

Solo & 1st Bb Cornet.
(CONDUCTOR.)

LAUGHING WATER.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

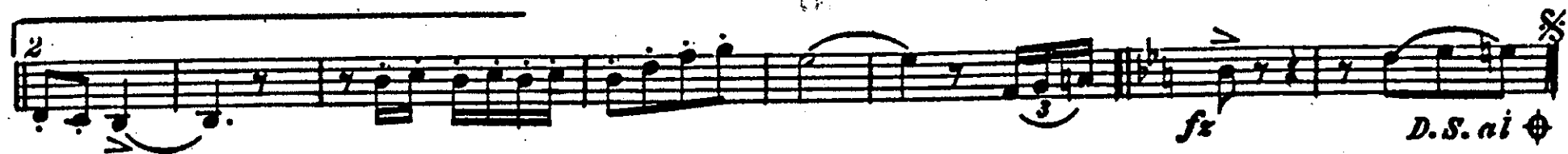
CHARACTERISTIC.

Modto
Clar.

The musical score consists of six staves of music. The first staff is for the Solo & 1st Bb Cornet, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a dynamic marking of *mf* and includes the tempo marking *Modto*. The second staff is for the Clarinet, starting with a treble clef and a dynamic marking of *p*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *p*, *ff*, and *pp*. The music concludes with a double bar line and repeat dots.

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Solo & 1st Bb Cornet.



LAUGHING WATER.

Piccolo.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Modto

mf *p* *ff* *pp* *ff* *fs* *p*

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Piccolo.

The main musical score for the Piccolo instrument consists of six staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations and dynamics, including *f* and *p*. The fourth staff features a dynamic range from *mf* to *ff*. The fifth staff contains a first ending bracket and ends with a *ff* dynamic. The sixth staff contains a second ending bracket and concludes with a *ff* dynamic.

D.S.al Φ

Coda.

The Coda section is written on a single staff. It begins with a dynamic marking of *mf*, followed by a *pp* dynamic, and concludes with a *ff* dynamic. The notation includes various note values and rests.

Oboe.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}
Solo

mf *p* *f* *pp* *fz* *pp* *mf* *ff* *pp* *ff*

Coda *mf* *pp* *ff* *D.S. al*

The musical score is written for Oboe in 2/4 time. It begins with a *Mod^{to}* and *Solo* marking. The first staff starts with a *mf* dynamic and includes a *p* dynamic later. The second staff has a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff contains a *pp* dynamic and a *fz* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff features a *pp* dynamic. The ninth staff has a *ff* dynamic. The final staff is marked *Coda* and includes *mf*, *pp*, and *ff* dynamics, ending with a *D.S. al* marking.

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Bassoon.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Modto

4

p *mf* *p* *p*

ff *pp* *ff*

fz *pp* *p* *mf-ff*

ff

D.S. al Φ

The main musical score consists of ten staves of music. It begins with a 4-measure rest. The first staff contains dynamics *p*, *mf*, *p*, and *p*. The second staff contains *ff* and *pp*. The third staff contains *ff*. The fourth staff contains *fz* and *pp*. The fifth staff contains *p* and *mf-ff*. The sixth staff contains *ff*. The seventh staff contains *ff*. The eighth staff contains *ff*. The ninth staff contains *ff*. The tenth staff contains *ff* and ends with the instruction *D.S. al* and a double bar line with a diamond symbol.

Coda

8

mf *ff*

The Coda section consists of two staves of music. It begins with an 8-measure rest. The first staff contains the dynamic *mf*. The second staff contains the dynamic *ff*.

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LAUGHING WATER.

E♭ Clarinet.

CHARACTERISTIC.

FREDERIC W. HAGER.

arr. by Maurice F. Smith.

Modto

mf *p*

1

mf *p*

f

ff *pp*

ff *fz*

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E♭ Clarinet.

First staff of music. It begins with a dynamic marking of *p* (piano). The melody features a series of eighth notes, followed by a first ending bracket with a fermata and a second ending bracket. The dynamic then changes to *f* (forte).

Second staff of music, continuing the melodic line with eighth notes and some slurs.

Third staff of music. It starts with a dynamic marking of *f* (forte), then transitions to *p* (piano) towards the end of the staff.

Fourth staff of music. The dynamic marking is *mf - ff* (mezzo-forte to fortissimo).

Fifth staff of music. It features a first ending bracket and ends with a dynamic marking of *ff* (fortissimo).

Sixth staff of music. It features a second ending bracket and concludes with a double bar line and repeat sign. The dynamic marking *ff* (fortissimo) is present.

D.S. al ⊕

Coda. Seventh staff of music. It begins with a dynamic marking of *pp* (pianissimo) and ends with *ff* (fortissimo).

Solo B \flat Clarinet.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

The musical score consists of seven staves of music for a Solo B \flat Clarinet. The piece is in 2/4 time and begins with the tempo marking *Mod^{to}*. The first staff starts with a dynamic marking of *mf* and includes a *p* marking later in the line. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *pp* marking at the beginning and a *ff* marking later. The seventh staff has a *ff* marking. The music is characterized by rapid sixteenth-note passages and slurs.

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Solo Bb Clarinet.

The musical score for Solo Bb Clarinet consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes first and second endings. The second staff features a series of notes with accents. The third staff continues with a dynamic of *f*. The fourth staff starts with a dynamic of *p* and transitions to *mf-ff*. The fifth staff includes a first ending. The sixth staff features a dynamic of *ff* and concludes with the instruction *D.S.al*. The seventh staff, labeled *Coda*, is in 2/4 time and includes dynamics of *p*, *pp*, and *ff*.

1st Bb Clarinet.

LAUGHING WATER.

CHARACTERISTIC,

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Modto

The main musical score consists of ten staves of music. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *p*, *pp*, *ff*, and *fz*. The piece concludes with a double bar line and a repeat sign.

Coda *mf* *pp* *ff*

D.S. al

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2nd B \flat Clarinet.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}

mf *p* *ff* *pp* *f* *f* *mf-ff* *f* *p* *mf* *p* *ff*

D.S. al Φ

Coda

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Soprano Saxophone in B \flat LAUGHING WATER. FREDERIC W. HAGER.
CHARACTERISTIC. arr. by Maurice F. Smith.

Mod^{to} 4

1 2 2

2 3

p *p*

ff *pp*

ff *fz* *pp* *f*

f *p* *mf-ff*

12 3

fz *pp* *ff* *D.S.al*

Coda.

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LAUGHING WATER

CHARACTERISTIC.

Alto Saxophone in E \flat

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Modto

4

2

4

2

2

pp

ff

fz

p

f

mf-ff

1

2

3

1

D.S. al

Coda.

pp

ff

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LAUGHING WATER.

Tenor Saxophone in B \flat

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to} 4

p

1 2 2

2 4 %

f

ff *pp*

ff *pp*

f *p* *mf-ff*

1 2 1 %

mf *pp* *ff*

Coda.

mf *pp* *ff*

D. S. al

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Baritone Saxophone in E \flat **LAUGHING WATER.**
CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}
4

1 2 2

2 4 %

pp

ff

f p mf-tf

2 1 %

D. S. al

Coda.

pp ff

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E♭ Cornet.
Mod^{to}

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER,
arr. by Maurice F. Smith.

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Mod^{to}*. The second staff continues the melody. The third staff features dynamic markings of *ff* and *pp*. The fourth staff also includes *pp* and *ff* markings. The fifth staff ends with a *p* marking. The sixth staff is marked *mf-ff*. The seventh staff concludes with a *D.S. al* marking. The eighth staff, labeled 'Coda', starts with a *p* marking and ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Solo & 1st Bb Cornet.
(CONDUCTOR.)

LAUGHING WATER.

FREDERIC W. HAGER.

(CONDUCTOR.)

CHARACTERISTIC.

arr. by Maurice F. Smith.

Modto
Clar.

The musical score consists of six staves of music. The first staff is marked 'Modto' and 'Clar.' with a dynamic of 'mf'. The second staff is marked 'Clar.' with a dynamic of 'p'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'ff'. The fifth staff has dynamics of 'ff' and 'pp'. The sixth staff has dynamics of 'ff', 'fz', and 'pp'. The music is written in a single melodic line with various articulations and dynamics.

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Solo & 1st Bb Cornet.

First musical staff with notes and slurs.

Second musical staff with notes and slurs. Includes the label "Bass." at the bottom right.

Third musical staff with notes and slurs. Includes the label "Tromb." at the top center and "Tromb." at the top right. Dynamic markings include *p*, *mf*, and *ff*.

Fourth musical staff with notes and slurs. Includes the label "Tromb." at the bottom center. Dynamic marking includes *ff*.

Fifth musical staff with notes and slurs. Includes the label "D.S. al" at the bottom right. Dynamic marking includes *ff*.

Sixth musical staff, labeled "Coda." at the beginning. Includes dynamic markings *mf*, *p*, *pp*, and *ff*.

2nd & 3rd B \flat Cornets.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Modto

mf *p* *ff* *pp* *f* *p* *mf* *ff* *pp* *ff* *p* *mf* *ff* *pp* *ff*

Coda *D.S. al*

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1st & 2nd Eb Altos.

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The first staff contains a melodic line with dynamics *mf*, *p*, and *p*. The second staff continues the melody with a sharp sign (#) and a dynamic of *p*. The third staff is marked with a section sign (§) and a dynamic of *f*. The fourth staff has dynamics *ff*, *pp*, and *ff*. The fifth staff has dynamics *pp*, *f*, and *ff*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *mf-ff*. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *ff* and *ff*. The tenth staff is marked 'Coda' and contains a melodic line with dynamics *mf*, *p*, and *ff*. The score concludes with a double bar line and a section sign (§).

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3rd Eb Alto.

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}₅

p *p* *ff* *pp* *ff* *f* *mf-ff* *ff* *p* *mf* *p* *ff*

1 2

D.S. al \oplus

Coda

The musical score is written for a 3rd Eb Alto. It begins with a 'Mod^{to}₅' instruction. The piece is in 2/4 time and consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff continues with piano (*p*) dynamics. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fifth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The sixth staff starts with mezzo-forte (*mf-ff*) dynamics and includes a first ending bracket. The seventh staff begins with fortissimo (*ff*) dynamics and includes a second ending bracket. The eighth staff is the Coda, starting with mezzo-forte (*mf*) dynamics and ending with fortissimo (*ff*) dynamics. The score concludes with a 'D.S. al \oplus ' instruction.

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1st & 2nd Tenors.

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER,
arr. by Maurice F. Smith.

Mod^{to}
4

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mod^{to}' and the meter is '4'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mf-ff*. There are also performance instructions such as 'D.S. al \oplus ' at the end of the seventh staff. The eighth staff is labeled 'Coda' and ends with a double bar line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Bb Bass
Modto

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

The main musical score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a quarter note. Dynamics include *p*, *mf*, and *p*. The second staff starts with a 2-measure rest, followed by a melody with dynamics *f* and *mf*. The third staff features a melody with dynamics *ff* and *pp*. The fourth staff continues the melody with dynamics *ff* and *f*. The fifth staff shows a melody with dynamics *f* and *mf*. The sixth staff includes a 2-measure rest and dynamics *mf*, *p*, and *mf ff*. The seventh staff begins with a 7-measure rest, followed by a melody with dynamics *mf* and *ff*. The piece concludes with a double bar line and a section marked *D.S. al*.

Coda

The Coda section consists of one staff of music. It begins with a 4-measure rest, followed by a melody starting on a quarter note. Dynamics include *mf* and *ff*. The piece ends with a double bar line and a fermata.

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1st & 2nd Trombones

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}

The musical score consists of eight staves. The first staff begins with a dynamic marking of *p* and a tempo marking of *Mod^{to}*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has dynamic markings of *ff*, *fz*, and *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has dynamic markings of *ff* and *ff=ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff is labeled "Coda" and has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

D.S. al ⊕

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Bass Trombone.
Mod^{to}

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

The musical score is written for Bass Trombone in 2/4 time. It begins with a *Mod^{to}* instruction. The first staff starts with a *p* dynamic and a four-measure rest. The second staff has a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf-ff* dynamic. The ninth staff has a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks. It concludes with a Coda section marked *mf* and a *D.S. al* instruction.

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Baritone 
Modto
4

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.



p *mf* *p* *p* *ff* *pp* *ff* *fz* *p* *f* *fz* *fz* *fz* *p* *mf-ff* *ff* *mf* *D.S. al*

Coda 
mf *pp* *ff*

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Baritone b
Modto

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

The main musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '4' is written above the first staff, indicating a four-measure rest. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, *f*, *pp*, *ff*, and *fz*. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a section marked 'D.S. al Φ '.

Coda

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics *mf*, *p*, *pp*, and *ff*. It ends with a double bar line.

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Basses:

LAUGHING WATER.

CHARACTERISTIC.

FREDERIC W. HAGER.

arr. by Maurice F. Smith.

Mod^{to}
3rd Trom

The main musical score consists of ten staves of music. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The music is marked with various dynamics including *p*, *pp*, *ff*, *fz*, *mf*, and *mf-ff*. There are also accents and slurs throughout the piece. The key signature has one flat and the time signature is 2/4.

Coda

The Coda section consists of a single staff of music. It starts with a 2-measure rest, followed by a few notes. It is marked with *mf* and *p*. The staff ends with a double bar line and a fermata.

D.S. al \oplus

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Drums.

LAUGHING WATER. CHARACTERISTIC.

FREDERIC W. HAGER.
arr. by Maurice F. Smith.

Mod^{to}. Bird whistle.

Tambourine or on shell.

The musical score consists of ten staves of drum notation. The first staff is a bass clef line with a 4/4 time signature, featuring a melodic line with a '1' above it and a 'tr' (trill) symbol. The second staff continues this melodic line. The third staff is labeled 'Dr.' and shows a rhythmic pattern of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff is labeled 'pp Dr & Rm' and shows a pattern of eighth notes. The sixth staff is labeled 'pp Cym.' and shows a pattern of eighth notes. The seventh staff is labeled 'Cym. & Dr.' and shows a pattern of eighth notes. The eighth staff is labeled 'f Cym.' and shows a pattern of eighth notes. The ninth staff is labeled 'B.D.' and shows a pattern of eighth notes. The tenth staff is labeled 'Cym. B.D.' and shows a pattern of eighth notes. The final staff is labeled 'Coda' and shows a pattern of eighth notes. Dynamics include 'pp', 'f', and 'ff'. There are also '1' and '2' markings above some notes, and a 'DSal' marking at the end.

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Cym. B.D.