

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L.Lake

Conductor

Full Band \$4.50

Allo modo

U 1520

f Solo Bb Cl. *dim.*

f Horns & Basses *dim.*

This section shows the beginning of the piece. The Solo Bb Cl. part features a melodic line with triplets and a dynamic marking of *f* (forte) that gradually decreases to *dim.* (diminuendo). The Horns & Basses part provides a harmonic accompaniment with sustained chords, also marked *f* and *dim.*

mf *poco rit.* *Solo Cor. espress.* *And^{no} (♩ = 76)*

mf *poco rit.* *add Cls. & Bassoon* *2nd Horn p* *Bb Cl.*

(Hymn to the Sun)

This section continues the musical development. The Solo Cor. part is marked *espress.* (expressive) and *And^{no}* (Andante) with a tempo of 76 beats per minute. The Horns part includes a *2nd Horn* part marked *p* (piano) and a *Bb Cl.* part. The overall tempo is marked *poco rit.* (poco ritardando).

1st Horn *p Saxs.*

This section features the *1st Horn* and *Saxs.* (Saxophones) parts. The *1st Horn* part has a melodic line with a dynamic marking of *p* (piano). The *Saxs.* part provides a rhythmic accompaniment with a dynamic marking of *p*.

Conductor

Sole B♭ Cl.

Saxs. **2nd Horn** *cresc.*

cresc.

add Bass'n

Solo Cor. *a piacere*

mf **Cls. & Horns**

one Bass *mf* *a tempo*

p *a piacere*

pp **Saxs.** *a tempo* **1st Horn**

f *poco rit. e dim.*

poco rit. e dim.

mf **Cls. & Horns**

mf

Conductor

a tempo **2** Fl. Eb Cl. & Ob.

p Solo Bb Cl. & Alto Sax. *mf* 1st Horn

a tempo Horns Bassoon & Tenor Sax.

Solo Cor. & 1st Horn Cors. Bar. Solo Bb Cl. 1st Horn *mf*

mf 2nd Horn 3rd Horn *cresc.* Ob. & Alto Sax. *p* *cresc.*

add Bss'n. **3** *a tempo* Solo Cor. *a piacere* *mf* Fl. & Ob. *a tempo*

add Bss'n. *mf* Hns. *a tempo* one Bass

Detailed description of the musical score: The score is written for a conductor and consists of several systems of staves. The first system includes staves for Flute, Eb Clarinet, and Oboe; Solo Bb Clarinet and Alto Saxophone; Horns; Bassoon and Tenor Saxophone; and Solo Cor Anglais and 1st Horn. The second system includes staves for Cors Anglais; Baritone; Solo Bb Clarinet; 1st Horn; and Bass. The third system includes staves for 2nd Horn; 3rd Horn; Oboe and Alto Saxophone; and Bass. The fourth system includes staves for Solo Cor Anglais; Flute and Oboe; Horns; and one Bass. The score features various musical notations such as notes, rests, and articulation marks. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *a tempo* and *a piacere*. Rehearsal marks 2 and 3 are present. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Conductor

p *pp* *apiacere* *a tempo*

pp *a tempo* *add Solo Cors.*

1st Horn
Horns
Cls.

mf *pp poco rit.* *a tempo*

Cors. with Cls.
Cls & Horns
a tempo

mf *pp poco rit.* *a tempo*

2 Cls.

Fl. & Eb Cl.

④ *mf* Solo Cor.
(1st Horn 8va Bassa)

Cls.
Bassoon & Tenor Sax.

Conductor

This musical score is for a conductor, page 6. It features the following elements:

- Staff 1:** Cors. (Cornets) with dynamic markings *mf* and *cresc.*
- Staff 2:** Solo Cor. (1st Horn 8va Bassa) with dynamic markings *mf* and *cresc.*
- Staff 3:** Horns with dynamic markings *mf* and *cresc.*
- Staff 4:** Cls. & Alto Sax. with dynamic markings *poco* and *a poco*.
- Staff 5:** Cls. & Alto Sax. with dynamic markings *poco* and *a poco*.
- Staff 6:** Ob. & Cls. with dynamic markings *f* and *cresc.*
- Staff 7:** 1st Horn with dynamic marking *f*.
- Staff 8:** Cors. with dynamic marking *f*.

Performance instructions include "add Bar.", "add Solo Cl.", and "poco a poco". The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

Conductor

Solo B♭Cl.

fz

Ob.

dim. *poco* *rit.*

Cl.

Cl. & Horns

Cors. & Trombs.

p *poco* *rit.*

Bassoon

Horns

a tempo Solo Cl. with Ob.

p

a tempo Cls.

allarg. *poco a poco*

Fl. & Eb Cl.

Saxs.

Bassoon & Tenor Sax

allarg. *poco a poco*

II. Dance of the King and Princess

Allo giocoso (♩ = 126)

B♭Cl.

Cors. & Horns

p Horns, Alto & Bass Cls. & Bassoon

Horns

Bar.

p 3rd Tromb.

Trombs. & Bases

one Bass

add Fl. & Eb Cl.

mf 1st Horn, Bassoon & Tenor Sax.

2nd Horn & Bass Cl.

mf Trombs.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The lower staff is in bass clef and provides a steady accompaniment with eighth notes.

Vivace

The second system is marked **Vivace**. It features two staves. The upper staff is in treble clef and contains a series of chords, marked with a forte dynamic (**ff**). The lower staff is in bass clef and contains a rhythmic accompaniment, also marked with a forte dynamic (**ff**). The text "Trumpets" is written above the upper staff, and "Horns Trombs. & Basses" is written above the lower staff.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line for the "Solo Cor." (Solo Cornets), marked with a forte dynamic (**ff**). The lower staff is in bass clef and contains a rhythmic accompaniment for the "Cor." (Cornets), also marked with a forte dynamic (**ff**). Both parts feature triplet markings.

Presto

The fourth system is marked **Presto**. It features two staves. The upper staff is in treble clef and contains a melodic line marked with a fortissimo dynamic (**fff**) and the instruction "con tutta forza". The lower staff is in bass clef and contains a rhythmic accompaniment, also marked with a fortissimo dynamic (**fff**) and the instruction "con tutta forza". The text "Cor. & Tromb." is written below the lower staff. Both parts feature triplet markings.

I. The Hymn to the Sun

D \flat Piccolo

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo molto Andno
rit. f

II. Dance of the King and Princess

Allo giocoso Fl.
mf f
Animato ff
Vivace ff
Presto con tutta forza
ff

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

C Flute

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo modto 3 1 Andno 12 1 1 3 2

rit.

mf

a tempo mf pp

p mf

mf cresc. poco a poco

f p

II. Dance of the King and Princess

C Flute

Allo giocoso

2 8

mf

5

f

Animato

ff

6

f

Vivace

ff

Presto

fff

con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Oboe

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo mod^{to} 3 1 And^{no} 12 ① 1 3 2

rit.

② 10 p mf

a tempo a tempo pp

p poco rit. mf

cresc. poco a poco

Solo f dim. poco

a tempo rit. p allarg. poco a poco

II. Dance of the King and Princess

Oboe

Allo giocoso

2 16 ⑤

f

Animato

ff

⑥

f

Vivace

ff

Presto

fff con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Bassoon

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto 3 *Andno* 7

poco rit. *p* *p*

cresc. ① *mf* *pp*

atempo *poco rit. e dim.* *atempo* ② *mf* *pp* *p*

4 *p*

③ *cresc.* *mf* *pp* *atempo* *atempo*

poco rit. *atempo* ④ *mf* *pp* *p* *p*

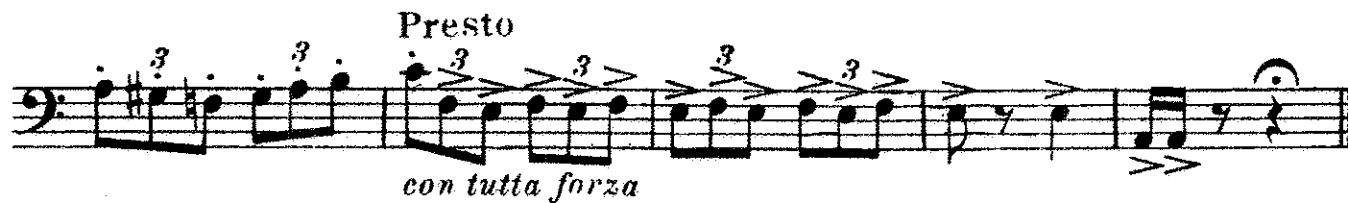
cresc. *poco a poco* *mf*

atempo *poco rit.* *allarg. poco a poco*

II. Dance of the King and Princess

Bassoon

Allo giocoso



I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

E \flat Clarinet

N. Rinsky-Korsakow

arr. by M. L. Lake

U 1520

Allo mod^{to} 3 1 And^{no} 12 ① 1 3 2

rit.

② *mf*

③ Fl. *mf* *atempo* 6 6 5 6 1 *pp*

p 2 ④ *mf*

mf *cresc. poco a poco*

f 5 *p*

II. Dance of the King and Princess

E♭ Clarinet

Allo giocoso

Musical notation for the first section, marked *mf*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. The subsequent measures consist of eighth-note patterns with various accidentals (flats and naturals). A circled number 5 is placed above the first measure of the third staff.

Musical notation for the second section, marked *ff* and *Animato*. It features a treble clef, two sharps, and a 2/4 time signature. The music is characterized by triplet patterns of eighth notes, often beamed together and marked with a '3' above them. A circled number 6 is placed above the first measure of the second staff.

Musical notation for the third section, marked *ff* and *Vivace*. It continues with a treble clef, two sharps, and a 2/4 time signature. The music features more complex triplet patterns and sixteenth-note runs, maintaining the *ff* dynamic.

Musical notation for the final section, marked *fff* and *Presto*. It begins with a treble clef, two sharps, and a 2/4 time signature. The music is highly rhythmic, featuring rapid sixteenth-note passages and triplet patterns, concluding with a final cadence. The dynamic is *con tutta forza*.

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Solo or 1st B \flat Clarinet

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto
Solo

f *dim.*

mf *poco rit.* *And no (♩ = 76)* *p*

3rd Cl.

Solo *mf* *cresc.*

f *a piacere*

p *a piacere* *atempo*

f *poco rit. e dim.* *atempo* *p*

Fl., E \flat Cl. & Ob.

mf *3*

Solo or 1st B♭ Clarinet

Solo
mf *cresc.*

f *a piacere* *a tempo* *p* *a piacere*

③

a tempo *f*

a tempo *poco rit.* ④

mf *cresc.*

poco a poco *f*

Solo *fz* *Ob. Solo dim.* *p* *Alto Cl.* *poco*

a tempo *rit.* *p* *allarg.* *poco a poco*

II. Dance of the King and Princess

Solo or 1st B♭ Clarinet

All^o giocoso (♩ = 126)

p

mf

f Animato (♩ = 144)

ff

⑤

⑥ Fl. & Eb Cl. 8va

f

Vivace

ff

8

fff

Presto

con tutta forza

I. The Hymn to the Sun

2nd B♭ Clarinet

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo modto 3 Andno

poco rit. p

cresc. mf

a tempo poco rit. e dim. a tempo pp

p.

cresc. mf a tempo a tempo pp

poco rit. a tempo pp p

cresc. poco a poco mf

rit. a tempo f poco

allarg. poco a poco

II. Dance of the King and Princess

2nd B♭ Clarinet

Allo giocoso



I. The Hymn to the Sun

3rd B \flat Clarinet

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

All^o *modto*
3 *poco rit.* *Andno*

cresc.

a tempo *poco rit. e dim.* *a tempo*

p. *mf* *pp*

a tempo *a tempo*

poco rit. *a tempo*

mf *pp* *p*

cresc. *poco a poco*

f *fz*

poco rit. *a tempo*

p *allarg. poco a poco*

① ② ③ ④ 6 6 8

II. Dance of the King and Princess

3rd B \flat Clarinet

All $\textcircled{2}$ giocoso

p

mf

5 Bass Cl.

f

Animato

ff

6

f

ff

Vivace

ff

fff

Presto

con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Alto Clarinet

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto 3 1 Andro 12 ①

rit. mf pp

2 poco rit. e dim. a tempo ②

mf pp

p

4 ③ a tempo

mf

a tempo poco rit.

pp mf pp

a tempo ④

p

1 cresc. poco a poco 1

mf

1 poco rit.

fz p

a tempo

allarg. poco a poco

II. Dance of the King and Princess

Alto Clarinet

All^o giocoso



Presto



I. The Hymn to the Sun

Bass Clarinet

from *Le Coq d'or*
The Golden Cockerel

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto 3 1 Andro 12 ①
rit. mf pp
2 2 ② 13 ③ a tempo mf pp
a tempo 2 1 a tempo ④
poco rit. p
cresc. poco a poco 5 1 1
mf
a tempo 2 fz p allarg. poco a poco

II. Dance of the King and Princess

Allo giocoso

2 p
mf 1 1 3 ⑤ f
Animato ff
⑥ 7
Vivace ff
Presto 3 3 3 3 3 3
con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

Soprano Saxophone

U 1520

Allo modto 3 1 Andno 12 ① 1

rit. 3 2 ② 13 ③ 1 3 2

④ 12 1 6

II. Dance of the King and Princess

Allo giocoso 2 16 ⑤ 4 Animato

ff

⑥ f

Vivace ff

Presto fff con tutta forza

I. The Hymn to the Sun

Alto Saxophone

from *Le Coq d'or*
The Golden Cockerel

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Alto modto Andno
rit. p
Alto Cl. a tempo mf pp p mf poco rit. mf Solo
Alto Cl. a tempo mf pp a tempo 2 2
Alto Cl. a tempo mf cresc. poco a poco
Alto Cl. a tempo f p

II. Dance of the King and Princess

Alto Cl. Allo giocoso p
Alto Cl. Animato ff
Alto Cl. Vivace f
Alto Cl. Presto ff
con tutta forza

Carl Fischer, New York.

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Tenor Saxophone

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo modto 3 1 Andno 4
rit. p

4 ① Bass Cl. atempo mf pp p 2

② 1 p 8

③ Bass Cl. atempo atempo 2 2 ④ 1 mf pp p

cresc. poco a poco mf Bass Cl.

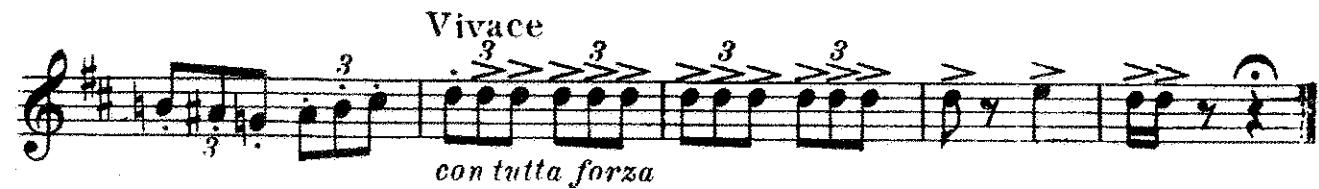
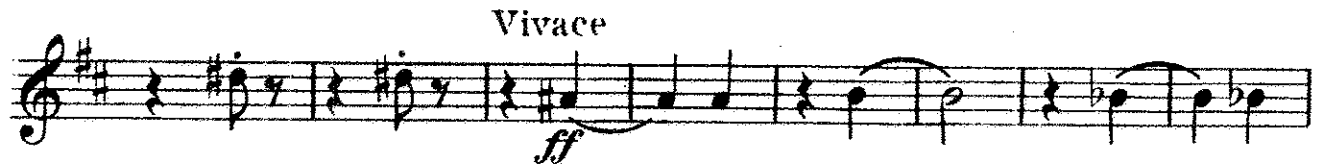
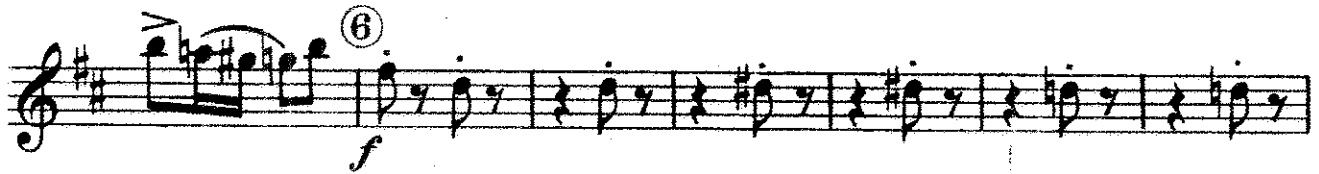
1 1 1 atempo poco rit. p allarg. poco a poco

II. Dance of the King and Princess

Tenor Saxophone

Allo giocoso

2 Bass Cl.



I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

Baritone Saxophone

U 1520

Allo molto 3 Andro 12 1 1 1
rit. 1 2 2 13 3 Bass'n a tempo pp
a tempo 2 2 4 9 mf cresc. poco a poco
f p

II. Dance of the King and Princess

Allo giocoso 2 Bassoon p
Bass Cl. 1 1 3 5 4 Animato mf ff
6 f
Vivace ff
Presto con tutta forza fff

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Solo B \flat Cornet

Full Band \$1.50

N. Rimsky-Korsakow
arr. by M.L. Lake

All o mod to

Solo B \flat Cl.

U 1520

Solo B♭ Cornet

Solo B♭ Cl. *mf* *cresc.*

③ *a piacere* *mf* *mf* *atempo* *p* *pp* *a piacere*

a tempo *p* *mf* *f* *Solo*

a tempo ④ *pp poco rit.* *p* *mf*

mf cresc. poco a poco *f*

Solo B♭ Cl. *fz* *Ob.* *dim. poco rit.*

a tempo *p* *allarg. poco a poco*

II. Dance of the King and Princess

Solo B♭ Cornet

Allo giocoso (♩ = 126) B♭ Cts.

ff *p* *mf*

Animato (♩ = 144)

ff *f*

⑤

⑥ Wood

Vivace

Trumpets

Presto

fff *con tutta forza*

Detailed description: This is a musical score for a Solo B♭ Cornet. It is divided into several sections. The first section is marked 'Allo giocoso (♩ = 126)' and 'B♭ Cts.'. It begins with a dynamic of *ff*, then *p*, and *mf*. The second section is marked 'Animato (♩ = 144)' and features a dynamic of *ff*. This section includes triplet markings and a circled number '5'. The third section is marked 'Vivace' and includes a circled number '6' with the word 'Wood' next to it. The final section is marked 'Presto' and features a dynamic of *fff* and the instruction 'con tutta forza'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

I. The Hymn to the Sun

1st B \flat Cornet

from *Le Coq dor*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Alto Sax. *Allo mod^{to}* 3 1 *And^{no}* 4 *rit.*

Alto Sax. *a tempo* 4 ① 1 1 *p* 2 ② 5

Ob. & Alto Sax. 1 1 *p* *p* *p*

Ob. & Alto Sax. ③ 1 3 2 ④ 5 *mf*

Alto Sax. 1 1 *p* *mf cresc. poco a poco*

Alto Sax. *f* *fz* 6

II. Dance of the King and Princess

Allo giocoso 16 ⑤ *ff* *f*

Animato *ff*

Vivace ⑥ 8 3rd Cor. 2 2 *ff*

Presto 1 *fff* *con tutta forza*

I. The Hymn to the Sun

from *Le Coq d'or*

2nd & 3rd B \flat Cornets

(*The Golden Cockerel*)

(*Trumpets*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo modto Andno
3 1 12 ① 1 3 2
rit.

② 5 2nd 2nd 4 ③ 1

3 2 ④ 5 2nd p

4 f fz 6

II. Dance of the King and Princess

Allo giocoso Animato
16 ⑤ 4 ff ff

2nd ⑥ 8

Vivace ff

Presto con tutta forza
1 3 3 3 3 fff

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

1st & 2nd E♭ Horns

All^o mod^{to}
Soli *poco rit.* *And^{no}*

U 1520

f *dim.* *mf* *p* 2nd Solo

1st Solo *p* Tenor Sax. Tenor Sax.

a tempo *cresc.* *mf* *pp* ①

1st Solo *a tempo* *pp* ②

Tenor Sax. Solo *p* Solo *mf* *poco rit. e dim.*

Solo *mf* *p* *cresc.* ③ *a tempo*

a tempo *pp* 2nd & 3rd Cors. *a tempo*

④ *mf* *pp* (1st) Solo *pp poco rit.*

poco a poco *cresc.* *mf* *bd* *f*

1 *poco rit.* *a tempo* 2 Alto & Tenor Sax *p*

II. Dance of the King and Princess

1st & 2nd Eb Horns

All^o giocoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic and a crescendo hairpin. It features eighth and sixteenth notes with slurs and accents. The dynamic changes to piano (*p*) in the second measure.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. It features eighth and sixteenth notes with slurs and accents. The word "Solo" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic. It features eighth and sixteenth notes with slurs and accents. Above the staff, there are markings for a triplet of 3, a circled 5, and a 4. The word "Animato" is written above the staff, and "à 2" is written below it.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A circled 6 is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The word "Vivace" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. It starts with a fortissimo fortissimo (*fff*) dynamic. Above the staff, there are markings for a first measure, followed by four triplets of 3. The phrase "con tutta forza" is written below the staff.

I. The Hymn to the Sun

3rd & 4th E♭ Horns

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo modto
Soli
f dim. mf p mf
poco rit. Andno 11 ①
3rd
a tempo Bar. Sax. 3rd poco rit. e dim. a tempo ② 9
pp p mf pp
3rd 1 ③ 3rd a tempo a tempo
p p mf pp
poco rit. a tempo ④ 9
3rd mf cresc. poco a poco
1 1 3rd a tempo 3
f fz p poco rit.

II. Dance of the King and Princess

Allo giocoso
ff p
3rd
8 ⑤ 4 Animato
ff
⑥ 3rd
f
Vivace
ff
Presto
1 3 3 3 3
fff con tutta forza
Carl Fischer, New York.

I. The Hymn to the Sun

from *Le Coq d'or*

1st & 2nd Trombones $\text{B}\flat$ (*The Golden Cockerel*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo mod^{to} 3 1 And^{no} 12 ① 4th Horn *mf* *pp*
rit.
a tempo 3rd Horn *p* ② *a tempo* 3rd Horn 9 1
p *mf* *poco rit.* *pp* *e dim.* *p*
3rd Horn ③ *a tempo* 1 3rd Horn 2
p *mf* *pp*
④ 9 4th Horn *mf* *cresc. poco a poco*
2nd & 3rd Cors. *f* *fz* 3rd Horn *a tempo* 1 3
poco rit. *p*

II. Dance of the King and Princess

All^o giocoso 3rd Tromb. 4st
ff *p* *mf*
Soli ⑤ 1 1
f
Animato
ff
⑥ 8 Vivace *ff* Presto *a2*
fff *con tutta forza*

I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

3rd Trombone 9:

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo molto 3 1 Andno 12 ① 1 3 2

rit.

② 13 ③ 1 3 2 ④ 9 Bar. Sax.

mf cresc.

5 Bar. Sax.

poco a poco f fz p

II. Dance of the King and Princess

Allo giocoso

ff p

Solo

mf f

Animato

ff

⑥ 8 Vivace

ff

1 Presto

fff con tutta forza

I. The Hymn to the Sun

1st & 2nd Trombones  from *Le Coq d'or*
(1st & 2nd Tenors ) (The Golden Cockerel)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

1st & 2nd Trombones

4th Horn

3rd Horn

3rd Horn

4th Horn

2nd & 3rd Cors.

3rd Horn

1st

Allò modto

Andno

rit.

mf

pp

a tempo

p

mf

poco rit. e dim.

pp

p

mf

a tempo

pp

mf

cresc. poco a poco

fz

a tempo

p

poco rit.

II. Dance of the King and Princess

3rd Tromb.

1st

Allò giocoso

ff

p

mf

Soli

f

Animato

ff

Vivace

ff

Presto

à 2

con tutta forza

1

5

1

1

8

8

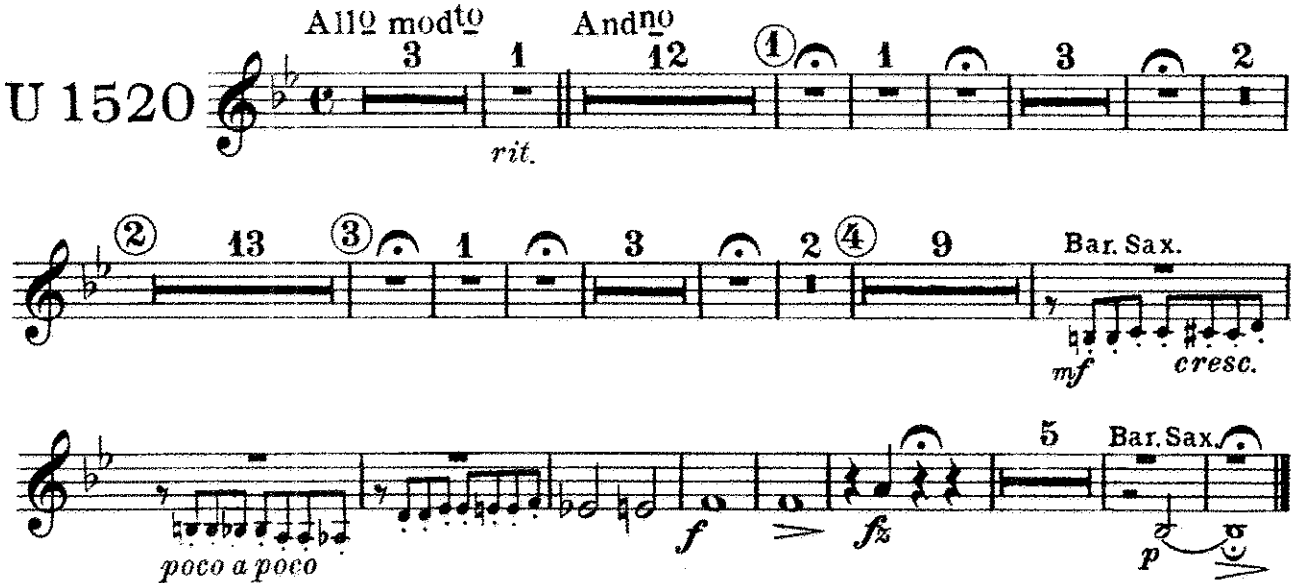
I. The Hymn to the Sun

3rd Trombone 
(B \flat Bass )

from *Le Coq d'or*
(*The Golden Cockerel*)

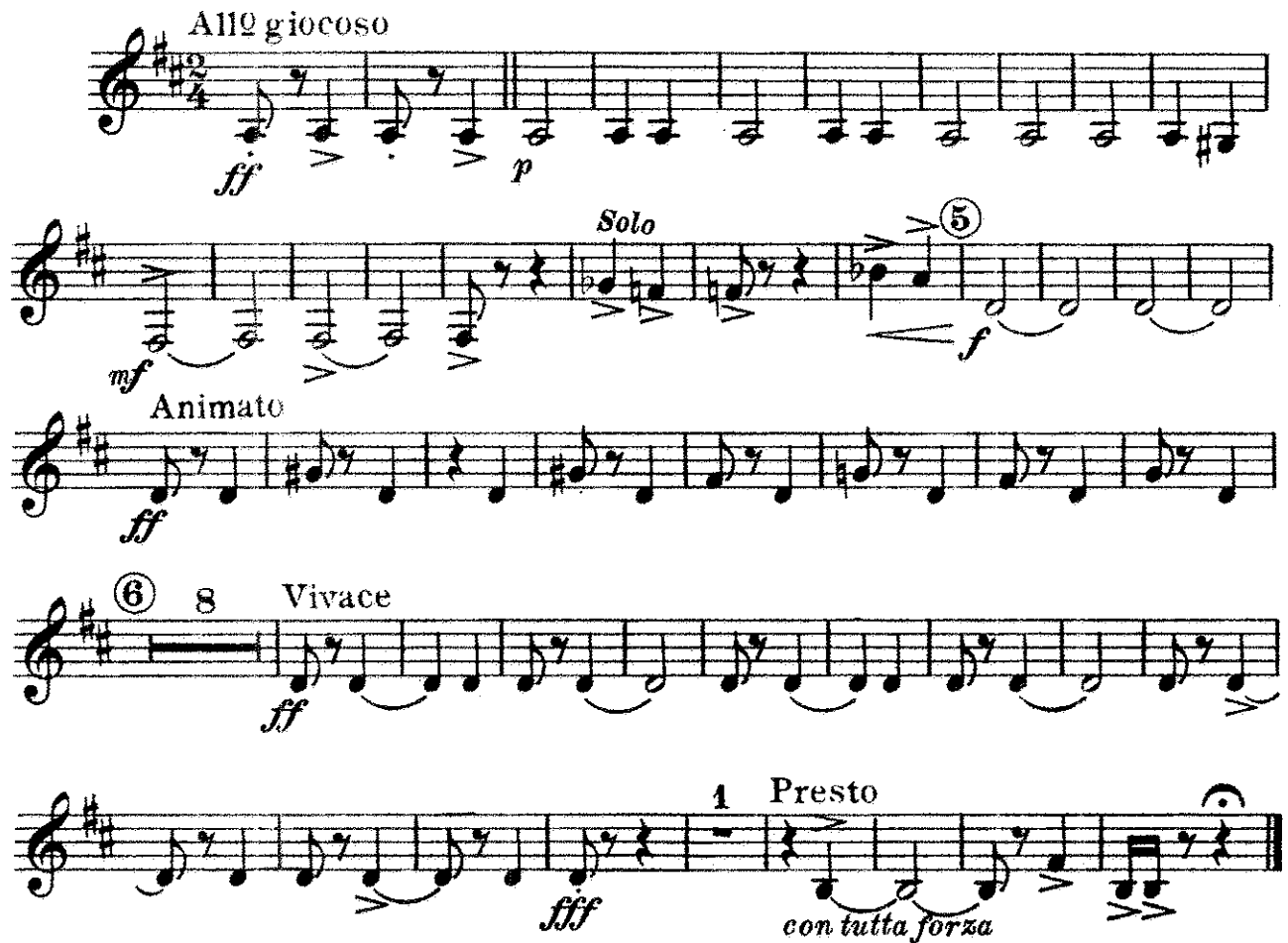
N. Rimsky-Korsakow
arr. by M. L. Lake

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The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a series of rests with fingerings: 3, 1, 12, 1, 1, 3, 2. Above the staff are tempo markings: *All^o mod^{to}* and *And^{no}*. A *rit.* marking is placed below the first staff. The second staff continues with rests and fingerings: 2, 13, 3, 1, 3, 2, 4, 9. It includes a *Bar. Sax.* marking and dynamics *mf* and *cresc.*. The third staff shows a melodic line with dynamics *poco a poco*, *f*, *fz*, and *p*, and a *Bar. Sax.* marking with a *cresc.* marking.

II. Dance of the King and Princess



The score consists of five staves of music. The first staff is in treble clef, key signature of two sharps (D major), and 2/4 time. It starts with *All^o giocoso* and dynamics *ff* and *p*. The second staff includes a *Solo* marking and a circled 5. The third staff is marked *Animato* and *ff*. The fourth staff is marked with a circled 6, the number 8, and *Vivace*, with dynamics *ff*. The fifth staff is marked with the number 1 and *Presto*, with dynamics *fff* and *con tutta forza*.

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Baritone 

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo *modto*
4th Horn Bassoon *And^{no}* 7 Bassoon

f *mf* *poco rit.* *p* *p*

cresc. ① Tenor Sax. 2 *poco*

a tempo

4th Horn 1 ② 1 Bassoon & Tenor Sax. *p*

mf rit. e dim.

Bassoon *p*

③ *a tempo* *a tempo* 1 Bass'n Bass Cl. *mf*

cresc. *mf* *pp*

3rd Horn ④ 1 Bassoon & Tenor Sax. *pp poco rit.*

cresc. *mf*

poco a poco *f* 3rd Tromb.

a tempo Bass'n Alto Cl. Bassoon & Tenor Sax. *fz* *p* *poco rit.* *allarg. poco a poco*

II. Dance of the King and Princess

Baritone 

Allo giocoso



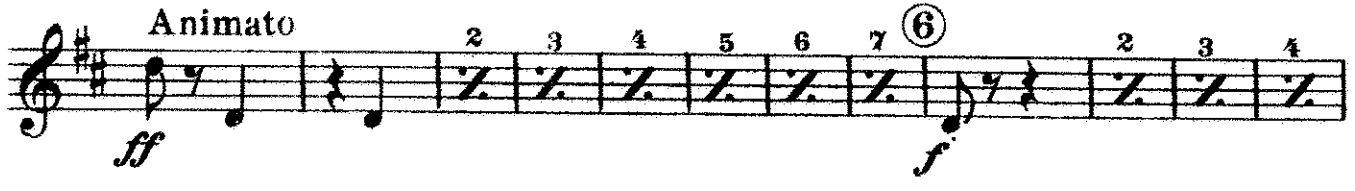
ff p Bar. Sax.



mf Bassoon Solo



mf ⑤ 3rd Tromb. Solo Bassoon & Tenor Sax.



ff ⑥ Animato



ff Vivace



ff Presto con tutta forza ③ ③

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Baritone

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allò modto
4th Horn *f* Bassoon *mf* *poco rit.* *Andno* *p* Bassoon *p*

cresc. ① *mf* Tenor Sax. *pp* 2 *poco*

a tempo 4th Horn 1 ② 1 Bassoon & Tenor Sax. *mf rit. e dim.* *p*

Bassoon *p*

③ *mf* *a tempo* *pp* *a tempo* 1 Bass'n Bass Cl. *cresc.* *mf*

3rd Horn *a tempo* ④ 1 Bassoon & Tenor Sax. *pp poco rit.* *p*

mf *cresc.*

3rd Tromb. *poco a poco* *f*

Bass'n Alto Cl. Bassoon & Tenor Sax. *f* *p* *poco rit.* *a tempo* *allarg. poco a poco*

II. Dance of the King and Princess

Baritone b :

Allo giocoso

Bar. Sax. *ff* *p*

This staff contains the first two measures of the Baritone Saxophone part. It begins with a forte (*ff*) dynamic and a series of eighth notes with accents. The second measure starts with a piano (*p*) dynamic and continues with eighth notes.

Bassoon Solo

mf

This staff shows the Bassoon Solo for the first two measures. It features a mezzo-forte (*mf*) dynamic and a melodic line of eighth notes.

3rd Tromb. Solo

⑤

Bassoon & Tenor Sax.

f

This staff contains the 3rd Trombone Solo and the entry for Bassoon & Tenor Sax. It starts with a forte (*f*) dynamic and includes a circled measure number 5. The music consists of eighth notes with accents.

Animato

ff *f*

This staff is marked *Animato* and features a series of eighth notes with accents. It includes circled measure numbers 6 and 7, and dynamic markings of *ff* and *f*.

Vivace

ff

This staff is marked *Vivace* and contains eighth notes with accents. It begins with a forte (*ff*) dynamic.

This staff continues the *Vivace* section with eighth notes and accents.

Presto

fff *con tutta forza*

This staff is marked *Presto* and features triplets of eighth notes with accents. It starts with a fortissimo (*fff*) dynamic and is marked *con tutta forza*.

I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

N. Rimsky-Korsakow

arr. by M.L. Lake

Basses

U 1520

Allo *modto* *poco rit.* And^{no}

① one Bass *a tempo*

a tempo à 2 ② 2 3 4 5

6 7 8 *cresc.*

③ one Bass *a tempo* *a tempo* *a tempo* *à 2 a tempo*

mf *pp* *mf* *pp rit.* *p*

④ 2 3 4 5 6 7

8 *cresc. poco a poco*

mf *a tempo*

f *p poco rit.* *allarg. poco a poco*

II. Dance of the King and Princess

Basses

All^o giocoso

one Bass

ff *p* *mf* *f* *ff*

Animato
à 2

⑥ Bar.

Vivace

ff

Presto

fff *con tutta forza*

I. The Hymn to the Sun

Timpani in A \flat & E \flat

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo *modto* *fp* 1 *rit.* And^{no} 12 ① 1 3

mf *rit.* ② 12 ③ 1 3 1 *rit.* *atempo*

④ 13 *mf* *fz* *poco rit.* 2 2 1 *allarg.* *pp*

II. Dance of the King and Princess

Timpani in C & G, Tambourine & Drums

Allo *giocoso* *ff* *Timp.* *Tamb.* *p*

Drs. *f Timp.* ⑤ 1 1

Animato *Cymb.* ⑥ *pp* *Trgl.* 2 3 4 5 *p*

Vivace 6 7 8 *Trgl.*

Presto 1 *ff* *S. Dr.*