

# LAW AND ORDER

## MARCH

By

**HARRY L. ALFORD**

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Conductor

The musical score is written for a conductor and consists of five systems of staves. The first system includes staves for W. W. Brass (marked *ff*) and Basses. The second system includes staves for Cym., Trb. Bar., and Cl. Trpt. (marked *mf*). The third system continues the brass and bass parts. The fourth system includes a first ending section. The fifth system includes a second ending section with staves for Trpts. and Trb. Hrns., Bar. The score is in 2/4 time and features various musical notations such as dynamics, articulation marks, and repeat signs.

ff  
Sym.  
W.W.  
Trpts.  
p

ff

Trio

Fl., Picc.  
Solo Trpt.

cl. 3rd

Bar. - melody  
Hrn., Trpt. - rhythm

p

tr-b.

Bar.

ff

p

Trb.  
Bassos

First system of musical notation, featuring a treble clef staff and a bass clef staff. The bass clef staff includes the instruction "Trb. Bassos".

Second system of musical notation, featuring a treble clef staff and a bass clef staff. Dynamic markings *p* and *sf* are present.

Third system of musical notation, featuring a treble clef staff and a bass clef staff. Dynamic marking *f* is present.

Fourth system of musical notation, featuring a treble clef staff and a bass clef staff. Dynamic markings *p* and *f* are present.

Fifth system of musical notation, featuring a treble clef staff and a bass clef staff. Dynamic marking *ff* is present.

SIXTH SYSTEM OF MUSICAL NOTATION, FEATURING A TREBLE CLEF STAFF AND A BASS CLEF STAFF. DYNAMIC MARKING *ff* IS PRESENT. THE WORD "TUTTI" IS PRINTED ABOVE THE STAFF.

First system of musical notation. The upper staff features a melodic line with dynamic markings *p*, *f*, and *ff*. The lower staff provides a rhythmic accompaniment. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *p* and *ff*. The lower staff continues the accompaniment. The system concludes with a double bar line.

Third system of musical notation. The upper staff features a melodic line with dynamic markings *ff*. The lower staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *ff*. The lower staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation, enclosed in a large rectangular frame. It contains two measures. The first measure has a dynamic marking *p*, and the second measure has a dynamic marking *ff*. The system concludes with a double bar line.

# HARRY L. ALFORD'S

# HUNGRY ~ FIVE ~

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Contents  
 JETZT GEHTS LOS! (They're Off)  
 UM DIE ECKE RUM (Around the Corner)  
 NACHT LEBEN (Night Life)  
 BIER HER, BIER HER! (Come On With the Beer)  
 LUSTIG UND ZUFRIEDEN (Happy and Content)  
 EIN RUNDGESANG (Song Going Round)  
 WIR SIND DIE SANGER VOM SCHWARTZWALDE  
 (The Singers)  
 STUDENT AUF EINER REIS (The Student Traveler)  
 HI-LE-HI-LO  
 KOMMT EIN VOGEL GEFLOGEN (Love's Message)  
 DIE LORELEI (Lorely)  
 GRAD AUS DEM WIRTSHAUS (Stewed and Pickled)  
 AUF, SINGET UND TRINKET (Sing and Drink)  
 LAUTERBACH  
 TRINK MER NOCH A TROPFCHE (Have Another Drink)  
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\_\_\_\_ Eb BASS      \_\_\_\_ TRUMPET      \_\_\_\_ TROMBONE  
 \_\_\_\_ 1st Bb CLARINET      \_\_\_\_ 2nd Bb CLARINET  
 (Bb Sop. Sax.)      (Bb Sop. Sax.)

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 OH BY JINGO!  
 A BIRD IN A GILDED CAGE  
 (Put Another Nickel In) MUSIC! MUSIC! MUSIC!  
 WHEN MY BABY SMILES AT ME  
 TENNESSEE WALTZ  
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### INSTRUMENTATION

\_\_\_\_ Eb BASS      \_\_\_\_ TRUMPET      \_\_\_\_ TROMBONE  
 \_\_\_\_ 1st Bb CLARINET      \_\_\_\_ 2nd Bb CLARINET  
 (Bb Sop. Sax.)      (Bb Sop. Sax.)