

SOLO CLARINET. (Conductor.)
LE PILOU-PILOU.
New Dance.

JUSTIN CLÉRICÉ.

Arranged for Military Band by
DAN GODFREY, Hon. R.A.M.

Allegro.

Trombs

f *ff* *f*

ff *f*

ff *p* *f* *p*

f *p* *ff* *f*

p *f* *p* *f* *p*

f *ff* *p*

f *ff* *p* *f* *p*

f *ff* *f*

ff *ff*

ff *f*

ff *ff*

Animato.

ff *ff*

Presto.

accél. al fine

Fine.

B.D.

B.D. Solo.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICÉ.

Allegro.

Fl. 8

f *f* *ff* *f*

tr *tr* *tr* *tr*

ff

1 Flute. 1 3

Picc. *f* *p* *f* *p*

unis. *ff* *p* *f* *p*

11istesso tempo.

f *ff* *ff* *p*

2 *p* *f* *p* *f* *p*

f *ff* *f*

tr *tr* *tr* *tr*

ff *f*

Animato. *tr* *ff* *ff*

tr *tr* *tr* *tr*

ff *ff*

accel. al fine.

Presto. *ff* *Fine.*

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Musical notation for the first system of the Oboe part, starting with *Allegro.* The notation is on a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note chords and eighth-note runs.

Listesso tempo.

Musical notation for the second system of the Oboe part, starting with *Listesso tempo.* The notation continues on a single staff, featuring a variety of dynamics including *ff*, *p*, and *f*. It includes some triplet markings and slurs.

Listesso tempo.

Musical notation for the third system of the Oboe part, starting with *Listesso tempo.* This system includes a 4-measure rest at the beginning, followed by eighth-note patterns. Dynamics range from *p* to *ff*.

Animato.

Musical notation for the fourth system of the Oboe part, starting with *Animato.* The tempo increases, and the notation features more active eighth-note patterns with *ff* dynamics.

Presto.

Musical notation for the fifth system of the Oboe part, starting with *Presto.* The tempo is at its fastest, with eighth-note patterns and trills. The system concludes with the instruction *accel. al fine* and ends with *Fine*.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

First system of musical notation for the 1st Bassoon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *f* and *ff*.

L'istesso tempo.

Second system of musical notation. It continues with eighth and sixteenth notes. Dynamic markings include *ff* and *p*. The notation includes slurs and accents.

L'istesso tempo.

Third system of musical notation. The time signature changes to 3/4. The music features a variety of note values and rests. Dynamic markings include *ff*, *p*, and *f*. There are also slurs and accents throughout the system.

Animato.

Fourth system of musical notation. The tempo is marked *Animato.* The music is more rhythmic and includes slurs. Dynamic markings include *ff* and the instruction *accel. al fine.*

Presto.

Fifth and final system of musical notation. The tempo is marked *Presto.* The music concludes with a final flourish. Dynamic markings include *ff* and the word *Fine.*

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

The first system of music consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff continues the melody with a dynamic marking of *ff* and accents.

L'istesso tempo.

The second system consists of two staves. The first staff has a dynamic marking of *ff* and a *p* marking. The second staff continues with a dynamic marking of *f* and a *ff* marking.

L'istesso tempo.

The third system consists of two staves. The first staff has a dynamic marking of *f* and a *ff* marking. The second staff continues with a dynamic marking of *p* and a *f* marking.

The fourth system consists of two staves. The first staff has a dynamic marking of *f* and a *ff* marking. The second staff continues with a dynamic marking of *ff* and a *f* marking.

Animato.

The fifth system consists of two staves. The first staff has a dynamic marking of *ff* and a *ff* marking. The second staff continues with a dynamic marking of *ff* and a *ff* marking.

Presto.

The sixth system consists of two staves. The first staff has a dynamic marking of *ff* and a *ff* marking. The second staff ends with a dynamic marking of *sfz* and the word *Fine.*

accel. al fine.

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E♭ CLARINETS.

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

First two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with accents and trills. Dynamic markings include *f*, *ff*, and *f*. Trills are indicated by 'tr' above notes.

L'istesso tempo.

Third and fourth staves. The third staff starts with a C-clef (soprano clef) and contains a measure with a first ending bracket labeled '1'. Dynamic markings include *ff*, *f*, and *p*. The fourth staff continues with similar dynamics and includes a second ending bracket labeled '3'.

L'istesso tempo.

Fifth and sixth staves. The fifth staff begins with a treble clef and contains a measure with a first ending bracket labeled '3'. Dynamic markings include *f*, *ff*, and *p*. The sixth staff continues with similar dynamics and includes a second ending bracket labeled '2'.

Seventh and eighth staves. The seventh staff contains a series of eighth notes with accents and trills. Dynamic markings include *f*, *ff*, and *f*. Trills are indicated by 'tr' above notes.

Animato.

Ninth staff. It begins with a treble clef and contains a series of eighth notes with accents and trills. Dynamic markings include *ff* and *ff*. The staff concludes with the marking *accel. al fine.*

Presto.

Tenth staff. It begins with a treble clef and contains a series of eighth notes with accents. Dynamic markings include *ff*. The staff concludes with the marking *Fine.*

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LE PILOU-PILOU. New Dance.

JUSTIN CLÉRICE.

Allegro.

Musical notation for the first section of the piece. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-8, with dynamics *f*, *ff*, and *f*. The second staff contains measures 9-16, with dynamics *ff* and *f*. The third staff contains measures 17-24, with dynamics *ff*, *p*, and *f p*. The fourth staff contains measures 25-32, with dynamics *f p*, *f*, *ff*, and *p*. The fifth staff contains measures 33-40, with dynamics *f p*, *f*, and *ff*. The tempo changes to 'Listesso tempo' at the beginning of the third staff.

Listesso tempo.

Musical notation for the second section of the piece. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Listesso tempo'. The first staff contains measures 41-48, with dynamics *ff*, *p*, and *f*. The second staff contains measures 49-56, with dynamics *p*, *f p*, *f p*, and *f*. The third staff contains measures 57-64, with dynamics *ff*, *f*, and *ff*. The fourth staff contains measures 65-72, with dynamics *f* and *ff*. The fifth staff contains measures 73-80, with dynamics *f* and *ff*. The tempo changes to 'Animato' at the beginning of the fourth staff.

Animato.

Musical notation for the final section of the piece. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff contains measures 81-88, with dynamics *ff* and *ff*. The second staff contains measures 89-96, with dynamics *ff* and *Fine*. The tempo changes to 'Presto' at the beginning of the second staff.

accel al fine.

ff

Fine.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

f *ff* *f*

ff *f*

ff *p* *f* *p* *f*

ff *p* *f*

L'istesso tempo.

ff *p*

L'istesso tempo.

ff *ff* *p* *f*

ff *f* *ff*

Animato.

ff *accel al fine.*

Presto.

ff *Fine.*

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LE PILOU - PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

f *ff* *f*

ff *f*

L'istesso tempo.

ff *p*

f *ff* *p*

L'istesso tempo.

f *ff* *ff*

p *f* *p*

f *ff* *f*

ff *f*

Animato.

ff *ff*

accel. al fine

Presto.

ff *Fine.*

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

f *f*

ff *f*

Listesso tempo.

ff *p*

f *ff* *p*

Listesso tempo.

f *ff* *ff* *f*

p *f* *p*

f *ff* *f*

ff *f* *ff*

Animato.

ff

tr *Presto.*

accel al fine. *ff* *Fine.*

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.



L'istesso tempo.



L'istesso tempo.



Animato.



Presto.

accel. al fine.

ff

Fine.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a forte (*f*) dynamic and an *Allegro* tempo. The second staff continues with a fortissimo (*ff*) dynamic. The third staff introduces a *L'istesso tempo* marking and a piano (*p*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff features a *L'istesso tempo* marking and a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic. The ninth staff is marked *Animato* and fortissimo (*ff*). The final staff is marked *Presto* and fortissimo (*ff*), ending with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.



L'istesso tempo.



L'istesso tempo.



Animato.



Presto.



accel. al fine

Fine

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Musical notation for the first two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes with accents. The second staff continues the melody with dynamics ranging from *ff* to *f*.

L'istesso tempo.

Musical notation for the third and fourth staves. The third staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a *ff* dynamic followed by a *p* dynamic. The fourth staff continues with dynamics of *f*, *ff*, and *p*.

L'istesso tempo.

Musical notation for the fifth and sixth staves. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics of *f*, *p*, and *ff*. The sixth staff continues with dynamics of *f*, *p*, and *ff*.

Musical notation for the seventh and eighth staves. The seventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics of *f* and *ff*. The eighth staff continues with dynamics of *f* and *ff*.

Animato.

Musical notation for the ninth staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are *ff* and *ff*.

Presto.

Musical notation for the tenth staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are *ff* and *ff*. The staff concludes with the instruction *Fine.*

accel. al fine

ff

Fine.

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2nd CORNET In Bb.

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include *f* and *ff*. The second staff continues with *ff* and *f* dynamics. The third staff is marked 'L'istesso tempo.' and includes dynamics *ff*, *p*, and *f*. The fourth staff continues with *f*, *ff*, and *p* dynamics. The fifth staff is marked 'L'istesso tempo.' and includes *f*, *ff*, and *ff* dynamics. The sixth staff has a '2' above the first measure and includes *f*, *p*, and *f* dynamics. The seventh staff includes *f* and *ff* dynamics. The eighth staff includes *ff* and *f* dynamics. The ninth staff is marked 'Animato.' and includes *ff* dynamics. The tenth staff includes *ff* dynamics and ends with 'Fine.' and 'accel. al fine'.

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The tempo is marked *Allegro*. The score includes various dynamics such as *f*, *ff*, *p*, and *ffz*. There are two instances of the tempo marking *L'istesso tempo.* and one instance of *Animato.* The piece concludes with the marking *accel al fine.* and *Presto.* The final measure is marked *ffz Fine.*

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LE PILOU - PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.



Listesso tempo.



Listesso tempo.



Animato.



accel. al fine.



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1st TROMBONE.

LE PILOU - PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.



L'istesso tempo.



L'istesso tempo.



Animato.



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2nd TROMBONE.

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Listesso tempo.

Listesso tempo.

Animato.

Presto.

accel. al fine.

Fine.

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BASS TROMBONE.

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Listesso tempo.

Listesso tempo.

Animato.

accel al fine.

Presto.

ff

sf Fine.

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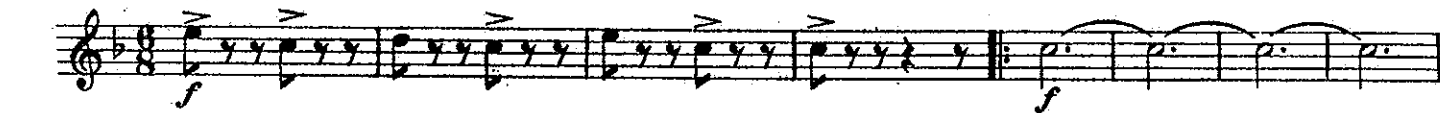
BARITONE In B \flat .

LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.



L'istesso tempo.



L'istesso tempo.



Animato.



accel. al fine.



Fine

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Musical staff 1: Bass clef, 8/8 time signature, starting with a forte (*f*) dynamic.

Musical staff 2: Bass clef, 8/8 time signature, ending with a fortissimo (*ff*) dynamic.

L'istesso tempo.

Musical staff 3: Bass clef, 8/8 time signature, featuring dynamics of fortissimo (*ff*), piano (*p*), and mezzo-forte (*f*).

Musical staff 4: Bass clef, 8/8 time signature, featuring dynamics of mezzo-forte (*f*), fortissimo (*ff*), and piano (*p*).

L'istesso tempo.

Musical staff 5: Bass clef, 8/8 time signature, featuring dynamics of mezzo-forte (*f*), fortissimo (*ff*), and piano (*p*).

Solo.

Musical staff 6: Bass clef, 8/8 time signature, marked as a solo section with dynamics of piano (*p*) and fortissimo (*ff*).

Musical staff 7: Bass clef, 8/8 time signature, featuring dynamics of mezzo-forte (*f*), fortissimo (*ff*), and piano (*p*).

Musical staff 8: Bass clef, 8/8 time signature, featuring dynamics of fortissimo (*ff*) and piano (*p*).

Animato.

Musical staff 9: Bass clef, 8/8 time signature, marked as animato with dynamics of fortissimo (*ff*).

Musical staff 10: Bass clef, 8/8 time signature, ending with an acceleration (*accel*) marking.

Presto.

Musical staff 11: Bass clef, 8/8 time signature, marked as presto with dynamics of fortissimo (*ff*) and *sf Fine*.

fine.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

Listesso tempo.

Listesso tempo.

Animato.

Presto.

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LE PILOU-PILOU.

New Dance.

JUSTIN CLÉRICE.

Allegro.

The musical score consists of ten staves of drum notation. The first staff begins with a bass clef, a 6/8 time signature, and a key signature of one sharp (F#). Dynamics include *f*, *f* B.D., and *mf*. The second staff continues with *ff* and *f*. The third staff is marked *Listesso tempo.* and includes first endings (1) with dynamics *p* and *f*. The fourth staff features a *Solo. Tri.* section for the B.D. only, with dynamics *ff* and *p*. The fifth staff includes *SD.* (Snare Drum) and *Listesso tempo.* markings, with dynamics *ff*, *ff* hit Cym. with stick, *mf*, and *f*. The sixth staff has a *Tri.* section and *ff* B.D. Solo. The seventh staff includes *SD.* and *mf*. The eighth staff is marked *Animato.* and *ff*. The ninth staff includes *accel. e fine.* and *Presto.* markings. The final staff ends with *ff*, *sf*, and *Fine.*

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