

# Solo B $\flat$ Cornet

# Lawzy Massy

FRED JEWELL

Conductor

A Trombone Smear

638

ff

TRIO

f-ff

Price Full Band 50 cts.

1067-6-d

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D. S. al

# Lawsy Massy

A Trombone Smear

FRED JEWELL

Piccolo

638

The musical score is written for Piccolo and Trio. It consists of two systems of staves. The Piccolo part is in the upper system, and the Trio part is in the lower system. Both parts are in 2/4 time and G major. The Piccolo part starts with a *ff* dynamic and features several triplet markings. The Trio part starts with a *f-ff* dynamic and also includes triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Oboe

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638

*ff* *f* *ff* *fz* *fz* *fz*

TRIO

*f-ff* *fz* *fz*





# Lawzy Massy

Solo or 1st B $\flat$  Clarinet

A Trombone Smear

FRED JEWELL

638

ff

f

ff

fz

TRIO

f-ff

ff

# Lawzy Massy

2d & 3d B $\flat$  Clarinets

A Trombone Smear

FRED JEWELL

638

ff

f

ff

TRIO

f-ff

ff

fz

fz

fz

Soprano  
Saxophone

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638

*ff* *f* *ff* *f* *f-ff* *fz* *fz*

TRIO

§



Alto  
Saxophone

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*ff* *f*

*ff*

TRIO

*f-ff*

*ff* *fz* *fz*

*fz* *fz*

Tenor  
Saxophone

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638

*ff* *f* *ff* *fz* *fz*

TRIO

*f-ff* *ff* *fz* *fz*

Baritone  
Saxophone

Lawzy Massy  
A Trombone Smear

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638

ff

f

ff

f

TRIO

f

fz

fz

E♭ Cornet

# Lawzy Massy

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638

*ff* *f* *ff* *f-ff* *ff* *f*

TRIO

1 2

*ff* *f* *f*

*D. S. al*



2d & 3d  
B♭ Cornets

# Lawzy Massy

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638

*ff* *f* *ff* *f-ff* *ff* *fz* *fz* *fz*

TRIO

1st & 2d  
E♭ Altos

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638

*ff* *f* *ff* *fz* *fz*

TRIO

*f - ff* *fz* *fz*

3d & 4th  
E♭ Altos

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638

1

*ff* *f*

TRIO

*sff* *ff* *fz* *ff*





3d Trombone

# Lawzy Massy

A Trombone Smear

FRED JEWELL

638

*ff* *f* *ff* *f* *f-ff* *f*

TRIO

*D.S. al*

Baritone 

# Lawsy Massy

A Trombone Smear

FRED JEWELL

638 

TRIO 

*D.S. al* 



Basses

# Lawsy Massy

A Trombone Smear

FRED JEWELL

638

*ff* *f*

*ff*

TRIO

*f-ff*

*ff* *fz* *fz*

*fz*

*D.S.al*

The musical score is written for Basses and Trio. It begins with a treble clef and a 2/4 time signature. The bass part starts with a dynamic of *ff* and features a triplet of eighth notes. The music includes various dynamics such as *f*, *ff*, and *fz*, along with articulation marks like accents and slurs. There are several triplet markings and first endings indicated by the number '1'. The score concludes with a *D.S.al* (Da Capo al Fine) instruction.

# Drums

# Lawsy Massy

A Trombone Smear

FRED JEWELL

638

The musical score is written in 2/4 time and consists of several staves. The top staff is for the drum set, starting with a 3-measure rest followed by a series of eighth-note patterns. It includes dynamic markings like *ff* and *f*, and instrument labels such as *Dr.* and *Cym.*. The middle section is labeled *Dr.* and features a 3-measure rest. Below this, a section labeled *Both.* indicates that both drums and cymbals play together. The bottom section is for the *TRIO* and begins with a 3-measure rest, followed by a *f-ff* dynamic marking. It includes a 4-measure rest and ends with a *fz* marking and a *D.S. al C* instruction.