

FLUTES in E_b . D^b

NO 447.

OVERTURE "LEONORE" (NO 3).

BEETHOVEN.

Adagio.
unis.

The musical score is written for two flutes in E-flat major and D-flat major. It begins with the tempo marking 'Adagio.' and the instruction 'unis.' (unison). The first staff features a melodic line with dynamics *ff* and *p dim.*, and a 'Solo.' marking. The second staff contains triplet patterns with dynamics *mp* and *p*. The third staff continues the triplet patterns with dynamics *p* and *cresc.* leading to *fff*. The fourth staff has 'Solo.' markings and dynamics *p*, *f*, *f*, *f*, *p*, and *dolce*. The fifth staff marks the beginning of the 'Allegro.' section at measure 12, with dynamics *pp* and *pp cresc. poco a poco*. The sixth staff shows a series of chords with dynamics *f*, *ff*, and *ff sempre ff*. The seventh staff continues with dynamics *p*, *f*, *p*, *f*, and *ff*. The eighth staff has dynamics *p*, *f*, *sp*, *sp*, *sp*, *sp*, and *sp*. The ninth staff concludes with dynamics *sp*, *sp*, *f*, and a final dynamic of *2*. The score includes various performance instructions such as 'Solo.', 'unis.', 'cresc.', 'dolce', and 'sempre ff'. Measure numbers 11, 12, and 2 are indicated.

V.S. Solo.

FLUTES in E \flat .

1st. *p tranquillo* *cresc.* Solo. *mp*

cresc. *pp* *pp*

8 4 5 6

Soli. *p*

tr *cre - - scen - - do* *ff*

sf sf sf sf sf sf

f f f f p f ff unis. \textcircled{C}

ff ff

p ff p p Solo. \textcircled{D}

mp cresc. *ff p*

Soli. *p cresc.* *f f*

f ff

FLUTES in E \flat .

Tempo I.

The musical score consists of ten staves of music in the key of E major (two sharps) and 2/4 time. The first staff begins with a *ff* dynamic and includes the instruction *colla parte*. The second staff features a *cresc.* marking and another *colla parte* instruction. The third staff is marked *Tempo I.*, *Solo.*, and *mp dolce.*. The fourth staff includes a *cresc.* marking, a measure rest for 12 measures, and the instruction *E \flat Clar. Solo.* with a *fp* dynamic. The fifth staff has a *1* marking. The sixth staff contains a series of triplets. The seventh staff is marked *pp* and *cresc.*. The eighth staff includes a *1st.* marking, *p* and *cresc.* dynamics, and a *ff* dynamic. The ninth staff has a *ff* dynamic and a circled *F* marking with the word *unis.*. The tenth staff is marked *sf* and includes a circled *G* marking and a measure rest for 25 measures.

FLUTES in Eb.

Solo.

pp

Soli.

p

cresc. *ff*

Poco tranquillo.

Solo.

fp

cresc. *sf* *p* *cresc.*

Solo.

sf dim. *pdim.* *p*

p 18

Presto.

Solo.

pp *cresc.* *poco a poco*

mp *cresc.*

mp 2

mp 3

FLUTES in E \flat .

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic and ending with a sforzando (*sf*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *sf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *sf*. A circled 'I' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *sf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *ff* to *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *p* to *cresc.*. The word "unis" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *poco a poco* to *f cresc.*. A circled 'K' is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *ff* to *sf*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *sf*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from *sf* to *Fine*. The word "Fine" is written at the end of the staff.

CONCERT FLUTES.

ff *colla parte* **Tempo I.** *1* *Eb Cl. dolce*

colla parte.

(E) **Tempo I. Solo.** *dolce.* *mp*

cresc. *12* *Eb Cl.* *Solo* *fp*

1

3

pp *2* *8* *4* *5* *6* *7* *8* *9*

1st. *p* *cresc.* *ff* **(F)** *unis.* *ff*

sf *sf* *sf* *sf*

(G) *sf* *25*

CONCERT FLUTES.

Solo.
pp

Soli.
p

cresc.

Poco tranquillo.
Solo.
fp

cresc. sf p cresc.

Solo.
sf dim. p dim. p

1 18

Presto.
Solo.
pp cresc. poco a poco

mp cresc.

3 B

4 5 6 7

CONCERT FLUTES.

The musical score for Concert Flutes, page 5, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and ends with a sforzando (*sf*). The second staff continues with *sf* dynamics. The third staff features a circled letter 'I' above the first measure. The fourth staff ends with a piano (*p*) dynamic. The fifth staff continues with *sf* dynamics. The sixth staff begins with *ff*. The seventh staff includes the marking 'unis.' above the staff and 'p' below, followed by 'cresc.' at the end. The eighth staff starts with 'poco a poco.' and ends with 'f' and 'cresc.', with a circled letter 'K' above the final measure. The ninth staff features *fff* dynamics. The tenth staff ends with 'Fine'.

OBOES.

No 447.

OVERTURE "LEONORE" (No 3)

BEETHOVEN.

Adagio. unis. 21 Solo. Solo. Solo. *ff dim. p* *p* *cresc.*

fff *p* *f* *p* *espressivo*

Soli. Allegro. 12 *pp* *pp cresc. poco a poco*

3 2

8 4 5 6 7 8 9 10 11 12 13 *p cresc.* *f*

14 15 16 *ff* *ff* (A)

1st. *f* *ff* *p* *f* *p* *f* *sfp*

sfp *sf* *p* *sf* *p* *sfp* *sfp* *sfp* *sfp*

(B) 11 Solo. 2 *p* *V. S. Solo.*

OBOES.

cresc. Solo. *pp*

2nd Fl. *trm* *cre - scen -*

- do *ff*

f *f* *f* *p* *f*

II (C) 4 Solo. *p* *p*

p *ff*

Solo. *p* *ff* Solo. *p*

p *ff*

Solo. *p* *p* *2*

p *cresc.* (D) *f* *f* *f* *f* *1* *1*

ff *ff* *2*

Tempo I. 4 16 5 (E) Tempo I. 30 Fl. *colla parte.* *colla parte*

OBOES.

32 Alto Sax.

cresc. poco a poco *p*

cresc. *ff* (F)

sf sf sf sf sf sf

(G) Solo. 11 2

cresc. *pp* 1st Solo. *pp*

2nd Fl. *p* *tr* *tr* 1st. *cresc.*

(H) *ff*

Poco tranquillo. Solo. *fp*

cresc. sf p *cresc sf dim.*

Solo. *p sfp* *sfp* 1 1

sfp sfp sfp sfp p 14

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

ff \rightarrow *p* *dim. in u. endo.* *pp* \leftarrow *cresc. sf* \rightarrow *pp*

p \rightarrow *sf* *pp*

pp *pp* *cresc.*

fff *p* *ff* *p* *f*

p *Solo dolce.* *pp* *Allegro.* *pp Solo.*

2nd Basson!

cresc. poco a poco.

p cresc.

f

ff *ff*

ff

1st BASSOON.

p *f* *p* *f* *p* *f* *p*

f *ff* *f* *p* *f* *p*

p *sfz* *sfz*

ff *f* *p dolce.*

mp cresc. *mp*

mf *cres - cen - do.*

pp *pp*

p

cres - cen - do. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

f *f* *p* *f*

1st BASSOON.

colla parte. 2 3 4 5 (E) Tempo I.
fpp *pp*

cresc. *p* *pp* *dim.*

2 3 4 5 6 7 8 *ppp* *cresc.*

pp cresc. *f* *pp*

1 *pp*

cresc. poco a poco.

(F) *ff* 2

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* (G) *f* *dim.* *p*

Solo *p* 3 3 3 3 3

1st BASSOON.

p cresc. *pp*

pp

pp Solo

cresc. *tr*

ff (H)

p Poco tranquillo. 6

cresc. sf dim. p dim.

p sf p sf p

sf p sf p sf p

pp Presto. 3rd Cl. *cresc. poco a poco.*

mf cresc.

ff

1st BASSOON.

Musical score for 1st Bassoon, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a series of sixteenth-note runs, marked with *sf* (sforzando) and accents. Measure 10 contains a first ending bracket labeled (I). Measure 14 features a *ff* (fortissimo) dynamic. Measure 18 is marked *p* (piano). Measure 20 includes a *cresc. poco a poco.* (crescendo poco a poco) instruction. Measure 22 contains a second ending bracket labeled (K). Measure 24 ends with a *Fine.* marking.

Fine.

2nd BASSOON.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

ff *p* *dim. in u. endo.* *ppp* *cresc. f* *pp*

sfz *pp*

pp *Solo* *pp* *ten.* *3*

ff *ff* *f*

Solo *p* *dolce.* *Allegro.* *Solo* *p*

cresc. poco a poco.

p cresc.

f *ff*

ff

ff

2nd BASSOON.

p *f* *p* *f* *ff*

f *p* *f* *p* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz*

(B)

f *p dolce.* *p cresc.*

mp *pp* *pp* *cres - cen - do.*

pp *pp*

p

cresc. *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *f* *f*

f *p* *f*

(C)

ff *p*

2nd BASSOON.

ff p ff 7

p ff 3

p p 7

ff ff p 7

(D) cresc. f sf sf sf sf sf sf

sf sf f f sf sf ff

colla parte. 2 fpp

8 4 5 Tempo I. pp p

cresc.

colla parte. 2 8 4 5 (E) Tempo I. fpp pp

cresc. p pp dim.

2 8 4 5 6 7 8 ppp cresc.

2nd BASSOON.

cresc. pp cresc. fp p pp

cresc. poco a poco.

F

ff

ff

sf sf sf sf sf sf

G

f > dim. p p

pp pp

Solo tr pp

tr cresc. ff

H

Poco tranquillo.

p dolce. cresc.

f dim. p dim. pp p sf p sf

2nd BASSOON.

6

Presto. 15

(I)

(K)

Fine.

E♭ CLARINETS.

NO 447.

OVERTURE "LEONORE" (NO 3.)

BEETHOVEN.

Adagio.

1st. Fl.

ff — p dim.

pp

p

11

Soli

p

cresc.

ff

2nd Fl.

2nd Fl.

ff

f

2nd Fl.

Allegro.

12

1st Ob.

pp cresc. poco a poco

unis.

p cresc.

f

ff

ff

A

p

p

f

f

p

f

f

p

f

p sfp

p sfp

p sfp

sfp

sfp

sfp

sfp

B

2

V.S. Solo.

E♭ CLARINETS.

Solo *p* *tranquillo* *cresc.* Fl.

cresc. *pp* *p*

pp

p *cresc.* *cre - - - scen -*

do *ff*

f *f* *f* *p* 1 2nd Fl. 11

ff 3 4 2nd Ob.

ff 3 *ff*

2nd Fl. 4 *p* *cresc.* 2

ff 3 2nd Ob. *p* 2 2nd Fl. *p*

f 1 *f* 1

ff 2 *ff* 4 *colla parte*

E♭ CLARINETS.

Tempo I. Solo
1 *p dolce* *cresc.*

Tempo I. *cotta parte* 4 **(E)** 1 *p dolce*

12 Solo *p cresc.*

Fl. Solo *fp*

1 *pp* *cresc. poco a poco*

p cresc. *ff* *ff* **(F)**

sf sf sf **(G)** 2

E♭ CLARINETS.

Solo
p *cresc.* *p*

cresc. *p*

Ob. Solo
pp *pp* *p*

2 Solo
p

2nd Fl.
p *ff* (H)

Poco tranquillo.

25 Fl.
p

1 18

Presto.
pp

mp *cresc.*

2 3

4 5 6 7

ff *sf*

E♭ CLARINETS.

The musical score for E♭ Clarinets on page 5 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *sf sf sf sf sf sf sf sf sf sf*
- Staff 2: *sf sf* (with a circled 'I' above the staff)
- Staff 3: *p*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cresc. poco a poco*
- Staff 8: *f* (with a circled 'K' above the staff) and *fff*
- Staff 9: *sf sf sf*
- Staff 10: *sf*
- Staff 11: *1 1* (with '1' above the staff)
- Staff 12: *Fine.*

SOLO CLARINET in Bb.

Nº 447.

OVERTURE "LEONORE"(Nº 3.)

BEETHOVEN.

Adagio.

ff > *p* dim-in-u-cu-do. *ppp* < < < < *cresc. sf-pp* *sf-p* *pp*

Soli.

sf *pp* *pp*

p *ff* *p* *ff* *p* *pp*

1st Oboe.

Allegro.

pp *pp*

cresc. poco a poco

p cresc. *f*

ff *ff* (A)

SOLO CLARINET in B \flat .

The musical score is written for a Solo Clarinet in B \flat and a Horns section. It consists of 12 staves of music. The first 11 staves are for the Clarinet, and the 12th staff is for the Horns. The music features various dynamics including *p*, *f*, *sf*, and *ff*, and includes performance instructions like "Horns. tranquillo" and "cresc. p dolce".

Staff 1: Clarinet, *p*

Staff 2: Clarinet, *f*, *p*, *f*, *ff*

Staff 3: Clarinet, *p*, *f*, *p*, *f*, *p sfz*, *p sfz*, *sfz*, *sfz*, *sfz*

Staff 4: Clarinet, *sfz*, *sfz*, *sfz*, *f*

Staff 5: Horns, **(B)** 1 Horns. tranquillo, *mp*, *p*, *cresc.*, *pdolce*

Staff 6: Horns, *cres - cen - do.*, *pp subito*

Staff 7: Horns, *sempre pp*

Staff 8: Clarinet, *cres - - cen - - -*

Staff 9: Clarinet, *- - do*, *ff*, *sf*, *sf*, *sf*, *sf*

Staff 10: Clarinet, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*

Staff 11: Clarinet, *1*

SOLO CLARINET in B \flat .

The musical score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). A *dim.* (diminuendo) marking is present. The second staff starts with *p dim.*, followed by *pp* (pianissimo), and ends with *ff* (fortissimo). A circled 'C' is placed above the final measure of the second staff. The third staff is marked 'Oboe Solo.' and begins with *p*. The fourth staff starts with *ff* and includes a *p* marking. The fifth staff features *ff* dynamics. The sixth staff includes a *p* marking and *ff* dynamics. The seventh staff is marked 'Oboes or Cornets.' and begins with *p*. The eighth staff shows *cresc.* (crescendo) markings leading to *ff*. The ninth staff is marked 'Oboe.' and starts with *p*. The tenth staff includes *cresc.* markings and *f sf sf sf* dynamics. The eleventh staff continues with *sf sf sf sf* dynamics. The twelfth staff begins with *ff*. The final staff includes the instruction '(Trumpets off the orchestra.)' and ends with *poco rit.* (poco ritardando).

SOLO CLARINET in B \flat .

p dolce *cresc.* *p*

cresc. *pp*

pp

pp

cresc. (II)

Più tranquillo.
Oboe or Cor!

cresc. *sf* *p* *p*

cresc. sf dim. *p dim. pp* *Ob.* *p* *sf* *p*

sf *p sf* *p sf* *p sf* *p sf*

p *p* *pp*

Presto.
Fl. & Eb Clar.

pp *cresc. poco a poco*

SOLO CLARINET in B \flat .

REPIANO CLARINET in B \flat .

N $^{\circ}$ 447.

OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

REPIANO CLARINET in B \flat .

p *f* *p*

f *sf* *p* *sf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

p *tranquillo*

cresc *p dolce*

cre - scen - do *pp subito*

sempre pp *pp*

pp

cre - scen - do

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *f* *f* *f*

1

REPIANO CLARINET in B \flat .

The musical score consists of 13 staves of music for the Repiano Clarinet in B-flat. The notation includes various dynamics such as *f*, *p*, *dim.*, *ff*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A circled 'C' is present above the second staff, and a circled 'D' is above the eleventh staff. The piece concludes with the instruction *colla parte* and a final *ffp* dynamic.

REPIANO CLARINET in B \flat .

Tempo I.

pp *p* *cresc.*

colla parte **(E)** Tempo I. *fpp* *p dolce*

cresc. *p* *pp dim.*

ppp *cresc.* *pp cresc.* *fpp*

2 3 4 5 6 7

8 9 10 11 12

pp *pp*

cresc. poco a poco *cresc.*

ff *ff* **(F)**

sf *sf* **(G)**

REPIANO CLARINET in B \flat .

The first section of the score consists of seven staves of music. The first staff begins with a melodic line marked *p dolce*. The second staff continues this line with a *cresc.* marking. The third staff features a rhythmic accompaniment of eighth notes, marked *pp*. The fourth and fifth staves continue the melodic line with various dynamics including *pp* and *ff*. The sixth staff has a *cresc.* marking and ends with a *ff* dynamic. The seventh staff continues the melodic line.

Poco tranquillo.

8

The second section, titled *Poco tranquillo*, begins at measure 8. The first staff of this section has a *p* dynamic. The second staff has a *p* dynamic followed by a *pp* dynamic. The third staff has a *p sf* dynamic. The fourth staff has a *p sf* dynamic. The fifth staff has a *p* dynamic.

Presto.

8

The third section, titled *Presto*, begins at measure 8. The first staff of this section has a *pp* dynamic. The second staff continues the melodic line with a *cresc.* marking.

- poco a poco

REPIANO CLARINET in Bb.

3 4 5 6 7

ff

sf sf sf sf sf sf sf sf

I

p

ff

p

cresc. poco a poco

K

f cresc. fff sf sf

sf sf

1 1 1 1 1

Fine.

2nd CLARINET in B \flat .

N $^{\circ}$ 447.

OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Allegro.

f \rightarrow *p* *dim. in. u. en. do* - - - *ppp* \leftarrow *cresc. sf pp*

sf p sfp pp dolce

pp cresc.

fff

p ff p f pp

Allegro. 16

f cresc. ff

ff sempre

2 3 4

5 6

2nd CLARINET in B \flat .

The musical score consists of 12 staves of music. The first five staves contain melodic lines with dynamics ranging from *p* to *sf*. The sixth staff is marked with a circled 'B' and contains triplet patterns with dynamics *pp cresc.* and *pp*. The seventh and eighth staves continue with triplet patterns and *pp* dynamics. The ninth staff features a section labeled 'Alto Sax. Solo. Soli.' with dynamics *pp* and *pp*. The tenth staff contains the lyrics 'cre - - - scen - - - do' with a *pp* dynamic. The eleventh and twelfth staves conclude the piece with dynamics *ff*, *sf*, *f*, and *p*, and are numbered 1 and 11 respectively.

2nd CLARINET in B \flat .

©

ff p ff p ff p ff p cresc. ff cresc. f colla parte fpp pp Tempo I.

D

2nd CLARINET in B \flat .

colla parte
cresc.
fpp

E Tempo I.
pp

cresc.

pp *dim.* *ppp*

cresc. *pp cresc.* *fp*

8 4 5 6 7 8

8 4 5 6 7 8

4 *pp*

cresc. poco a poco

ff *ff*

ff

F

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* **G** 7

2nd CLARINET In B \flat .

ff

sf sf sf sf sf sf sf

sf sf sf (I)

p

ff

p p

cresc. poco a poco

(K) *f cresc. fff*

1 1 1 1 1 1

Fine.

3rd CLARINET in B \flat .

N $^{\circ}$ 447.

OVERTURE "LEONORE" (N $^{\circ}$ 3)

BEETHOVEN.

Adagio.

Allegro.

3rd CLARINET in B \flat .

①

ff

ff

p

ff

ff

p

cresc.

ff

ff

p

cresc.

②

f

ff

colla parte

fpp

pp

Tempo I.

3rd CLARINET in B \flat .

2nd Cl.

p cresc.

p cresc.

pp

p

pp

(H)

cresc. sf dim p dim pp

p sf

p sf

p sf

p sf

pp

Presto.

p cresc poco a poco

3rd CLARINET In B \flat .

ff

sf *sf* *sf* *sf* *sf*

1

p

ff

p

cresc. poco a poco

f *cresc.*

fff

1

ff

1

1

1

Fine.

**E♭ ALTO SAXOPHONE
or ALTO CLARINET.**

NO 447.

OVERTURE "LEONORE" (NO 3.)

BEETHOVEN.

Adagio.

ff *p* 2 5 *sfz*

pp 3 *pp*

cresc. *ff* 3 3 3 3 3 3 *p* *ff p*

Allegro. 16 *p cresc.*

f *p* *f* *ff*

ff (A) 1

ff

p *f* *f* *ff*

pp *f* *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f* (B) 9

E♭ ALTO SAXOPHONE or ALTO CLARINET.

Solo.
p *cresc.*

pp *pp* *pp* *3*

Solo.
pp *pp* *3*

p *cre* *scen* *do* *ff*

sf *sf* *sf* *sf* *f* *f* *f* *f* *1*

p *f* *3* *Solo.*
p *pp*

ff *Solo.*
p

ff *p*

Solo.
p *ff*

p *sf*

p

1 *Solo.*
cresc. *ff* *p*

1 *2* *1*
cresc. *f*

E♭ ALTO SAXOPHONE or ALTO CLARINET.

ff

Tempo I. 16 5 Tempo I. 30

colla parte 4 colla parte

F1 18 2 3 4 5 6 7 8

pp

pp

cresc. poco a poco

ff

4

sf sf

8

sf sf sf sf sf sf

p cresc. cresc. pp

2

pp

1 Solo. 2

p. p. pp cresc.

H

ff

Poco tranquillo.

21 F1 Solo. 2

p sf p sf

2 15

p sf p sf p sf p sf p

**B♭ TENOR SAXOPHONE
or BASS CLARINET.**

NO 447.

OVERTURE "LEONORE" (NO 3.)

BEETHOVEN.

Adagio.

Solo.

Allegro.

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B \flat TENOR SAXOPHONE or BASS CLARINET.

Solo.

p *cresc.* *pp*

pp *pp* *3*

7 *cre - scen - do* *ff*

sf sf sf sf f f

1 *f* *p* *f* *7* Solo. *pp*

ff *3*

ff Solo. *4* *p*

ff *4*

ff *4* *p*

cresc *ff* *1* *4*

Solo. *p* *cresc.* *f* *1* *2* *D*

1 *ff* *2*

ff *Tempo I.* *colla parte* *4* *16* *5* *colla parte*

Tempo I. *28* *E* *E \flat Cl.* Solo. *fp*

B♭. TENOR SAXOPHONE or BASS CLARINET.

11 *pp* 2 3 4

5 6 7 8 *pp* *cresc. poco a poco*

(F) *ff* 2 *ff*

sf sf sf sf sf sf sf sf sf sf

(G) 8 Solo. *p cresc.*

cresc. *pp* 2 *pp*

pp *cresc.* *ff* 2

(H) *Poco tranquillo.* Solo. *fp* *cresc.* *sf* — *p*

cresc. sf dim. *p dim.* 1

Solo. *p* *sfp* 1 *sfp* 1 *sfp*

sfp *sfp* *sfp* *p* 14

B♭ TENOR SAXOPHONE or BASS CLARINET.

Presto.

15

Fine.