

SOLO B \flat CORNET. THE LAST HOPE.

(CONDUCTOR)

Concert Edition
for Military Band.

L.M.GOTTSCHALK.
Arr. by F.W.SCHULTZ.

165. *Religioso.* $\text{♩} = 69$

Basses Brass Picc. *8va* Clts
p legato Picc. *8va* Cl. *loco* *8va* B \flat Cl. *p con es-*

press. *mf* *ten.* *poco animato*

Cor. & Horn Horns & Basses *8va* Cl.
 Horn *p* Picc.

B \flat Cl. *8va* Cl. *loco* B \flat Cl.
 Picc.

Clts *8va* higher

Brass Picc. Cl. Cor. Solo
p Horn *p*

E \flat Clar.

B \flat Cl. Eb Cl. & Picc.

B \flat Cl. Cor. *p*

E \flat Clar.

E \flat & B \flat Cl.

Picc. E \flat Cl. *pp* Clts.

Picc. *tr*

Bell. *pp* Brass.

THE LAST HOPE.

PICCOLO or Eb FLUTE.

L. M. GOTTSCHALK.

Religioso.

165.

3

3

12

2

p

2

f

Cor.

p

2

3 4

2

p

This page of musical notation is for a guitar piece, consisting of 12 staves. The notation is written in a single system across the staves. It features a variety of musical techniques and markings:

- Staff 1-4:** The first four staves contain arpeggiated chords, often with slurs and accents. The first staff begins with a 'y' marking, likely indicating a natural harmonium or a specific picking technique.
- Staff 5-8:** The fifth through eighth staves continue the arpeggiated patterns, with some staves featuring a '1' marking above a note, possibly indicating a first finger fingering or a specific articulation.
- Staff 9:** The ninth staff includes a '1' marking above a note and a sequence of four notes marked '2 3 4', which could be a sequence of fingerings or a specific rhythmic pattern.
- Staff 10-11:** The tenth and eleventh staves feature more complex arpeggiated figures, with some notes marked with '9' and '5', possibly indicating specific fret positions or techniques.
- Staff 12:** The final staff concludes the piece with a 'pp' (pianissimo) dynamic marking at the bottom right.

THE LAST HOPE.

OBOES.

Religioso.

L.M. GOTTSCALK.

165.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Religioso'. The score includes several triplets, first endings (marked '1st'), and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The music is written for two oboes, with some passages marked 'a 2' (second ending). The piece concludes with a final cadence in the twelfth staff.

THE LAST HOPE.

BASSOONS.

L. M. GOTTSCHALK.

Religioso.

165.

p

a 2

p *con espress.*

p

p

p

p

p

p

p

THE LAST HOPE.

E♭ CLARINET.

L. M. GOTTSCHALK.

Religioso.

165. 



THE LAST HOPE.

SOLO & 1st B♭ CLARINET.

L.M.GOTTSCHALK.

165. *Religioso.* **3** *Solo* *pp*

con espress. *pp* *Solo* *con espress.* *p*

mf *ten.*

poco animato **2**

Solo *pp*

con espress.

p **1**

Solo *p* *p*

Solo con espress.

The image displays ten staves of musical notation. The first staff begins with the instruction *Solo con espress.* and a dynamic marking *p*. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across the staves. The key signature appears to have one sharp (F#). The final staff concludes with a double bar line and a dynamic marking *pp*.

THE LAST HOPE.

2d B \flat CLARINET.

L.M.GOTTSCHALK.

165. *Religioso.* *con espress.*

3 2 2

p *ten.* *p* *poco animato*

Solo Cl.

pp *Solo Cl.* *pp* *p*

p

1

1

p

THE LAST HOPE.

3d B \flat CLARINET.

L.M.GOTTSCHALK.

165. *Religioso.*

Picc. Fl. Picc. Fl.

p *poco animato* *p*

Solo Cl.

Picc. *p*

p

THE LAST HOPE.

4th B \flat CLARINET.

L. M. GOTTSCHALK.

165. *Religioso.* *Picc.* *Fl.* *Picc.* *Fl.*

p *Solo Cl.* *Picc.* *pp*

THE LAST HOPE.

ALTO SAXOPHONE in Eb

Religioso.

L.M. GOTTSCHALK.

165. 





16 


















THE LAST HOPE.

TENOR SAXOPHONE in B \flat

Religioso.

L.M. GOTTSCHALK.

165. 3 2 2 p

2 p

16 Cor. 2 p

6 p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

THE LAST HOPE.

BARITONE SAXOPHONE in E \flat

Religioso.

L.M. GOTTSCHALK.

165.

3

2

p

3

p

16

Cor.

p

6

p

1

1

1

1

7

1

THE LAST HOPE.

1st B \flat CORNET.

Religioso.

L.M.GOTTSCHALK.

165. *p*

11 Clar. *Solo* 1 14

Flute *Solo* *p*

1 *p*

4 *p*

1 1

1 1 1 1

20 Clar. *pp*

Detailed description: This page of a musical score is for the 1st B-flat Cornet part of 'The Last Hope' by Louis Moreau Gottschalk. The score is in 3/4 time and begins with a 'Religioso' tempo marking. The first staff (165) shows the beginning of the piece with a dynamic of *p* and includes fingerings 2, 2, and 3. The second staff is for the Clarinet, marked 'Solo', starting at measure 11 and ending at measure 14. The third staff is for the Flute, also marked 'Solo' and *p*, featuring a complex melodic line with many sixteenth notes. The following staves continue the 1st B-flat Cornet part, with various dynamics like *p* and *pp*, and fingerings such as 1, 1, 1, 1, and 20. The score concludes with a final measure marked *pp*.

THE LAST HOPE.

2d B \flat CORNET.

Religioso.

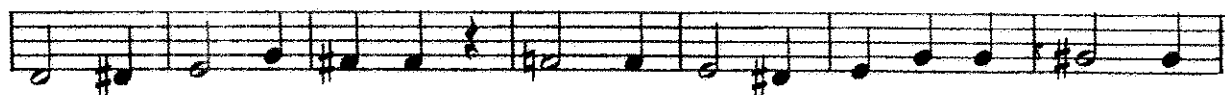
L. M. GOTTSCHALK

165. 

11 *Clar.* *Solo* 

Flute 

2 *1st* 





1st 







20 

THE LAST HOPE.

1st & 2d HORNS in E \flat
or E \flat ALTOS.

L. M. GOTTSCHALK

Religioso.

165

Cl.

p

p

p

pp

p

pp

Solo

pp

THE LAST HOPE.

3^d & 4th HORNS in E \flat
or E \flat ALTOS.

L. M. GOTTSCHALK.

Religioso.

165. *2* lower notes for Horn only *2* *3* *2* Cl.

p

pp

4

2

4 Soli

pp

THE LAST HOPE.

1st & 2d TROMBONES.

L. M. GOTTSCHALK.

Religioso.

165

p

4th Horn

p

4th Horn

p *pp*

p *pp*

p *pp*

p

p

p

p

p *pp*

THE LAST HOPE.

3^d TROMBONE.

L. M. GOTTSCHALK.

Religioso.

165. 

THE LAST HOPE.

1st & 2d TROMBONES 

L. M. GOTTSCHALK

Religioso.

165. 

4th Horn 

4th Horn 



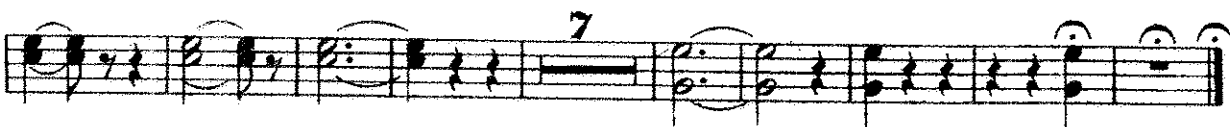


2 







7 

3^d TROMBONE  THE LAST HOPE.

Religioso.

L. M. GOTTSCHALK.

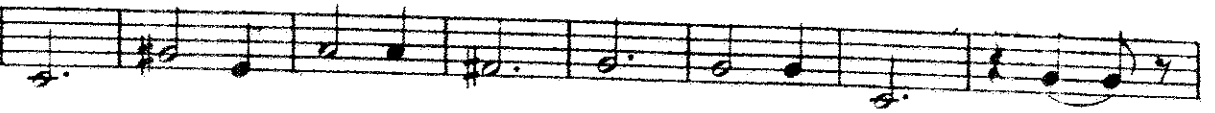
165.  *p*

 *p* *pp* *p*



 *p*











 *p* *pp*

THE LAST HOPE.

BARITONE 

Religioso.

L. M. GOTTSCHALK.

165. 

THE LAST HOPE.

BARITONE.

Religioso.

L.M. GOTTSCHALK.

165. 1 2

p *pp*

2

p

3 2 2

p Solo

2

2

2

2

2

2

2

2

2

2

2

2

2

2

THE LAST HOPE.

BASSES.

L. M. GOTTSCHALK

Religioso.

165

166

Bar.

167

168

169

170

171

172

173

174

pp

THE LAST HOPE.

BELLS.

Religioso.

L.M. GOTTSCHALK.

165. 

16 



5 

