

DIRECTION.

Le Gai Fantassin.

Pas-redoublé. (avec Clairons ad lib.)

Sans droit d'auteur.

Jos. Otten.

N^o 502.

The musical score consists of ten staves. The first nine staves are arranged in pairs, with a treble clef on the top staff and a bass clef on the bottom staff of each pair. The music is written in a 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'TRIO.' section is indicated by a double bar line and the word 'TRIO.' above the staff. The score concludes with a double bar line and the initials 'D.O.' at the bottom right.

LA HARPE. Publication musicale pour Harmonie et Fanfares. Directeur

r. M. J. H. KESSELS. TILBOURG. (Hollande.) Prix 2 Francs.

Le Gai Fantassin.

PETITE FLÛTE.

Pas redoublé.

Jos. Otten.

N^o 502.

The musical score is written for a single melodic line on a flute. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'Pas redoublé'. The notation includes numerous slurs, accents, and dynamic markings such as *mf* and *f*. There are also some performance instructions like 'D.C.' and 'D.C.' at the bottom right.

Trio.

M.J.H. KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai Fantassin.

GRANDE FLÛTE.

Pas-redoublé.

Jos. Otten.

N^o 502.

Musical score for Grande Flûte, Pas-redoublé, Le Gai Fantassin, N° 502 by Jos. Otten. The score consists of 11 staves of music. The first seven staves are for the main melody, and the last four are for a Trio section. The music is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings such as *mf* and *cresc.* The Trio section begins with a double bar line and a key signature change to one sharp (F#).

M.J.H.KESSELS TILBOURG (HOLLANDE)

D.C.

HAUTBOIS.

Le Gai-Fantassin.

Pas redoublé.

Jos. Otten.

N^o 502.

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Pas redoublé'. The first six staves contain the main melody, which includes several triplet figures and dynamic markings such as *mf*, *f*, and *cresc.*. The Trio section, starting on the seventh staff, is marked with *f*, *dim.*, and *mf*. The score concludes with a *D.C.* (Da Capo) instruction.

M.J.H.KESSELS TILBOURG (HOLLANDE)

Le Gai Fantassin.

BASSONS.

Pas redoubié.

Jos. Otten.

N^o 502.

8

mf

ff

ff

mf

16

Trio.

ff

D.C.

Le Gai Fantassin.

PETITE CLARINETTE.

Pas-redoublé.

Jos. Otten.

Nº 502.

The musical score is written for a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is divided into a main section and a Trio section. The main section consists of 10 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Trio section is marked with a 2/4 time signature and consists of 11 staves. It features a more melodic and lyrical style, with slurs and dynamic markings of *f* and *mf*. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

M.J.H.KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai Fantassin.

1^{re} CLARINETTE.

Pas-redoublé.

Jos. Otten.

N^o 502.

The musical score is written for the first clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Pas-redoublé'. The score is divided into two main sections: the main piece and a 'Trio' section. The main piece consists of six staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Trio section consists of two staves of music, marked with a 'Trio.' label and a 2/4 time signature. It features a more melodic and lyrical style with dynamics ranging from *f* to *mf*. The score concludes with a 'D.C.' (Da Capo) instruction.

M.J.H. KESSELS TILBOURG (HOLLANDE)


D.C.

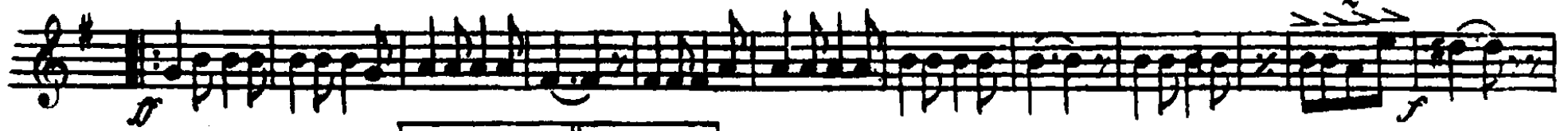
Le Gai Fantassin.

2^e CLARINETTE.

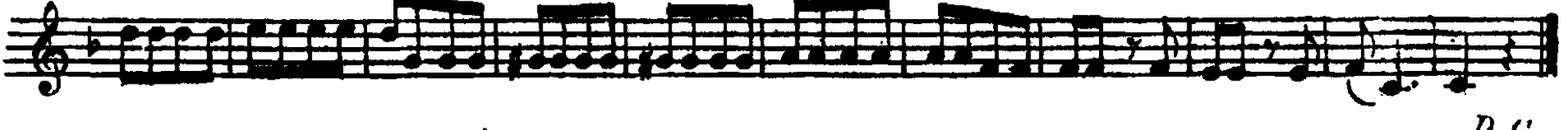
Pas-redoublé.

Jos. Otten.

N^o 502. 



Trio. 



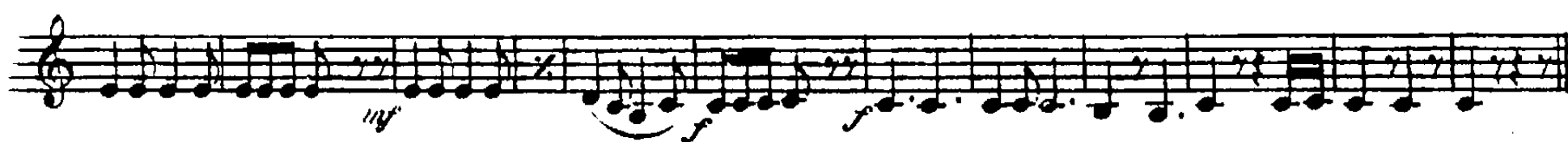
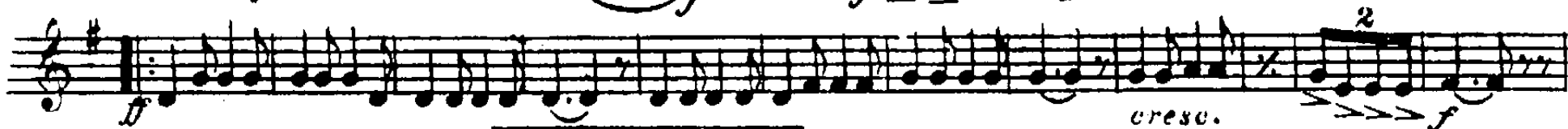
Le Gai Fantassin.


3^o CLARINETTE.

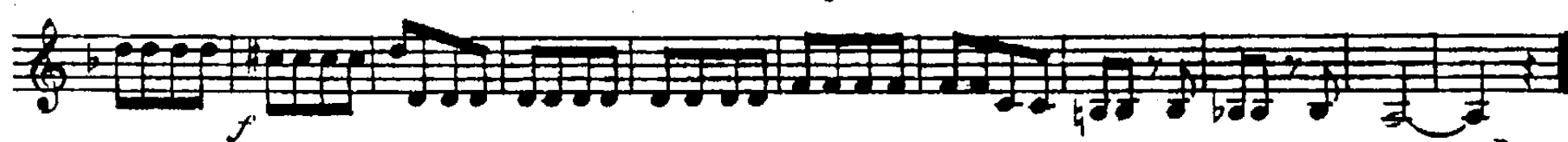
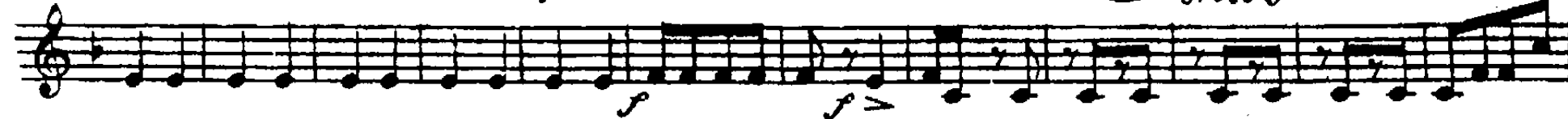
Pas-redoublé.

Jos. Otten.

N^o 502. 



Trio. 



M.J.H.KESSELS TILBOURG (HOLLANDE)

D.O.

Le Gai Fantassin.

SAXOPHONE Alto.

Pas-redoublé.

Jos. Otten.

N^o 502.

M.J.H.KESSELS TILBOURG (HOLLANDE)

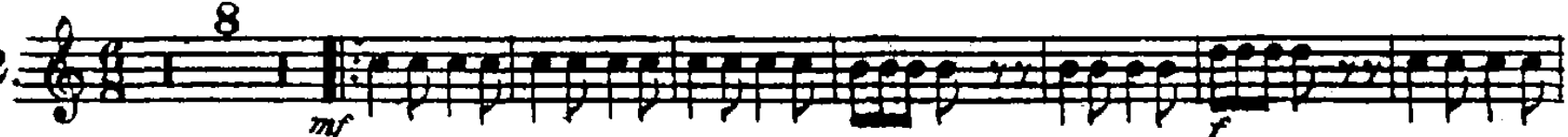
D.C.

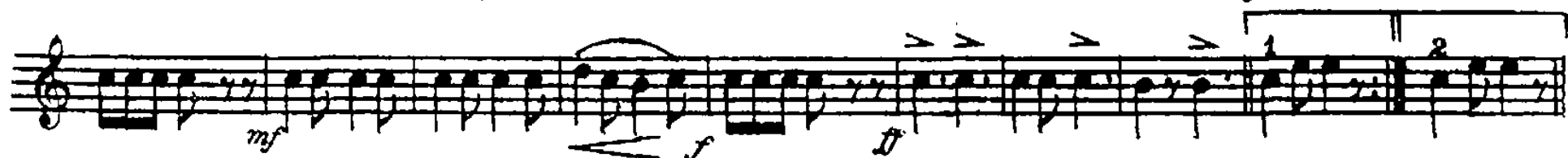
Le Gai Fantassin.

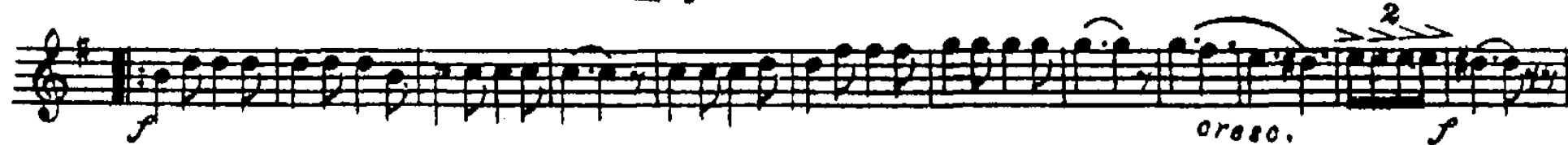
Pas-redoublé.

Jos. Otten.

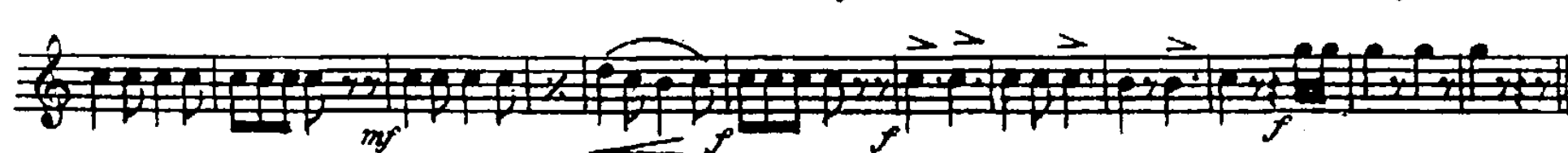
SAXOPHONE Tenor.

N^o 502. 

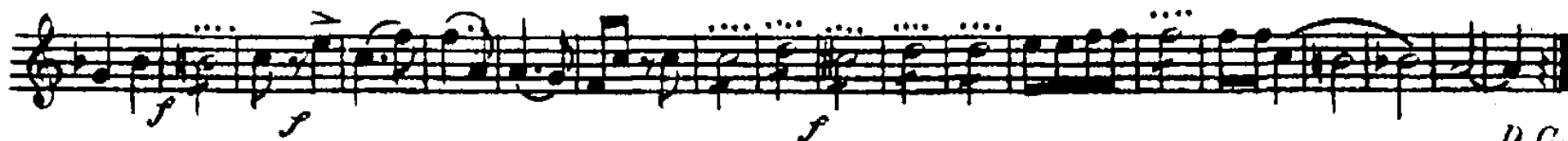








Trio. 



M.J.H.KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai Fantassin.

1^r PISTON.

Pas redoublé.

Jos. Otten.

N^o 502.

ff *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f*

Trio

D.C.

M.J.H. KESSELS TILBOURG (HOLLANDE)

Le Gai-Fantassin.

2^e PISTON.

Pas redoublé.

Jos. Otten.

N^o 502.

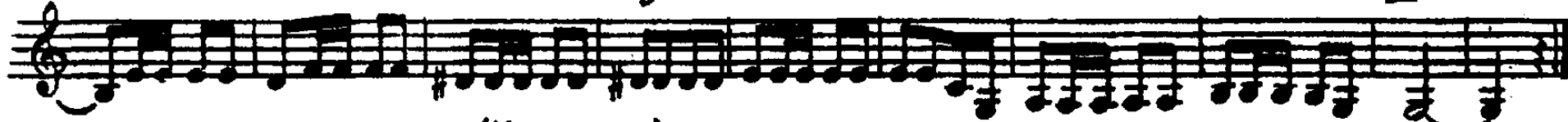
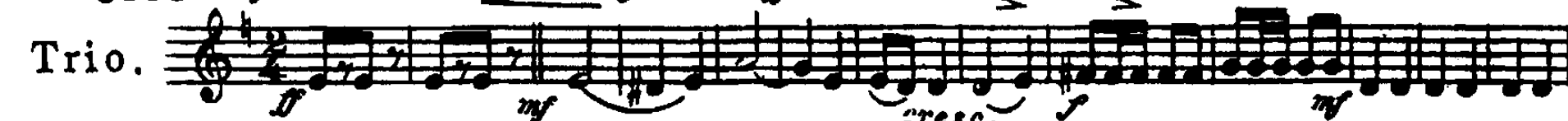
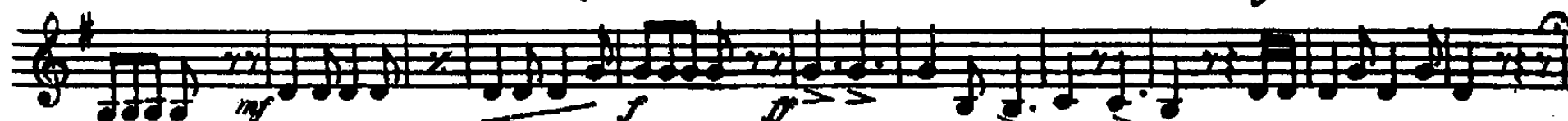
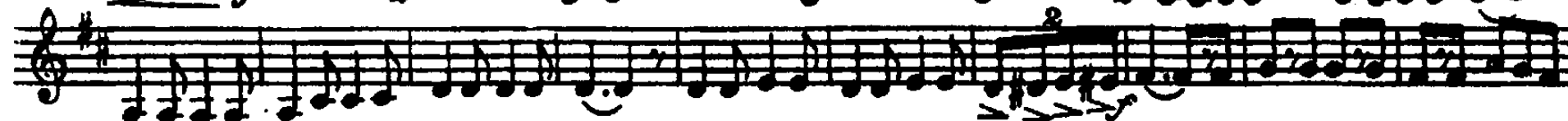
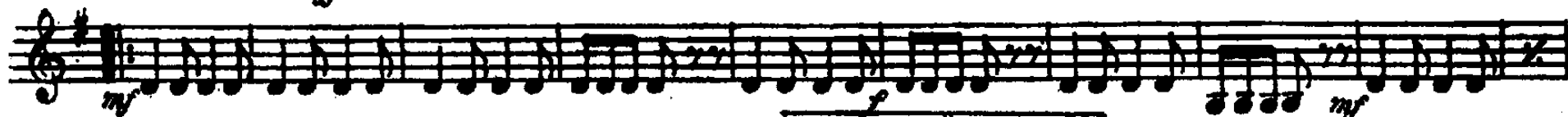
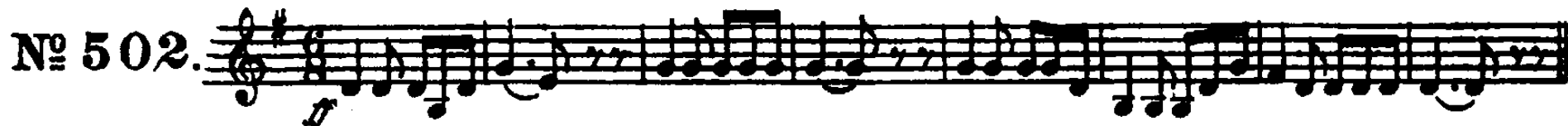
ff mf f mf f ff f mf f ff f mf f ff f mf ff mf ff mf ff D.C.

Le Gai Fantassin.

1^{re} TROMPETTE (en ^{E_b}Mib.)

Pas-redoublé.

Jos. Otten.



M.J.H.KESSELS TILBOURG (HOLLANDE)

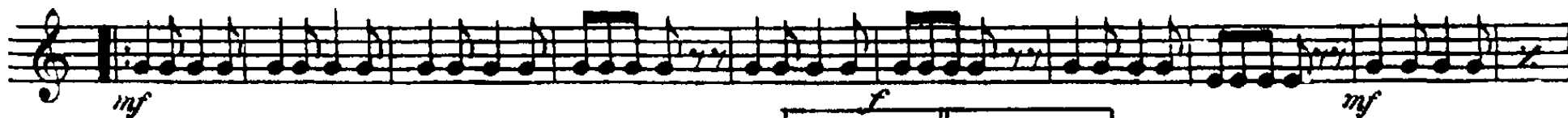
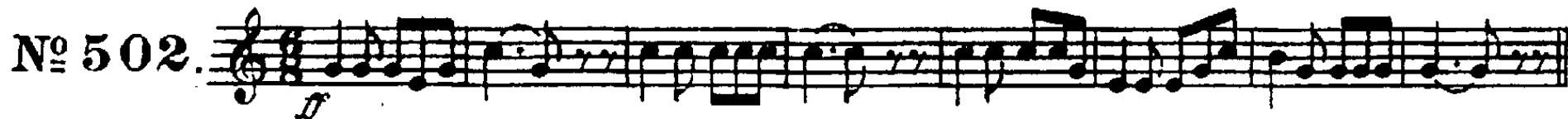
D.C.

1^r TROMPETTE (en Sib)

Le Gai Fantassin.

Pas-redoublé.

Jos. Otten.



Le Gai Fantassin.

1^r COR.

Pas-redoublé.

Jos. Otten.

N^o 502.

The first part of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. Dynamics include *f*, *mf*, and *cresc.*. There are also accents and slurs throughout. A first ending bracket with two endings is present in the third staff.

Trio.

The Trio section consists of three staves of music. It continues with the same key signature and time signature. The music features a more melodic line with some rests and longer note values. Dynamics include *f*, *mf*, and *cresc.*. The section ends with a double bar line and a repeat sign.

M.J.H.KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai Fantassin.

2^o COR.

Pas-redoublé.

Jos. Otten.

N^o 502.

The musical score is written for a 2^o Horn in G major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket with a forte (*f*) dynamic and a second ending with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff has a first ending bracket with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff is labeled 'Trio' and changes to a 3/4 time signature, starting with a forte (*f*) dynamic. The ninth staff continues the melody with a mezzo-forte (*mf*) dynamic. The tenth staff features a forte (*f*) dynamic and a 'Cresc.' (Crescendo) marking. The eleventh staff concludes the piece with a forte (*f*) dynamic.

M.J.H. KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai Fantassin.

Pas-redoublé.

Jos. Otten

3^e COR.

N^o 502.

The musical score is written for a 3rd Horn part in G major, 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff starts with a mezzo-forte *mf* dynamic. The third staff contains a first ending bracket with two endings, marked with *f* dynamics. The fourth staff continues with *f* dynamics. The fifth staff begins with a first ending bracket and a *f* dynamic. The sixth staff features a mezzo-forte *mf* dynamic. The seventh staff is marked with a forte *f* dynamic. The eighth staff, labeled 'Trio', is in 3/4 time and starts with a forte *f* dynamic. The ninth staff includes a *cresc.* (crescendo) marking. The tenth and eleventh staves conclude the piece with a forte *f* dynamic.

Le Gai-Fantassin.

Pas redoublé.

Jos. Otten.

4^e COR.

N^o 502.

The musical score is written for a 4th Horn part in G major, 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff features a first ending bracket with two endings, marked with '1' and '2', and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio.

The Trio section consists of three staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The Trio section is marked with a 3/4 time signature and includes a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

M.J.H.KESSELS TILBOURG (HOLLANDE)

D.C.

Le Gai-Fantassin.

1^r BARYTON.

Pas redoublé.

Jos. Otten.

N^o 502.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with dynamics of *f* and *mf*. The third staff features accents (>) and first and second endings (1 and 2). The fourth staff includes a first ending (1) and a forte (*f*) dynamic. The fifth staff has a first ending (1) and a mezzo-forte (*mf*) dynamic. The sixth staff contains accents (>) and dynamics of *f* and *ff*. The seventh staff is marked 'Trio.' and begins with a 3/4 time signature, featuring dynamics of *ff* and *mf*. The eighth staff continues with dynamics of *f* and *ff*. The ninth staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line and the initials 'D.C.' (Da Capo).

M.J.H.KESSELS TILBOURG (HOLLANDE)

2^e BARYTON.

Le Gai Fantassin.

Pas-redoublé.

Jos. Otten.

N^o 502

The musical score consists of ten staves of music. The first staff is marked *ff* and *mf*. The second staff has a *f* dynamic. The third staff has *ff* and *f* dynamics, with first and second endings. The fourth staff has *f* and *f* dynamics, with first and second endings. The fifth staff has *mf* and *f* dynamics. The sixth staff has *mf*, *f*, and *ff* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff has *ff* and *mf* dynamics. The ninth staff has *f* and *f* dynamics. The tenth staff has *f* and *f* dynamics, ending with *D.C.* (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.

M.J.H.KESSELS TILBOURG (HOLLANDE)

Le Gai-Fantassin.

1^r TROMBONE (en Ut).

Pas redoublé.

Jos. Otten.

N^o 502.

The musical score is written for a single 1st Trombone (en Ut) and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a forte (ff) dynamic. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff features a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff is marked 'Trio' and begins with a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a forte (f) dynamic and a Da Capo (D.C.) marking.

M. J. H. KESSELS TILBOURG (HOLLANDE)

Le Gai Fantassin.

2^e TROMBONE (en Ut).

Pas-redoublé.

Jos. Otten.

N^o 502.

The musical score consists of ten staves of music in bass clef, 2/4 time. It begins with a dynamic marking of *ff*. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending bracket with two options, marked with *f* and *ff*. The fourth staff continues with a *f* dynamic. The fifth staff has a second ending bracket with two options, marked with *f*. The sixth staff begins a section marked 'Trio' with a *mf* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and the initials 'D.C.' at the end.

M. J. H. KESSELS TILBOURG (HOLLANDE)

3^e TROMBONE (en Ut).

Le Gai Fantassin.

Pas-redoublé.

Jos. Otten.

N^o 502.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The piece is marked 'Pas-redoublé'. The notation includes various dynamics such as *ff*, *mf*, and *f*, along with articulation marks like accents and slurs. There are first and second endings indicated by bracketed numbers 1 and 2. A 'Trio' section is marked with a circled 'Trio.' and a change in dynamics to *mf*. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

M.J.H.KESSELS TILBOURG (HOLLANDE)

Le Gai Fantassin.

EUPHONIUM.

Pas-redoublé.

Jos. Otten.

N^o 502.

mf
ff
f
mf
f
mf
f
mf
f
f

Trio.

D.C.

Le Gai Fantassin.

BASSE en Ut.

Pas-redoublé.

Jos. Otten.

N^o 502.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *f*

Trio.

D.C.

M.J.H.KESSELSTILBOURG (HOLLANDE)

PETITE CAISSE.

Le Gai Fantassin.

Pas-redoublé.

Jos. Otten.

N^o 502.

ff *mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Trio

D.C.

M.J.H. KESSELS TILBOURG (HOLLANDE)

