

"The Legionnaires" March

Oboe

C. L. BARNHOUSE

755

8 6 8 6

f *f*

ff *ff* *p-ff*

1 2 Last

Fine

1 2

D. S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

Bassoons

C. L. BARNHOUSE

755

8 6 8 6

f

ff

ff

p-f

1 2 *Last*

Fine

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fin.

"The Legionnaires" March

E♭ Clarinet

C. L. BARNHOUSE

755

8 6 8 6

f *f*

ff *p-ff*

1 2 *Last*

Fine

"The Legionnaires" March

1st B \flat Clarinet

C. L. BARNHOUSE

755

8 6 8 6

f

ff

p-ff

Fine

Last

1 2

1 2

$\$$

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a 6/8 time signature. The first two measures are marked with fingerings 8 and 6. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p-ff* (pizzicato fortissimo). There are also performance markings like *Fine*, *Last*, and first/second endings. The piece concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

2d & 3d B \flat Clarinets

C. L. BARNHOUSE

755

8 6 8 6

f

ff

1 2 Last

ff

1 *p-f*

Fine

1 2

S

The musical score is written for two parts of 2d & 3d B-flat Clarinets. It begins with a treble clef and a 6/8 time signature. The first staff contains a key signature change to one flat (B-flat) and a tempo marking of 755. The score is divided into two systems. The first system consists of four staves. The first two staves of the first system have dynamic markings of *f*. The third staff of the first system has a dynamic marking of *ff*. The fourth staff of the first system has a dynamic marking of *ff* and includes first and second endings, with the word "Last" above the second ending. The second system consists of four staves. The first staff of the second system has a dynamic marking of *ff*. The second staff of the second system has a dynamic marking of *p-f*. The third staff of the second system has a dynamic marking of *p-f*. The fourth staff of the second system has a dynamic marking of *p-f* and includes first and second endings, with a section marked *S* at the end. The score concludes with the word "Fine" above the final measure of the second system.

D. S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

E♭ Alto Saxophone

C. L. BARNHOUSE

755

8 6 8 6

f *f*

1 2 *Last*

ff *p-ff* *Fine*

1 2

G. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

B \flat Tenor Saxophone

C. L. BARNHOUSE

755

8 6 8 6

f

f

ff

1 2 *Last*

ff

p-ff

ff

ff

ff

1 2

ff

Fine

D. S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

E♭ Baritone Saxophone

C. L. BARNHOUSE

755

f

ff

p-ff

1 2 Last

Fine

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

1st B \flat Cornet

C. L. BARNHOUSE

755 *f* 8

7 *f*

Tutti *f*

ff

1 2 *Last* *Fine*

ff *p-ff*

1 2 *D.S.*

1394-6-d

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

2d & 3d B \flat Cornets

C. L. BARNHOUSE

755

f

8

f

8

Tutti

ff

1 2

Last

Fine

ff

p-ff

1 2

D.S. al Fine

"The Legionnaires" March

Trumpets or B \flat Bugles

C. L. BARNHOUSE

755 *f*

f

f

6 7 *ff*

1 2 *Last*
Fine

4 31 1 1 2 *&*

D. S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

1st & 2d E♭ Altos

C. L. BARNHOUSE

755

8 6 8 6

f *f*

ff *p-ff*

1 2 *Last*

Fine

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

3d & 4th E♭ Altos

C. L. BARNHOUSE

755

8 6 8 6

f *f*

ff *p-ff*

1 2 Last

Fine

1 2 %

D. S. al Fine

The musical score is written for 3d & 4th E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into two systems. The first system contains six staves of music. The first staff starts with a measure number of 755 and includes dynamic markings of *f* and *f*. Above the staff, the numbers 8 and 6 are written above two measures, and 8 and 6 above the next two measures. The second system contains five staves. The first staff of the second system starts with a *ff* dynamic and includes first and second endings, with the word "Last" above the final measure. The second staff of the second system starts with a *p-ff* dynamic. The score concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

1st & 2d Trombones

C. L. BARNHOUSE

755

7

f

f

ff

ff

p-ff

1 2 Last

Fine

1 2 §

Detailed description: This is a musical score for two trombone parts. The score is written on eight staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music starts with a rest followed by a 7-measure phrase. The first staff has a dynamic marking of *f*. The second staff also starts with a 7-measure phrase and has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and features many accents. The fourth staff has a dynamic marking of *ff* and includes a section with first and second endings, marked with '1' and '2', and a 'Last' ending. The fifth staff has a dynamic marking of *ff* and a section marked *p-ff*. The sixth and seventh staves continue the melodic line. The eighth staff has first and second endings, marked with '1' and '2', and a section marked with a double bar line and a symbol. The score concludes with a 'Fine' marking.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

3d Trombone

C. L. BARNHOUSE

755

7

f

f

f

ff

ff

p - ff

1 2 Last

Fine

1 2

D. S. al Fine

The musical score is written for a 3rd Trombone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several accents (>) and slurs throughout. The piece features a first and second ending, with the second ending marked "Last" and ending with a double bar line. The score concludes with the instruction "D. S. al Fine".

C. L. Barnhouse, Oskaloosa, Iowa.

"The Legionnaires" March

1st & 2d Trombones

C. L. BARNHOUSE

755

7

f

7

f

f

ff

p-ff

1

2

|| Last

Fine

1

2

||

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

3d Trombone

C. L. BARNHOUSE

The musical score is written for a 3rd Trombone part in a key of B-flat major (two flats) and a 6/8 time signature. It begins with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f*, *ff*, and *p - ff*. There are also accents (>) and slurs throughout. The piece concludes with a double bar line and repeat signs, with the word "Fine" written at the end of the first ending.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

"The Legionnaires" March

Baritone

C. L. BARNHOUSE

755 Tromb.

f

f

f

ff

ff

p-ff

1 2 Last

Fine

1 2

"The Legionnaires" March

Baritone

C. L. BARNHOUSE

755 Tromb.

7

f

f

f

f

ff

ff

p-ff

1 || 2 || Last

Fine

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al Fine

"The Legionnaires" March

Basses

C. L. BARNHOUSE

755

8 6 8 6

f

ff

p-ff

1 2 *Last* *ff*

Fine

1 2 *&*

D. S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

