

CONCERT FLUTE & PICCOLO.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

♩ DANCE. (Langourously.)

Musical score for the first section of 'Lazy Dance'. It consists of five staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a 3-measure rest, followed by notes marked with dynamics *sf* and *mp*. The second staff includes a *mp* dynamic and a *p unis.* instruction. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and an *mp* dynamic. The fifth staff includes a *p* dynamic, an *mp* dynamic, and a *p 2nd time rit.* instruction. A first ending bracket labeled '1. For finish only.' spans the final two measures of the fifth staff, which ends with a *Fine.* marking.

TRIO. (Gracefully.)

Musical score for the Trio section of 'Lazy Dance'. It consists of four staves of music in 2/4 time. The key signature has one flat. The first staff begins with a 3-measure rest, followed by notes marked with dynamics *Fl. p* and *mp*. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *p very lightly* dynamic and ends with a *D.C.* marking.

OBOES.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (*Langourously*)

TRIO. (*Gracefully*.)

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

f *fz*

§ DANCE. (Langourously.)

mf *mf*

p

p *mf* *cresc.* *f*

p *f*

mf

mf 1. For finish only
2nd time only Fine.

TRIO. 1

mp

mp

mp

mp D.C.

REPIANO CLARINET In B \flat .

LAZY DANCE.

(La Paresseuse.)

INTRO.
Moderato.

MONTAGUE RING.

DANCE.
Languorously.

TRIO.
Gracefully.

E♭ CLARINETS.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (*Languorously.*)

3
fz
mp
2
p
mp
p
f
p
mp
p
2
3
2
mp
p
2nd time rit.
1. For finish only.
Fine.

TRIO. (*Gracefully.*)

3
p
mf
8
very lightly
p
D.C.
(523)

LAZY DANCE.

(La Paresseuse.)

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

Music by
MONTAGUE RING.

INTRO. Moderato.

DANCE. (Langourously.)

1. For finish only.

Fine.

p 2nd time rit.

TRIO. (Gracefully.)

D.C.
(523)

2nd CLARINET in B \flat .

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE.
Languorously.

TRIO.

Gracefully.

D.C.

3rd CLARINET in B \flat .

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE.
Languorously.

TRIO.
Gracefully.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously.)

The main body of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a section marked "DANCE. (Langourously.)" with a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings throughout include *f*, *mf*, and *p*. The piece concludes with a first ending marked "1." and "For finish only." leading to a *Fine.* marking.

TRIO. (Gracefully.)

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slower, more graceful feel, with dynamic markings of *p* and *pp*. The piece ends with a final measure marked with a "3" and a double bar line, followed by the initials "D.C." and the number "(523)".

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously)

8

f *fz* *mf* *p* *1* *f* *mf* *mf* *p* *1* *f* *mf* *mf* *p* *2nd time rit.* *1.* *For finish only.* *Fine.*

TRIO. (Gracefully.)

p *mp* *3* *3*

D.C.
(523)

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously.)

The main dance section consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of *Moderato*. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). The section concludes with a first ending marked "1." and a "For finish only" instruction, ending with a *Fine.* marking.

TRIO. (Gracefully.)

The Trio section consists of four staves of music. It begins with a dynamic marking of *p* (piano) and a tempo of *Gracefully*. The music is characterized by a slower, more melodic line with wide intervals and a *pp* (pianissimo) dynamic marking. The section ends with a triplet of notes and a *D.C.* (Da Capo) instruction.

D.C.
(523)

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously)

The main body of the score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and a tempo marking of *Moderato*. The music features a series of eighth and sixteenth notes, some with accents. A double bar line with a repeat sign follows. The second staff continues the melody with a dynamic marking of *mf*. The third staff ends with a dynamic marking of *p*. The fourth staff has dynamic markings of *p*, *mf*, *f*, and *p*. The fifth staff has dynamic markings of *f* and *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff includes the instruction "2nd time rit." and ends with "For finish only." and "Fine." The ninth staff concludes the section with a dynamic marking of *p*.

TRIO. (Gracefully.)

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *p*. The music is characterized by a slower, more graceful feel with a mix of eighth and sixteenth notes. The second staff has a dynamic marking of *mp*. The third staff ends with a dynamic marking of *p* and a repeat sign.

D.C.
(523)

LAZY DANCE.

(La Paresseuse.)

1 CORNET

MONTAGUE RING.

INTRO.
Moderato.

§ DANCE.

The musical notation for the Intro and Dance section consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *fz* and *p*. The second staff continues with a quarter note, a half note, and a quarter note, with dynamics *p* and *mf*. The third staff has a quarter note, a half note, and a quarter note, with dynamics *f* and *mf*. The fourth staff contains a quarter note, a half note, and a quarter note, with dynamics *p* and *f*. The fifth staff concludes with a quarter note, a half note, and a quarter note, with dynamics *p* and *f*. It includes a first ending bracket labeled "1. 1" and the instruction "For finish only." followed by a double bar line and the word "Fine."

TRIO.

The musical notation for the Trio section consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It features a quarter note, a half note, and a quarter note, with dynamics *mutes* and *mf*. The second staff continues with a quarter note, a half note, and a quarter note, with dynamics *mf* and *f*. The third staff concludes with a quarter note, a half note, and a quarter note, with dynamics *f* and *mutes off*. It includes a first ending bracket labeled "1" and the instruction "D.C." followed by a double bar line.

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(529)

2nd CORNET in Bb.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.

Moderato.

DANCE.

3 *fz* 2 *p* 3 *p* 2 *p* 4 #

mf *Soli* *mf* *f* *mf* *f*

2 3 2 3 1. || For finish only. *p* *Fine.*

TRIO. *muted* 2 *mf* 3 *mf*

mutes 8 *cresc.* *f* 3 *mf* 3 *mf* 3 *mutes off* 4 *D.C.*

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LAZY DANCE.

(La Paresseuse.)

INTRO.
Moderato.

DANCE.
Languorously.

MONTAGUE RING.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. A section of the music is marked 'Languorously' and includes a repeat sign with first and second endings. The first ending leads to a section marked 'For finish only' which ends with a 'Fine.' marking. The second ending is marked '2nd time rit.' (ritardando). The section concludes with a 'cresc.' (crescendo) marking.

The TRIO section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Gracefully' and the dynamics are marked 'mp' (mezzo-piano). The music is characterized by a steady eighth-note accompaniment. The section is divided into five numbered measures (2, 3, 4, 5) and concludes with a 'D.C.' (Da Capo) marking. The key signature changes to two sharps (F# and C#) at the end of the section.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously.)

The musical score for the Intro and Dance sections consists of seven staves of music. The Intro is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* and includes a repeat sign with first and second endings. The Dance section is marked '(Langourously)' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *p* and includes various dynamics such as *fz*, *p*, *mf*, *cresc.*, and *f*. The section concludes with a first ending marked '1. For finish only.' and a *Fine.* marking.

TRIO. (Gracefully.)

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '(Gracefully.)' and the dynamic is *mp*. The music features a series of eighth-note patterns with first, second, third, fourth, and fifth endings. The section concludes with a dynamic of *p* and a *D.C.* (Da Capo) marking.

1st TROMBONE.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

3/4 % DANCE.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of four staves. The first staff is the main melody, starting with a 3-measure introduction, followed by a 14-measure section with dynamics *fz*, *p*, *mf*, *mf*, and *f*. The second staff continues the melody with a 14-measure section, including a first ending and a 'For finish only' section, ending with a 'Fine' marking. The third staff is labeled 'TRIO.' and 'Alto Sax.', starting with a 6-measure section in *pp* dynamics. The fourth staff is labeled 'Barit.' and starts with a 4-measure section in *pp* dynamics, followed by a 1-measure section in *mf* dynamics, and ends with a 4-measure section marked with a double bar line and a repeat sign, and 'D.C.' below.

2nd TROMBONE.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

3
% DANCE. 14

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a 3-measure introduction marked 'Moderato'. The second staff starts the 'DANCE' section at measure 14, marked with a forte dynamic (*f*). The third staff continues the dance, featuring a first ending bracketed section marked '1.' and 'For finish only', ending with a 'Fine' marking. The fourth staff is the 'TRIO' section, starting at measure 16, marked with a pianissimo dynamic (*pp*). The fifth staff concludes the piece with a mezzo-forte dynamic (*mf*) and a double bar line with repeat dots, marked 'D.C.' (Da Capo).

LAZY DANCE.

(La Paresseuse.)

BASS TBOUE

MONTAGUE RING.

INTRO.
Moderato.

§ DANCE. (Langourously.)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a 3/4 time signature and a 3-measure rest, followed by notes with dynamics *fz*, *p*, *mf*, and *f*. Above the staff are markings for 3, 14, and 4 measures. The second staff continues with a 4-measure rest, notes with dynamic *f*, and a first ending bracket labeled '1. For finish only.' with a *Fine.* marking. Above the staff are markings for 4, 14, and 14 measures. The third staff is labeled 'TRIO. (Gracefully.) Ten. Sax.' and begins with a 4-measure rest, notes with dynamic *pp*, and a 4-measure rest. Above the staff are markings for 8 and 8 measures. The fourth staff continues with notes and a 4-measure rest, ending with a double bar line and 'D.C.' marking. Above the staff are markings for 1, 1, 4, and § measures.

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(523)

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

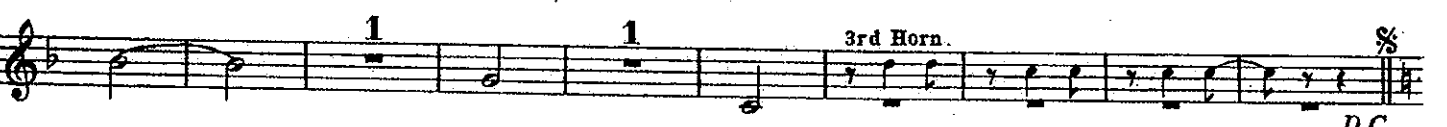
INTRO.
Moderato.



% DANCE (Langourously.)



TRIO.



D.C.

LAZY DANCE.

(La Paresseuse.)

INTRO.
Moderato.

MONTAGUE RING.

The musical score for the Intro and Dance sections consists of seven staves of music. The Intro is in 2/4 time, marked Moderato, and begins with a dynamic of *f*. The Dance section is also in 2/4 time, marked *Languorously*, and begins with a dynamic of *mf*. The Dance section includes various dynamics such as *mf*, *p*, *f*, and *mf*. The section concludes with a first ending marked "1. For finish only." and a dynamic of *p*, followed by a *rit.* and a *Fine.* marking.

TRIO.
Gracefully.

The Trio section consists of four staves of music. It is in 3/4 time and marked Gracefully. The section begins with a dynamic of *p* and features a series of eighth-note patterns. The section concludes with a dynamic of *p* and a *D.C.* marking.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE.
Languorously.

The Intro section (measures 1-12) is in 2/4 time, marked Moderato. It begins with a bass clef and a key signature of two flats. The melody starts with a half rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The first measure has a dynamic marking of *f*. The second measure has *fs*. The third measure has *mf*. The Dance section (measures 13-32) is marked Languorously. It continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The first measure has a dynamic marking of *mf*. The second measure has *p*. The third measure has *mf*. The fourth measure has *cresc.*. The fifth measure has *f*. The sixth measure has *mf*. The seventh measure has *p*. The eighth measure has *f*. The ninth measure has *mf*. The tenth measure has *p*. The eleventh measure has *f*. The twelfth measure has *mf*. The thirteenth measure has *p*. The fourteenth measure has *f*. The fifteenth measure has *mf*. The sixteenth measure has *p*. The seventeenth measure has *f*. The eighteenth measure has *mf*. The nineteenth measure has *p*. The twentieth measure has *f*. The twenty-first measure has *mf*. The twenty-second measure has *p*. The twenty-third measure has *f*. The twenty-fourth measure has *mf*. The twenty-fifth measure has *p*. The twenty-sixth measure has *f*. The twenty-seventh measure has *mf*. The twenty-eighth measure has *p*. The twenty-ninth measure has *f*. The thirtieth measure has *mf*. The thirty-first measure has *p*. The thirty-second measure has *f*. The section concludes with a first ending (measures 33-34) marked "1. For finish only." and a second ending (measures 35-36) marked "2nd time rit." and "Fine.".

TRIO.
Gracefully.

The Trio section (measures 37-48) is in 2/4 time, marked Gracefully. It begins with a bass clef and a key signature of two flats. The melody starts with a half rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The first measure has a dynamic marking of *p*. The second measure has *p*. The third measure has *p*. The fourth measure has *p*. The fifth measure has *p*. The sixth measure has *p*. The seventh measure has *p*. The eighth measure has *p*. The ninth measure has *p*. The tenth measure has *p*. The eleventh measure has *p*. The twelfth measure has *p*. The thirteenth measure has *p*. The fourteenth measure has *p*. The fifteenth measure has *p*. The sixteenth measure has *p*. The seventeenth measure has *p*. The eighteenth measure has *p*. The nineteenth measure has *p*. The twentieth measure has *p*. The section concludes with a double bar line and a dynamic marking of *p*. The final measure (measure 48) has a dynamic marking of *p* and a double bar line with a repeat sign.

DRUMS & GLOCKENSPIEL.

LAZY DANCE.

(La Paresseuse.)

MONTAGUE RING.

INTRO.
Moderato.

DANCE. (Langourously.)

S.D.

3
f₂
Tri.
p
1
pp

Tri.
S.D.
1

On side of Dr.
Hit side of Dr. with stick.
mf
Glock.
p
1
B.D. Solo.

mf
cresc.
p
1

Tri.
S.D.
f
B.D.
pp
1

Tri.
1

On side of Dr.
Hit side of Dr. with stick.
mf
B.D. Solo.
1. For finish only.
Fine.

TRIO. (Gracefully.)

Glock.

9
p
1
pp
1

2 3 4 5 6 7 8

mf
1
Tri.
pp
1
2
%

D.C.
(523)