

"Parting"

Piccolo.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band Fl.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses - Tobani.

122. 10 A 19 B 10

mf

C 11 1 3 7 D 3

f

E

p f mf p

F

3

3

3

3

3

3

3

3

3

Piccolo.

G
 2
 tr
 H
 3
 1 3 1 3 7 3
 f p
 3 1 3 1 7 I 8
 f mf
 K
 3
 L
 10
 mf
 M
 18

“The last Hope”

Religious Meditation.

2ND Flute.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.
 3
 p
 2 un poco animato.
 2 2
 rall.
 a tempo
 p

2ND Flute.

Musical staff 1: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs.

Musical staff 2: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs, dynamic markings *p* and *mf*, and a '3' above a measure.

Musical staff 3: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs.

Musical staff 4: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs.

Musical staff 5: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs.

Musical staff 6: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs.

Musical staff 7: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs, dynamic marking *rit.*, and a '1' above a measure.

Musical staff 8: Treble clef, key signature of two flats, eighth-note triplet pattern with slurs, dynamic marking *a tempo*, and a '2' below a measure.

Change to Piccolo.

Musical staff 9: Treble clef, key signature of two flats, sixteenth-note triplet pattern with slurs, dynamic marking *p*, and a '5' above a measure.

Musical staff 10: Treble clef, key signature of two flats, sixteenth-note triplet pattern with slurs, dynamic marking *p*, and a '5' above a measure.

Musical staff 11: Treble clef, key signature of two flats, sixteenth-note triplet pattern with slurs, dynamic marking *pp*.

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

Flute.

arr. by Théo. Moses-Tobani.

United States
Mil. Band Fl.

Marsch - Tempo. (♩ = 160)

122.

9

p

A

mf

B

C 11

f

D

p

f

Flute.

The musical score for the Flute part on page 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The staff concludes with a trill on the note E, marked with a *p* (piano) dynamic.
- Staff 2:** Features a series of eighth notes with a slur, followed by a trill on a note, and another slur of eighth notes.
- Staff 3:** Continues with eighth notes and a dynamic marking of *f*.
- Staff 4:** Labeled with a large **F**, it contains a triplet of eighth notes and other eighth-note patterns.
- Staff 5:** Shows eighth notes with slurs and a triplet of eighth notes.
- Staff 6:** Contains eighth notes with slurs and a triplet of eighth notes.
- Staff 7:** Features eighth notes with slurs, a trill on a note, and a dynamic marking of *f*.
- Staff 8:** Labeled with a large **G**, it includes eighth notes with slurs, a trill on a note, and a dynamic marking of *f*.
- Staff 9:** Shows eighth notes with slurs and a dynamic marking of *p* (piano). Labeled with a large **H**.
- Staff 10:** Continues with eighth notes and a dynamic marking of *f*.

3
1
f
p
mf
K
L
M
1 2 3 4 5 6 7 8 9 10
pp

1ST Flute.

“The last Hope”
Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.
p
pp
un poco animato.
rall.

1ST Flute.

a tempo

p

mf

p

2

1

rit.

a tempo

1

Change to Piccolo.

p

5

5

pp

"Parting"

Oboes or
C Clarinets.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l. **Marsch - Tempo.** (♩ = 160)

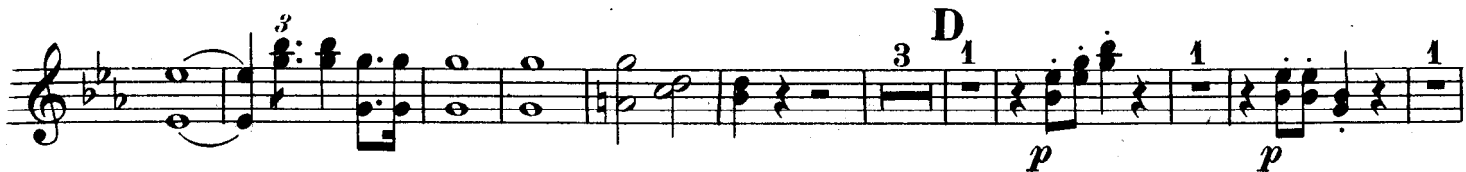
122. 

















Oboes or C Clarinets.

Musical staff 1: Treble clef, key signature of two flats. Features a melodic line with a fermata, followed by a section marked **F** with a triplet of eighth notes. The staff concludes with another triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic line with various articulations and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic line with various articulations and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Continues the melodic line with various articulations and a triplet of eighth notes. The staff concludes with a section marked **G** and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic line with various articulations and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Features a section marked **f** with a dynamic marking of *f*, followed by a section marked **f** with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two flats. Features a section marked **H** with a dynamic marking of *p*, followed by a section marked **p** with a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two flats. Features a section marked **f** with a dynamic marking of *f*, followed by a section marked **3** with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. Features a section marked **I** with a dynamic marking of *mf*, followed by a section marked **K** with a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of two flats. Continues the melodic line with various articulations and a triplet of eighth notes.

“The last Hope”
Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

un poco animato.

a tempo

20

rit.

pp

"Parting"

E♭ Clarinet.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band J'l.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122.

E♭ Clarinet.

E
tr

tr

F
f

tr

G
tr

f

H
p

E♭ Clarinet.

I

tr *p*

tr *mf*

K

L

M

1 2 3

tr *tr* *tr* *tr*

4 5 6 7 8 9 10

tr *tr* *tr* *tr* *tr* *tr* *tr*

“The last Hope”

Religious Meditation.

L. M. Gottschalk.

arr. by Theo. Moses-Tobani.

Religioso.

3

p

1

p

un poco animato.

a tempo

2

rall. *p*

E♭ Clarinet.

The musical score is written for E♭ Clarinet and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a series of sixteenth-note runs. A dynamic marking of *mf* appears on the fourth staff. The tempo is marked *a tempo* on the tenth staff, followed by a *rit.* (ritardando) marking. The score includes several triplet figures and concludes with a fermata and a *pp* (pianissimo) dynamic marking.

"Parting"

Solo or
1ST B \flat Clarinet.

from J. Raff's Symphony:
Leonore.
(2nd Movement.)

United States
Mil. Band J'l. Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. 1 *staccato.*
p

A

mf

B

C 1 *mf*

f

D *mf*

Solo or 1ST B \flat Clarinet.

f *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *mf*

E F G H

Solo or 1ST B \flat Clarinet.

f

mf

mf

K

L

M

stacc.

pp

"The last Hope"

Solo or
1ST B \flat Clarinet.

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

1

p

p

un poco animato.

a tempo

p

rall.

p

rit.

a tempo

pp

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

2ND B \flat Clarinet.

United States

Mil. Band J's.

Marsch-Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. *stacc.* *p*

A

mf

B

C₁

mf *f*

tr

D

mf *f*

E

mf *f*

F

2ND B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet part on page 3 contains 14 staves of music. The notation includes various rhythmic patterns, including triplets and trills. Dynamic markings such as *mf*, *f*, and *pp* are used throughout. Section markers G, H, I, K, L, and M are placed above the staves. The key signature is one flat (B \flat) and the time signature is 2/4.

"The last Hope"

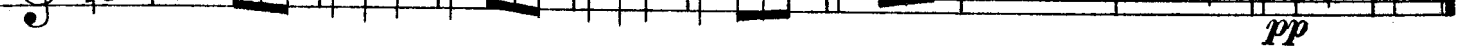
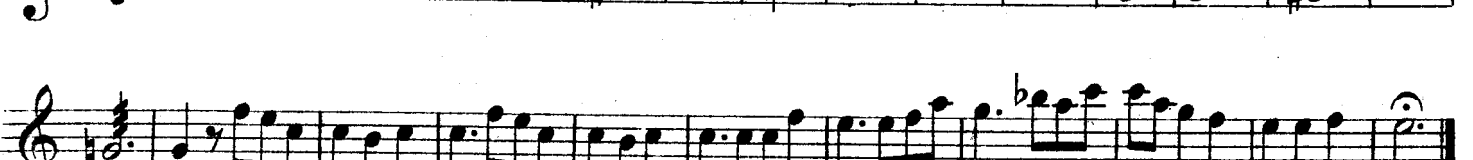
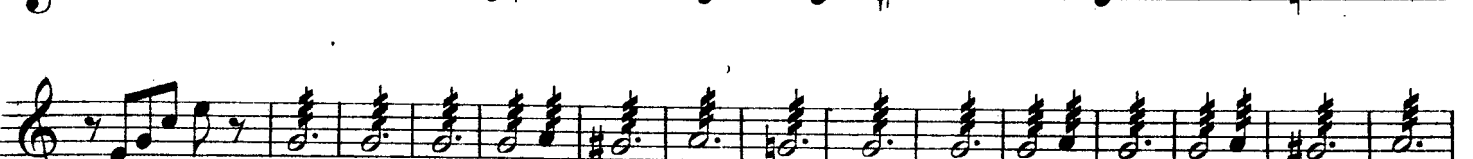
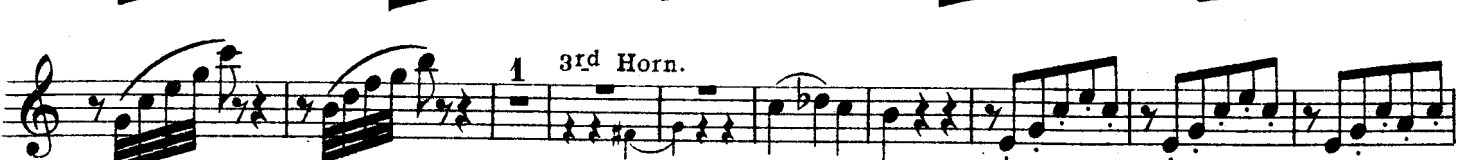
2ND B \flat Clarinet.

Religious Meditation.

L. M. Gottschalk.

arr. by Theo. Moses-Tobani.

Religioso.



"Parting"

3RD B \flat Clarinet.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band N^o.

Marsch-Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. *stacc.*

A *p*

B *mf*

C *mf*

D *f*

E

F

3RD B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet part on page 3 contains the following elements:

- Staff 1:** Features a triplet of eighth notes and a trill.
- Staff 2:** Continues the melodic line with a trill.
- Staff 3:** Includes a triplet of eighth notes.
- Staff 4:** Marked with a **G** section marker, featuring a triplet of eighth notes.
- Staff 5:** Contains a series of triplet eighth notes, ending with a **f** dynamic marking.
- Staff 6:** Continues the triplet eighth note pattern.
- Staff 7:** Features a trill (*tr*) and a **H** section marker.
- Staff 8:** Includes a **mf** dynamic marking and continues the melodic line.
- Staff 9:** Continues the melodic line with a first ending bracket (**1**).
- Staff 10:** Marked with an **I** section marker and a **mf** dynamic marking.
- Staff 11:** Marked with a **K** section marker.
- Staff 12:** Marked with an **L** section marker.
- Staff 13:** Marked with an **M** section marker, a first ending bracket (**1**), and a **pp** dynamic marking.

"The last Hope"

3RD & 4TH
B \flat Clarinet.

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

1

p

un poco animato.

rall. *a tempo*

3

pp

"Parting"

B \flat Bass 

from J. Raff's Symphony:

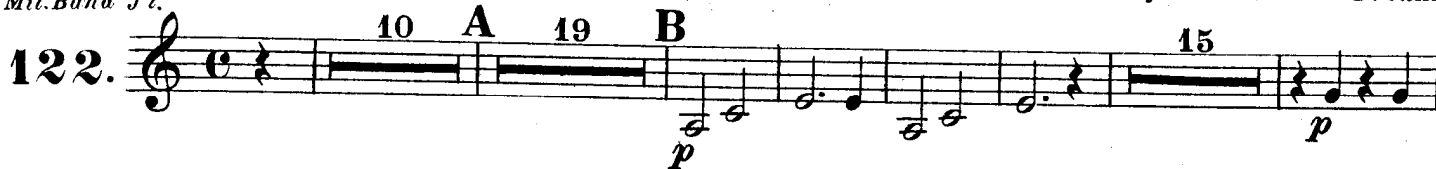
Leonore.

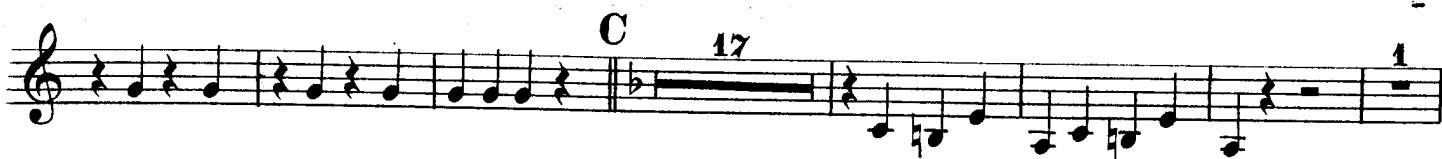
(2nd Movement.)

United States
Mil. Band J'z.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. 



D




E










B \flat Bass

“The last Hope” Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

Bassoons.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Marsch - Tempo. (♩ = 160)

122.

Bassoons.

First staff of music, bass clef, featuring triplet patterns.

Second staff of music, bass clef, featuring triplet patterns and a dynamic marking *f*. A first ending bracket labeled "1" leads to a chord marked "F".

Third staff of music, bass clef, featuring a melodic line with a dynamic marking *f* and a section labeled "à 2.".

Fourth staff of music, bass clef, featuring a melodic line.

Fifth staff of music, bass clef, featuring a melodic line.

Sixth staff of music, bass clef, featuring a melodic line with a dynamic marking *f* and a section labeled "G".

Seventh staff of music, bass clef, featuring triplet patterns and a dynamic marking *f*.

Eighth staff of music, bass clef, featuring triplet patterns and a section labeled "à 2.".

Ninth staff of music, bass clef, featuring a melodic line with a dynamic marking *p* and a section labeled "H".

Tenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p* and a section labeled "à 2.".

Eleventh staff of music, bass clef, featuring triplet patterns and a dynamic marking *p*.

Twelfth staff of music, bass clef, featuring a melodic line with a dynamic marking *mf* and a section labeled "I".

Bassoons.

K
 à 2.
 L
 M
 à 2.
 stacc.
 5

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
 arr. by Theo. Moses-Tobani.

Religioso.
 p
 un poco animato.
 rall.
 a tempo
 p
 mf
 a tempo
 rit.
 pp

"Parting"

Tenor Saxophone.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States

Mil. Band J't.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. *pp* 8 **A** *p* 15 *mf* **B**

15 *p*

C *mf*

f 1

D *mf*

f

E *mf*

F *f*

G *mf* *mf* *f*

Tenor Saxophone.

Musical score for Tenor Saxophone, measures 1-12. The score is written in a single system with five staves. The key signature has one flat (B-flat). The dynamics are marked as *mf*, *f*, *mf*, and *pp*. There are fingerings indicated: 'H' above measure 10, 'I' above measure 11, 'K 8' above measure 8, 'L 6' above measure 6, and 'M' above measure 1. There are also some accents and slurs throughout the piece.

"The last Hope" Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Musical score for Tenor Saxophone, measures 13-22. The score is written in a single system with five staves. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked *Religioso.* and the dynamics are marked as *p*, *un poco animato.*, *rall.*, *a tem*, *p*, *mf*, and *pp*. There are fingerings indicated: '1' above measures 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. There are also some accents and slurs throughout the piece.

"Parting"

E♭ Cornet.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band J'l.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122.

E♭ Cornet.

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

Solo or
1ST B \flat Cornet.

"Parting"

from J. Raff's Symphony:

Leonore. (2nd Movement.)

C. Fischer's Edition.

United States
Mil. Band J ℓ .

Marsch-Tempo. ($\text{♩} = 160$)

arr. by Theo. Moses-Tobani.

122. *pp* Horn. Clarts. *p*
Timp. **A**
Fl. & Eb Clar.
B
mf
C Clarts. & Horns.
f
D
mf
f
E
mf
f

The musical score is written for a 1st B \flat Cornet. It begins with a dynamic marking of *pp* and a tempo of *Marsch-Tempo* ($\text{♩} = 160$). The score is divided into five sections labeled A, B, C, D, and E. Section A includes dynamics *pp* and *p*. Section B includes *mf*. Section C includes *p* and *f*. Section D includes *mf* and *f*. Section E includes *mf* and *f*. The score features various musical notations including triplets, slurs, and accents. The key signature has one flat (B \flat), and the time signature is common time (C).

Solo or 1ST B \flat Cornet.

The musical score is written for a Solo or 1st B \flat Cornet. It consists of five main sections labeled F, G, H, I, and K, each with its own musical notation and dynamics. Section F (measures 1-16) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 15. Section G (measures 17-32) begins with a triplet of eighth notes and includes dynamics *mf* and *f*. Section H (measures 33-48) is marked *f* and contains a triplet of eighth notes in measure 47. Section I (measures 49-64) is for Clarinets and Horns, marked *f*, and features a triplet of eighth notes in measure 63. Section K (measures 65-80) is marked *mf* and includes a triplet of eighth notes in measure 79. The score uses a key signature of one flat and a 2/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

First system of musical notation for Solo or 1ST B \flat Cornet. It consists of three staves. The top staff begins with a dynamic marking of *mf* and a tempo marking of **L**. The middle staff is marked **M** and includes the instrument label **Clar.** and a dynamic marking of *p*. The bottom staff includes the instrument label **Fl.** and **Clar.**.

"The last Hope"
Religious Meditation.

L. M. Gottschalk.
 arr. by Theo. Moses-Tobani.

Second system of musical notation. It consists of ten staves. The top staff is marked **Religioso.** and includes instrument labels **Bells.**, **Basses.**, and **Bells.** with dynamic markings *p* and *p*. The second staff includes **Basses.** and the tempo marking *un poco animato.*. The third staff includes **rall.**, **a tempo**, and **Solo.** markings, along with **Reed.** and *p*. The fourth staff includes **Horn.**. The fifth staff includes **Clar.** and *mf*. The sixth staff includes *rit.*. The seventh staff includes **Reed.**. The eighth staff includes *a tempo*. The ninth staff includes *pp*. The bottom staff includes *pp*.

"Parting"

2ND B \flat Cornet.

from J. Raff's Symphony:
Leonore.
(2nd Movement.)

United States
Mil. Band J \acute{z} . Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. **10 A 11** Oboe. **1** **1 B**

3rd Clar. **mf**

3 **p** **3** **3** **3** **3** **C** **9**

f **mf** **D** **2**

E **mf**

f **F**

3 **3** **3** **3**

3RD & 4TH B \flat Cornet or Trumpets.

“Parting” from J. Raff's Symphony: Leonore. (2nd Movement.)

arr. by Theo. Moses-Tobani.

United States
Mil. Band J's. Marsch - Tempo. (♩ = 160)

122. **10 A 19 B 6**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a tempo marking of 122 and a dynamic of *mf*. Above the staff are rehearsal marks: **10 A 19 B 6**. The second staff features a dynamic of *p* and a triplet of eighth notes. The third staff has a dynamic of *f* and a triplet of eighth notes. The fourth staff includes rehearsal marks **3 D 1 2 3 4 5 6 7** and dynamics *p* and *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and triplets.

2ND B \flat Cornet.

mf

f

H

mf

I 7

mf

K

mf

3rd Clar.

mf

L

M 3

p

3rd Clar.

pp

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

p

un poco animato.

1 2

19

rall.

2nd Horn.

3rd Clar.

2

mf

5 1

a tempo

rit. p

7

pp

3RD & 4TH B \flat Cornet or Trumpets.

Musical score for 3RD & 4TH B \flat Cornet or Trumpets, measures 1-19. The score is written in a single staff with a treble clef and a key signature of one flat (B \flat). It consists of seven systems of music. The first system is marked 'G' and includes dynamics *mf* and *f*. The second system is marked 'H' and includes dynamic *p*. The third system is marked 'I' and includes dynamic *mf*. The fourth system is marked 'K' and includes dynamic *mf*. The fifth system is marked 'L' and includes dynamic *mf*. The sixth system is marked 'M' and includes dynamic *mf*. The seventh system is marked '19' and includes dynamic *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"The last Hope" Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Musical score for "The last Hope" Religious Meditation, measures 20-29. The score is written in a single staff with a treble clef and a key signature of one flat (B \flat). It consists of four systems of music. The first system is marked 'Religioso.' and includes dynamics *p* and *p*. The second system is marked 'un poco animato.' and includes dynamics *rall.* and *mf*. The third system is marked 'a tempo' and includes dynamics *p.* and *rit. p*. The fourth system is marked 'a tempo' and includes dynamic *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

“Parting”

3RD & 4TH B \flat Cornet or Trumpets.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

arr. by Theo. Moses-Tobani.

United States
Mil. Band J \acute{z} .

Marsch - Tempo. ($\text{♩} = 160$)

The musical score consists of ten staves of music for 3rd and 4th B-flat Cornet or Trumpets. The piece is in 3/4 time, marked "Marsch - Tempo" with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 10-19) begins with a dynamic of *mf* and includes a first ending. Section B (measures 20-26) features a dynamic of *mf* and includes a triplet. Section C (measures 27-36) starts with a dynamic of *f* and includes a triplet. Section D (measures 37-47) begins with a dynamic of *p* and includes a triplet. Section E (measures 48-57) starts with a dynamic of *mf* and includes a triplet. Section F (measures 58-67) begins with a dynamic of *f* and includes a triplet. The score concludes with a final triplet in the tenth staff.

3RD & 4TH B \flat Cornet or Trumpets.

G
mf 1 2 3 4 5 6 7 *f*
H
p 1 2 3 4 5 6 7
I
mf 3 7
K
mf
L
mf 6
M 19

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
 arr. by Theo. Moses-Tobani.

Religioso.
 3 1 3 2
p
un poco animato.
 2 1 2 *a tempo* 25
rall. *mf*
 5 1 *a tempo*
rit. *p*
 7
pp

1ST HORN in Eb.

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band Fl.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122.

pp

8 A

p

mf

B

C 1

mf

f

D

p

f

E

p

f

1

1ST Horn in E \flat .

The musical score consists of ten staves of music for the 1st Horn in E-flat. The key signature is one sharp (F#). The score is divided into sections labeled F, G, H, I, and K. Section F (staves 1-3) features a melodic line with eighth and sixteenth notes. Section G (staves 4-5) includes triplets and a forte (*f*) dynamic. Section H (staves 6-7) features triplets and dynamics of mezzo-forte (*mf*) and piano (*p*). Section I (staff 8) is marked mezzo-forte (*mf*) and includes accents. Section K (staff 9) is marked mezzo-forte (*mf*) and includes a key signature change to two sharps (F# and C#). The final staff (10) continues the melodic line.

Musical notation for the first three staves. The first staff is marked 'L' (Lento), the second 'M' (Moderato), and the third has a 'pp' (pianissimo) dynamic marking and a fermata with an '8' above it.

“The last Hope”
Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Musical notation for the remaining seven staves. It includes markings for 'Religioso.', 'p', 'un poco animato.', 'a tempo', 'rall.', 'Solo.', and 'pp'.

"Parting"

2ND Horn in E \flat .

from J. Raff's Symphony:
Leonore.
(2nd Movement.)

United States
Mil. Band J \acute{t} .

Marsch-Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122.

2ND Horn in Eb.

The musical score consists of ten staves of music for the 2nd Horn in Eb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled F, G, H, I, and K. Section F (staves 1-3) features a melodic line with slurs and accents. Section G (staves 4-5) includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. Section H (staves 6-7) contains a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. Section I (staff 8) features a melodic line with slurs and accents, marked *mf*. Section K (staff 9) includes a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *mf*. The final staff (10) continues the melodic line with slurs and accents.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a melodic line with a fermata over a note, followed by a measure with a fermata and the number '8' above it, and another measure with a fermata and the number '4' above it. The dynamic marking *pp* is placed below the staff.

“The last Hope”
Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

The remaining staves of the musical score. The fourth staff begins with the tempo marking *Religioso.* and a 3/4 time signature. It contains a melodic line with a dynamic marking of *p*. The fifth staff has the tempo marking *un poco animato.* The sixth staff has the tempo marking *a tempo* and a 3-measure rest. The seventh staff has the tempo marking *rall.* The eighth staff has the tempo marking *a tempo*. The ninth staff has the tempo marking *rit.* The tenth staff has a 7-measure rest and a dynamic marking of *pp*.

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

3RD & 4TH Horn in E \flat .

United States
Mil. Band J'l.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. Musical score for 3rd and 4th Horn in E \flat . The score is in 2/4 time with a tempo of 160 beats per minute. It features a key signature of one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 122 and includes a 3rd Clarinet part. Dynamic markings include *pp*, *p*, and *mf*. Section B begins with a *Solo.* marking and a *p* dynamic. Section C includes a first ending bracket. Section D and E feature *f* dynamics. The score concludes with a final chord.

3RD & 4TH Horn in E \flat .

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century orchestral parts, with frequent use of slurs, ties, and dynamic markings. The staves are labeled with letters F, G, H, I, and K, indicating different sections or measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with some harmonic support.

F

G

H

I

K

f

mf

f

mf

mf

L

M 18

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

1 p

un poco animato. 2 5 a tempo 3

p rall.

2

rit.

a tempo 7 pp

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

B \flat Tenors 

United States March - Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

Mil. Band *Fl.*

122. 

10 A 19 B 15

mf *p*

C 17 1

D *p* *f* à 2.

E 1 *p*

F

"Parting"

1ST & 2ND Trombone.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Marsch - Tempo. (♩ = 160)

122. **A** **B** *mf* *p*

C *p* **1**

D *p* *f* *à 2.*

p

E *p*

F *f*

p

p

p

1ST & 2ND Trombone.

Musical score for Trombone 1 and 2, measures 1-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamics *p*, *f*, and *mf*. Markings include **G** 2, **H** 1, **I** 12, **K** 8, **L** 7, and **M** 19. The piece concludes with a fermata on a whole note.

“The last Hope”
Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Musical score for “The last Hope” Religious Meditation, measures 20-37. The score is in bass clef with a key signature of two flats. It begins with the tempo marking *Religioso.* and dynamic *p*. Measure 20 has a fermata. Measure 21 is marked *un poco animato.* and *rall.*. Measure 22 has a fermata. Measure 23 is marked *a tempo* and *mf*. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. The piece concludes with a fermata on a whole note.

"Parting"

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

3RD Trombone.

United States
Mil. Band J'z.

Marsch - Tempo. (♩ = 160)

arr. by Theo. Moses - Tobani.

122. 10 A 19 B 15

C 17 1

D f

1 E p

f F

3RD Trombone.

G 2

p *f*

H

p

I 12 K 8 L 10 M 19

mf

"The last Hope" Religious Meditation.

L.M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

p *pp*

un poco animato.

p *pp* *mf*

a tempo

rit. *p* *pp*

"Parting"

Baritone.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

arr. by Theo. Moses-Tobani.

United States
Mil. Band J^l.

Marsch - Tempo. (♩ = 160)

122. Bassoon. *p stacc.* **A** *p*

3 *mf*

B *mf*

mf *mf*

C

f

f

D *f*

f

E

Baritone.

mf **L** *mf* **M** *stacc.* **5** *pp* *pp*

"The last Hope" Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

1 *p* *p* *un poco animato.* *rall.* *a tempo* *p* **4th Horn.** **1** *mf* *a tempo* *rit.* **3** *pp*

"Parting"

Basses.

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band J'l.

Marsch-Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. *pp* Timpany. *p* Bassoon.

A

stacc. *mf* B

C

f 3 3 3 3

3 3

D *f*

E

p

F

f

G

p *f*

H

f

mf

mf

Basses.

K

L ²M₁₉

pp

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

p

un poco animato.

rall.

a tempo

2^d Bassoon. ²

rit. a tempo

⁵

pp

"Parting"

B \flat Bass 

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band J'.

Marsch - Tempo. ($\text{♩} = 160$)

arr. by Theo. Moses-Tobani.



122.  10 **A** 19 **B** 15 *p*

 **C** 17 1

D  *p* *f*



E 1  *p*

 *f* **F**







B \flat Bass

G 2

p *f*

1 H 8

p

1 I 12 K 8 7 L 10 M 19

mf

“The last Hope” Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

p *pp*

un poco animato.

rall. *a tempo* *mf*

a tempo

rit. *p* *pp*

Bells.

"The last Hope"

Religious Meditation.

L. M. Gottschalk.
arr. by Theo. Moses-Tobani.

Religioso.

p

6 2 Trgl. 2 3 4 5 6 7 8 9 10 11

un poco animato. rall. a tempo

12 13 14 15 16 17 18 4 Bells.

rit. a tempo

2 3 *pp*

Small Drum
& Triangle.

“Parting”

from J. Raff's Symphony:

Leonore.

(2nd Movement.)

United States
Mil. Band J'n.

Marsch-Tempo. (♩ = 160)

arr. by Theo. Moses-Tobani.

122. 10 A 19 B 40 ppp ppp p C 6 mf mf f 3 D 7 3 E 7 F f 7 f 3 H 7 mf mf K p 1 p L 1 5 M 19

Timpany in B \flat & F.

“Parting”

from J. Raff's Symphony:
Leonore.

(2nd Movement.)

United States
Mil Band 7th. *Marsch-Tempo.* (♩ = 160)

arr. by Theo. Moses-Tobani.

Solo.

8 A 19 B 41 2

3 C 21 D 19 E 41

F 9

3 3

G 21 H 19 I 12 K 19 L 10 M 19

The musical score consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes. Above the staff, the letters A, B, and C are placed over measures 8, 19, and 41 respectively, with a '2' above measure 41. The second staff starts with a triplet of eighth notes and ends with a dynamic marking of *f*. Above the staff, the letters C, D, and E are placed over measures 21, 19, and 41 respectively. The third staff begins with a dynamic marking of *f* and contains a continuous eighth-note pattern. Above the staff, the letter F is placed at the beginning and the number 9 is placed at the end. The fourth staff continues the eighth-note pattern and includes two triplet markings over measures 3 and 3. The fifth staff begins with a dynamic marking of *f* and includes a fermata at the end. Above the staff, the letters G, H, I, K, L, and M are placed over measures 21, 19, 12, 19, 10, and 19 respectively.

“The last Hope”
Tacet.

Carl Fischer New York.