SPECIAL NOTICE.– Bandmasters should see that each Copy of the Army Journal is delivered with the Conductor's Part securely fastened to the stout cover, which is a complete list of contents and intended as a stock cover for the Library.

Chappell's Army Journal.

CONDUCTOR. **Nº 447.**

OVERTURE "LEONORE" (Nº 3.)

Op. 72.

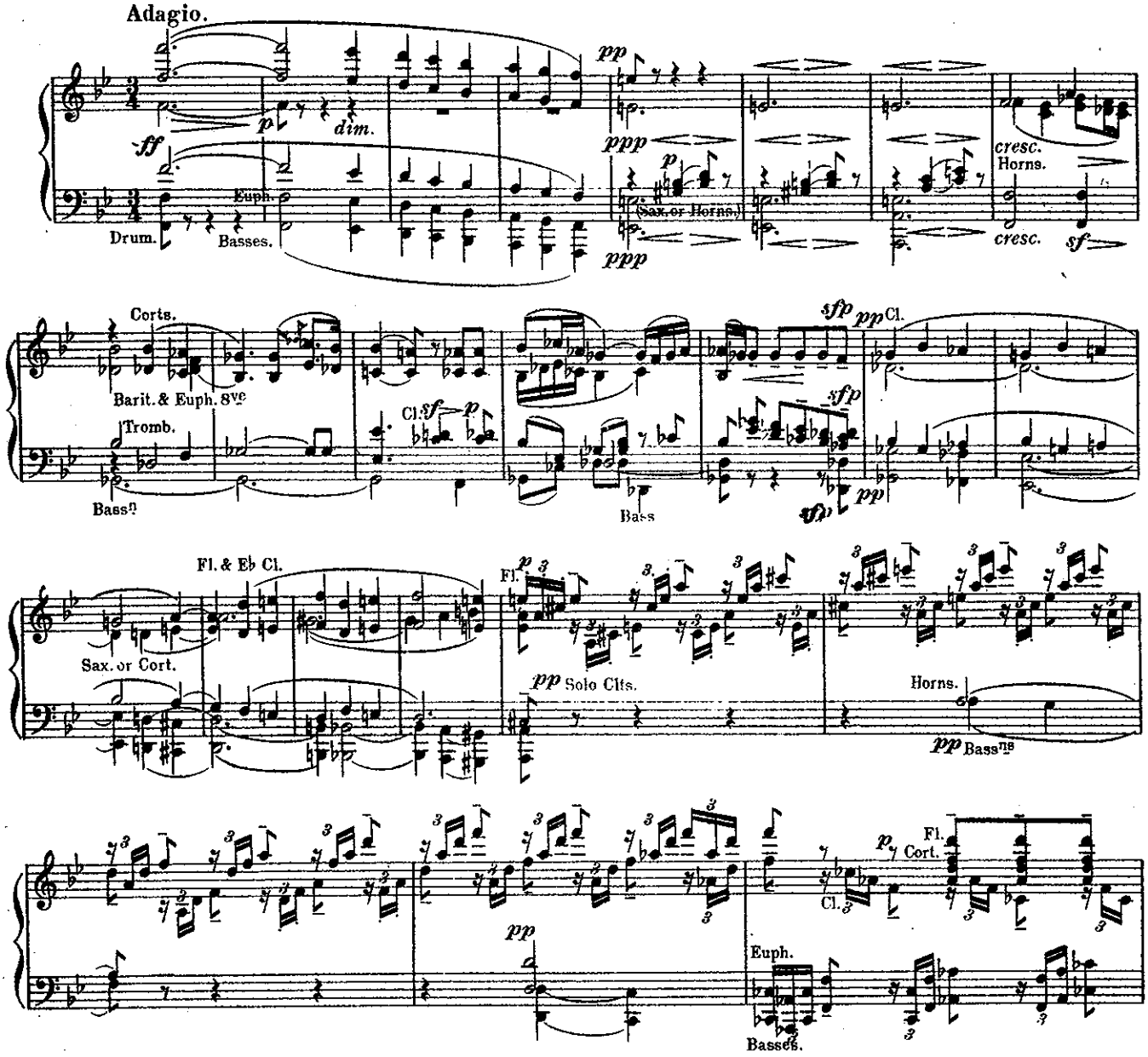
Arranged for Military Band by
DAN GODFREY. HON. R.A.M.
(Director of Music to the Corporation of Bournemouth.)

Music by
BEETHOVEN.

Adagio 3-4. **Allegro 2-2.** **Presto (C Major.)**

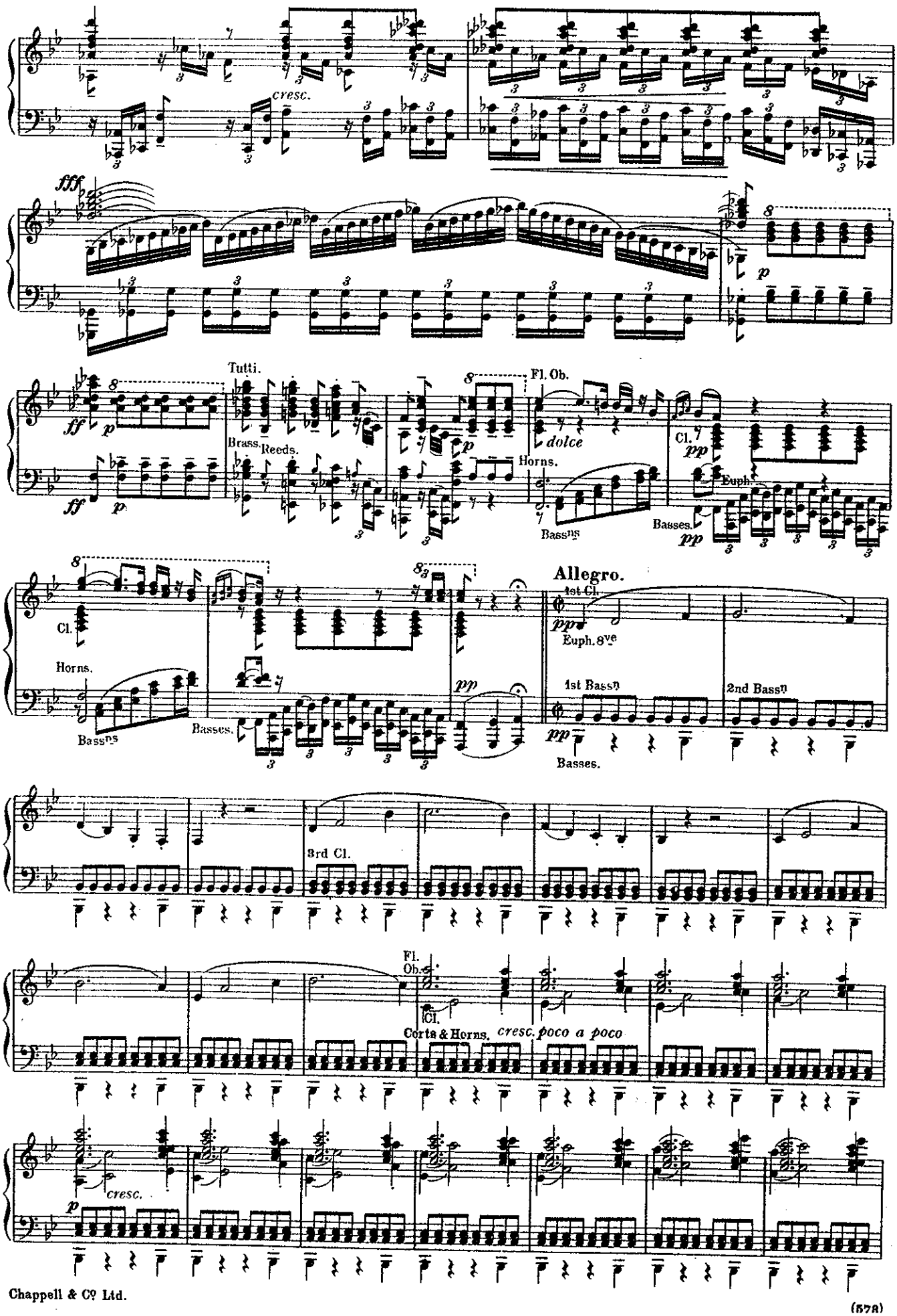
Beethoven's only opera (Fidelio) was produced in 1805 with the Overture now known as Nº 2. At the next performance the original Overture appeared in much more gorgeous apparel after many alterations and much touching up, and was called Nº 3. The opera of "Fidelio" was chosen for the opening of Prague Theatre in 1807, for which occasion the composer had written yet another Overture of a lighter charac-ter, and this goes by the name of Nº 1. This production never took place however, and the Overture was never heard during Beethoven's life time. He himself preferred the title of "Leonore" for his opera and in 1814, it was revived after extensive alterations with its fourth and last Overture– Nº 4 in E.

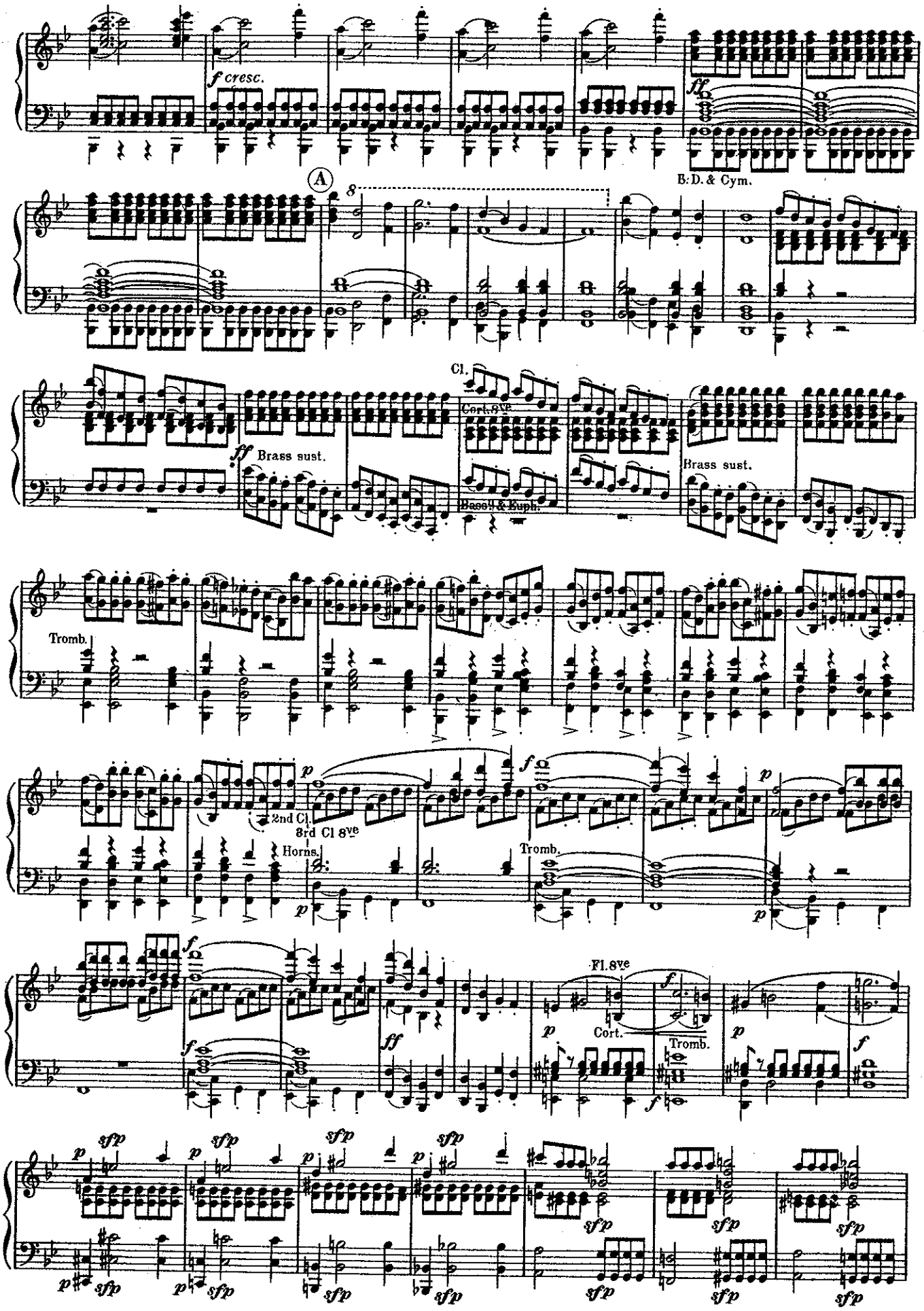
The present Overture has certainly more in common with the Opera than any of the other three, not so much by reason of the allusions to Florestan's Song in the Adagio and Allegro; or the reference to the Trumpet call from the Quartet; or the following theme which is closely associated with that section of the Opera. But the prevailing spirit of both is the same– hence the strong connection between this Overture and the work it so fitly precedes.



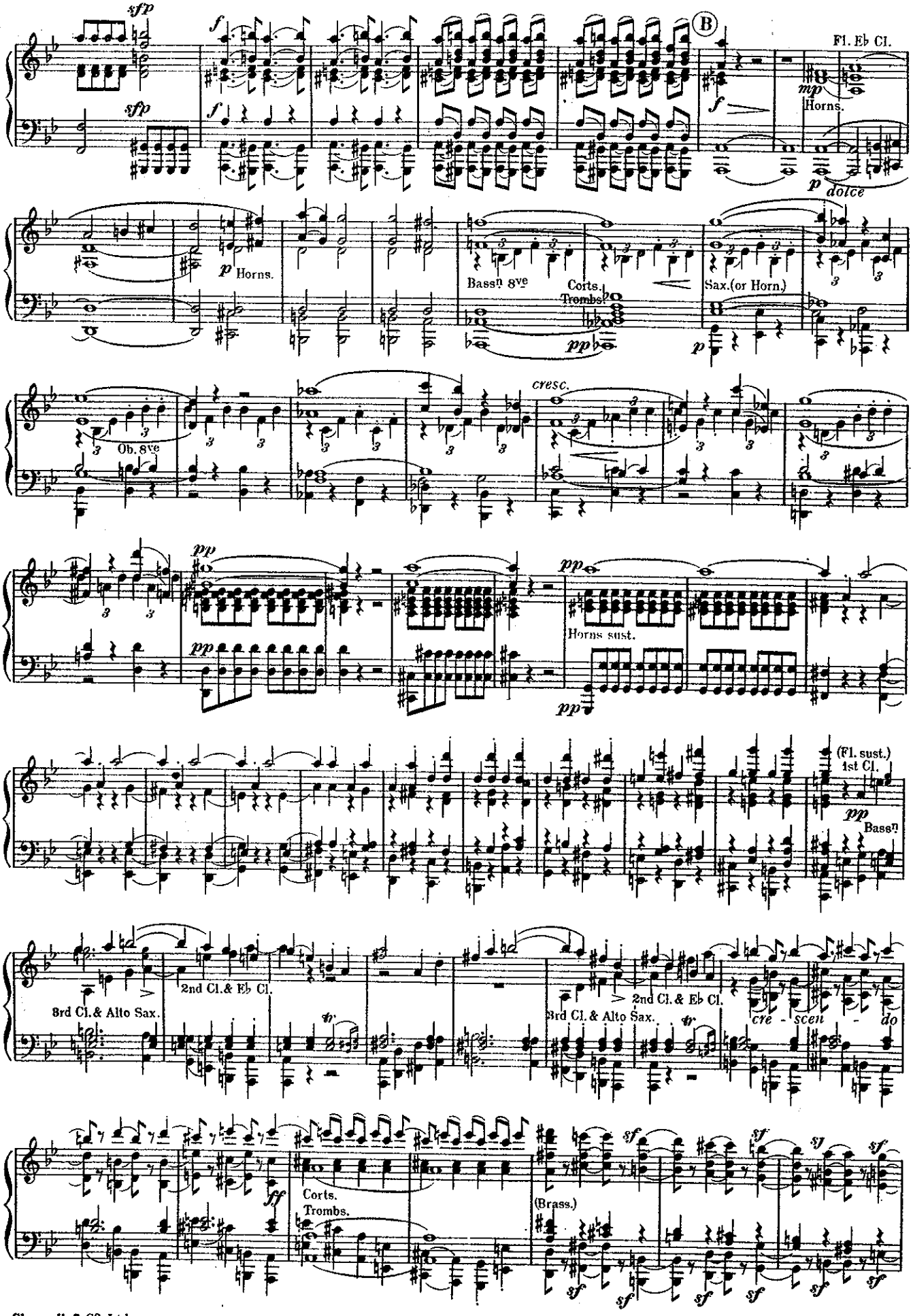
Copyright, MCMXVII, by Chappell & Cº Ltd.

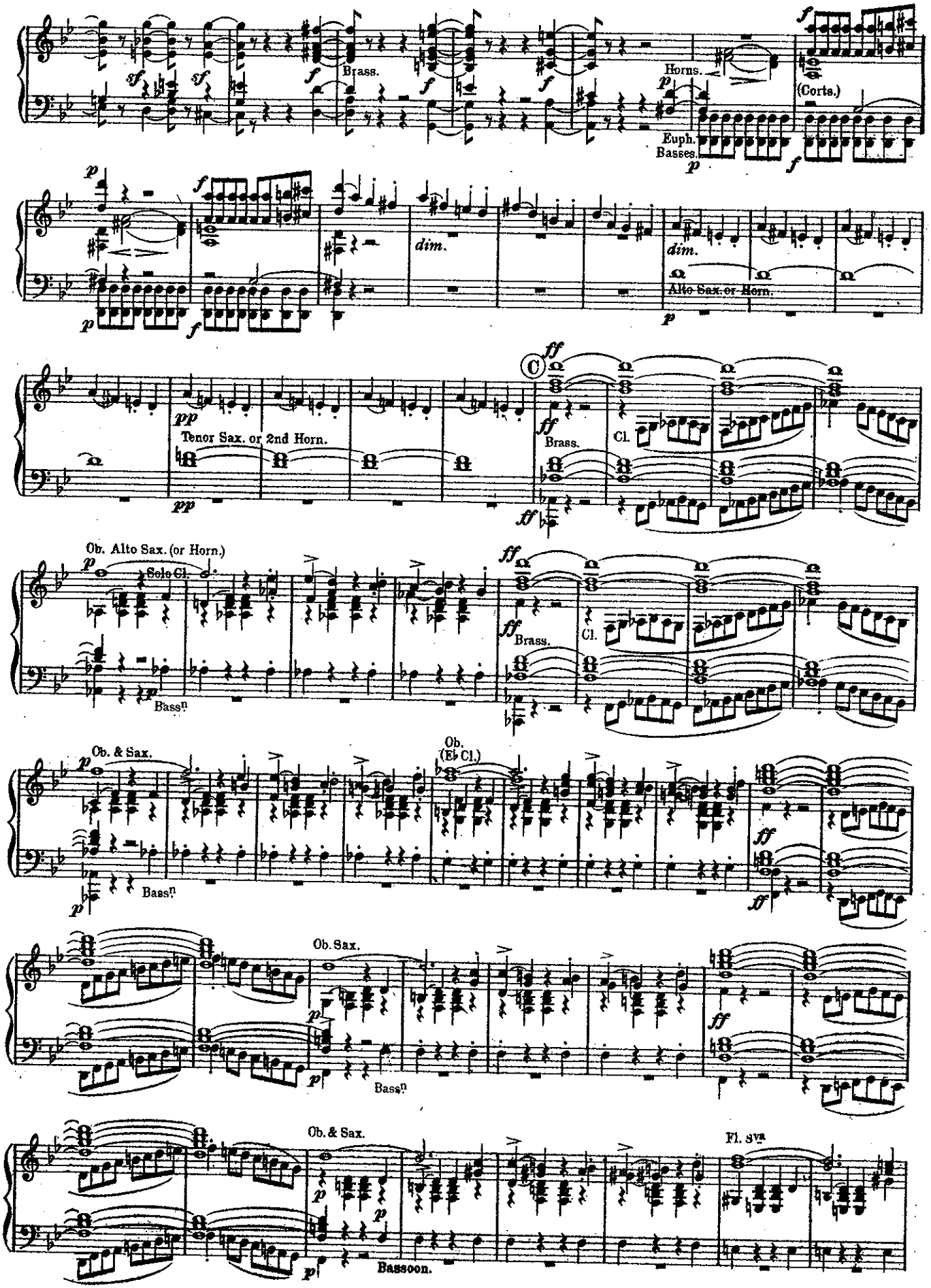
CONDUCTOR.

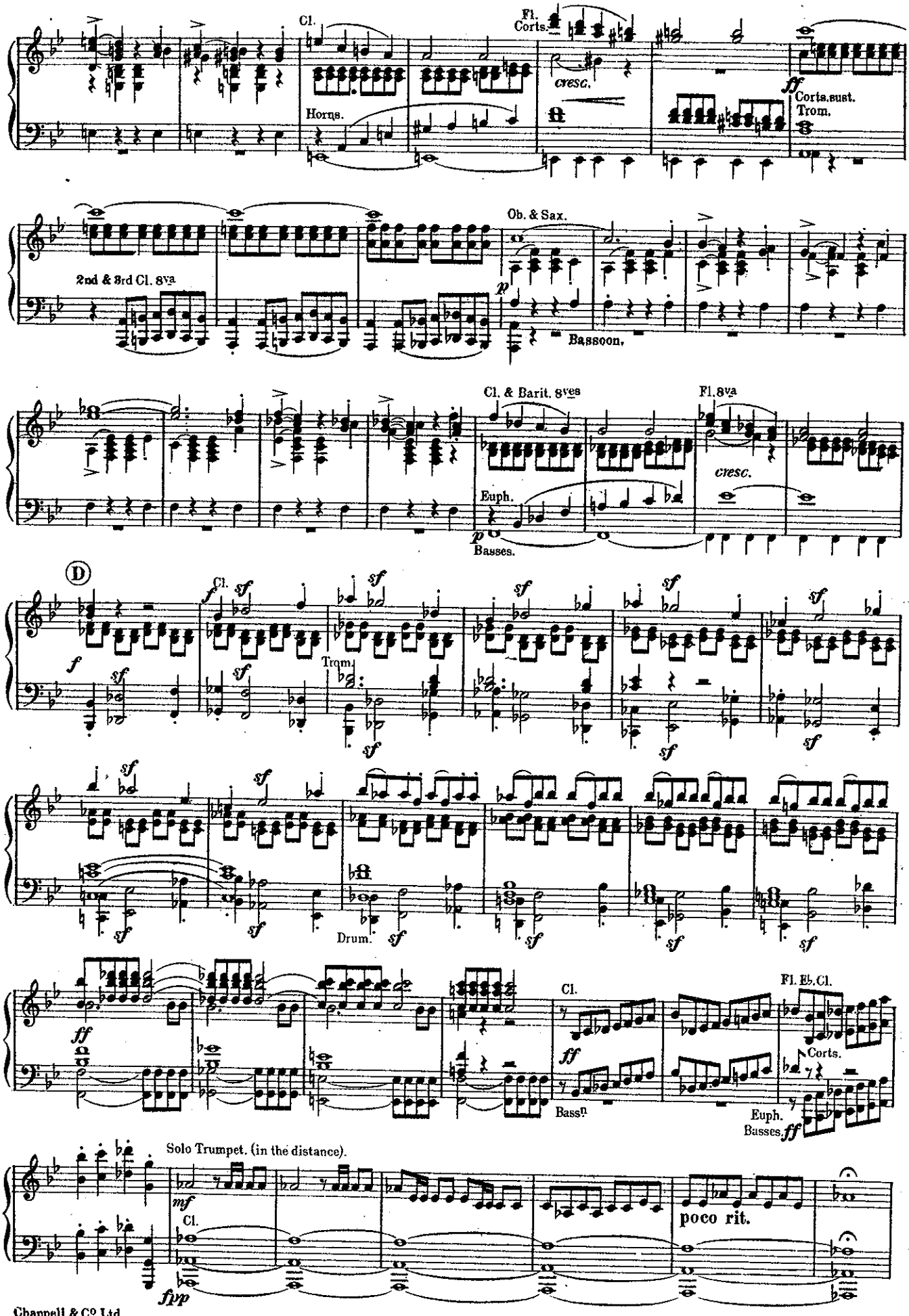

cresc.
fff
p
ff
Tutti.
Brass.
Reeds.
Fl. Ob.
dolce
Horns.
Cl.
pp
Euph.
Basses.
Bassns
Allegro.
1st Cl.
Euph. 8ve
1st Bassn
2nd Bassn
3rd Cl.
Fl.
Ob.
Cl.
Corts & Horns.
cresc. poco a poco

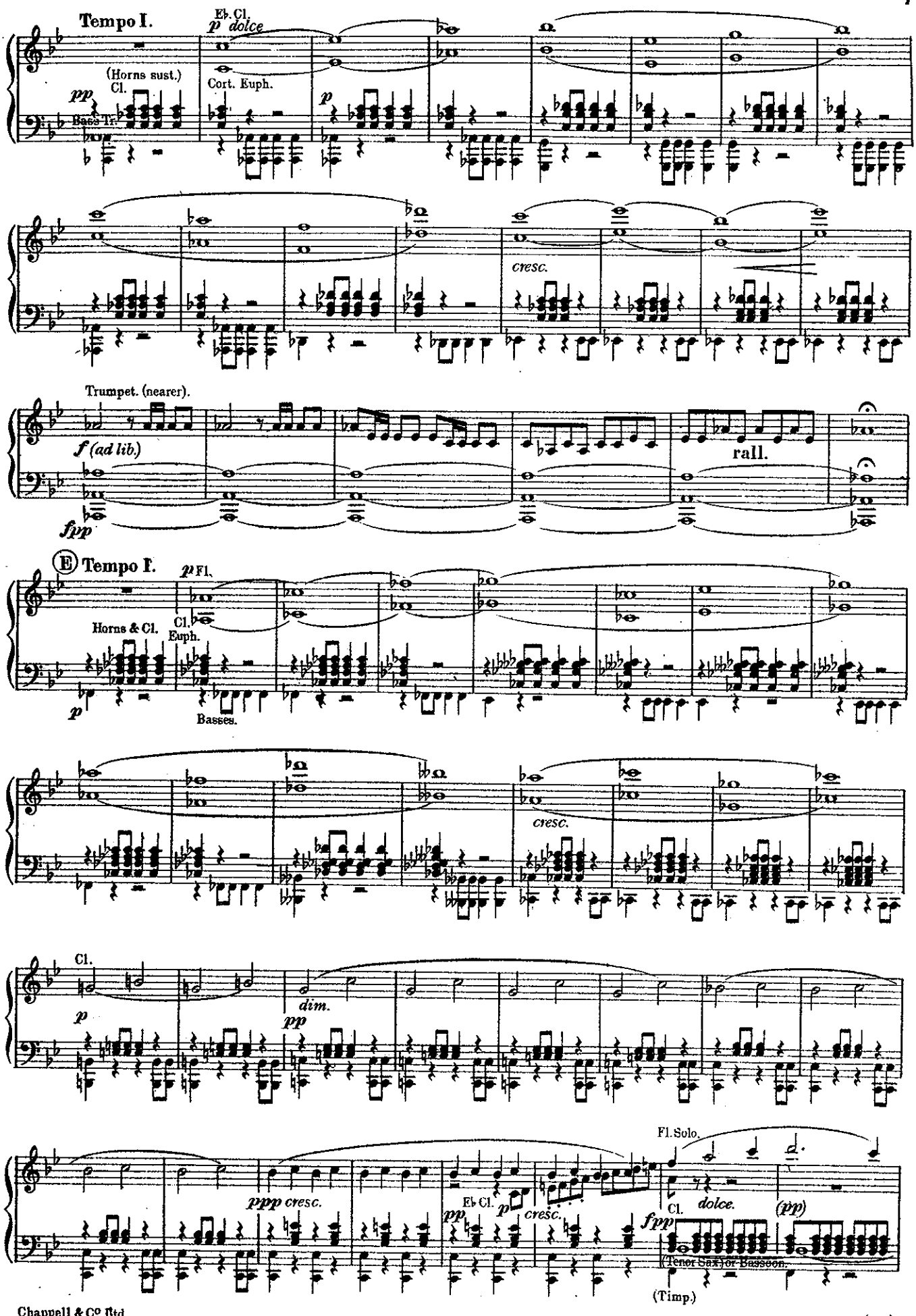

f cresc.
ff
B.D. & Cym.
A
8
Cl.
Cort. 8ve
ff Brass sust.
Bass & Euph.
Brass sust.
Tromb.
p
2nd Cl.
3rd Cl 8ve
Horns.
f
Tromb.
Fl. 8ve
Cort.
sfp

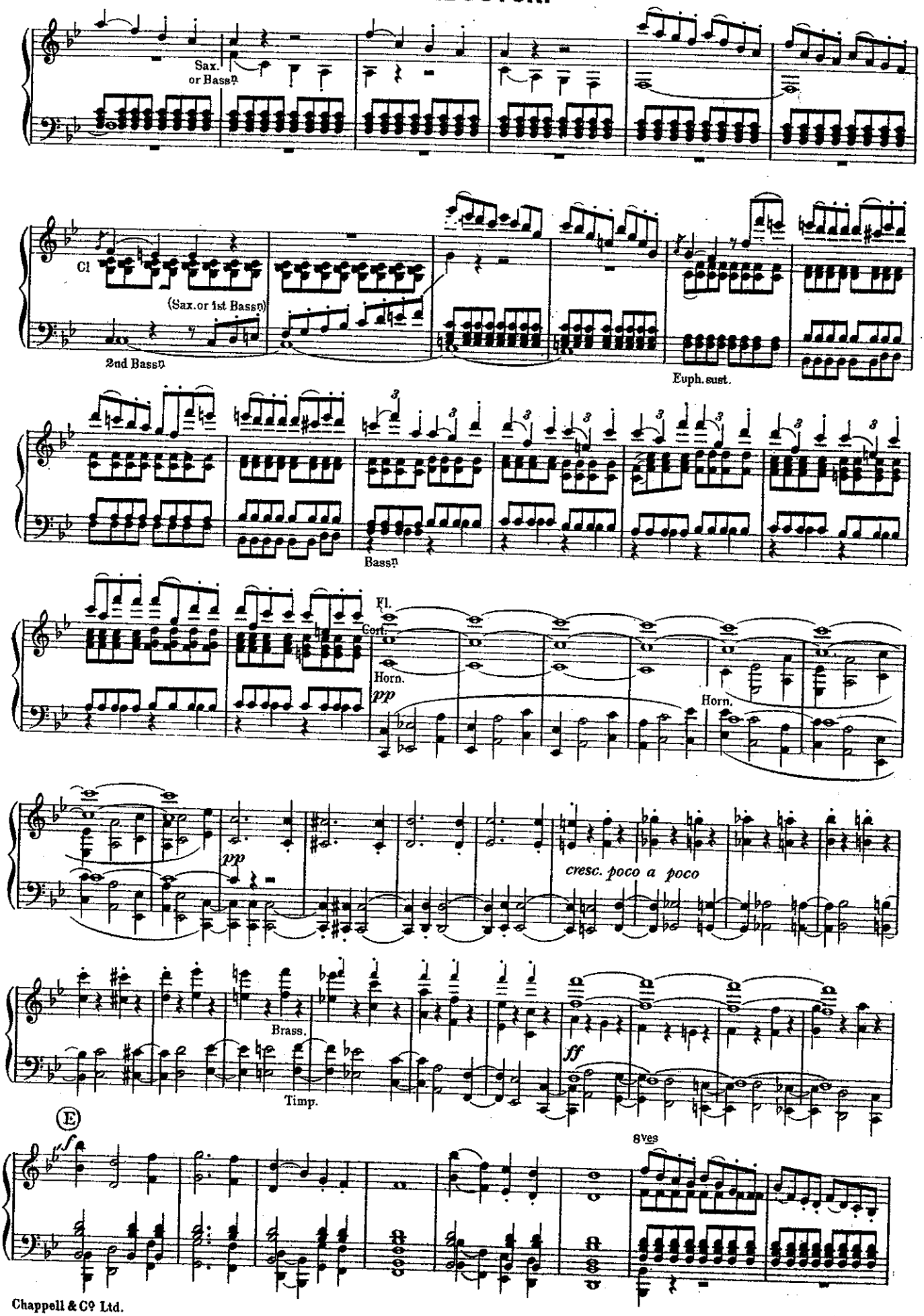
CONDUCTOR.

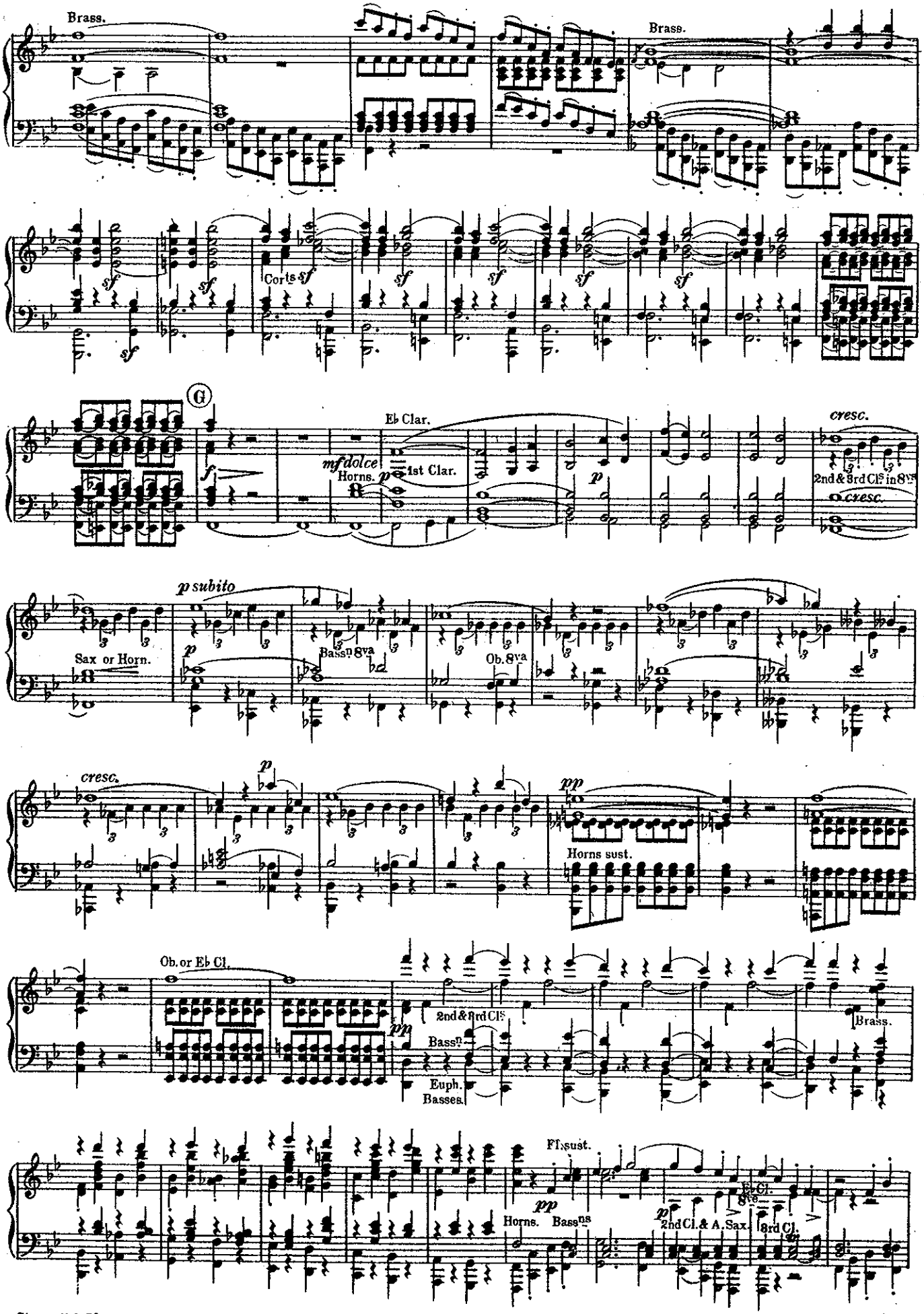

sfp
sfp
f
f
B
Fl. Eb Cl.
mp
Horns.
f
p dolce
p Horns.
Bassn 8ve
Corts.
Trombs.
pp
Sax.(or Horn.)
p
Ob. 8ve
cresc.
pp
pp
Horns sust.
pp
(Fl. sust.)
1st Cl.
pp
Bassn
3rd Cl.& Alto Sax.
2nd Cl.& Eb Cl.
tr
2nd Cl.& Eb Cl.
3rd Cl.& Alto Sax.
tr
cre - scen - do
ff
Corts.
Trombs.
(Brass.)
sf
sf
sf
sf
sf
sf
sf
sf
sf

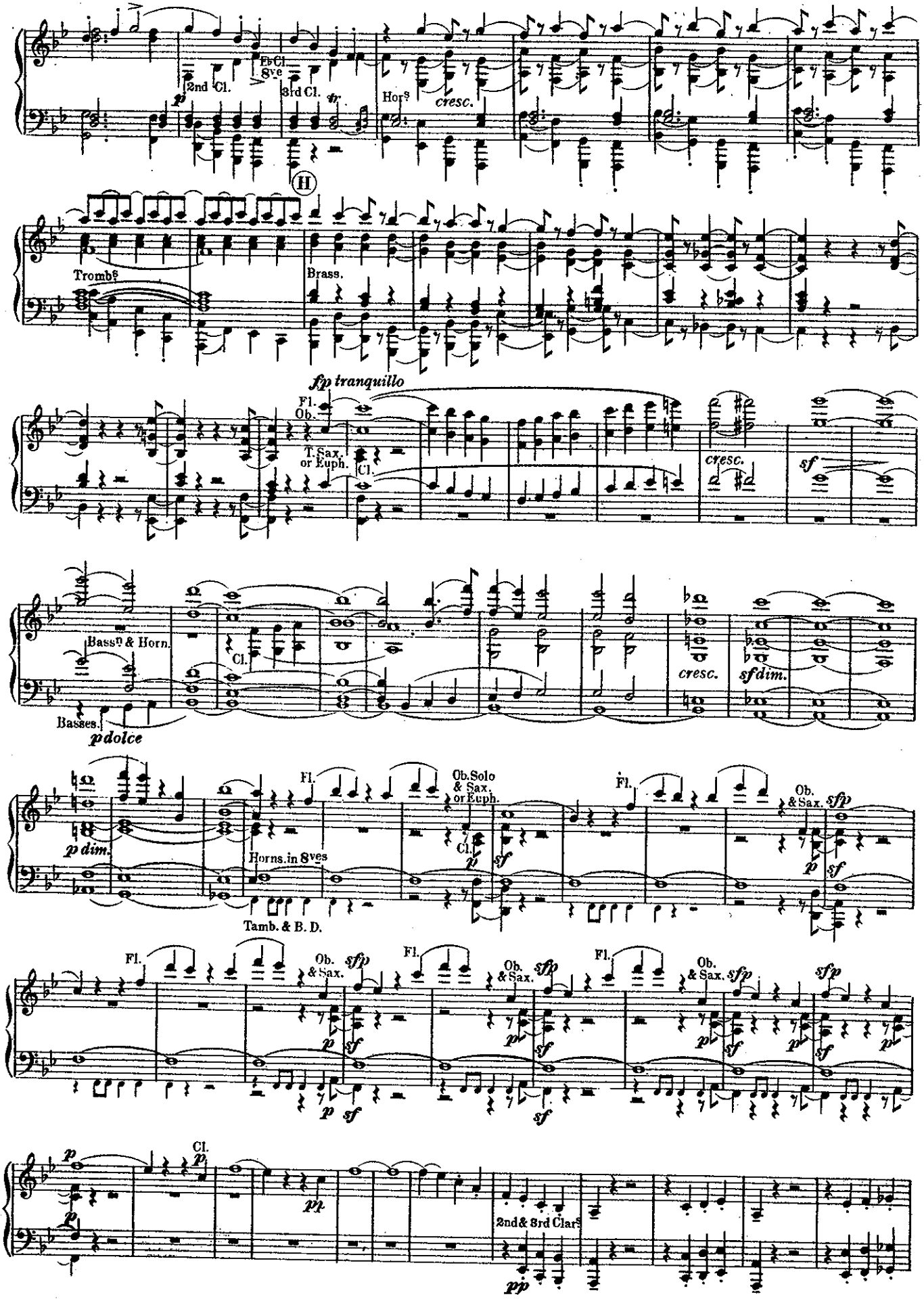

Brass.
Horns.
(Corts.)
Euph.
Basses.
dim.
dim.
Alto Sax. or Horn.
Tenor Sax. or 2nd Horn.
Brass.
Cl.
Ob. Alto Sax. (or Horn.)
Solo Cl.
Bassn
Brass.
Cl.
Ob. & Sax.
Bassn
Ob.
(Eb Cl.)
Ob. Sax.
Bassn
Ob. & Sax.
Bassoon.
Fl. 8va

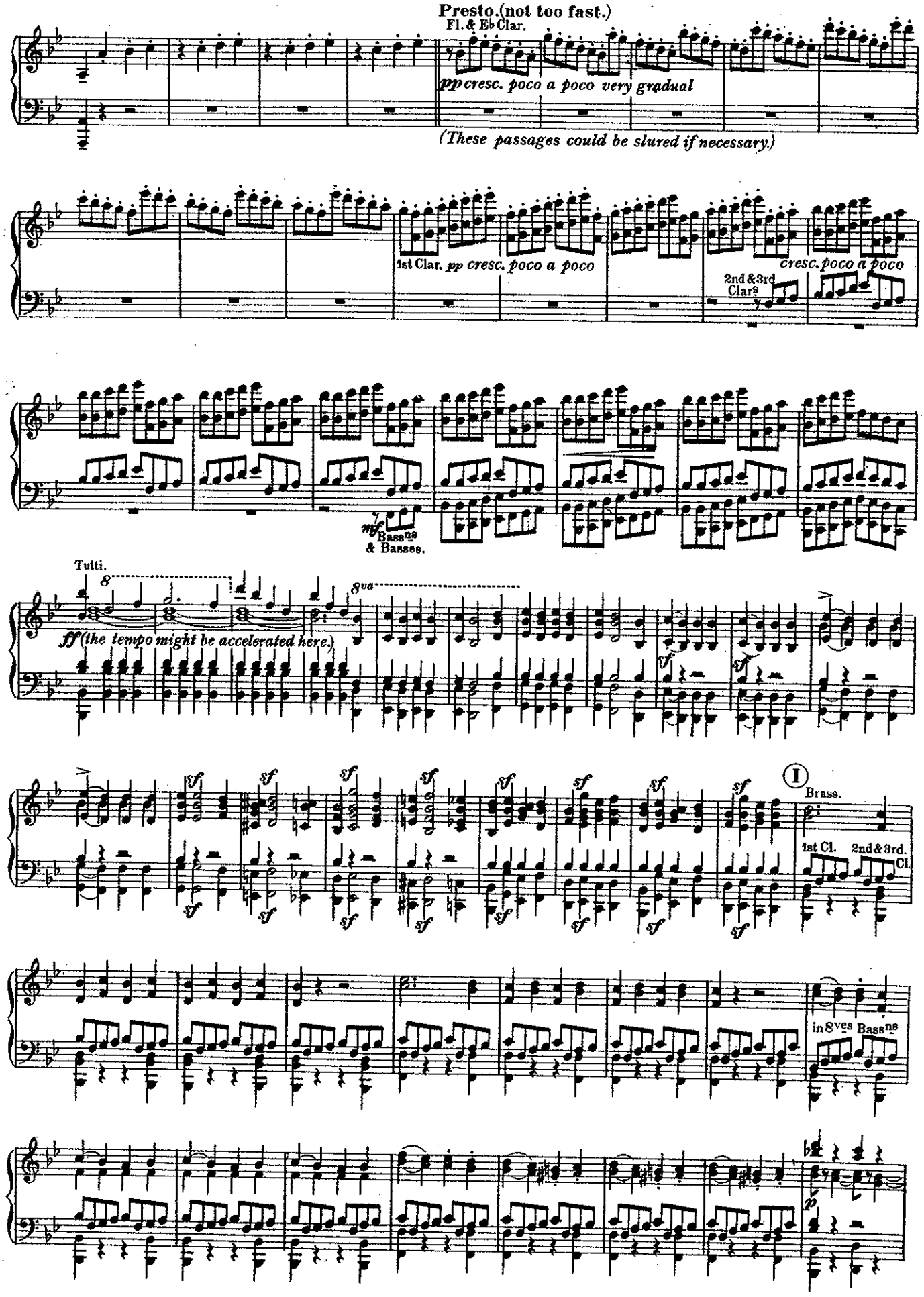

Cl.
Fl.
Corts.
cresc.
ff
Corts.sust.
Trom.
Horns.
Ob. & Sax.
2nd & 3rd Cl. 8va
p
Bassoon.
Cl. & Barit. 8ves
Fl. 8va
cresc.
Euph.
p
Basses.
D
Cl.
f
sf
Trom.
Drum.
ff
Cl.
Fl. Eb. Cl.
Corts.
Bassn
Euph.
Basses.
Solo Trumpet. (in the distance).
mf
Cl.
fpp
poco rit.


Tempo I.
E♭ Cl.
p dolce
(Horns sust.)
Cl.
pp
Bass Tr.
Cort. Euph.
p
cresc.
Trumpet. (nearer).
f (ad lib.)
fpp
rall.
E Tempo I.
p Fl.
Horns & Cl.
Cl.
Euph.
p
Basses.
cresc.
Cl.
p
dim.
pp
ppp cresc.
E♭ Cl.
pp
p
cresc.
Fl. Solo.
Cl.
dolce.
fpp
(pp)
(Tenor Sax.) or Bassoon.
(Timp.)

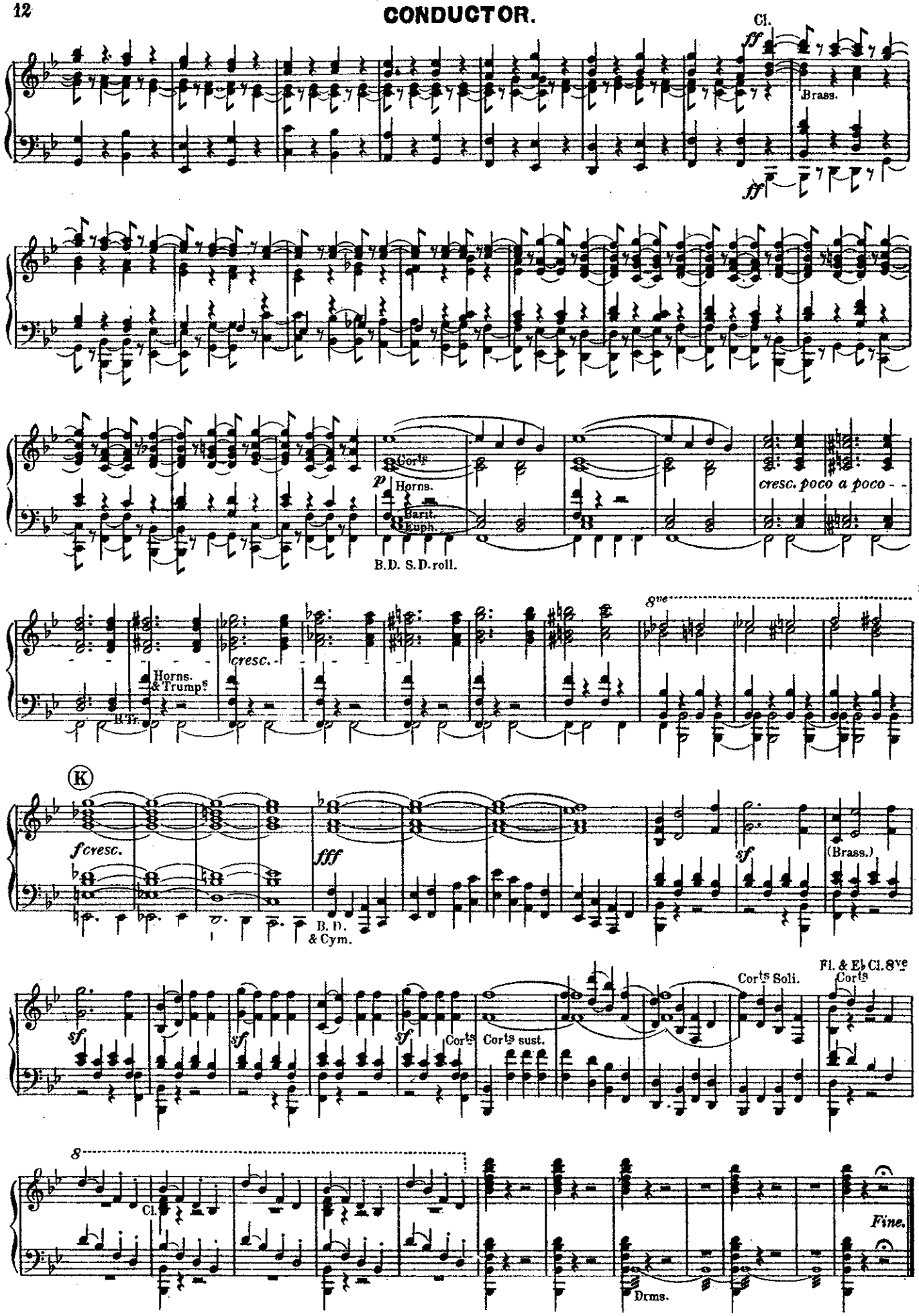

Sax.
or Bassn
Cl
(Sax.or 1st Bassn)
2nd Bassn
Euph.sust.
Bassn
Fl.
Corl.
Horn.
pp
Horn.
pp
cresc. poco a poco
Brass.
Timp.
ff
8ves
(E)
ff


Brass.
Brass.
Cor ts
G
Eb Clar.
mf dolce
Horns.
1st Clar.
cresc.
2nd & 3rd Cls in 8vs
cresc.
p subito
Sax or Horn.
Bassn 8va
Ob. 8va
cresc.
Horns sust.
Ob. or Eb Cl.
2nd & 3rd Cls
Bassn
Euph.
Basses.
Brass.
Fl. sust.
Horns.
Bassns
2nd Cl. & A. Sax.
3rd Cl.


2nd Cl.
E♭ Cl. 8ve
3rd Cl.
Hor.s
cresc.
H
Trombs
Brass.
fp tranquillo
Fl.
Ob.
T. Sax. or Euph.
Cl.
cresc.
sf
Bass.n & Horn.
Basses.
p dolce
cresc.
sf dim.
p dim.
Horns in 8ves
Tamb. & B. D.
Ob. Solo & Sax. or Euph.
Ob. & Sax.
sfp
2nd & 3rd Clars.
pp


Presto.(not too fast.)
Fl. & E♭ Clar.
pp cresc. poco a poco very gradual
(These passages could be slured if necessary.)
1st Clar. pp cresc. poco a poco
2nd & 3rd Clars
cresc. poco a poco
mf Basses & Basses.
Tutti.
8va
ff (the tempo might be accelerated here.)
sf
I
Brass.
1st Cl.
2nd & 3rd. Cl.
in 8ves Basses
p

CONDUCTOR.

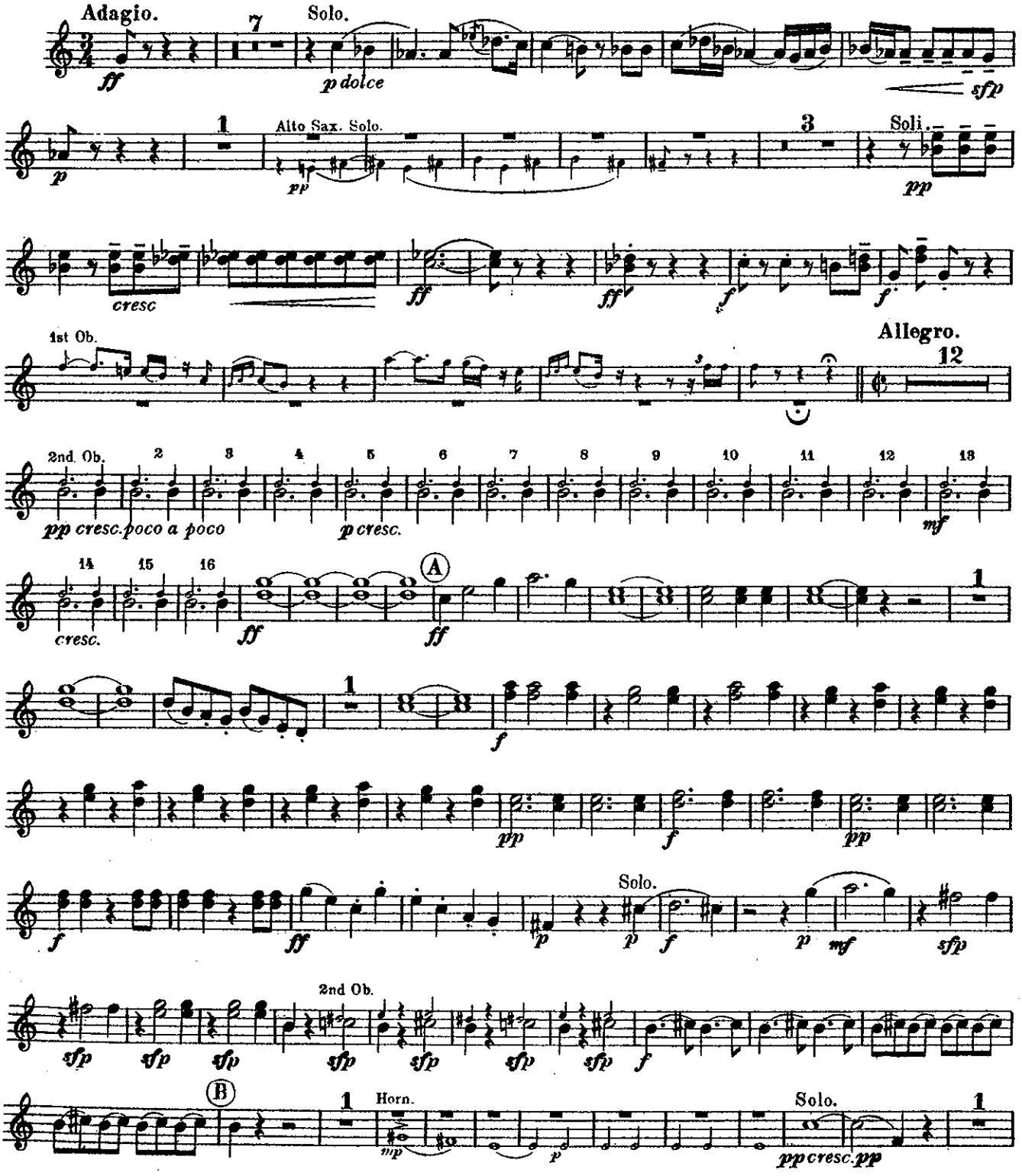

Cl.
ff
Brass.
ff
Cor^ts
p
Horns.
Barit.
Euph.
B.D. S.D. roll.
cresc. poco a poco
Horns.
& Trump^s
H.Tr.
cresc.
8^ve
K
f cresc.
fff
B.D.
& Cym.
sf
(Brass.)
sf
sf
sf
Cor^ts
Cor^ts sust.
Cor^ts Soli.
Fl. & E♭ Cl. 8^ve
Cor^ts
8
Cl.
Drms.
Fine.

1st CORNET in B♭.

No. 447.

OVERTURE "LEONORE" (No. 3.)

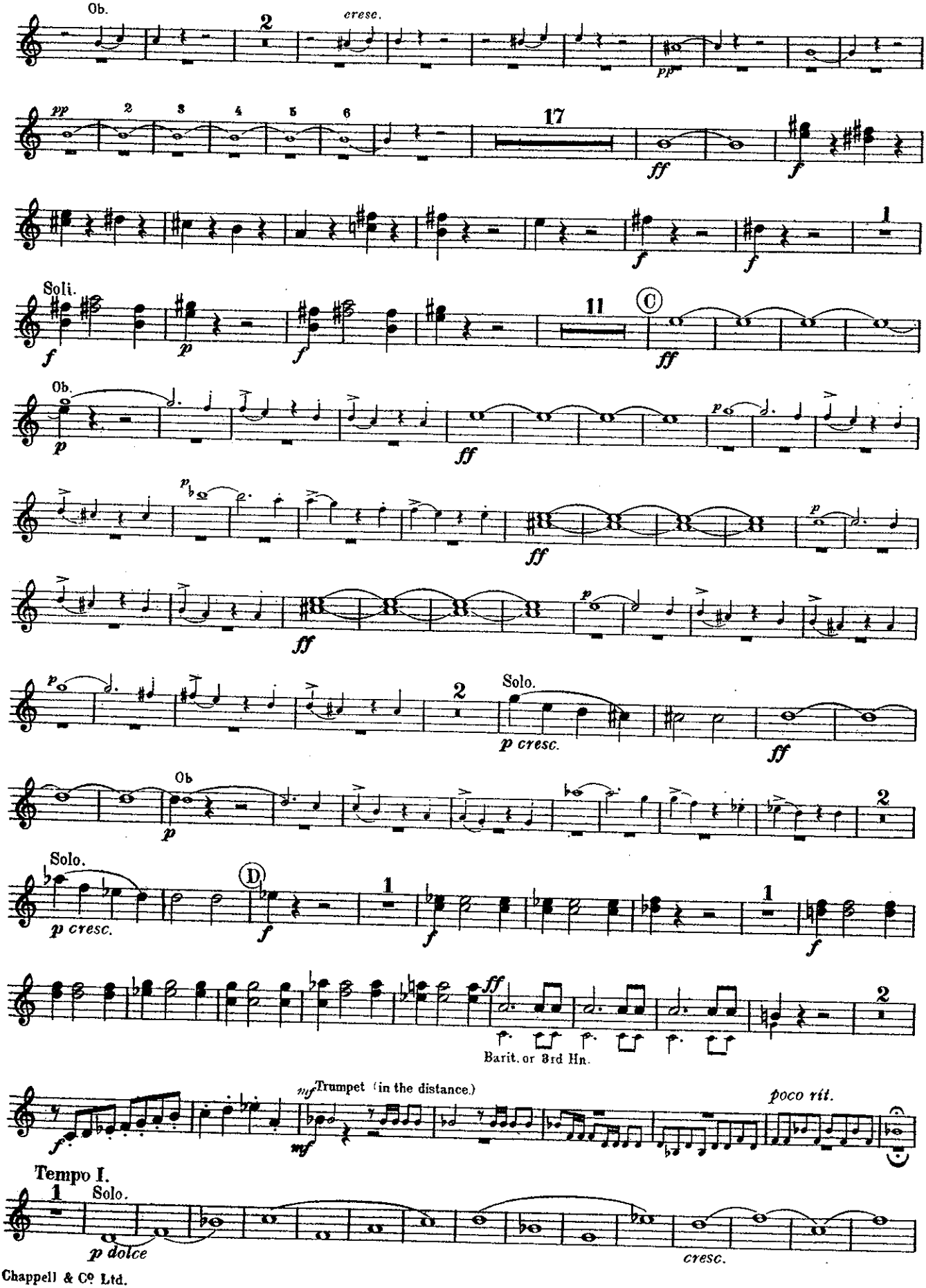
BEETHOVEN.

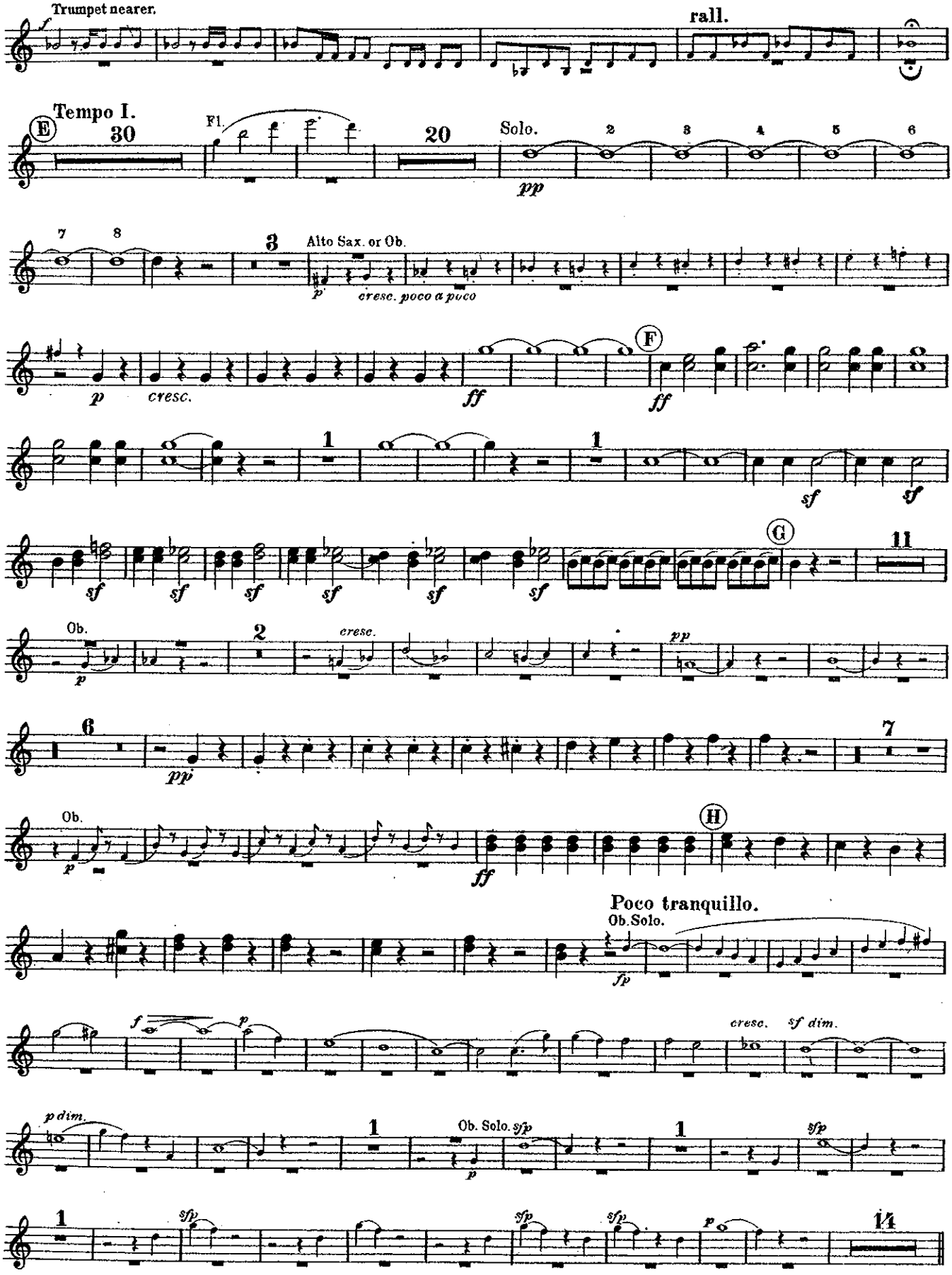


Copyright, MCMXVII, by Chappell & Co Ltd.

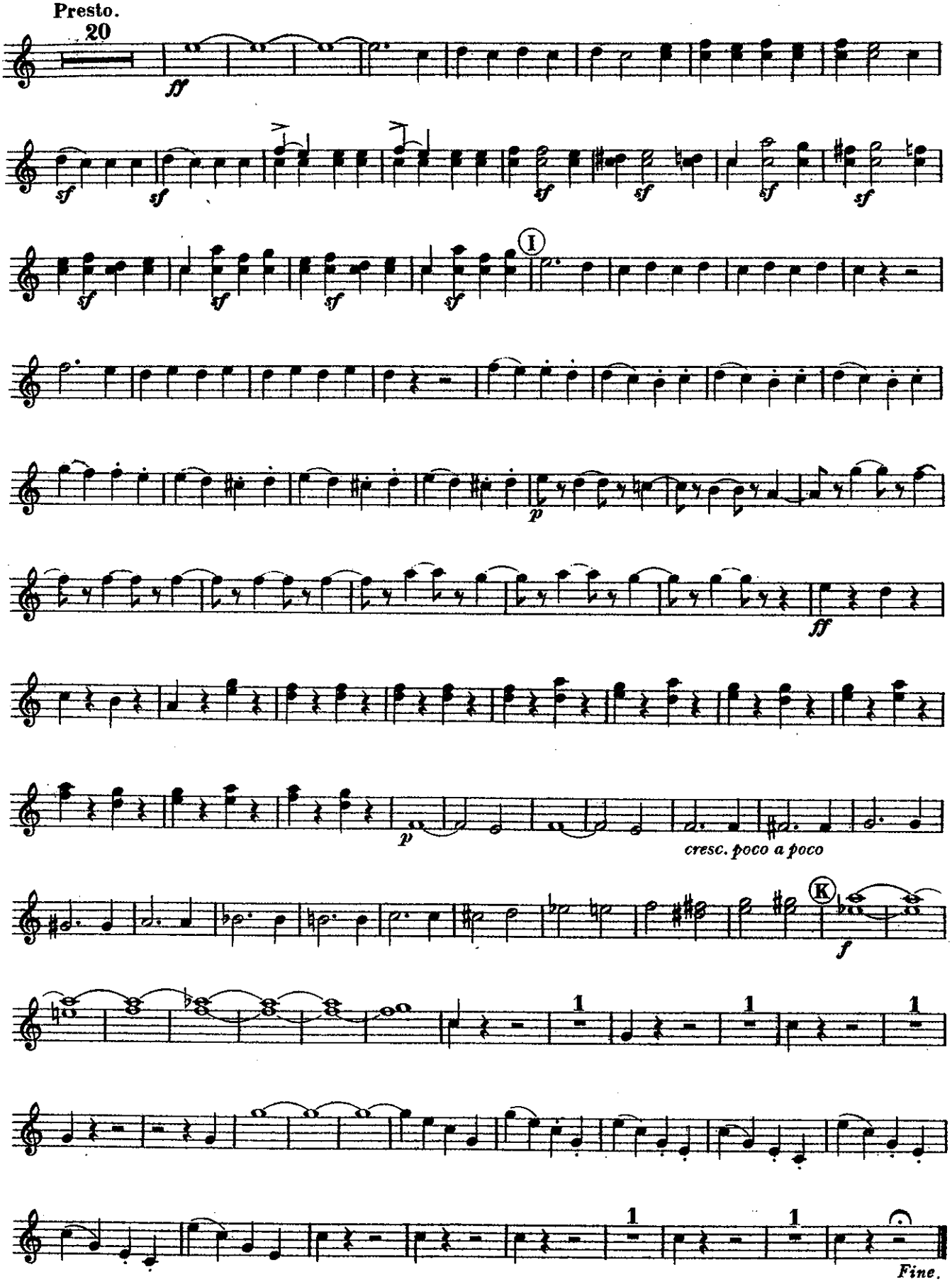
Chappell & Co Ltd., 50, New Bond Street, London. W. 1.— New York & Sydney.

1st CORNET in B♭.




Trumpet nearer.
rall.
Tempo I.
E
30
Fl.
20
Solo.
pp
Alto Sax. or Ob.
cresc. poco a poco
cresc.
ff
F
sf
G
Ob.
cresc.
Poco tranquillo.
Ob. Solo.
fp
cresc.
sf dim.
p dim.
Ob. Solo. sfp
sfp

1st CORNET in B♭.

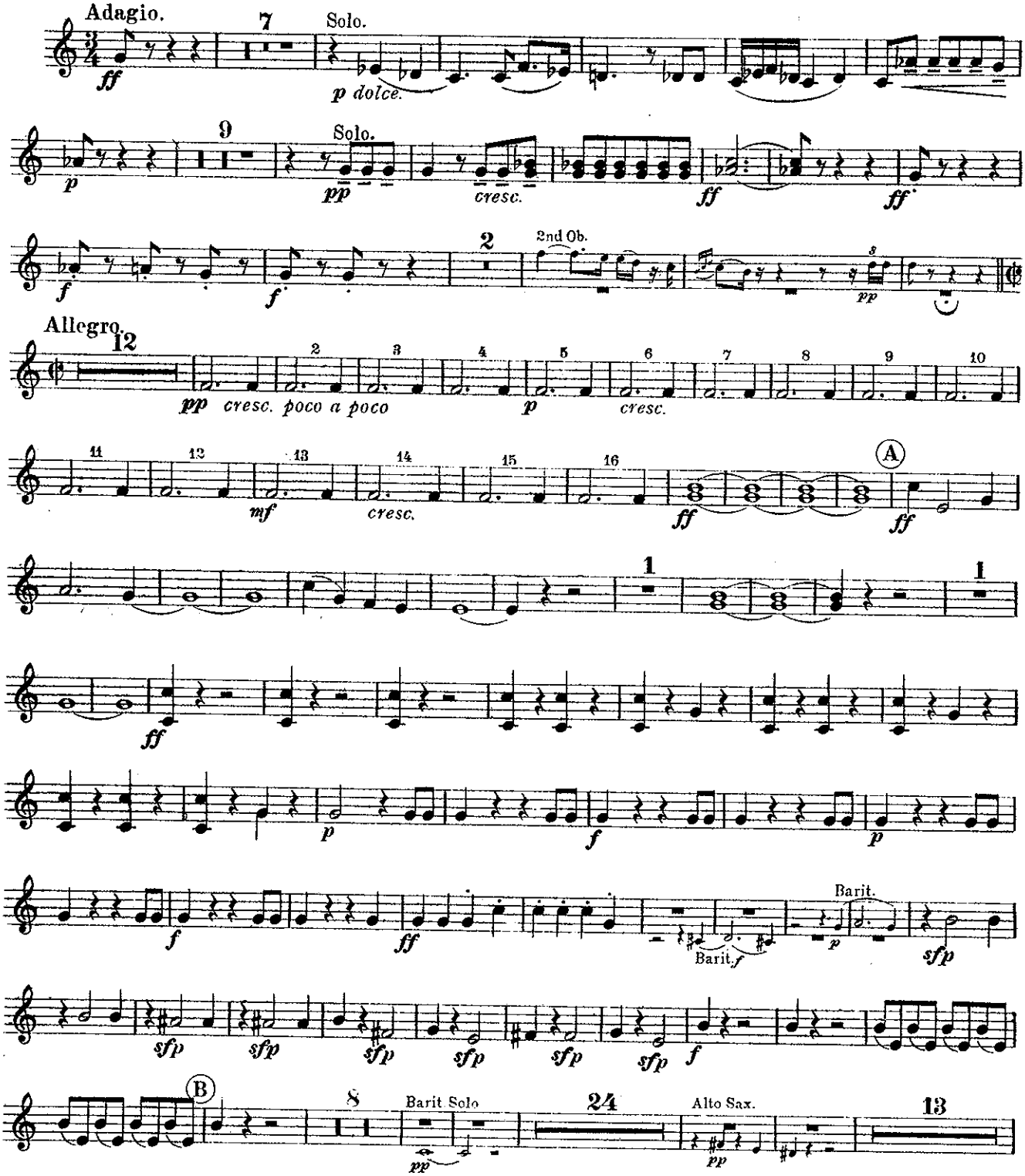


2nd CORNET in B♭.

No. 447.

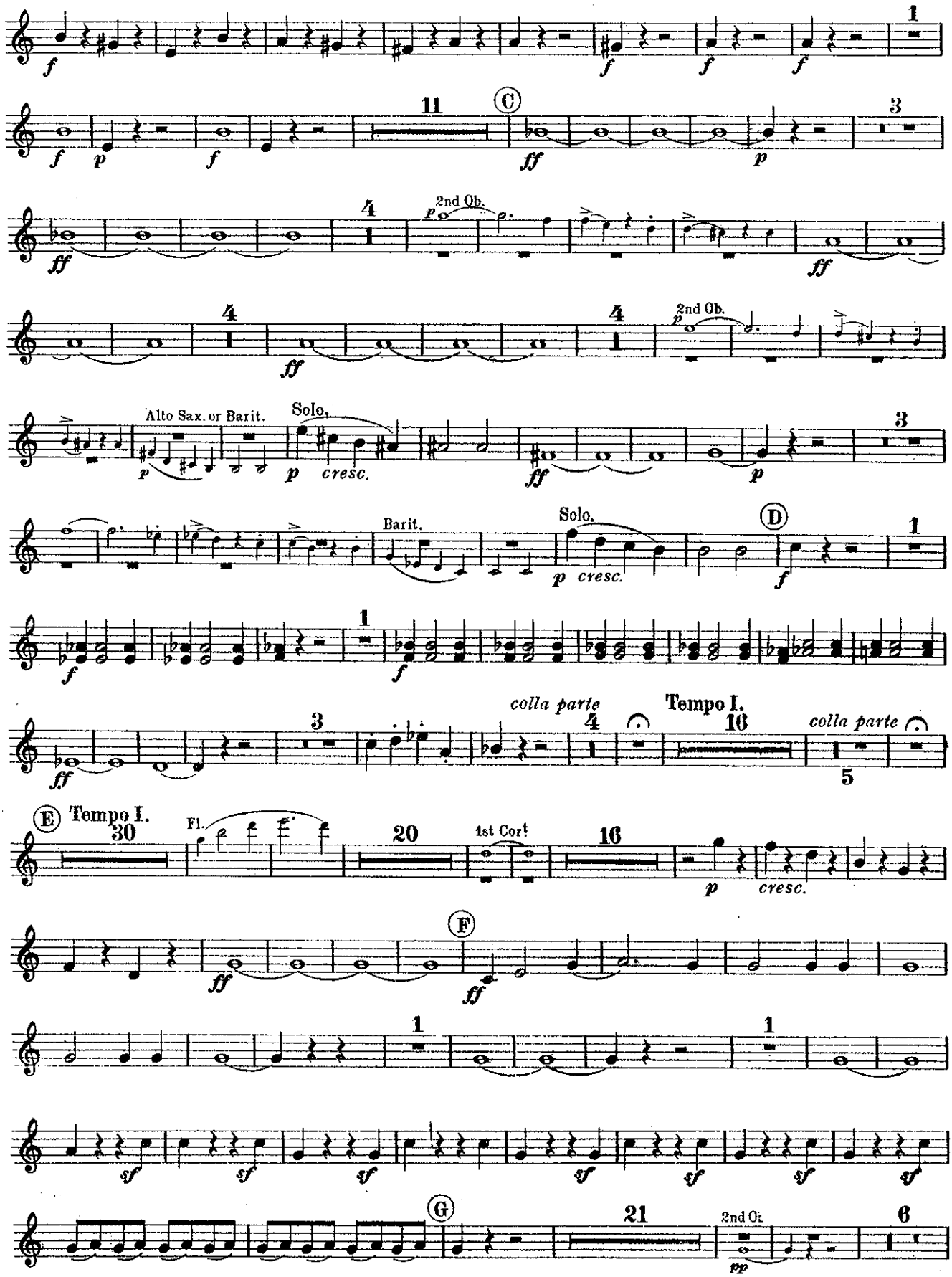
OVERTURE "LEONORE." (No. 3.)

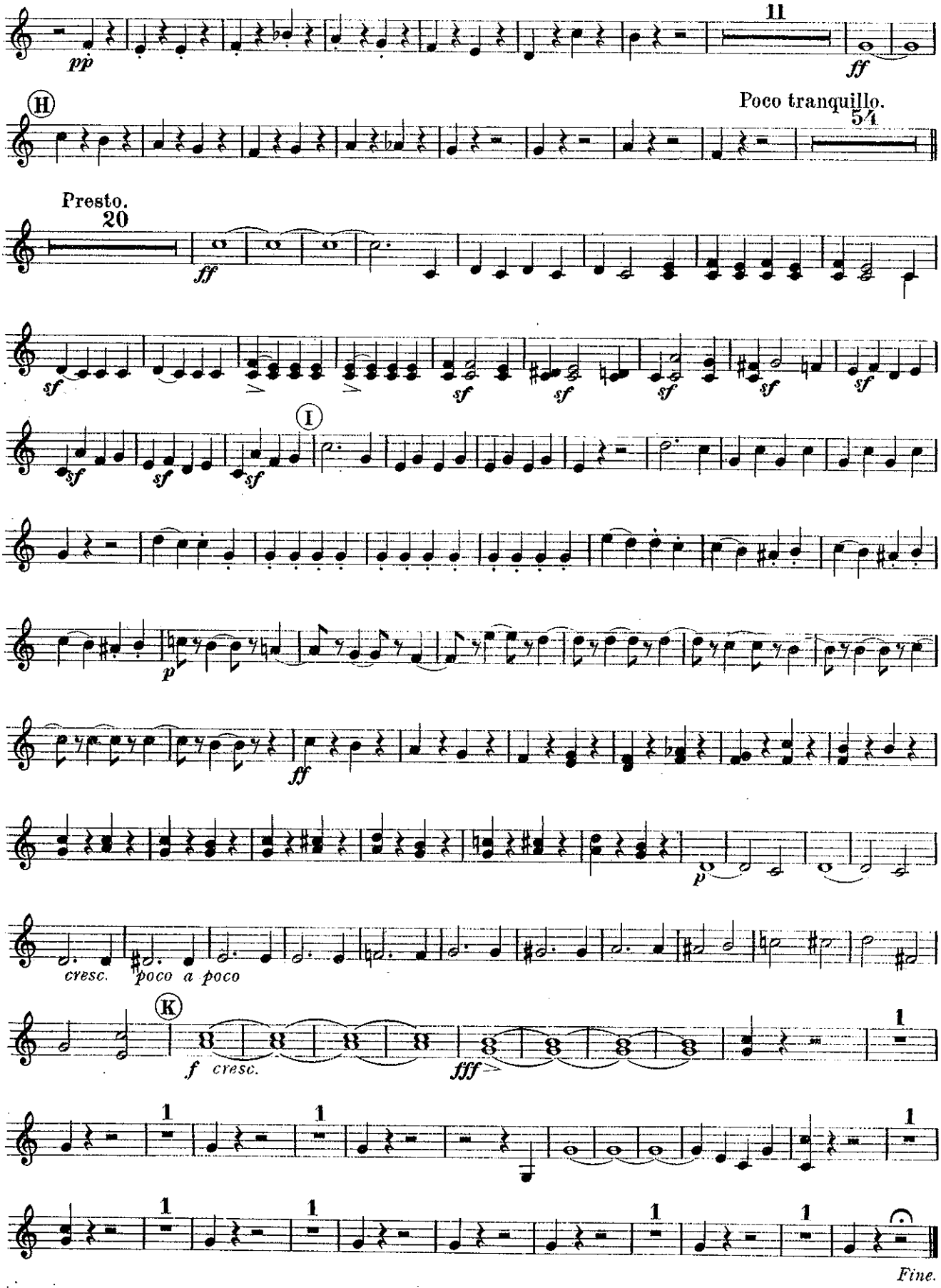
BEETHOVEN.



Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W. - New York, Toronto & Melbourne.

2nd CORNET in B♭.




11
pp
ff
H
Poco tranquillo.
54
Presto.
20
ff
sf
I
p
cresc.
poco a poco
K
f cresc.
fff
Fine.

Chappell's Army Journal.

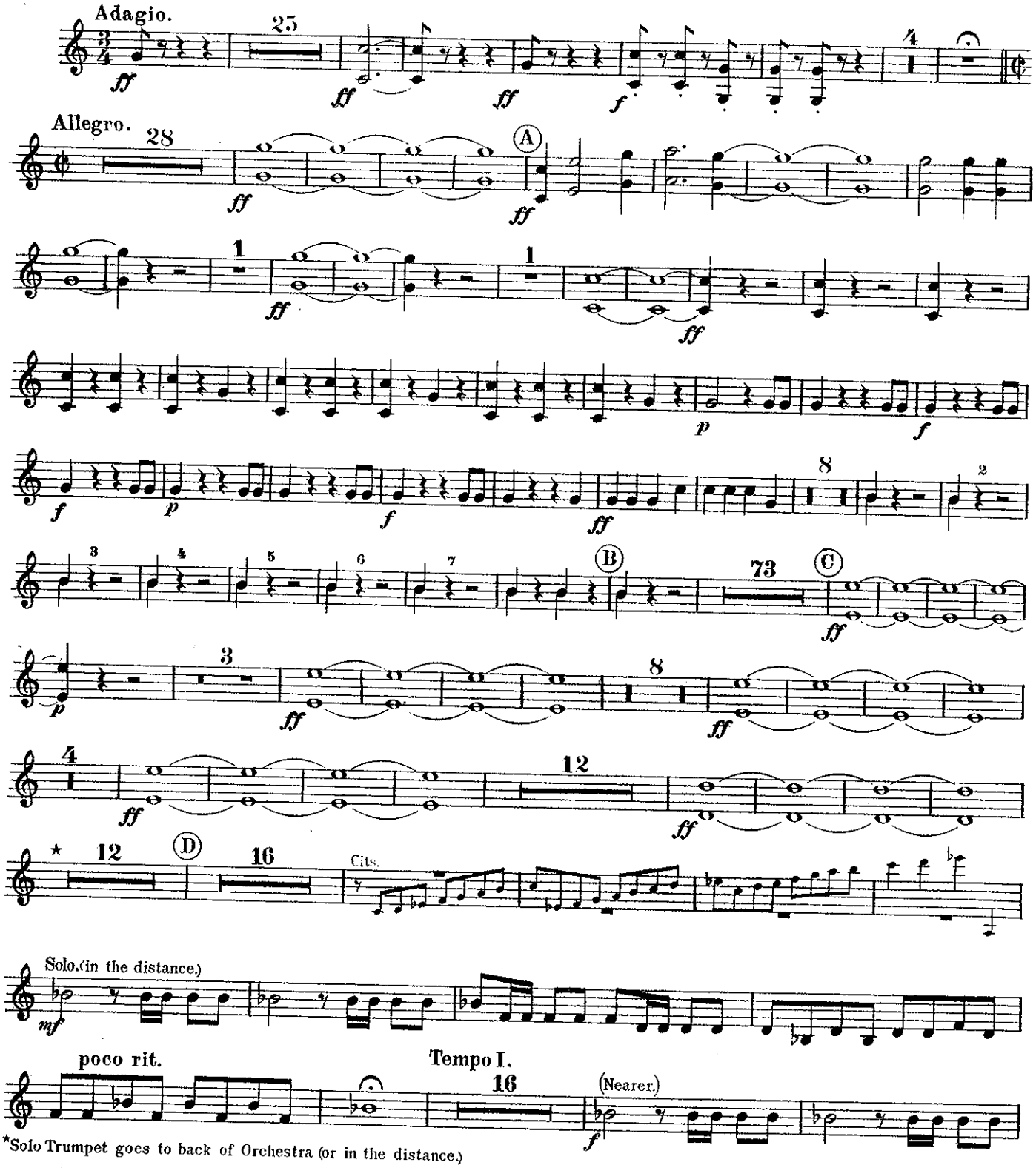
TRUMPETS in B♭.

No. 447

OVERTURE "LEONORE" (No. 3.)

BEETHOVEN.

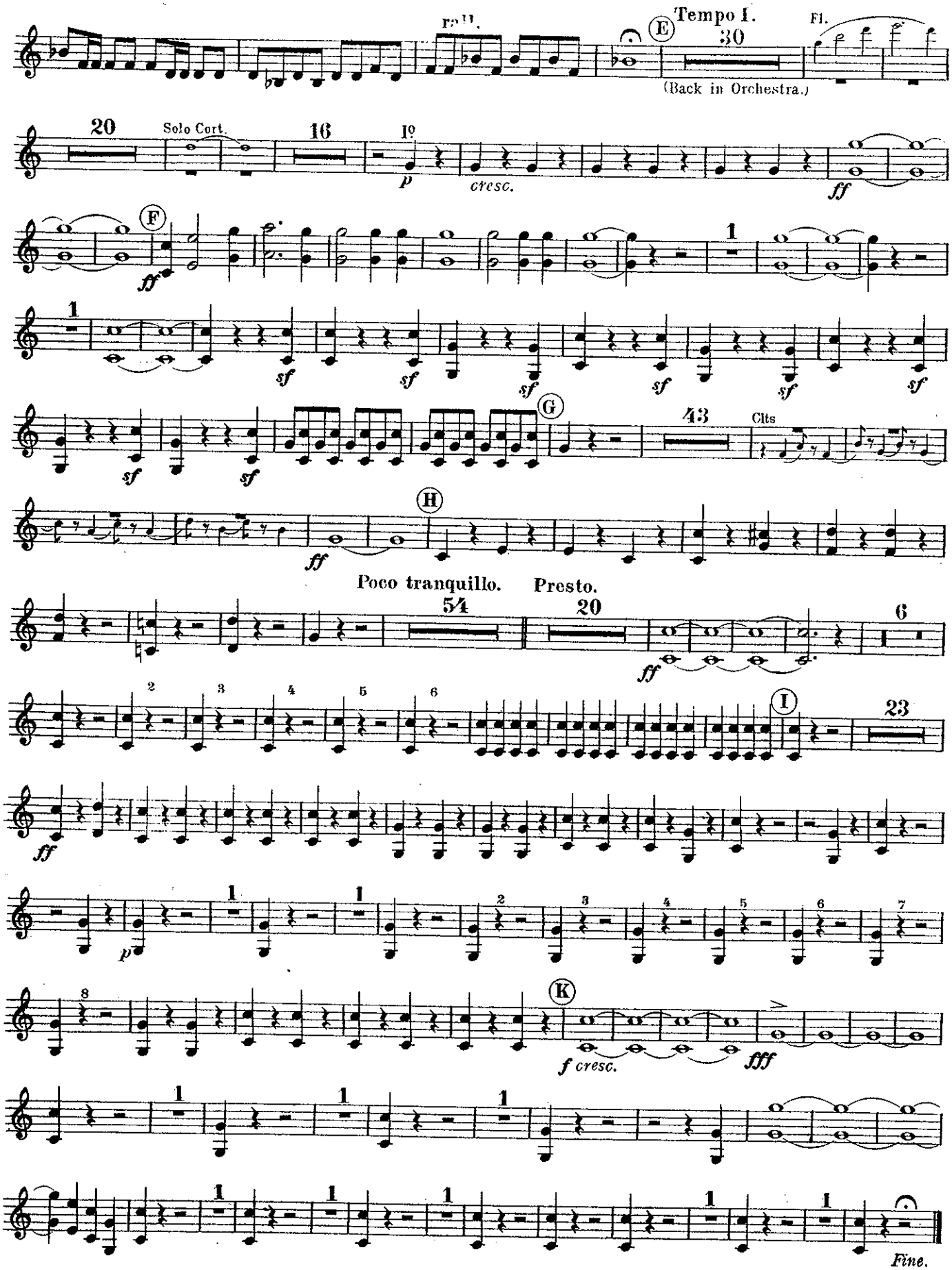
Note:—The Solo passage should be played behind the Orchestra (or in the distance.)



*Solo Trumpet goes to back of Orchestra (or in the distance.)

Copyright, MCMXVII, by Chappell & Co. Ltd.

Chappell & Co. Ltd., 50, New Bond Street, London, W. New York, Toronto & Melbourne.

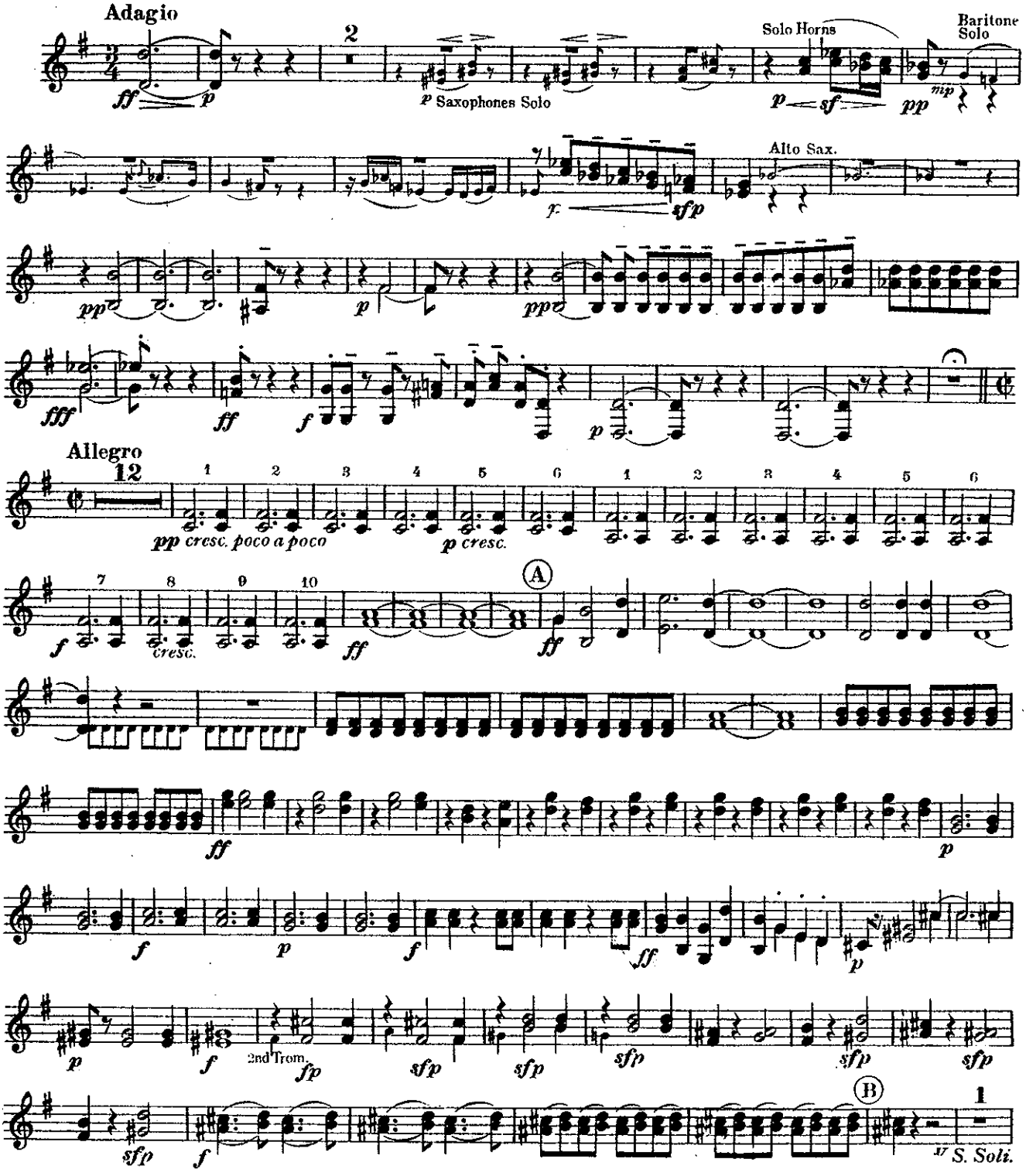

Full.
E
Tempo I.
30
Fl.
(Back in Orchestra.)
20
Solo Cort.
16
I°
p
cresc.
ff
F
1
sf
G
43
Clts
H
Poco tranquillo.
Presto.
54
20
6
I
23
K
f cresc.
fff
Fine.

1st & 2nd HORNS in E♭.

No. 447.

OVERTURE "LEONORE" (No. 3.)

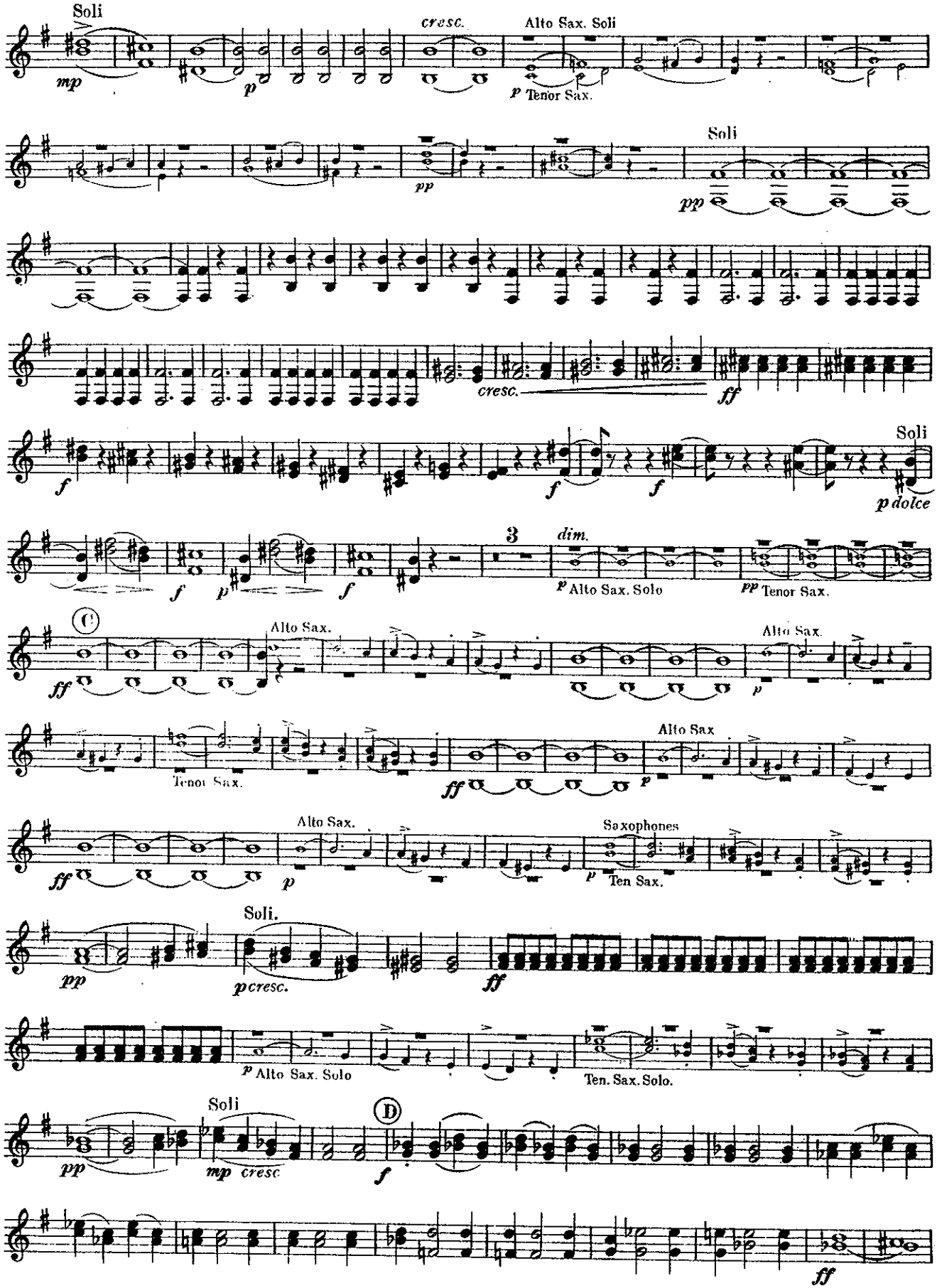
BEETHOVEN.

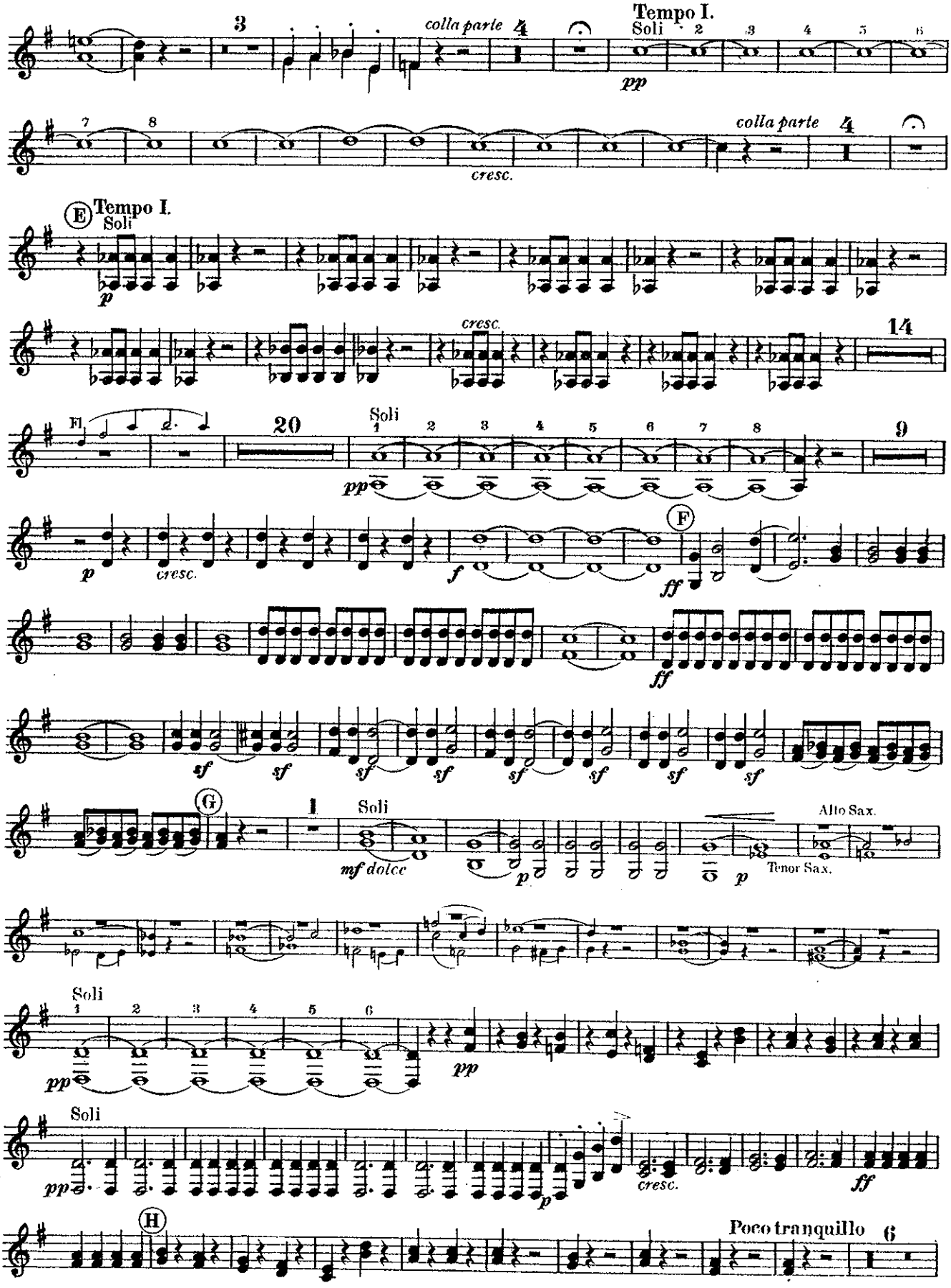


Copyright, MCMXVII, by Chappell & Co. Ltd.

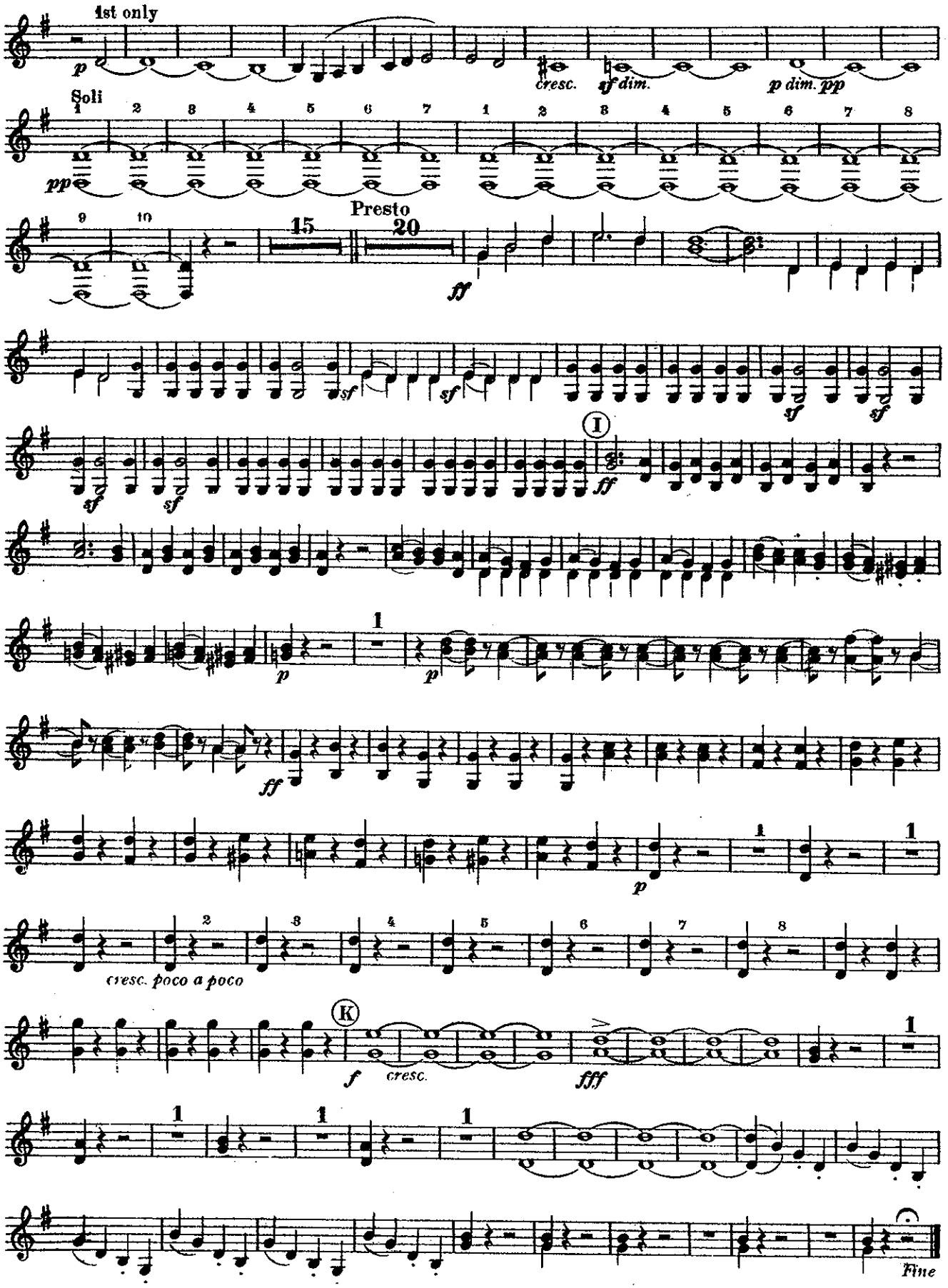
Chappell & Co. Ltd., 50, New Bond Street, London. W. 1.– New York & Sydney.

1st & 2nd HORNS in E♭.




3
colla parte
4
Tempo I.
Soli
pp
cresc.
colla parte
4
E
Tempo I.
Soli
p
cresc.
14
F
20
Soli
pp
p
cresc.
f
ff
sf
G
1
Soli
mf dolce
p
Alto Sax.
Tenor Sax.
Soli
pp
pp
Soli
pp
cresc.
ff
H
Poco tranquillo
6

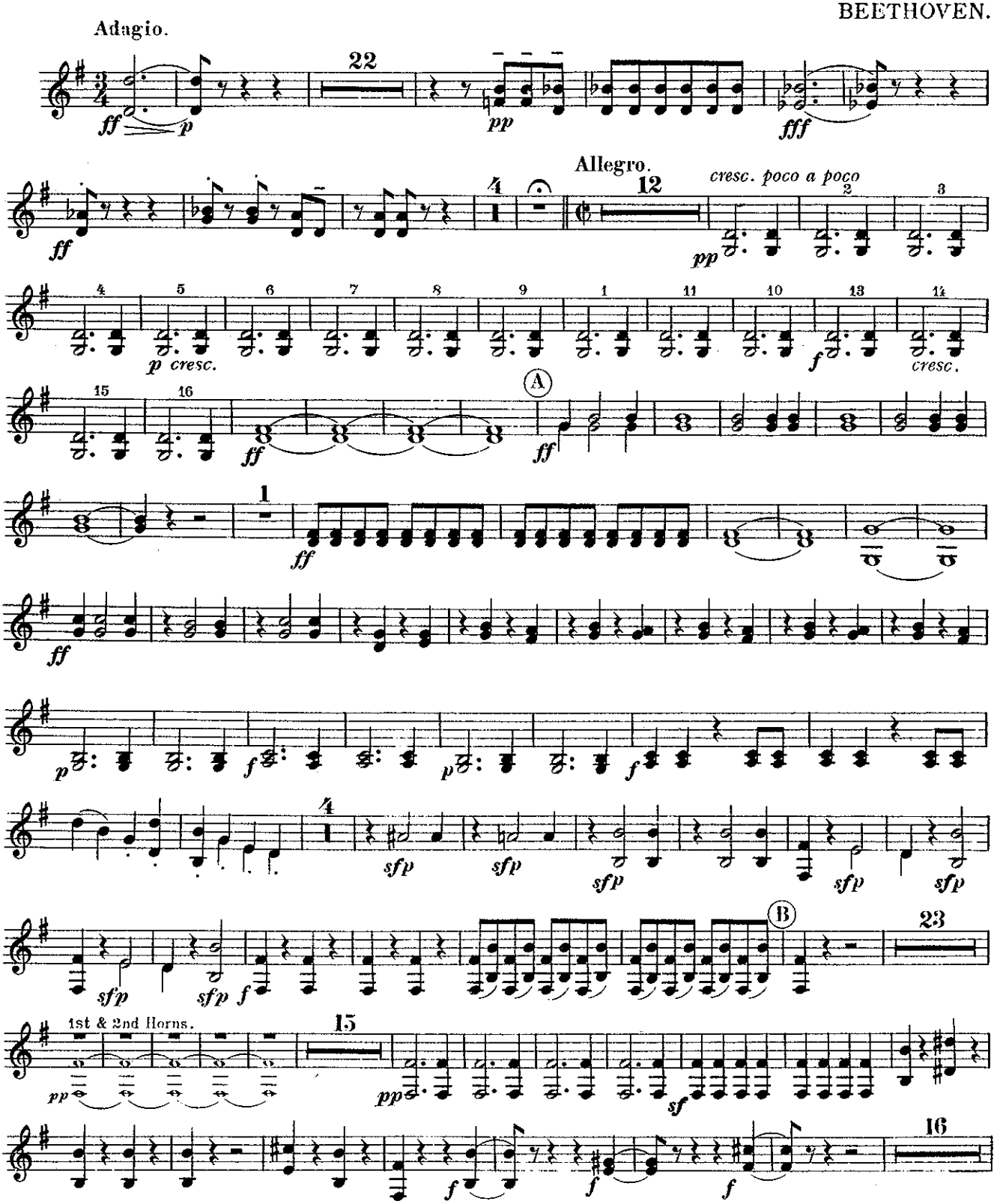
1st & 2nd HORNS in Eb.



3rd & 4th HORNS in E♭. No. 447.

OVERTURE "LEONORE" (No. 3.)

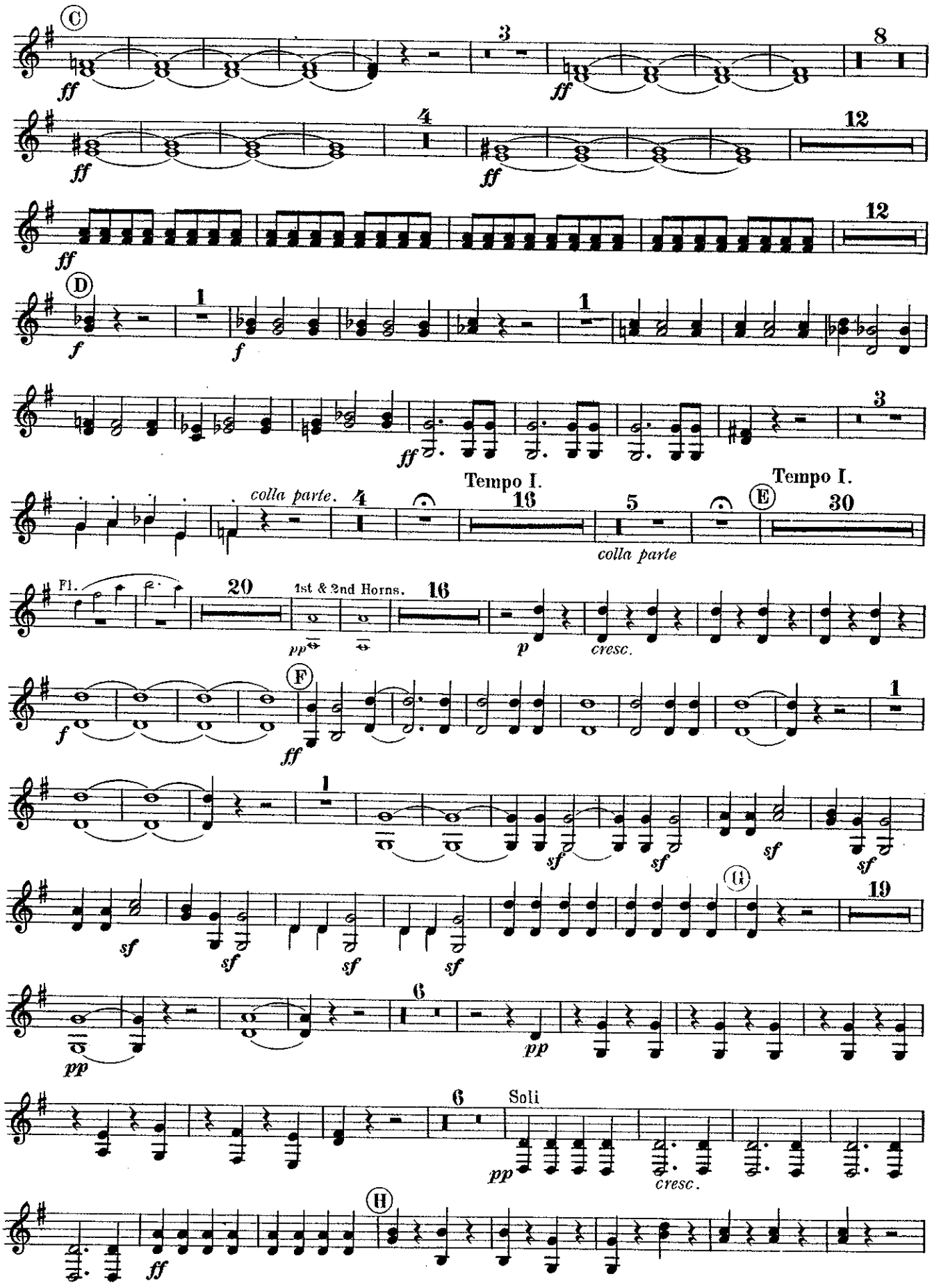
BEETHOVEN.

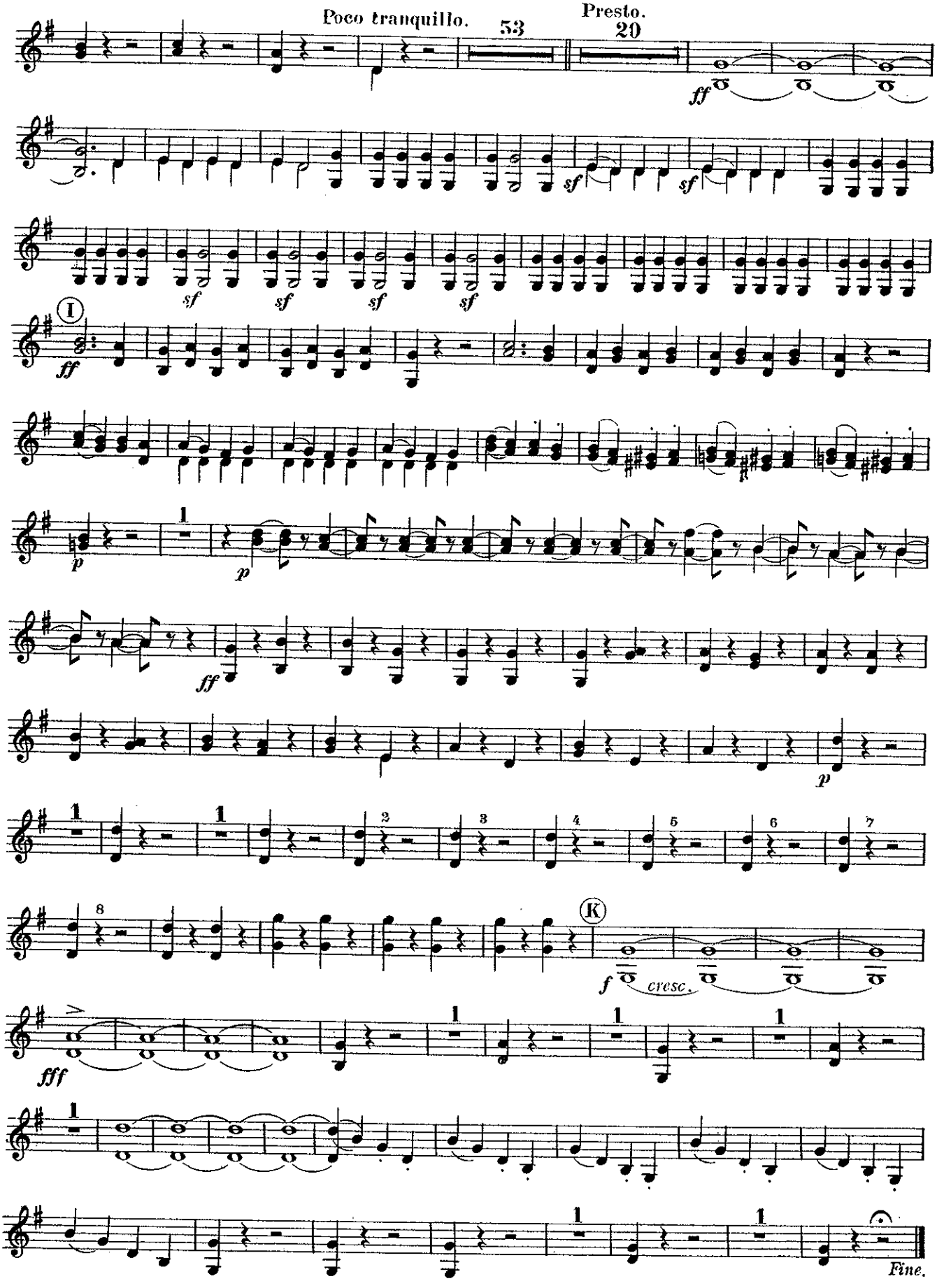


Copyright, MCMXVII, by Chappell & Co Ltd.

Chappell & Co Ltd., 50, New Bond Street, London, W.— New York, Toronto & Melbourne.

3rd & 4th HORNS in E♭.



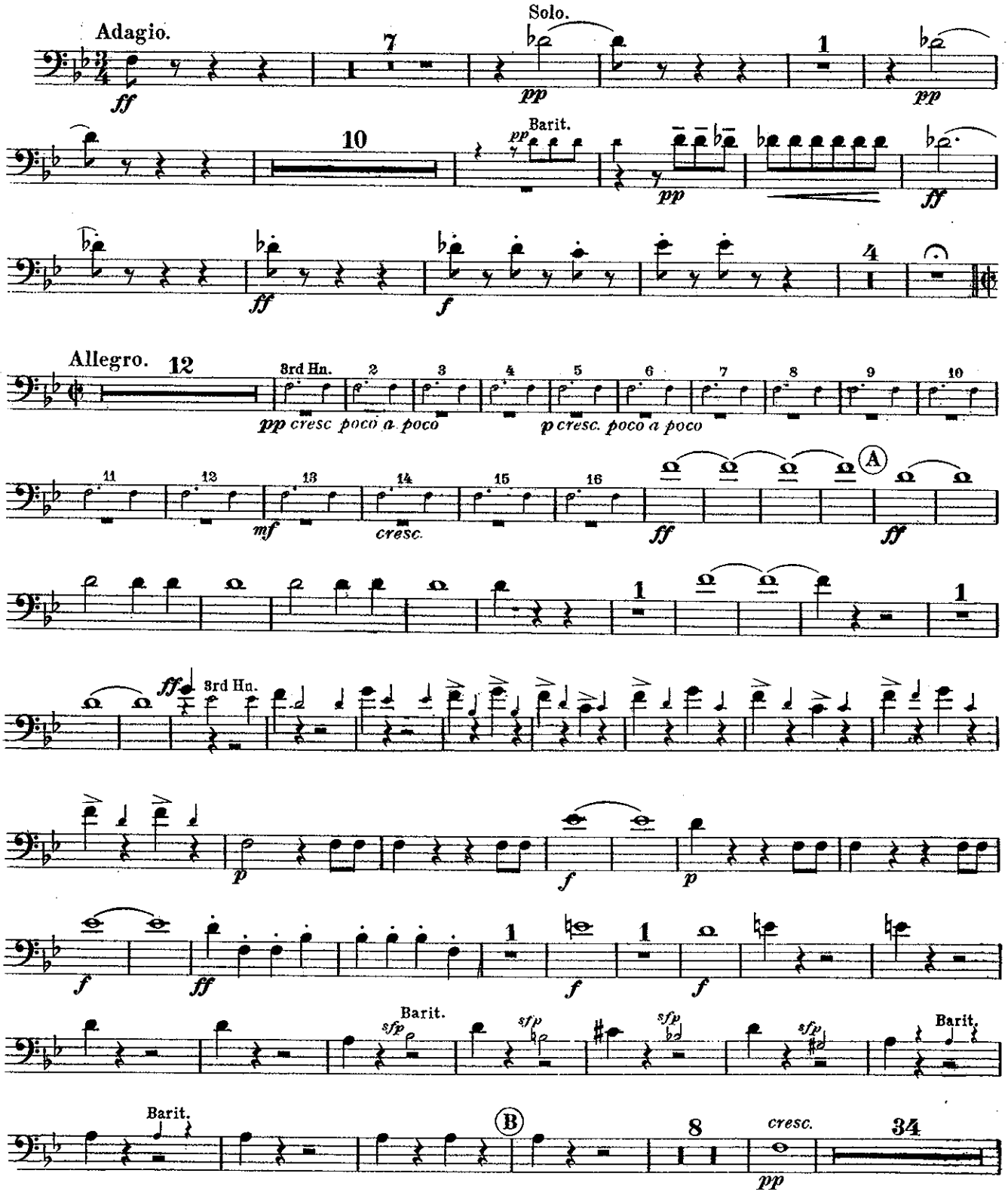

Poco tranquillo.
53
Presto.
20
ff
sf
I
p
K
cresc.
fff
Fine.

1st TROMBONE.

No 447.

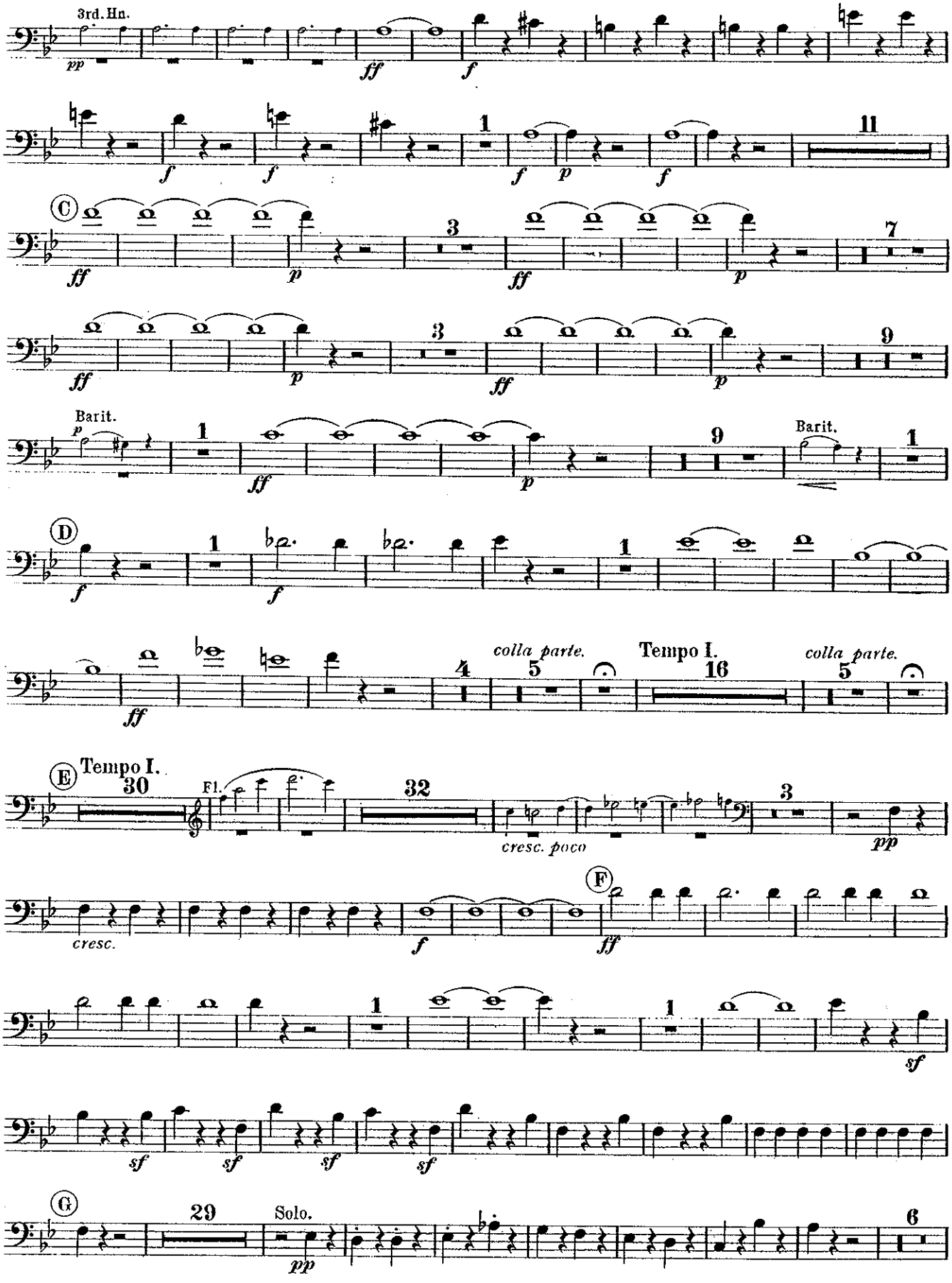
OVERTURE "LEONORE" (No 3)

BEETHOVEN.

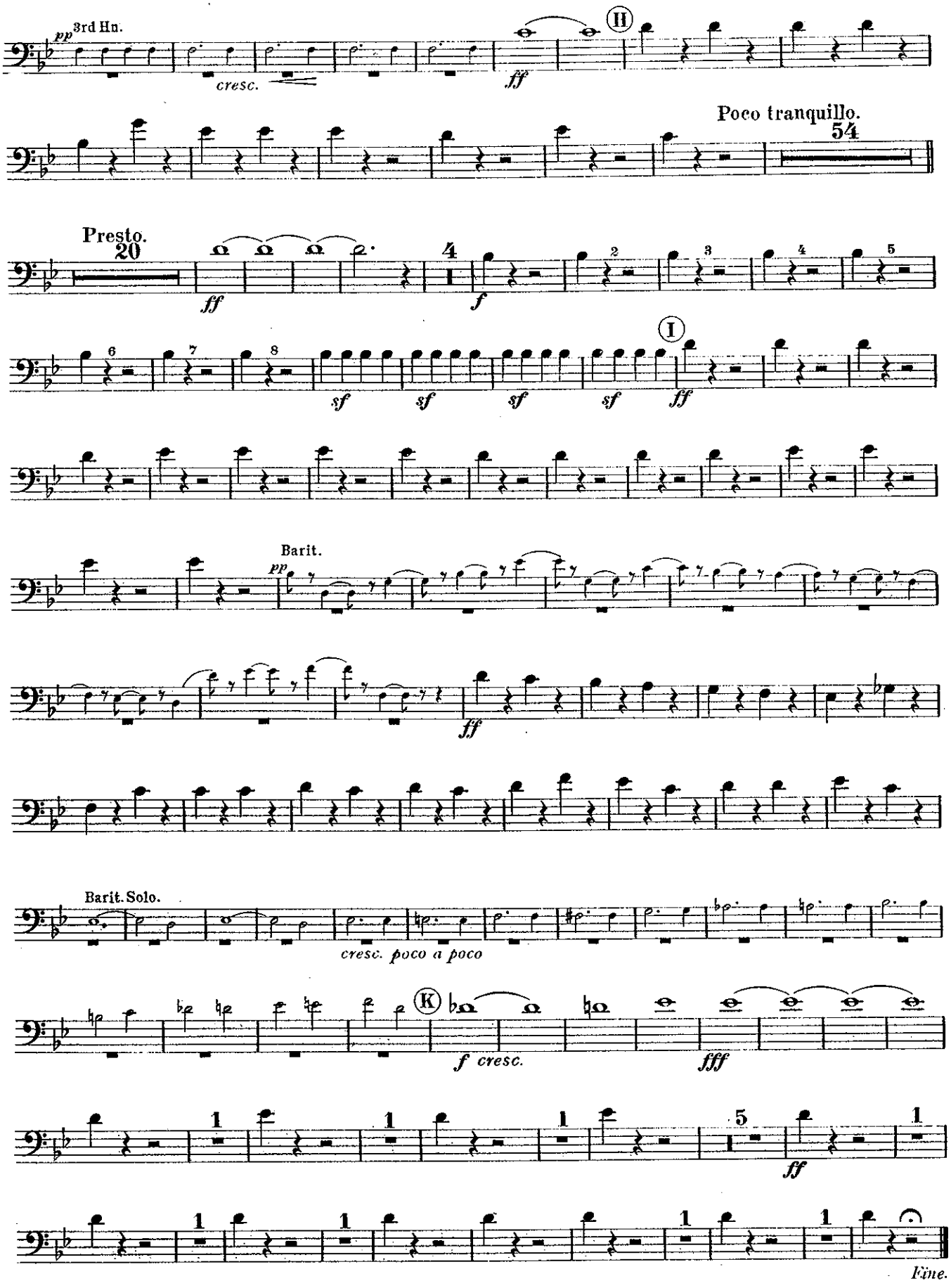


Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W.—New York, Toronto & Melbourne.

1st TROMBONE.



1st TROMBONE.



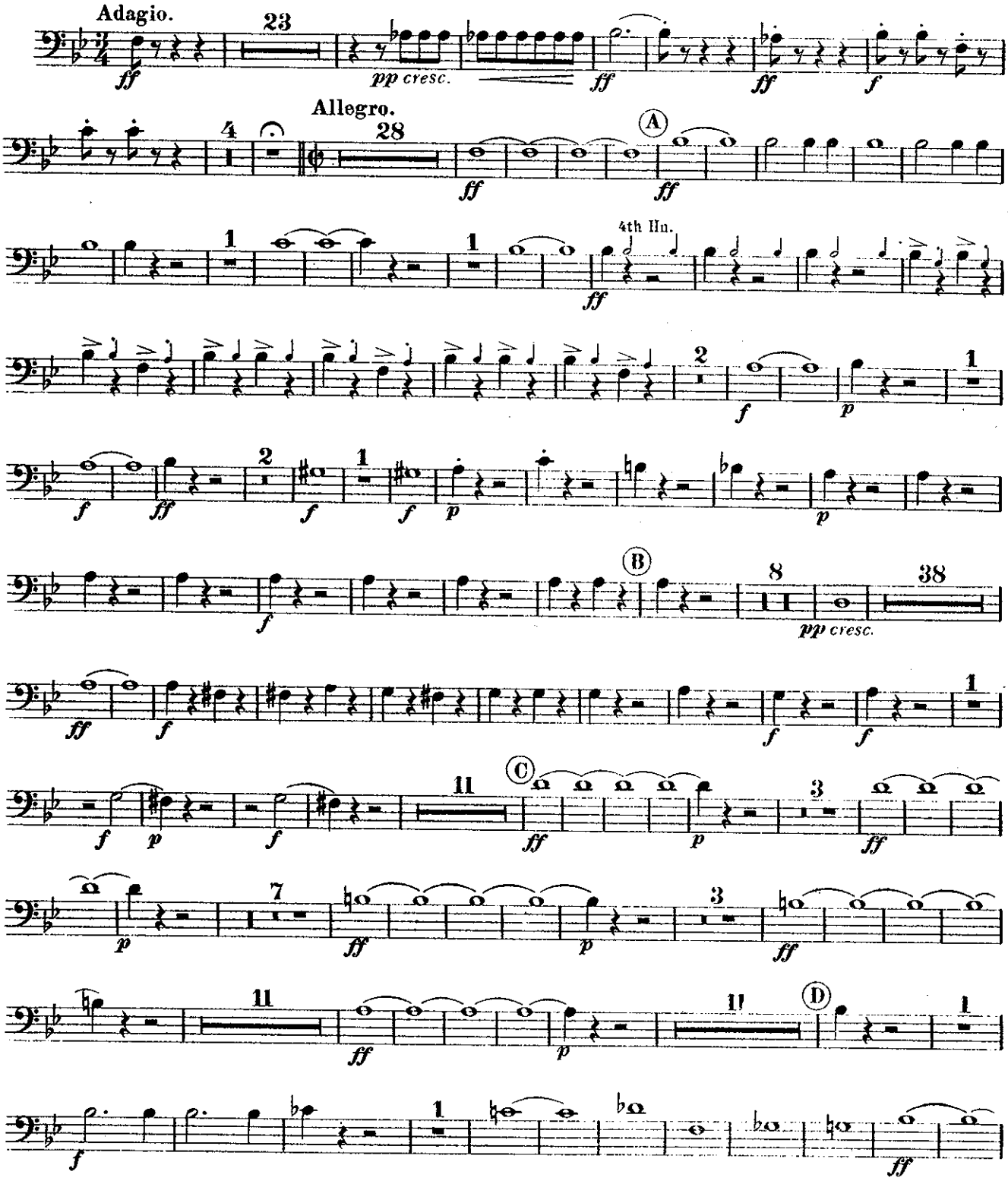
Chappell's Army Journal.

2nd TROMBONE.

No. 447.

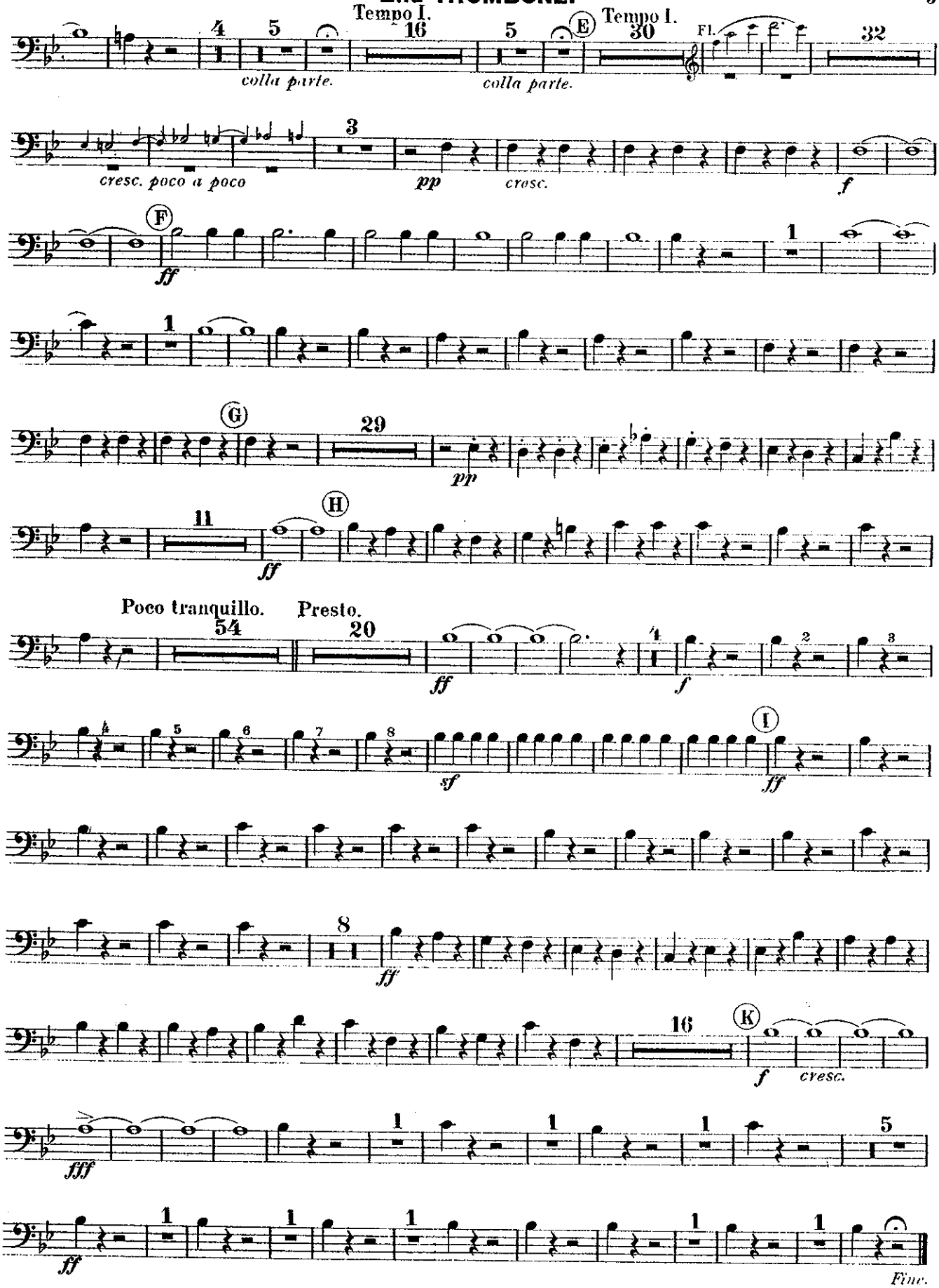
OVERTURE "LEONORE" (No. 3.)

BEETHOVEN.



Copyright, MCMXVII, by Chappell & Co Ltd.

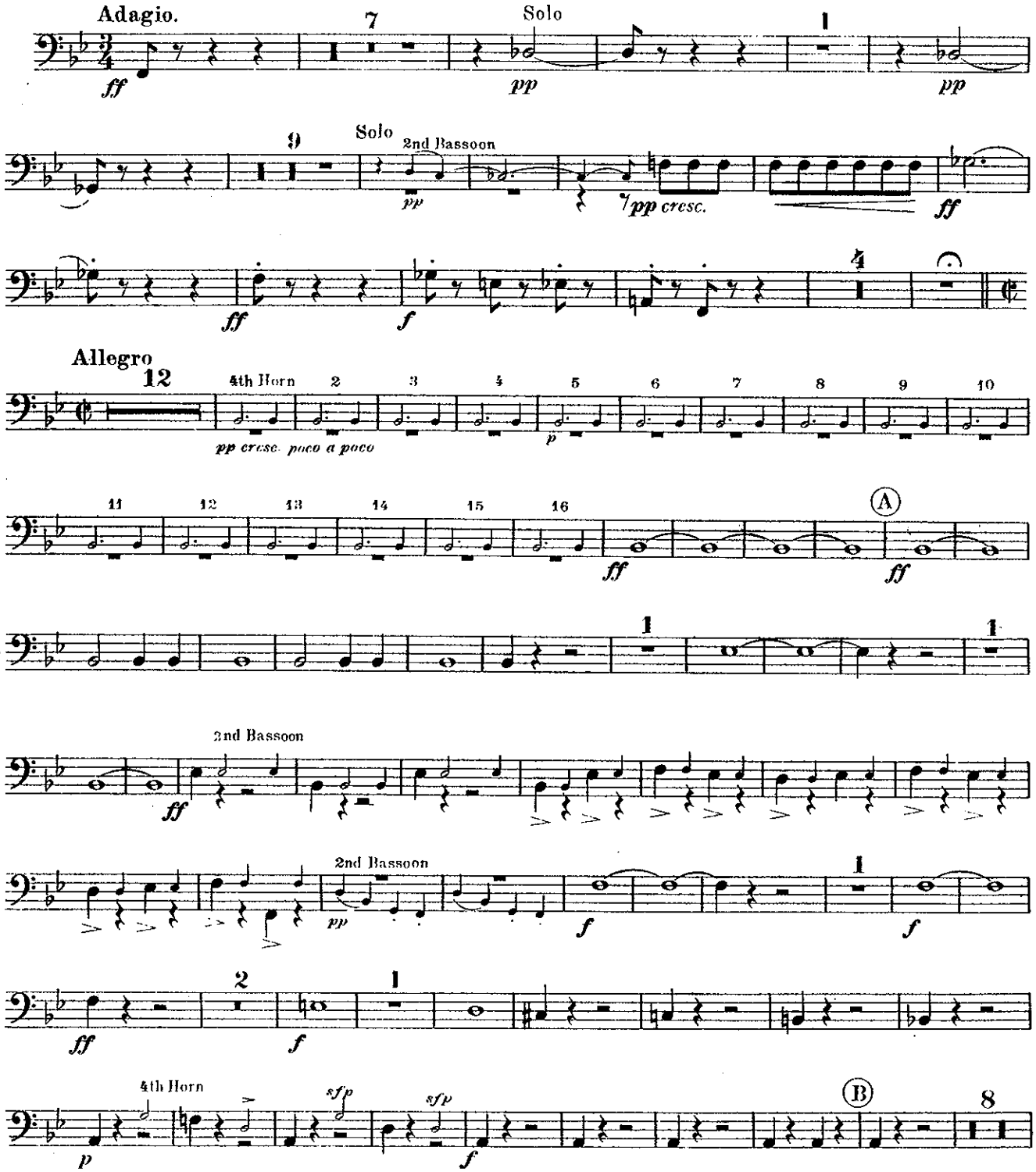
Chappell & Co Ltd., 50, New Bond Street, London. W. 1.— New York & Sydney.


Tempo I.
colla parte.
colla parte.
Tempo I.
Fl.
cresc. poco a poco
pp
cresc.
f
ff
pp
ff
Poco tranquillo.
Presto.
ff
f
sf
ff
ff
f
cresc.
fff
ff
Fine.

BASS TROMBONE. No 447.

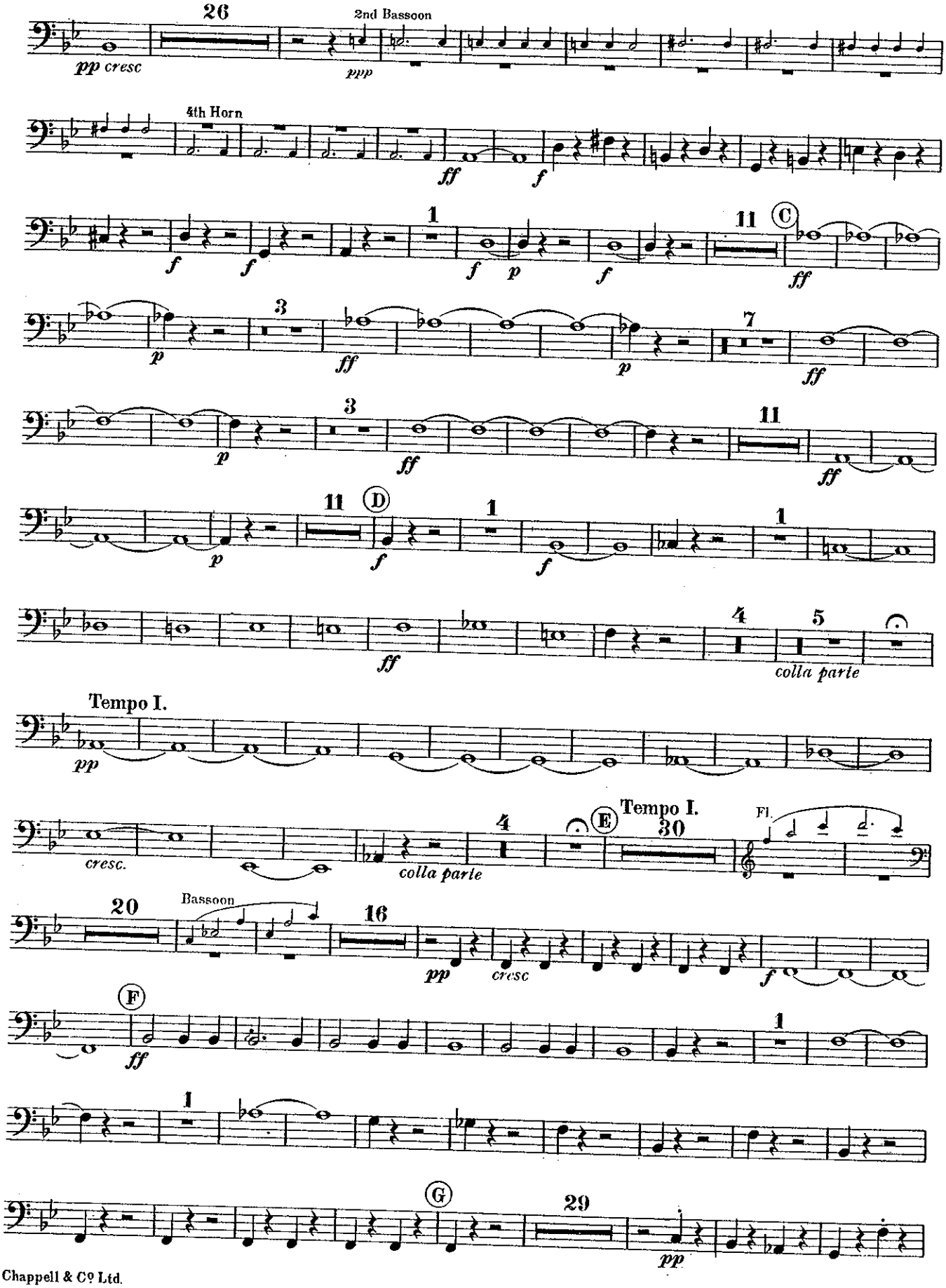
OVERTURE "LEONORE" (No 3.)

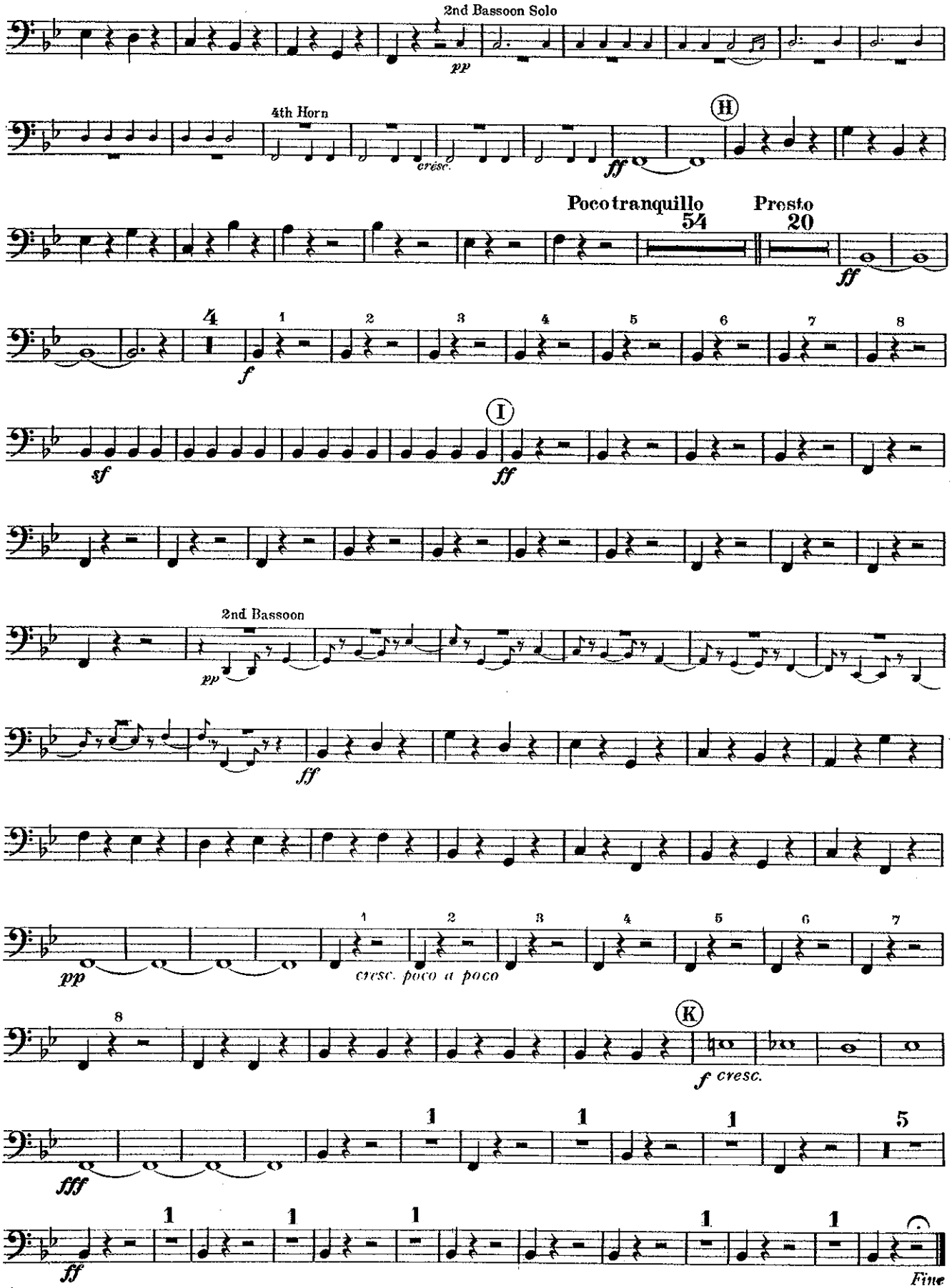
BEETHOVEN.



Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W.- New York, Toronto, & Melbourne.

BASS TROMBONE.



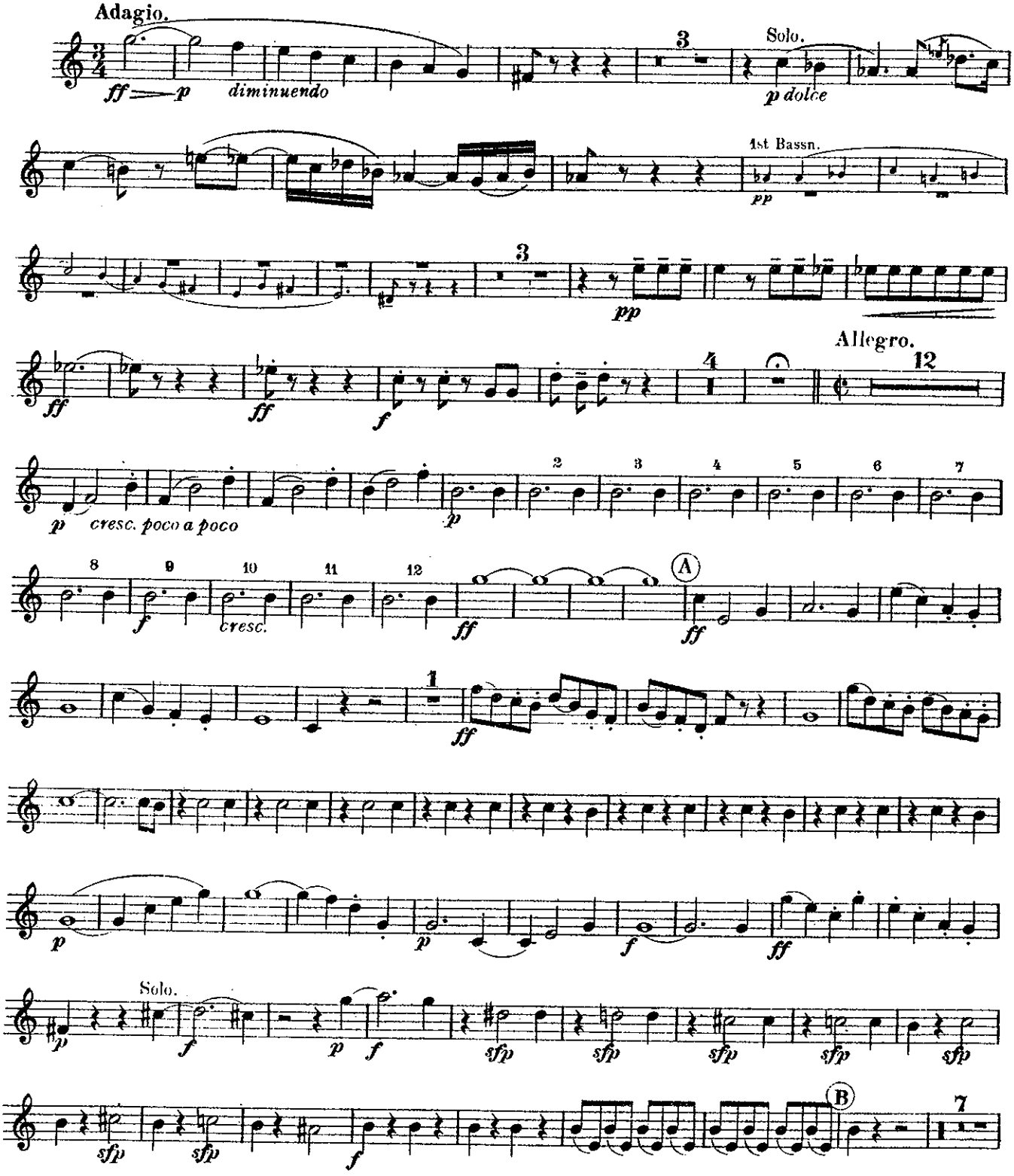

2nd Bassoon Solo
pp
4th Horn
cresc.
ff
H
Poco tranquillo
54
Presto
20
ff
4
1
2
3
4
5
6
7
8
f
sf
I
ff
2nd Bassoon
pp
ff
pp
cresc. poco a poco
1
2
3
4
5
6
7
8
K
f cresc.
fff
1
1
1
5
ff
1
1
1
1
1
Fine

BARITONE In B♭.

No 447.

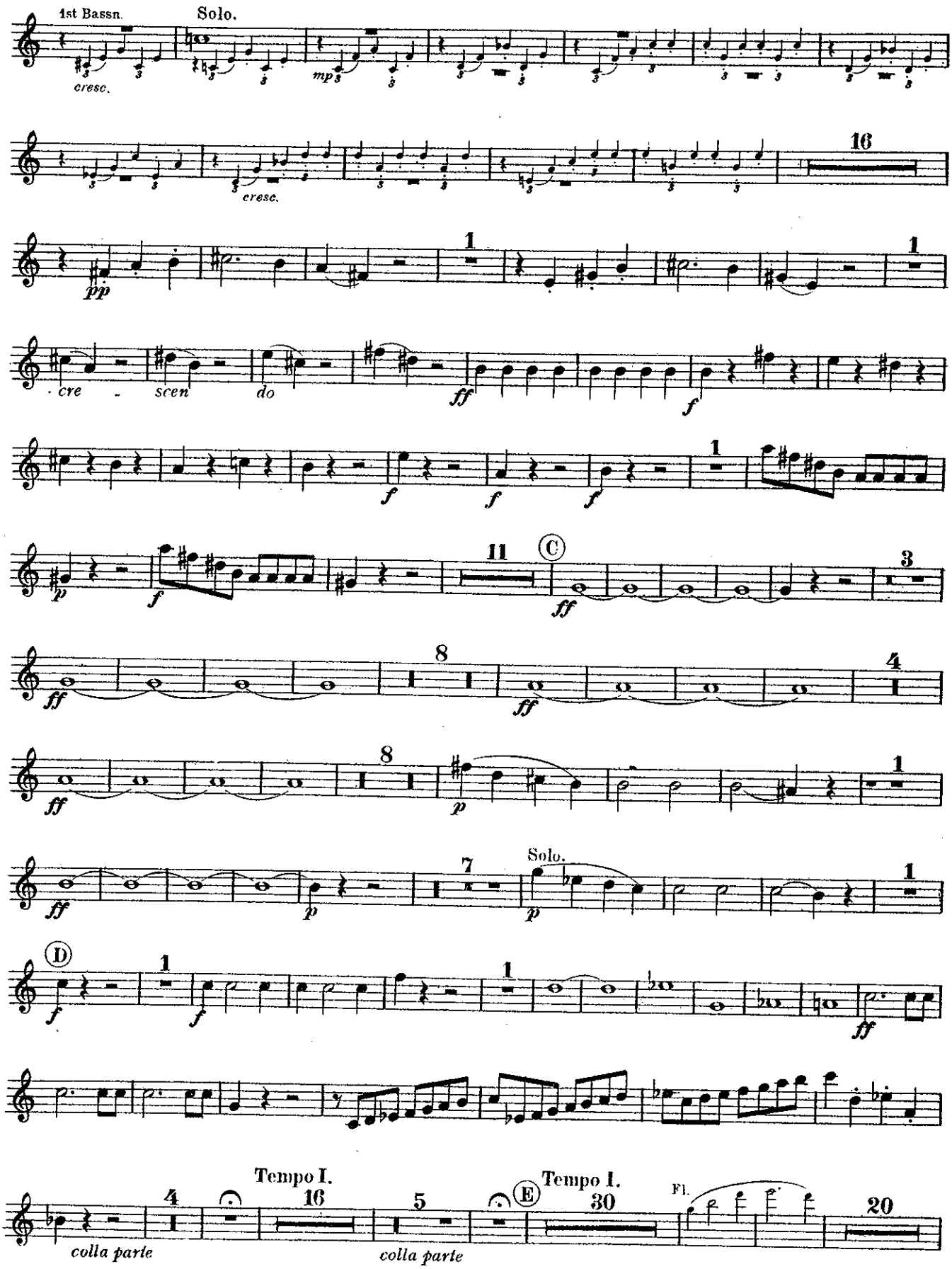
OVERTURE "LEONORE" (No 3.)

BEETHOVEN.

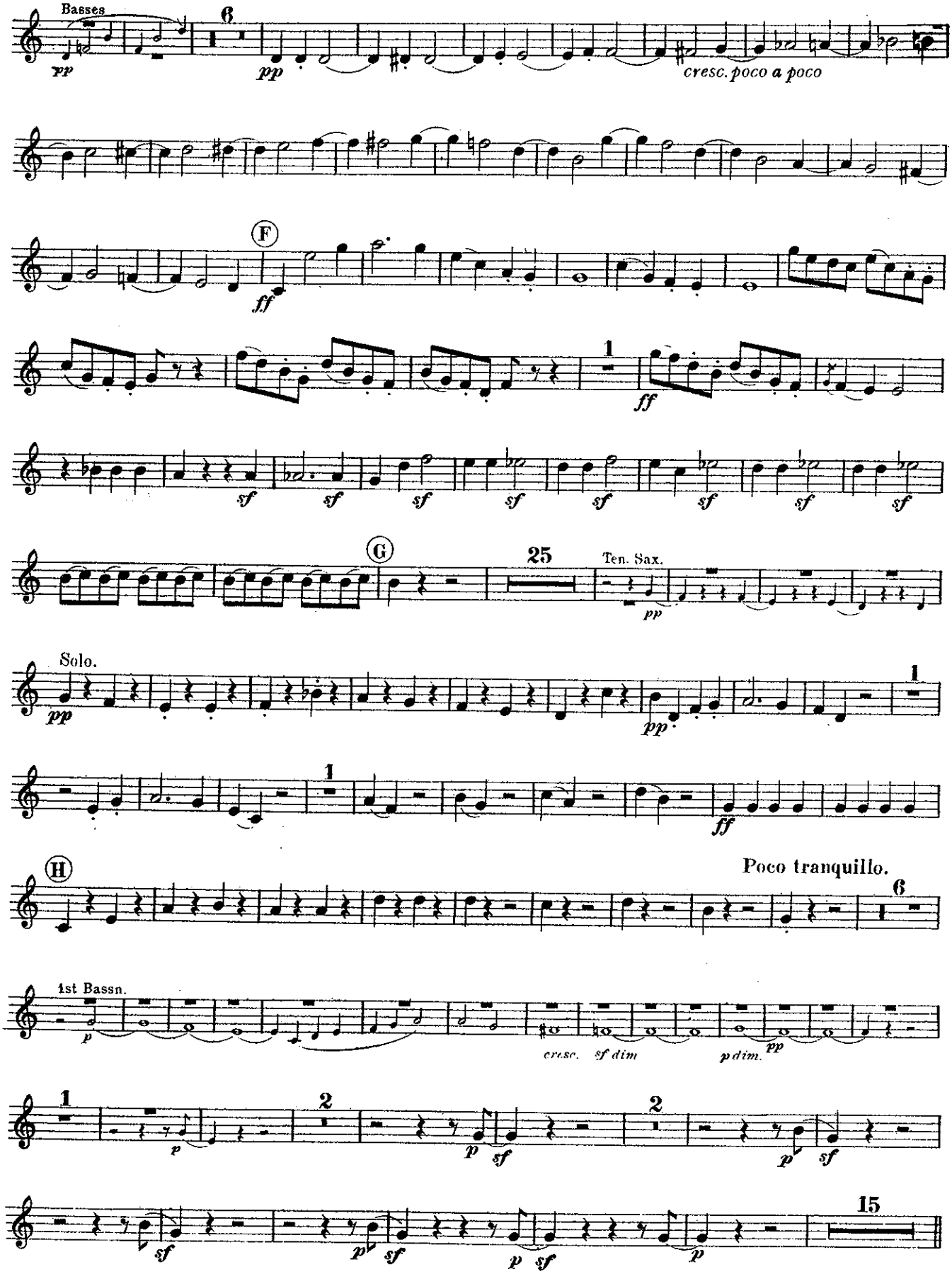


Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W. 1.– New York & Sydney.

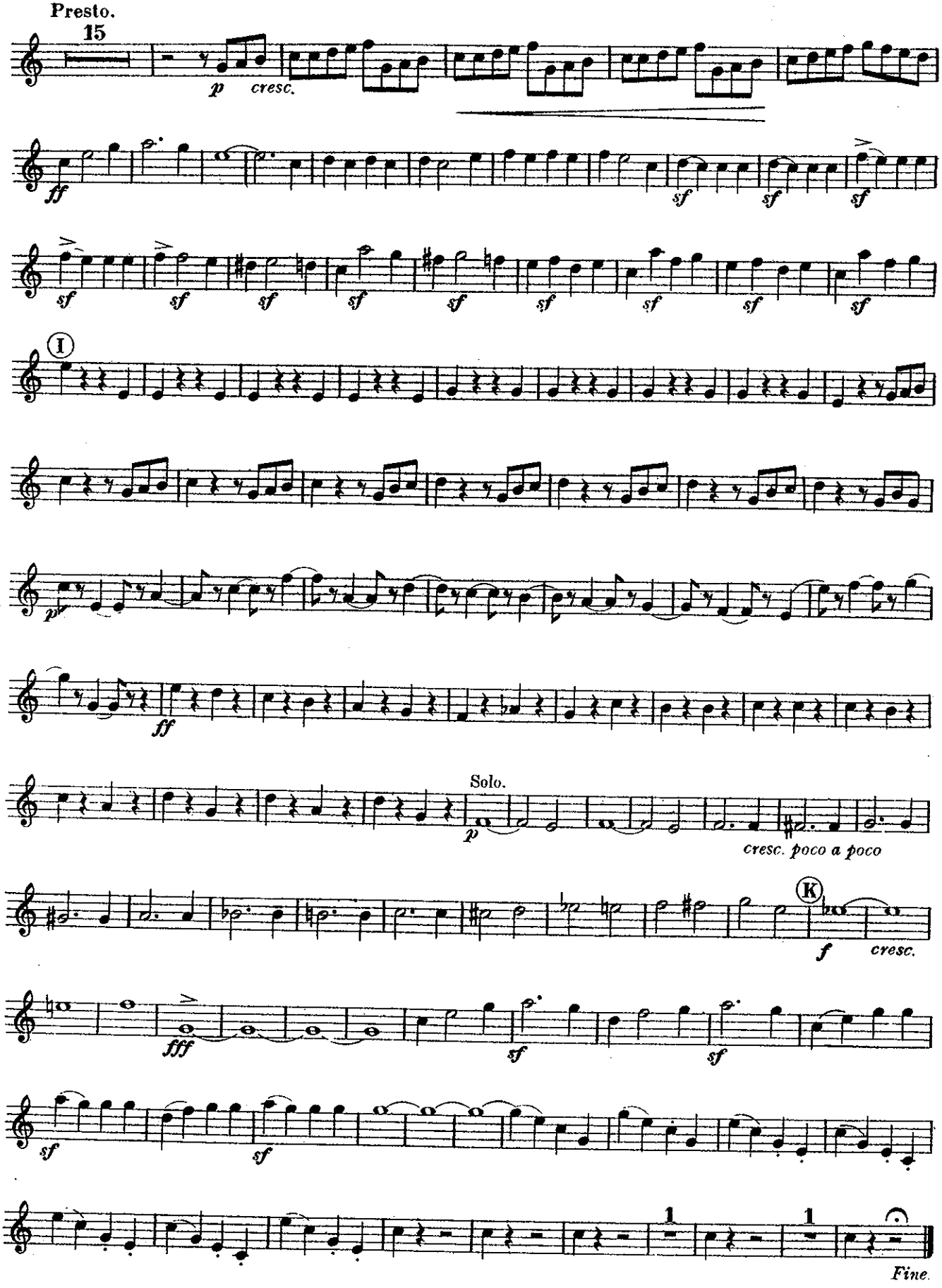
BARITONE in B♭.



BARITONE in B♭.



BARITONE In B♭.

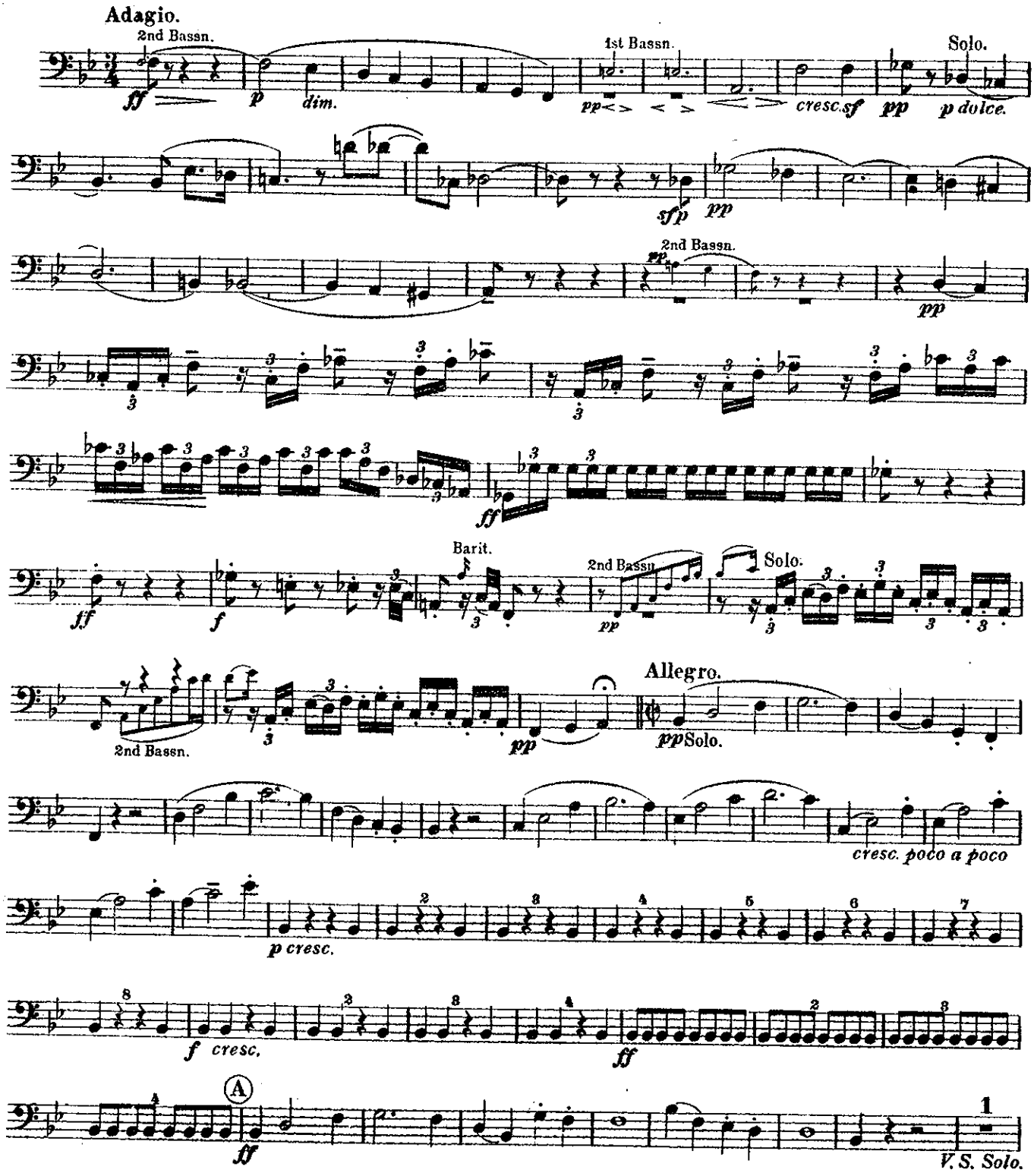


EUPHONIUM.

No. 447.

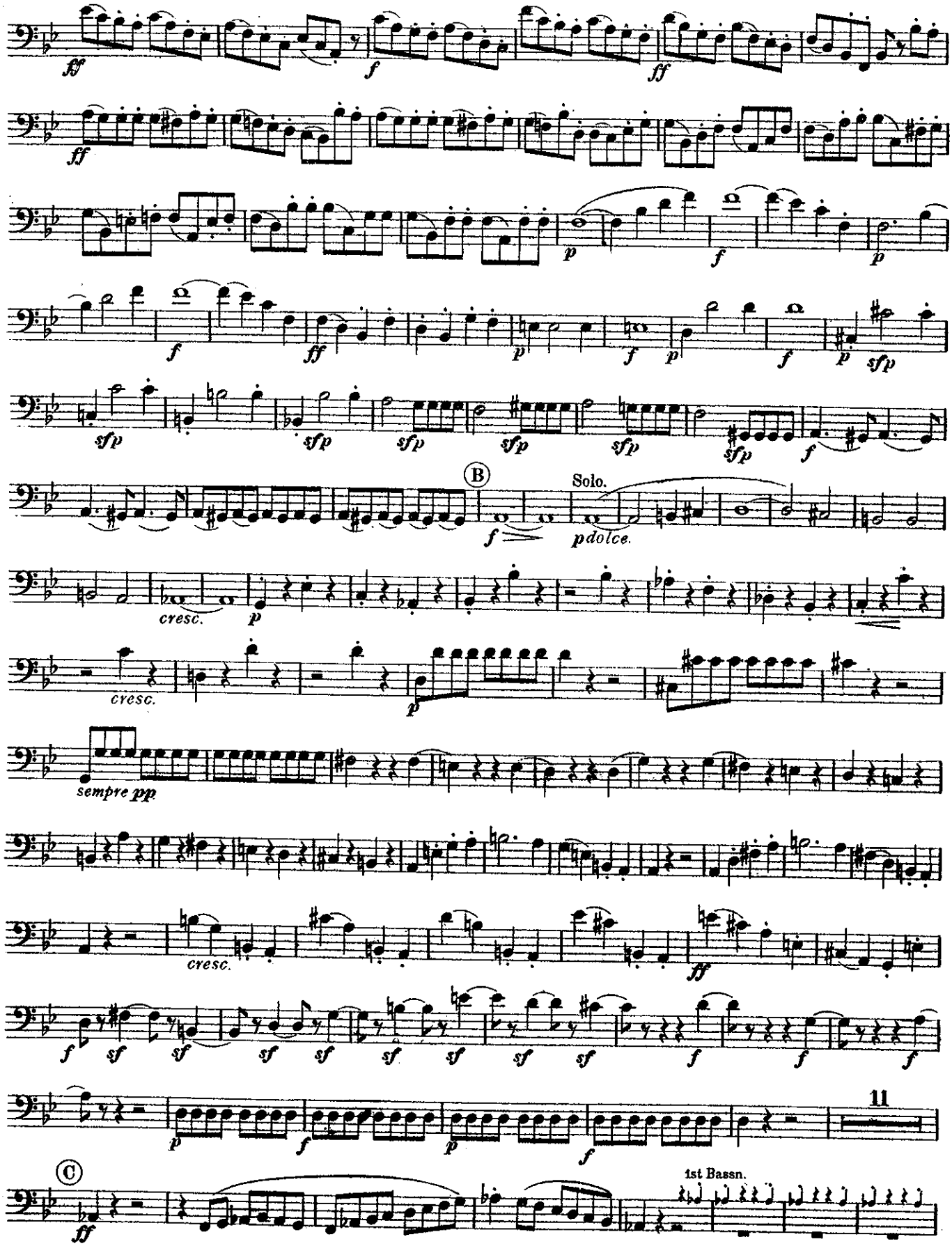
OVERTURE "LEONORE." (No. 3.)

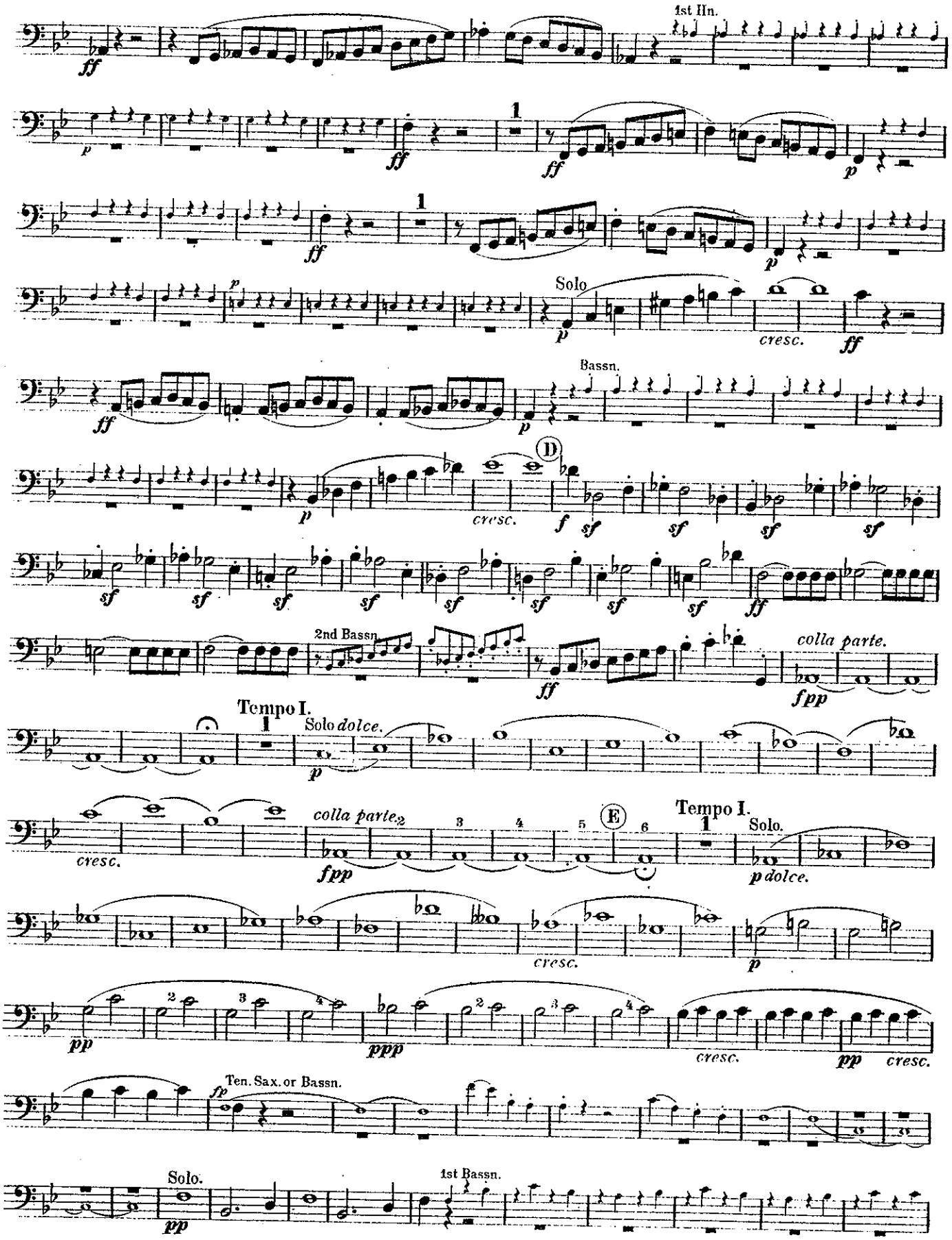
BEETHOVEN.

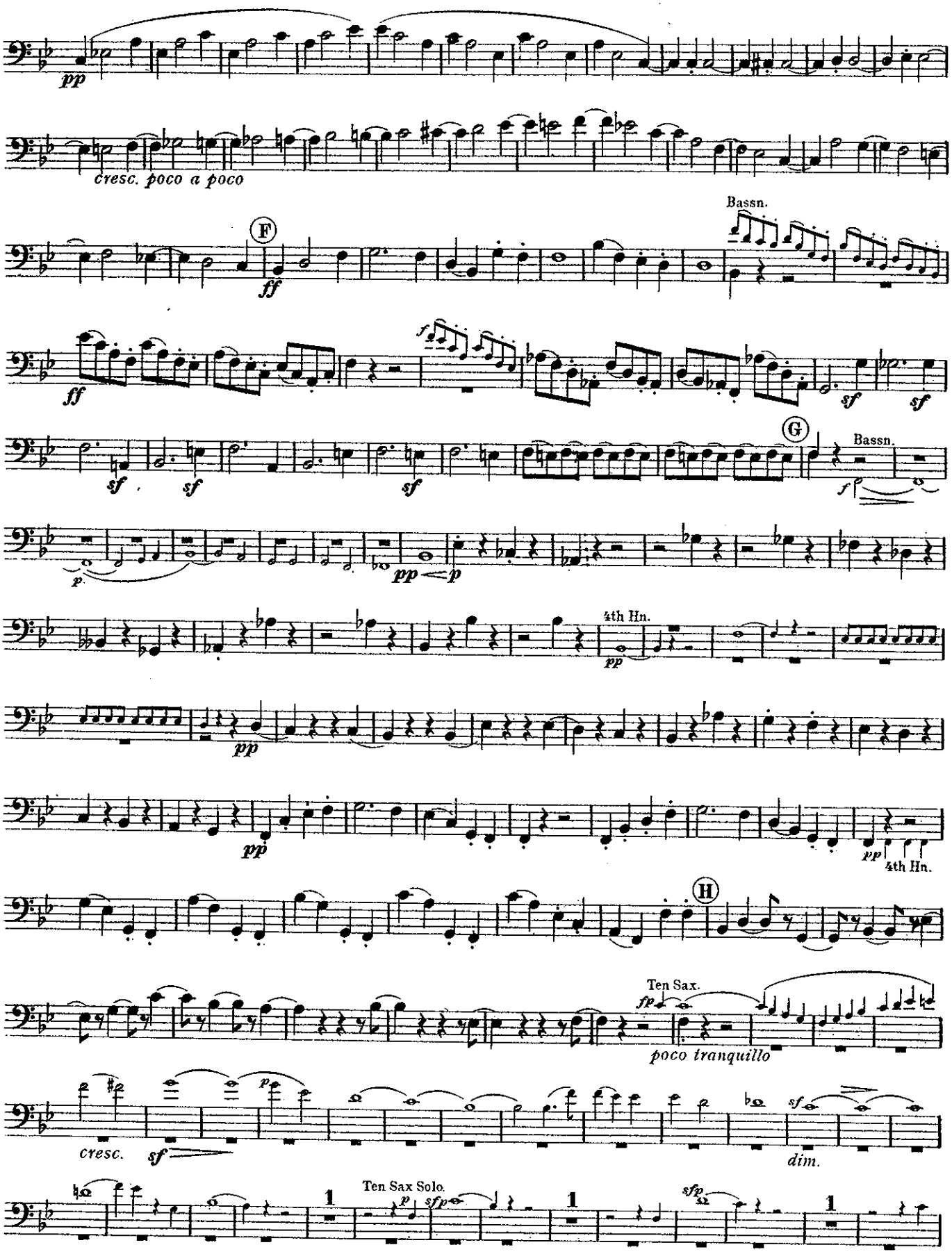


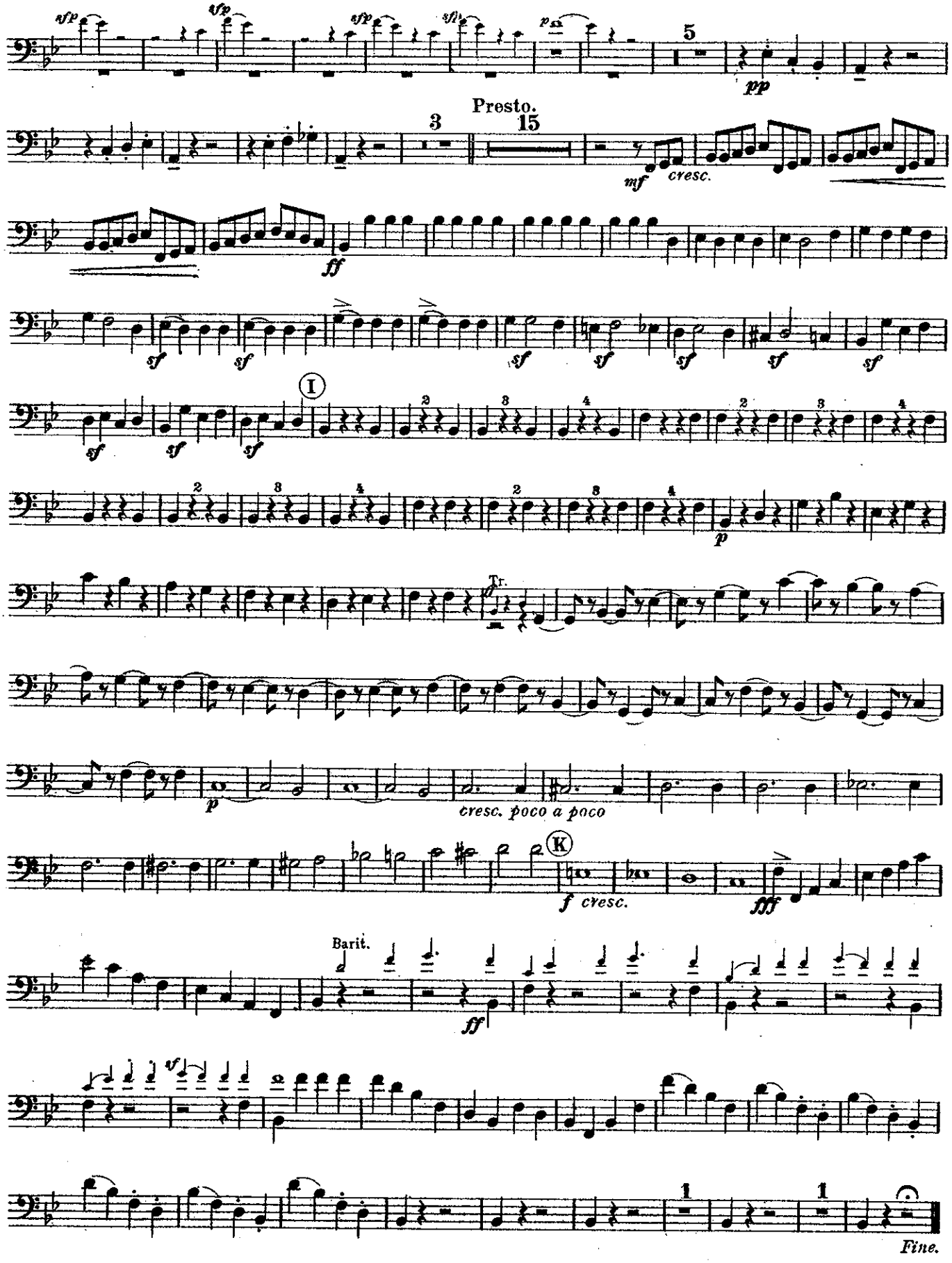
Copyright, MCMXVII, by Chappell & Co Ltd.

Chappell & Co Ltd., 50, New Bond Street, London. W. 1.— New York & Sydney.


ff
f
ff
ff
p
f
p
f
ff
p
f
p
f
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
f
B
Solo.
f
pdolce.
cresc.
p
cresc.
p
sempre pp
cresc.
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
f
11
p
f
p
f
C
ff
1st Bassn.


1st Hn.
Solo
cresc.
Bassn.
D
2nd Bassn.
colla parte.
Tempo I.
Solo dolce.
colla parte
E
Tempo I.
Solo.
Ten. Sax. or Bassn.
Solo.
1st Bassn.


pp
cresc. poco a poco
F
ff
Bassn.
sf
G
Bassn.
4th Hn.
H
Ten Sax.
fp
poco tranquillo
cresc.
dim.
Ten Sax Solo.
sfp

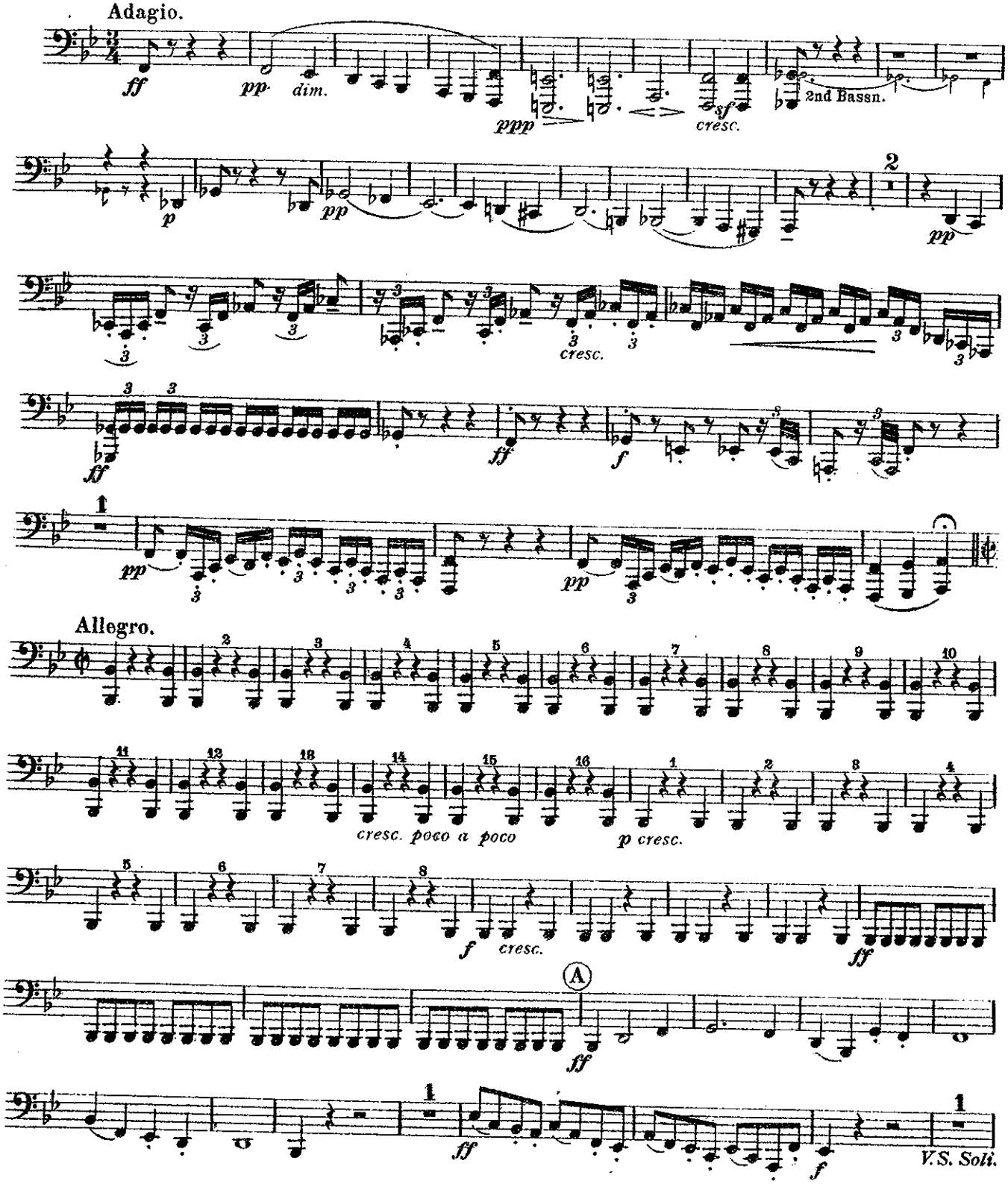

Presto.
cresc.
Tr.
cresc. poco a poco
Barit.
Fine.

BASSES.

No 447.

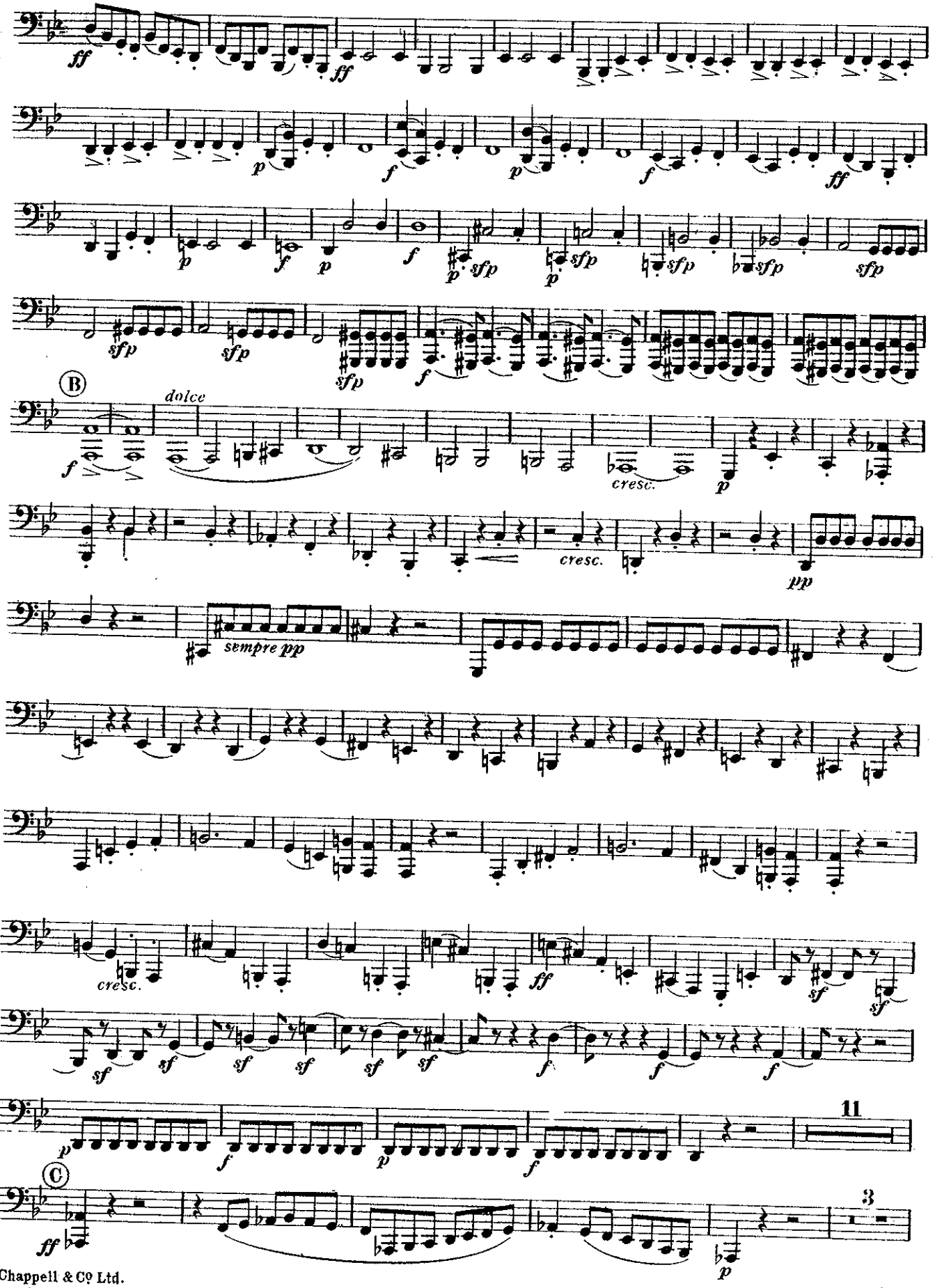
OVERTURE "LEONORE" (No 3.)

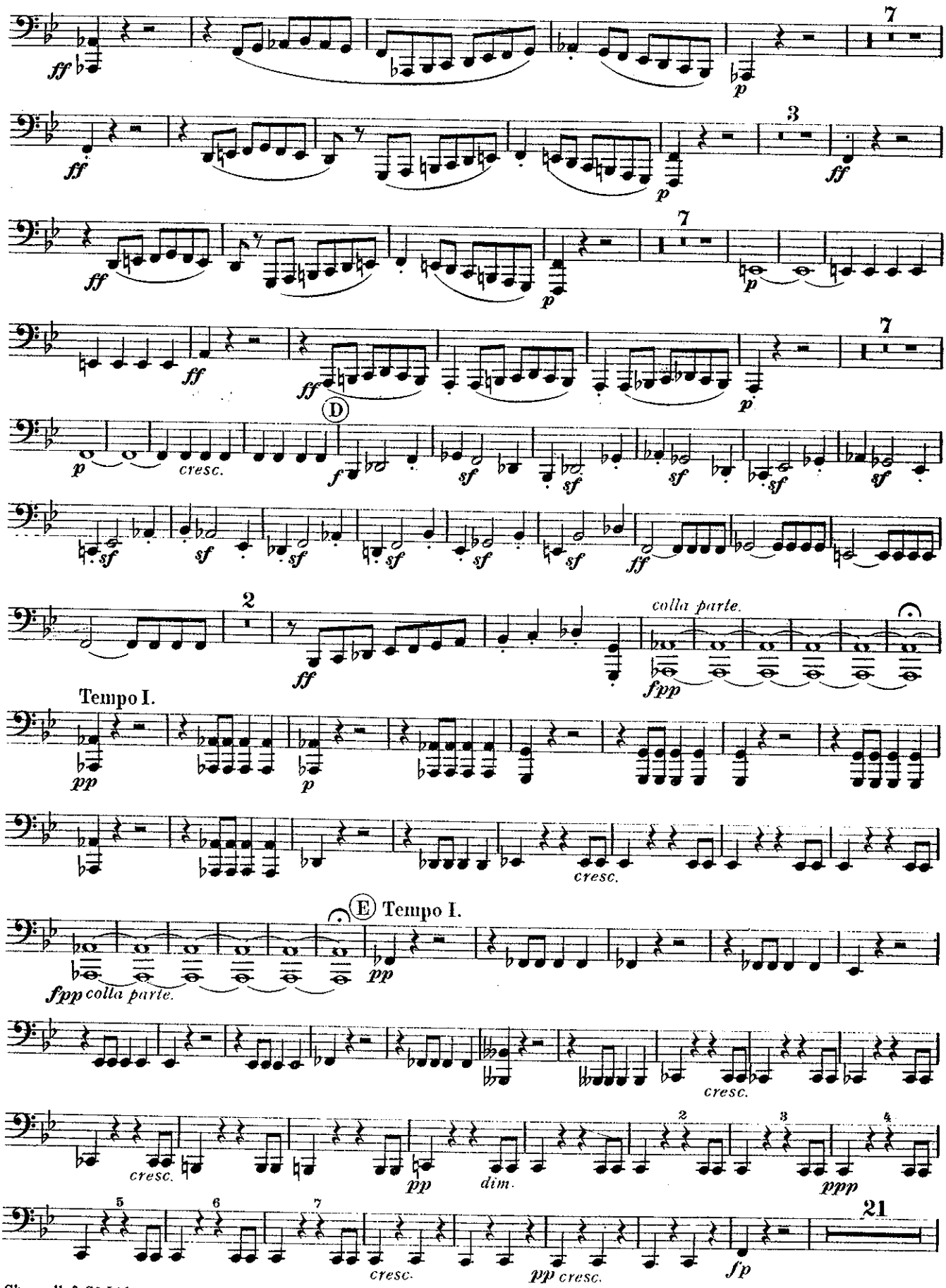
BEETHOVEN.



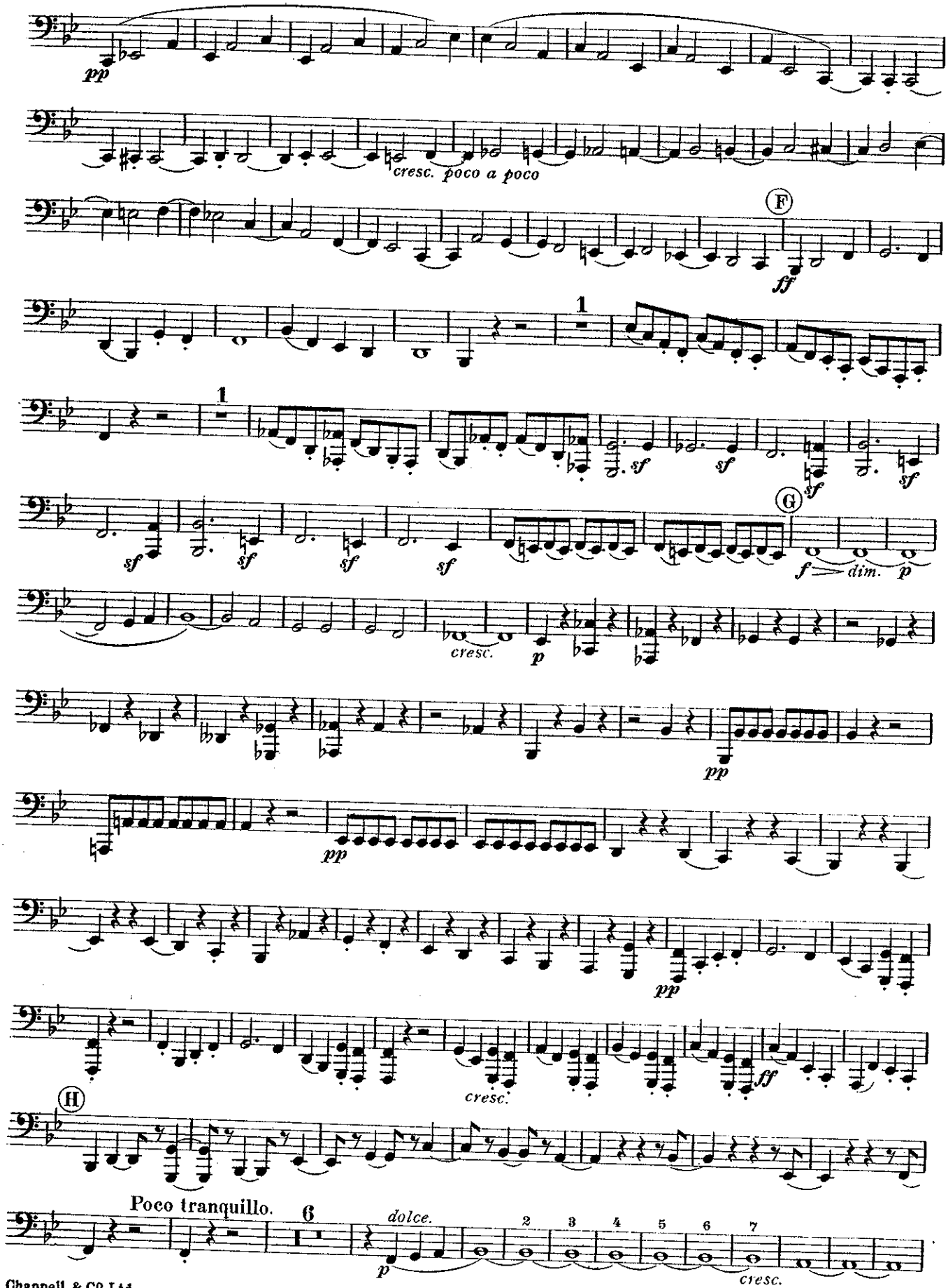
Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W.— New York, Toronto & Melbourne.

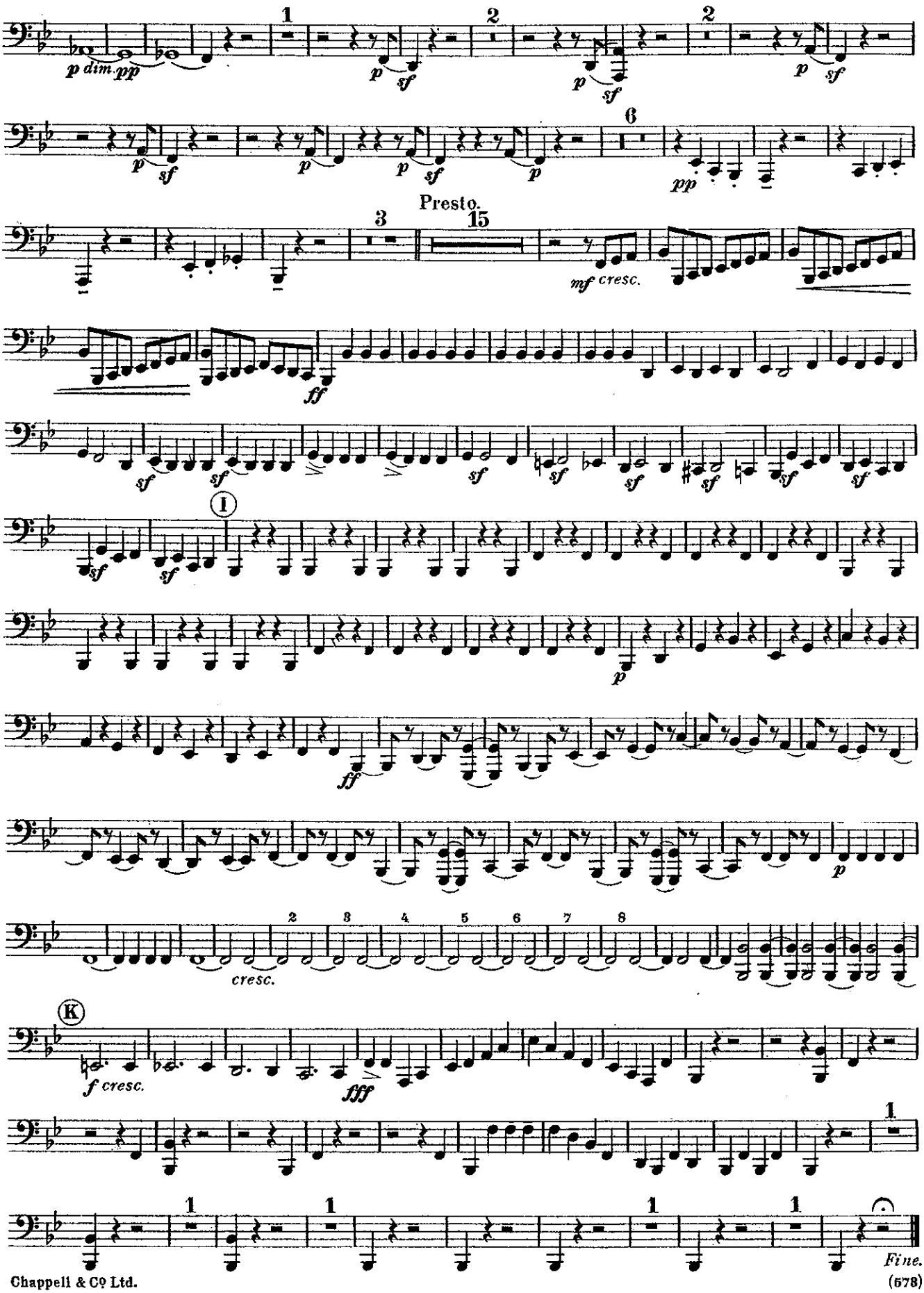
BASSES.


ff
ff
p
f
p
f
ff
p
f
p
f
p
sfp
p
sfp
sfp
sfp
sfp
sfp
sfp
f
B
dolce
f
cresc.
p
cresc.
pp
sempre pp
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
f
f
f
11
C
ff
3
p


7
3
7
7
D
cresc.
2
colla parte.
Tempo I.
cresc.
E Tempo I.
colla parte.
cresc.
cresc.
dim.
21
cresc.
cresc.

BASSES.


pp
cresc. poco a poco
F
ff
1
1
sf
sf
sf
sf
sf
sf
sf
G
f
dim.
p
cresc.
p
pp
pp
pp
cresc.
ff
H
Poco tranquillo.
6
dolce.
p
2
3
4
5
6
7
cresc.


p dim. pp
Presto.
mf cresc.
cresc.
f cresc.
fff
Fine.

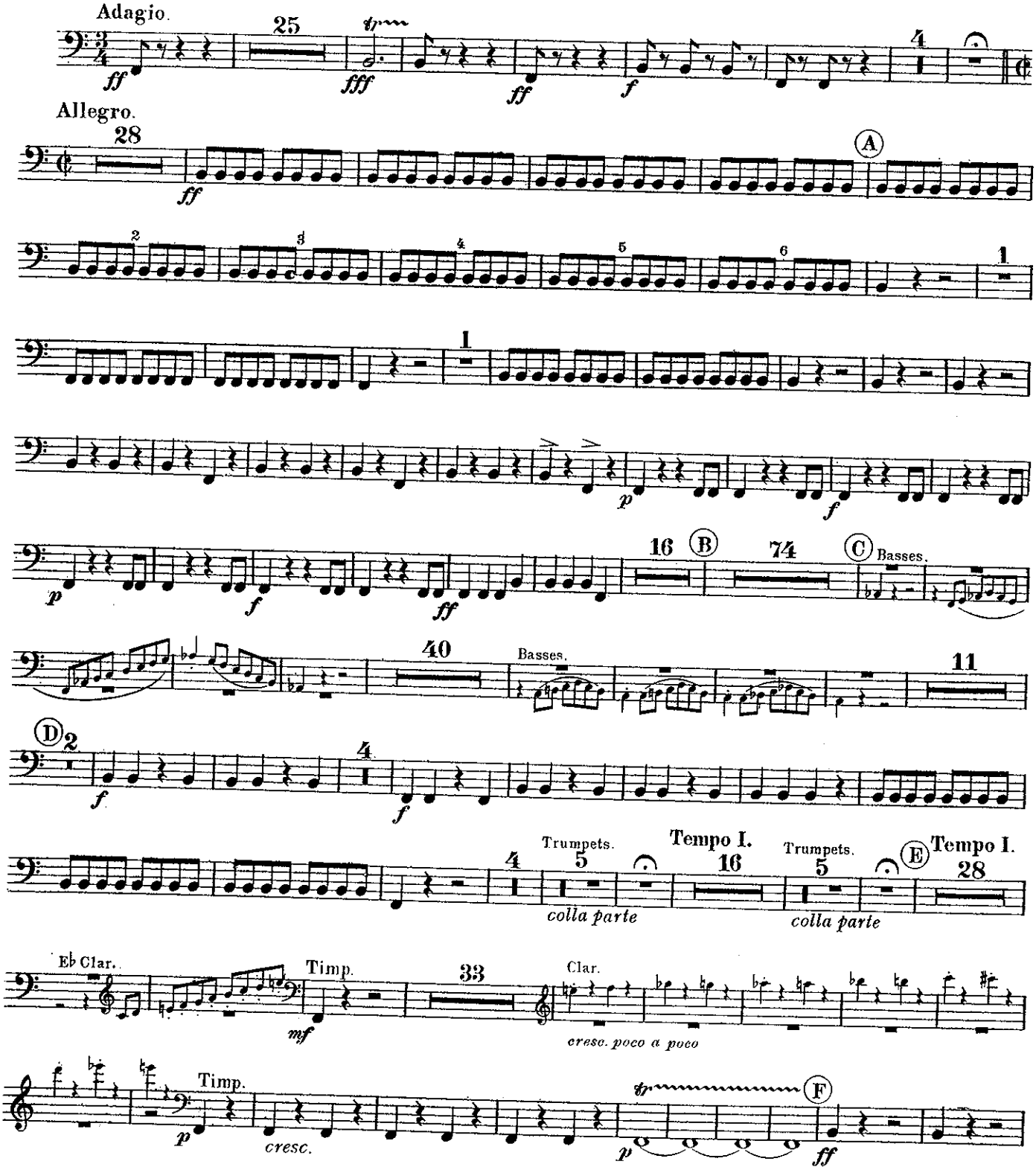
Chappell's Army Journal.

TIMPANI in B♭ & F.

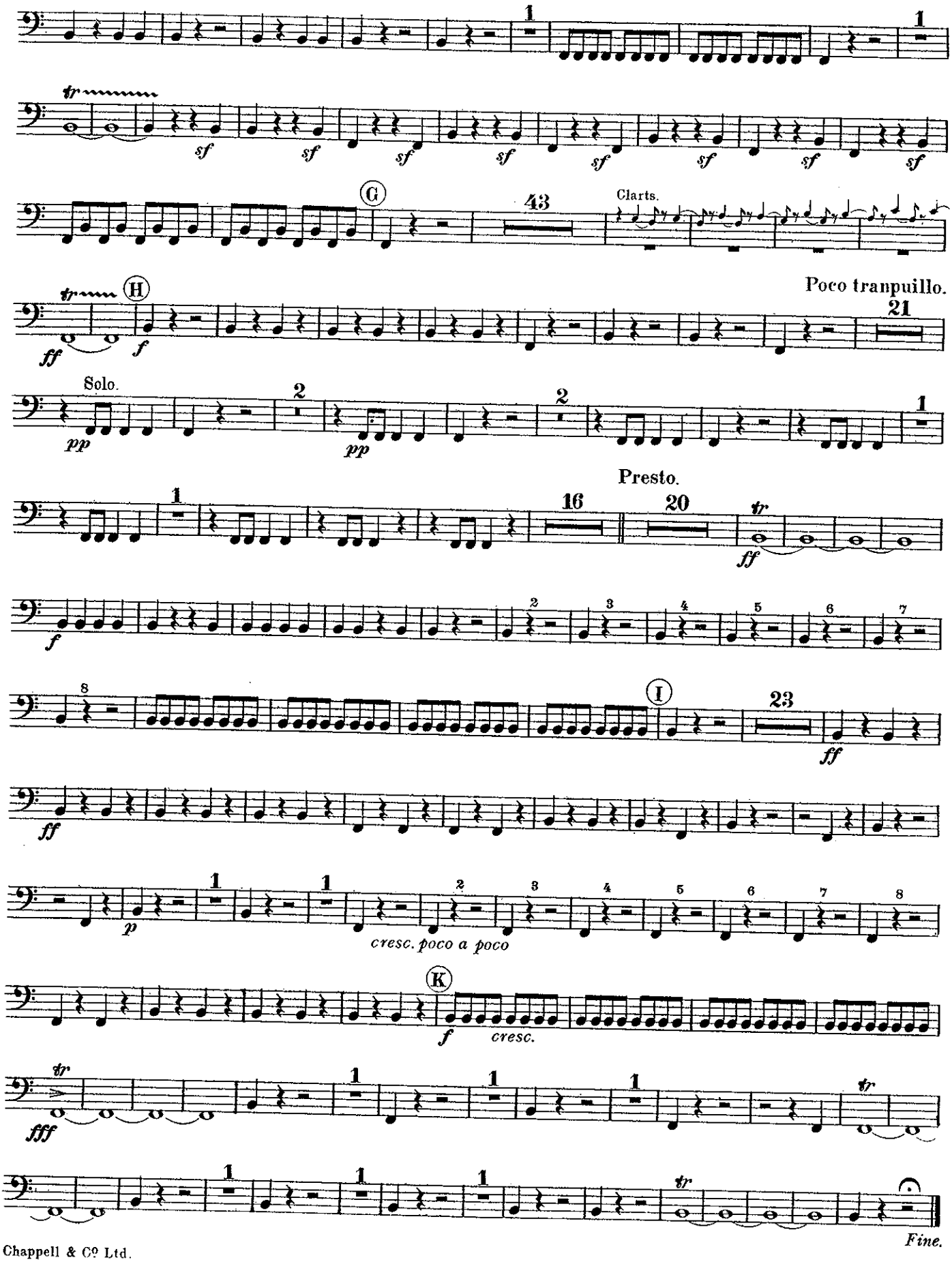
No. 447.

OVERTURE "LEONORE" (No. 3.)

BEETHOVEN.



Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London W. — New York, Toronto & Melbourne.

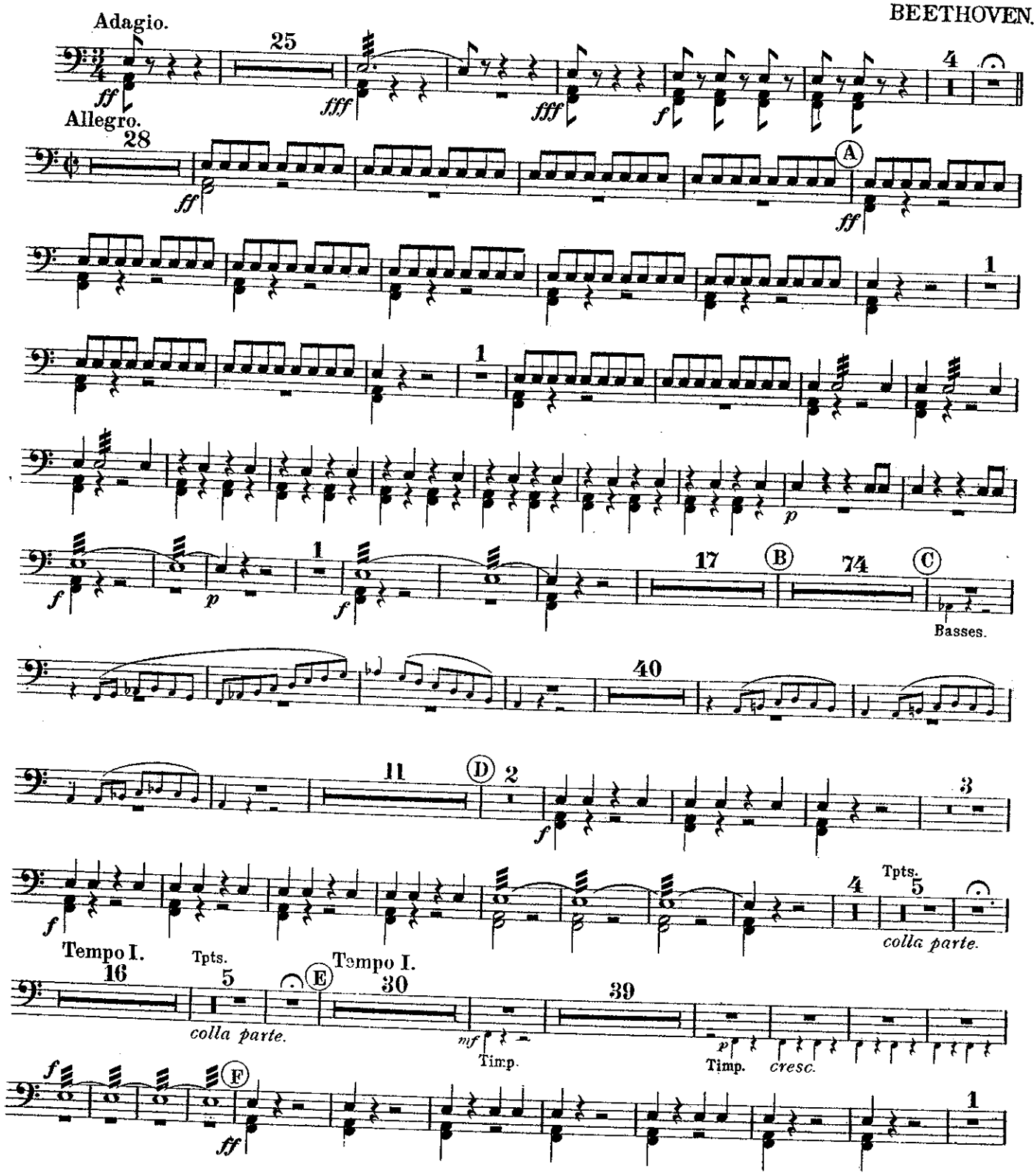

1
tr
sf
G
43
Clarts.
H
Poco tranpuillo.
21
ff
f
Solo.
2
pp
Presto.
16
20
I
23
p
cresc. poco a poco
K
cresc.
fff
Fine.

DRUMS.

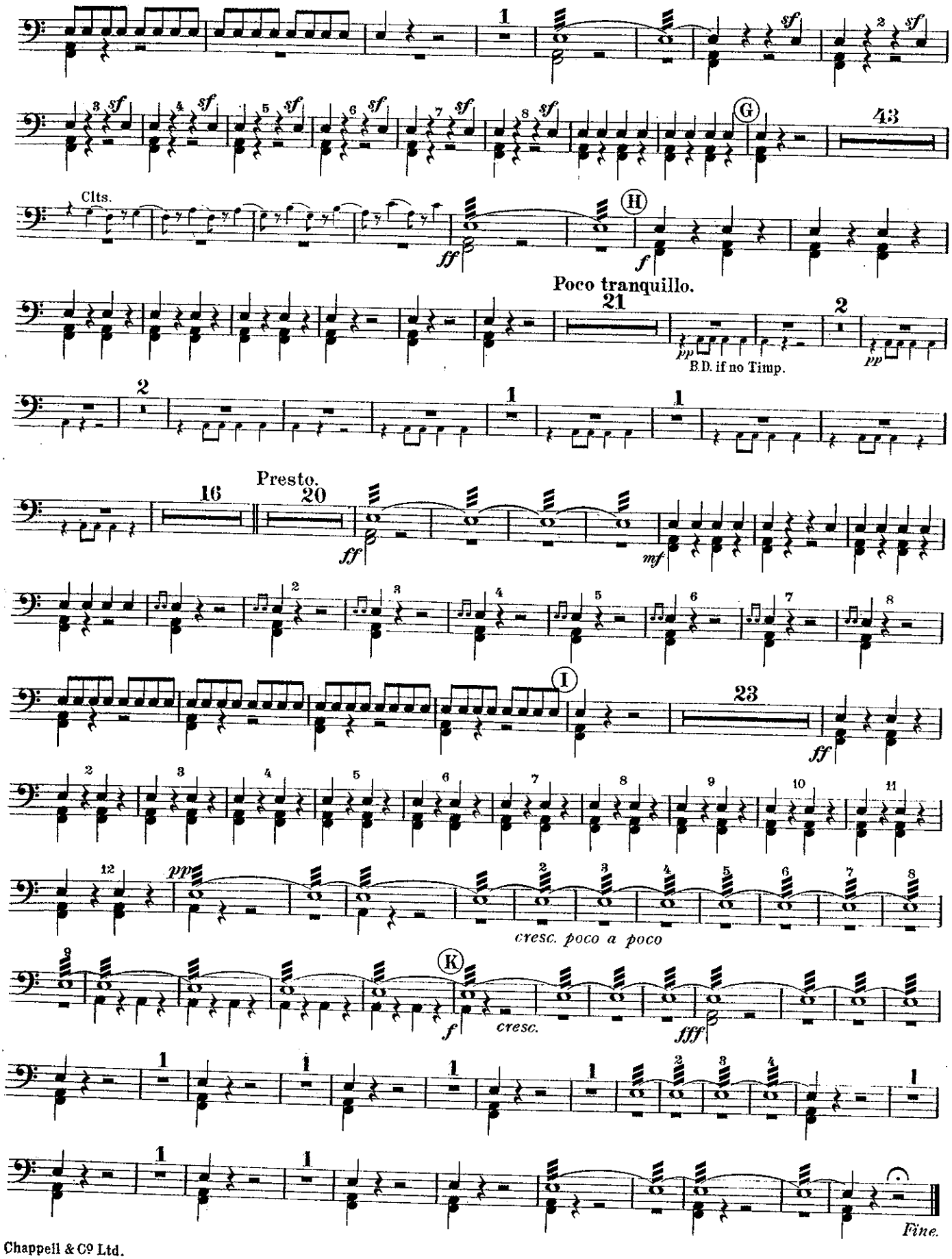
Chappell's Army Journal.
No 447.

OVERTURE "LEONORE" (No 3.)

BEETHOVEN.



Copyright, MCMXVII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London. W.—New York, Toronto & Melbourne.


1
sf
2
3
4
5
6
7
8
G
43
Clts.
ff
H
f
Poco tranquillo.
21
pp
B.D. if no Timp.
Presto.
16
20
mf
I
23
cresc. poco a poco
K
cresc.
fff
Fine.