

*ff*

1 1 1 1

# Overture "LEONORE."

(FIDELIO.)

1806.

## 2d & 3d B $\flat$ CORNET.

United States  
Mil Bd. Jour'l.

L. von Beethoven.  
arr. by M. C. Meyrelles.

56 Adagio *ff* *p* *ff* *f* *f* *f* *f*

*f* *f* *p* *All<sup>o</sup>* *p* *cresc. poco a poco.*

7 8 9 10 11 12 13 14 15 *ff*

*f* *f* *p* *f* *p* *f*

*f* *f* *C* *p*

3 4 *D* *ff*

1 11 *E* *ff* *ff*

7 3 *ff* *ff* 9

9 1 *F* *p* *f* *f*

2a & 3a BURNET.

The musical score consists of 13 staves of music. The first staff is a complex rhythmic pattern with a dynamic marking of *f*. The second staff is a bass line with a tempo marking of *Maestoso. 4* and *Tempo I? Maestoso. Tempo I?*, and includes measure numbers 16, 5, 6, 52, and 9. The third staff is marked *H* and *ff*. The fourth staff has a first ending bracket. The fifth staff has measure numbers 19 and 6. The sixth staff has measure numbers 7 and 20, and includes the marking *p cresc.* and *ff*. The seventh staff has measure numbers 21 and 33, and includes the marking *Presto. L* and *ff*. The eighth staff has measure number 8 and includes the marking *M* and *f*. The ninth staff has first ending brackets. The tenth staff has measure numbers 2, 3, 4, 5, 6, 7, and 8, and includes the marking *p cresc. poco a poco.* and *ff*. The eleventh staff has first ending brackets. The twelfth staff has first ending brackets.

# Overture LEONORE.

(FIDELIO.)

1806.

## 1st E $\flat$ ALTO.

United States  
Mil. Bd. Journal.

L. von Beethoven.  
arr by M.C. Meyrelles.

56 *Adagio.*

*ff* *p* *p* *p* *ff* *f* *f* *f* *f* *f* *p* *All<sup>o</sup>* *p*

*cresc. poco a poco.*

*ff* *p* *f* *p* *f* *p* *f* *p* *f*

*sp* *cresc.* *ff*

*p* *f* *p* *f*



# 1st E $\flat$ ALTO.

*p* *pp* *ff* *p* *ff*

*p* *ff* *p*

*ff* *p* *p*

*ff* *p*

*f*

*Maestoso.* *Tempo I*  
*fp* *p*

*Maestoso.* *Tempo I*  
*G p*

*p cresc.* *p*

*p* *ff*

*p*

# 1st E♭ ALTO.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 3:** *cresc.* and *ff*. Includes triplet markings (2, 3, 4).
- Staff 4:** *p*, *p*, and *fp*. Includes a section marked "20 K".
- Staff 5:** *ff*. Includes a section marked "15 Presto. L" and a measure count of "20".
- Staff 6:** Includes triplet markings (2, 3, 4).
- Staff 8:** *p* and *f*. Includes a section marked "M".
- Staff 9:** *p cresc.* and *f*.

# Overture "LEONORE"

(FIDELIO.)

1806.

## 2nd E $\flat$ ALTO.

L.v. Beethoven.

arr. by M.C. Meyrelles.

United States  
Mil. Band Jour'l Adagio.

56 *ff* 6 1 3

A *ff* *f* *fff*

All<sup>o</sup> *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*ff*

B *p* *f* *p*

*f* *p* *f* *p* *f*

C *fp*

D *ff*

# 2nd E $\flat$ ALTO.

*p* *f* *p* *f* *pp*

**E**  
*ff* *p* *ff* *p*

*ff* *p* *ff*

*p* *ff* *p*

2 3 4 5 6 7 *ff* *p*

2 3 4 5 6 7 **F** *f*

*ff* **3** **Maestoso.** *fp*

**Tempo I<sup>o</sup>** **Maestoso.** **Tempo I<sup>o</sup>**  
16 5 **G** *p*

10 8 *p cresc.*

*p* 2 3 4 5 6 *p*

7 8 9 **H** *p* *ff*

*fp* 1 14

# 2nd E $\flat$ ALTO.

**I**  
*p*

*cresc.*

*ff*

20 33 Presto. **L**  
**K** 20 *ff*

*p*

**M**  
*f*

*p* *cresc.*

*ff*

**1**

# Overture "LEONORE"

(FIDELIO)

1806.

## 3rd & 4th E♭ ALTO.

United States  
Mil. Bd. Jour'l.

L.von Beethoven.  
arr. by M. C. Meyrelles.

56 *Adagio.* 23 *A*  
*ff* *p* *ff* *f* *f* *f*

*f* *f* *p* *All.* 12 *p* *cresc. poco a poco.* 2 3 4 5 6

7 8 2 3 4 5 6 7 8 *ff*

*B* *p* *f* *p* *f* *f* 8

*C* 8

15 10 *p* *cresc.*

*D* *ff* *f*

11 *E* *f* *ff* *p* *ff* *p*

2 3 4 5 6 7 *ff* *p* *ff*

*p* *ff* 4

2 3 4 5 6 7 *p* *f* *F*

*Maestoso.* 3 *fp*

# 3rd & 4th E♭ ALTO.

Tempo  $Im^o$  Maestoso. Tempo  $Im^o$

16 *fp* G *p*

18 *p* 10 *p* *cresc.*

19 *p* 8 *p* 18

**H** *p* *ff*

19 **I** *p* 6 *p*

*cresc.* *ff*

21 **K** 20 *ff* 33 **Presto. L**

5

**M** *p* *f*

1 *p* *cresc.* 2 3 4 5 6 7 8

*ff*

# Overture LEONORE.

(FIDELIO.)

United States 1806.

Mil. Bd. Journl.

## 1<sup>st</sup> TROMBONE

L.v. Beethoven.  
arr. by M.C. Meyrolles.

Adagio.

56

A *ff* *p* *p* *p* *p* *p* *Allo*

*ff* *f* *f* *f* *f* *f* *f* *p* *p*

*cresc. poco a poco.*

*ff*

B *p* *f* *p*

*f* *f* *f*

C 8 15 10

*cresc.* *ff*

D *p*

*ff* *ff* *ff*

*ff* *ff* *ff*

F *p* *p* *ff* *ff* *Maestoso.*

Tempo I° *pp* *Maestoso.*

G Tempo I° *fp*

*p*



# 1st TROMBONE.

2 3 4 5 6 3

15 *p*

*cresc poco a poco.*

*ff*

10 *p*

10 *p* *cresc.*

*ff* 11 *p*

*f* *p* *K* 2 3 3 1

15 *Presto* *L* 3 *ff*

20 *ff*

8 *M* *f*

12 *ff*

# Overture "LEONORE."

(FIDELIO.)

1806.

## 2<sup>nd</sup> TROMBONE.

L.v. Beethoven.  
arr. by M.C. Meyrelles.

United States  
Mil. Bd. Journ.

Adagio.

56

*ff* *p* *p* *p*

A. *ff* *f* *f* *f* *f* *f* *p* *All<sup>o</sup>* *p*

*ff*

B. *p* *f* *p* *f*

*f* *f*

C. *p*

*cresc.* *ff*

*f* *ff* *f*

*ff* *ff* *f*

*f* *ff* *ff*

*f* *ff*

Maestoso. Tempo I<sup>o</sup>

Maestoso. Tempo I<sup>o</sup>

*fp* *p*

# 2nd TROMBONE.



# 3rd TROMBONE.

Staff 1: Bass clef, key signature of two flats. Dynamics: *f*, *ff*, *ff*. Includes a fermata over a whole note E and a triplet of eighth notes.

Staff 2: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *p*. Includes a triplet of eighth notes.

Staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *ff*. Includes a fermata over a whole note.

Staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *ff*. Includes a fermata over a whole note F.

Staff 5: Bass clef, key signature of two flats. Dynamics: *p*. Includes a triplet of eighth notes and a *Maestoso.* marking.

Staff 6: Bass clef, key signature of two flats. Includes a *Tempo I<sup>o</sup>* marking.

Staff 7: Bass clef, key signature of two flats. Dynamics: *fp*, *p*. Includes a *Maestoso.* marking and a *Tempo I<sup>o</sup>* marking.

Staff 8: Bass clef, key signature of two flats. Includes a *G* chord marking.

Staff 9: Bass clef, key signature of two flats. Dynamics: *cresc poco a poco.* Includes a *H* marking.

Staff 10: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a *I* marking.

Staff 11: Bass clef, key signature of two flats. Dynamics: *p*. Includes a *I* marking and accents.

Staff 12: Bass clef, key signature of two flats. Dynamics: *p*. Includes a *I* marking and a *4* marking.

# 3<sup>rd</sup> TROMBONE.

Musical staff 1: Bass clef, key signature of two flats. Measure 1 marked with 'I'. Measure 6 marked with '6'. Dynamic marking 'p' is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. Dynamic marking 'cresc.' is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats. Measure 21 marked with '21'. Dynamic marking 'ff' is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats. Measure 15 marked with '15'. Measure 20 marked with '20'. Dynamic marking 'p' is placed below the staff. The word 'Presto.' is written above the staff. Measures 2 through 17 are numbered above the staff.

Musical staff 5: Bass clef, key signature of two flats. Measure 3 marked with '3'. Dynamic marking 'ff' is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats. Dynamic marking 'p' is placed below the staff.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats. Measure marked with 'M'. Dynamic marking 'f' is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats.

Musical staff 10: Bass clef, key signature of two flats. Dynamic marking 'p cresc.' is placed below the staff. Dynamic marking 'ff' is placed below the staff.

Musical staff 11: Bass clef, key signature of two flats.

Musical staff 12: Bass clef, key signature of two flats.

# Overture "LEONORE."

(FIDELIO.)

1806.

United States  
Mil. Bd. Jour'l.

## 1st B, TENOR

L.v. Beethoven.  
arr. by M. C. Meyrelles.

Adagio.



The musical score is written for a Tenor clef (1st B) and consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked "Adagio" and includes various dynamics and articulations. The first staff begins with a measure number of 56. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 56 and ends at measure 12. Section B starts at measure 12 and ends at measure 15. Section C starts at measure 15 and ends at measure 10. Section D starts at measure 10 and ends at measure 11. Section E starts at measure 11 and ends at measure 12. Section F starts at measure 12 and ends at measure 13. Section G starts at measure 13 and ends at measure 14. The score includes dynamics such as *p*, *ff*, *f*, *cresc.*, and *Maestoso*. There are also markings for *All<sup>o</sup>* and *Tempo I<sup>o</sup>*. The score is arranged by M. C. Meyrelles.

# 1st B $\flat$ TENOR $\text{tr}$ .

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano), *ff* (fortissimo), and *cresc. poco a poco.* (crescendo poco a poco). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks H, I, K, L, and M are placed above specific measures. A section marked "15 Presto!" indicates a change in tempo. The score concludes with a final cadence.



# Overture LEONORE.

(FIDELIO)

United States 1806.

Mil. B'd. Jour'l.

## 2d B $\flat$ TENOR $\text{f}$ .

L.v. Beethoven.  
arr. by M.C. Meyrelles.

Adagio.  $ff$   $p$   $p$   $p$   $p$  12

A  $ff$   $f$   $f$   $f$   $f$   $f$   $f$   $f$   $p$   $p$  All $^o$   $p$  12

$ff$  1 1 12

B  $p$   $f$   $p$

C 8 15 10

$p$   $cresc.$   $ff$  D

11 E  $ff$   $ff$  3 7 3

$ff$   $ff$  11 1F 1

Maestoso. Tempo I $^o$  3 4

Maestoso.  $pp$  Tempo I $^o$   $fp$   $Gpp$

# 2d B $\flat$ TENOR $\text{\textcircled{f}}$ .

2 3 4 5 6

22 *p*

*cresc poco a poco.*

*ff*

H

1 1

19

I

*p*

10 *p*

*cresc.*

*ff*

18 K

2 3 3 1 1

15 *Presto. L*

*p*

20 *f*

3

8 M

*f*

12 *ff*

1 1 1 1 1

# Overture "LEONORE."

(FIDELIO.)

1806

## BARITONE.

L.v. Beethoven.

arr. by M.C. Meyrelles.

United States Adagio.

Mil. Bd.  
Jour'l

56

The musical score is written for a Baritone voice part. It begins with a dynamic of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The first staff contains measures 56-60, with a *p* (piano) dynamic starting at measure 59. The second staff continues with *p* dynamics and includes a section marked *Allo* (Allegro) starting at measure 65. The third staff features *f* (forte) dynamics and a *p* dynamic. The fourth staff has a *p* dynamic and a *cresc. poco a poco.* marking. The fifth staff includes *ff* dynamics. The sixth staff has a *p* dynamic and a section marked *B*. The seventh staff includes *p*, *f*, *p*, and *f* dynamics. The eighth staff has a *p* dynamic and a section marked *C*. The ninth staff includes a *p* dynamic and a section marked *D*. The tenth staff has a *cresc.* marking and *ff* dynamics. The eleventh staff includes *ff* and *p* dynamics and a section marked *E*. The twelfth staff concludes with *ff* and *p* dynamics.

# BARITONE.

*ff* *p* *ff* *p*

*ff* *p*

*f*

*Maestoso. ff* *Tempo I. Maestoso.*

*fp* 16 *fp*

*Tempo I.* 14 *fp*

*G p* 5 *pp*

*cresc.*

*poco a poco.* *H*

*ff*

*p*

*p*

# BARITONE.

The musical score consists of ten staves of music in bass clef, 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *ff*
- Staff 2: *ff*, *p*, *f*
- Staff 3: *p*, *ff*, *f*
- Staff 4: *5*, *Presto.*, *mf*, *2 3 4 5 6 7*
- Staff 5: *L*, *ff*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *M*, *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *ff*

# Overture "LEONORE."

(FIDELIO.)

United States  
Mil. Ed. Jour'l.

1806.

## BARITONE

Lv Beethoven.  
arr. by M. C. Meyrelles.

Adagio.

56 *ff* *p dim.*

9 *p* *ff* *f f f*

1 *f f* *All<sup>o</sup>* *p*

*cresc poco a poco.*

*p* *ff*

B *p* *f* *p* *f*

*f* *p* *f*

C II *p*

2 *p*

D *ff*

1 II E *f* *ff* *p*

*ff* *p* *ff*

# BARITONE

*p* *ff* *p*

*ff* *p*

*f* *ff* *F*

*ff*

Maestoso. *fp* Tempo I. *fp* Maestoso. Tempo I. *pp*

16

14

*fp*

5

*pp*

*H* *cresc poco a poco.* *ff*

*p*

*p*

*p*

1 2

# BARITONE 6.

*cresc.* *ff*

20 2 *f* *f*

*p*

5 *Presto.* *mf*

*ff*

*p* *M* *f*

*ff* *ppresc.*



# Overture "LEONORE."

(FIDELIO.)

United States 1806.  
Mil. Bd. Journl.

## E♭ BASS TUBA.

L.v. Beethoven.  
arr. by M. C. Meyrolles.

Adagio.

56

All<sup>o</sup>

B

# E♭ BASS TUBA.

E

The musical score for E♭ Bass Tuba consists of 15 staves. The key signature is one flat (B♭). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco.* (crescendo a little). Tempo markings include *Maestoso.* and *Tempo I.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'F' is written above the staff in the fifth measure of the fifth staff. The piece concludes with a final cadence.

# E♭ BASS TUBA.

The musical score for E♭ Bass Tuba consists of 15 staves of notation. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *I* (first ending)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 4: *p* (piano), *6* (sixteenth notes)
- Staff 5: *f* (forte), *K* (key signature change), *1* (first ending), *2* (second ending), *p* (piano)
- Staff 6: *2* (second ending), *6* (sixteenth notes)
- Staff 7: *3* (triplets), *Presto.* (tempo change), *15* (fifteenth notes)
- Staff 8: *L* (legato), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *p* (piano)
- Staff 11: *M* (marcato), *f* (forte)
- Staff 12: *2 3 4 5 6 7 8* (eighth notes), *p cresc.* (piano crescendo)
- Staff 13: *ff* (fortissimo)
- Staff 14: *1 1 1 1 1* (first endings)

# Overture "LEONORE."

(FIDELIO.)

1806.

## DRUMS.

United States  
Mil. Bd Journal.

L.v. Beethoven.  
arr. by M.C. Meyrelles.

Adagio.

56 *ff* 25 **A** *ff* 4

*Allº* 12 *pp* *cresc. poco a poco.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *ff*

2 3 4 5 6 **B** 2 3 4 5 6 7 8 8 *p* *f* *p* *f* *f*

*f* **C** 19 *pp*

21 **D** *ff* 4

11 **E** 62 **F** *ff* 1 2 3 4 5 6

*ff* 4 **Maestoso.** *Tempo Iº* **Maestoso.** *Tempo Iº* **G** *Tempo Iº*

5 16 5 70

# DRUMS.

H  
*pp cresc.* *f*

1 2 3 4 5 6 7 8

19 I 17  
*pp* *p cresc.*

25 K 2  
*ff* *without Cymb.*  
*pp*

2 2 1 16

Presto. L  
 20  
*ff*

23 M  
*f*

3 4 5 6 7 8 9 10 11 12 1 1 2  
*pp cresc.*

3 4 5 6 7 8  
*ff*