The Last Call March

by: Jacob Henry Ellis
arr: Tom Clark

Original Copyright: 1906
By: Chas. K. Harris

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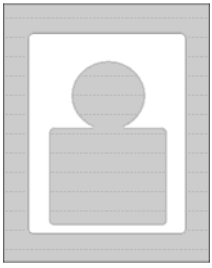
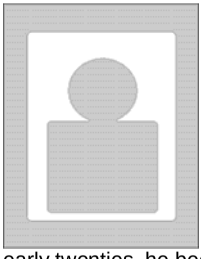


Ellis, Jacob Henry

DOB: unknown
DOD: unknown

Jacob H. Ellis is credited with several works; *Autumn Leaves* (1905), *Charge* (1913), *When the Robin Calls His Mate* (1912) and *The Spirit of the U. S. A.* in 1927.[1]



Clark, Tom

DOB: 1854
DOD: September 29, 1943 (Ridgefield Park, New Jersey)

Born in England in 1854, Thomas (Tom) Clark began his music studies in the British Isles at an early age, eventually becoming proficient in theory, counterpoint, and composition. He learned to play many wind instruments, particularly the clarinet and cornet. After moving to the United States in his early twenties, he became a cornetist in Patrick Gilmore's famous 22nd Regiment Band. In 1894, he joined the Frederick Innes Band as its cornet soloist.

A composer of numerous military band marches, Clark lived in the New York area and was employed for more than 20 years as an arranger for G. Schirmer. His band arrangements of classical music were considered to be superior to most others of that period.

Clark, among whose friends was Victor Herbert, retired in 1939 and passed away at his home in Ridgefield Park, New Jersey, on September 29, 1943, following a brief illness. He was survived by his wife, Nora, and a daughter by a previous marriage.[2]

Last Call, The (march) was published in 1906 by the Charles K. Harris Music Publishing Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] http://parlorsongs.com/issues/2006-4/thismonth/feature.php

[2] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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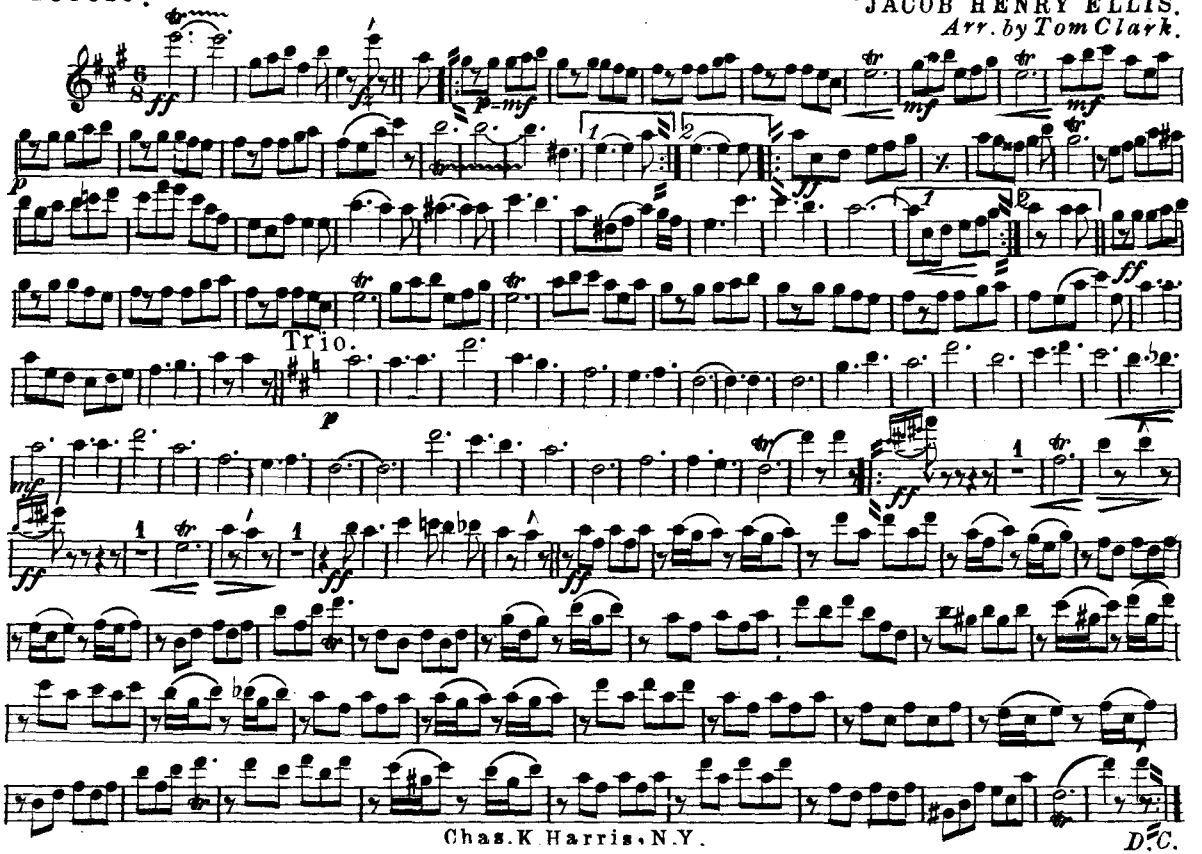
Piccolo.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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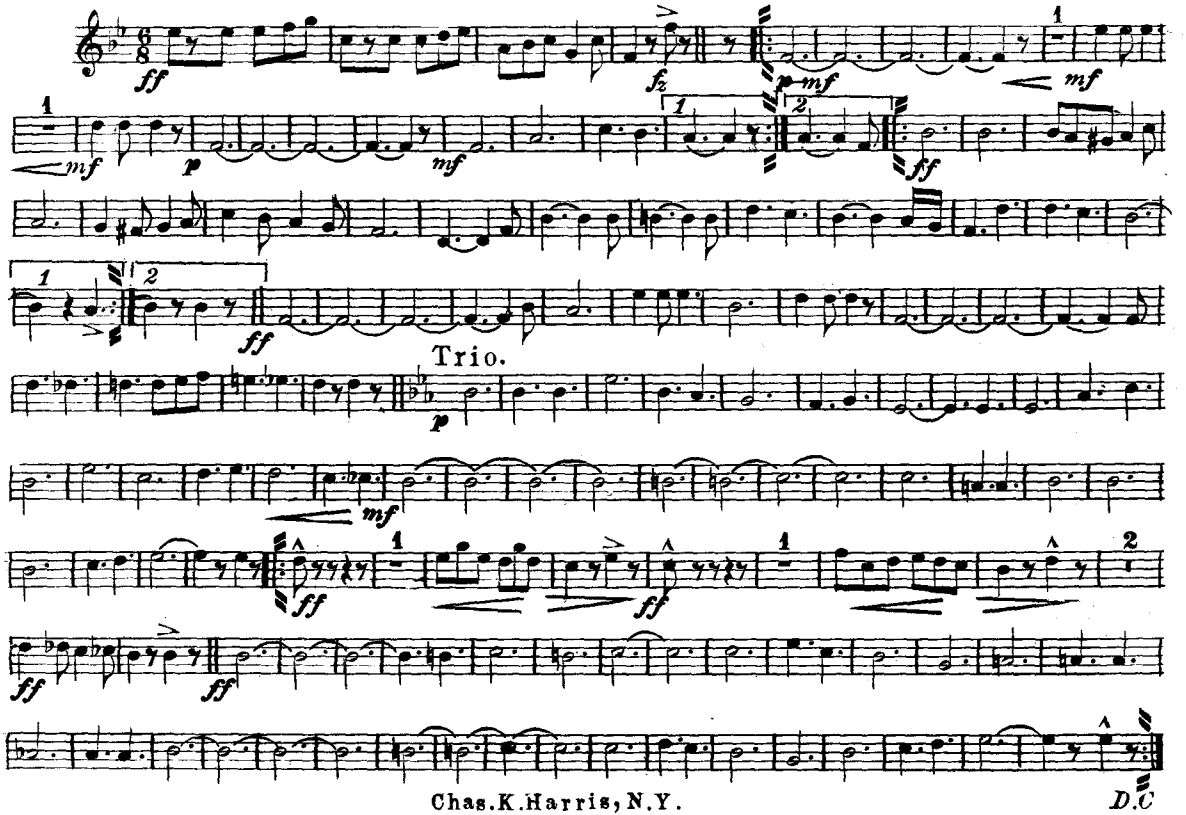
Oboe.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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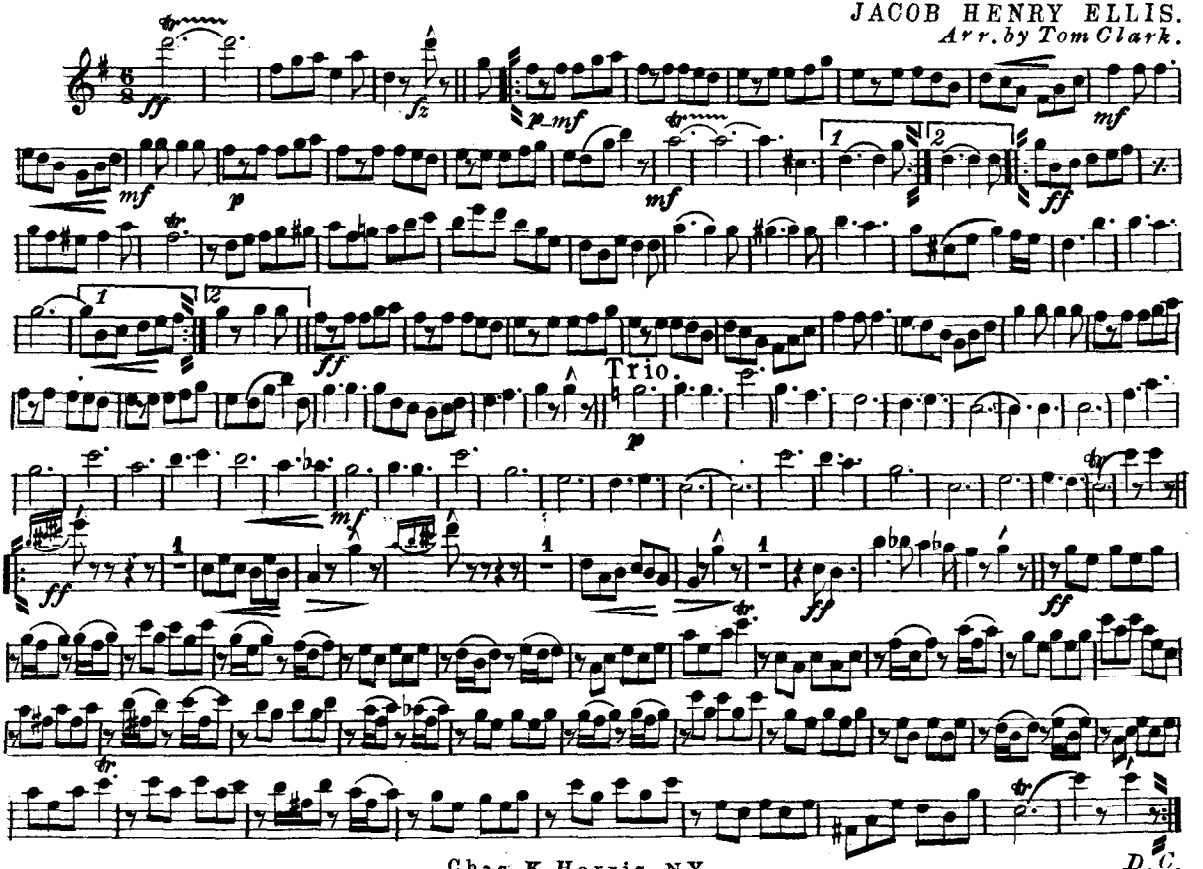
Eb Clarinet.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



Chas. K. Harris, N.Y.

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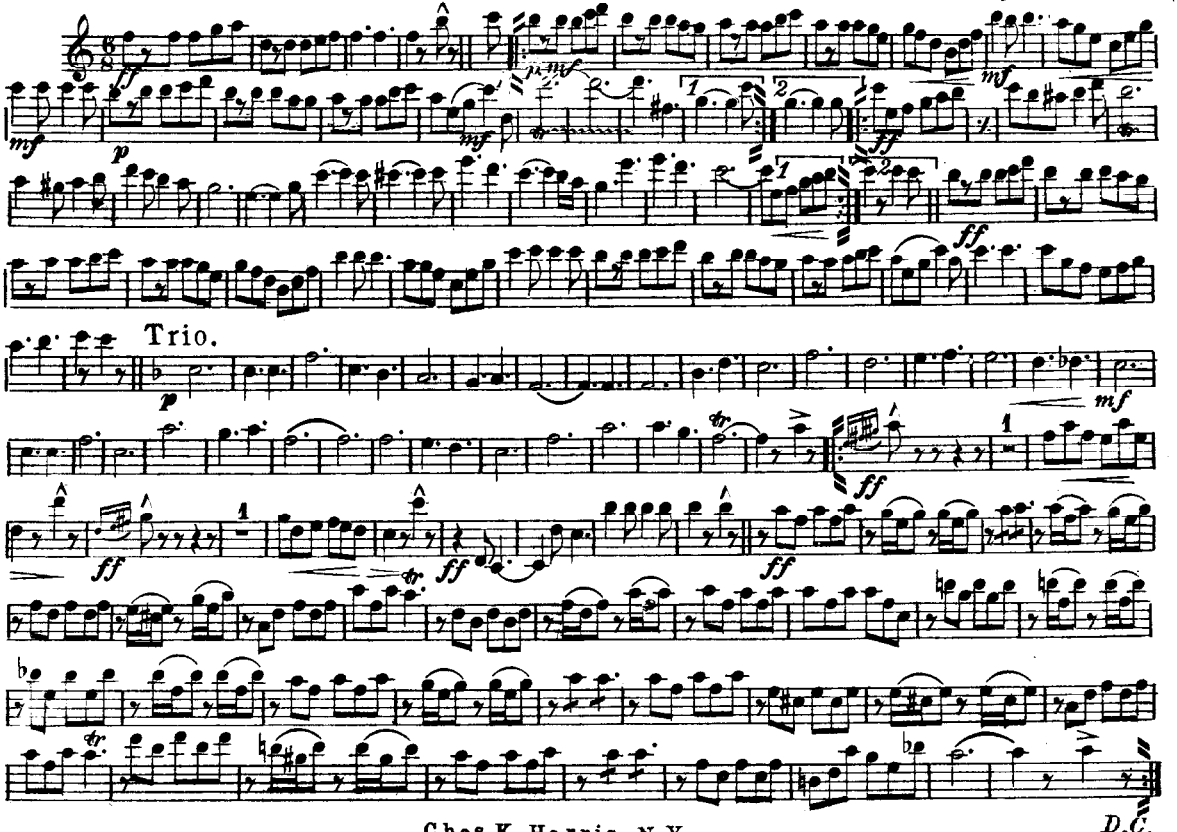
"The Last Call" March.

1st B♭ Clarinet.

JACOB HENRY ELLIS
Arr. by Tom Clark.



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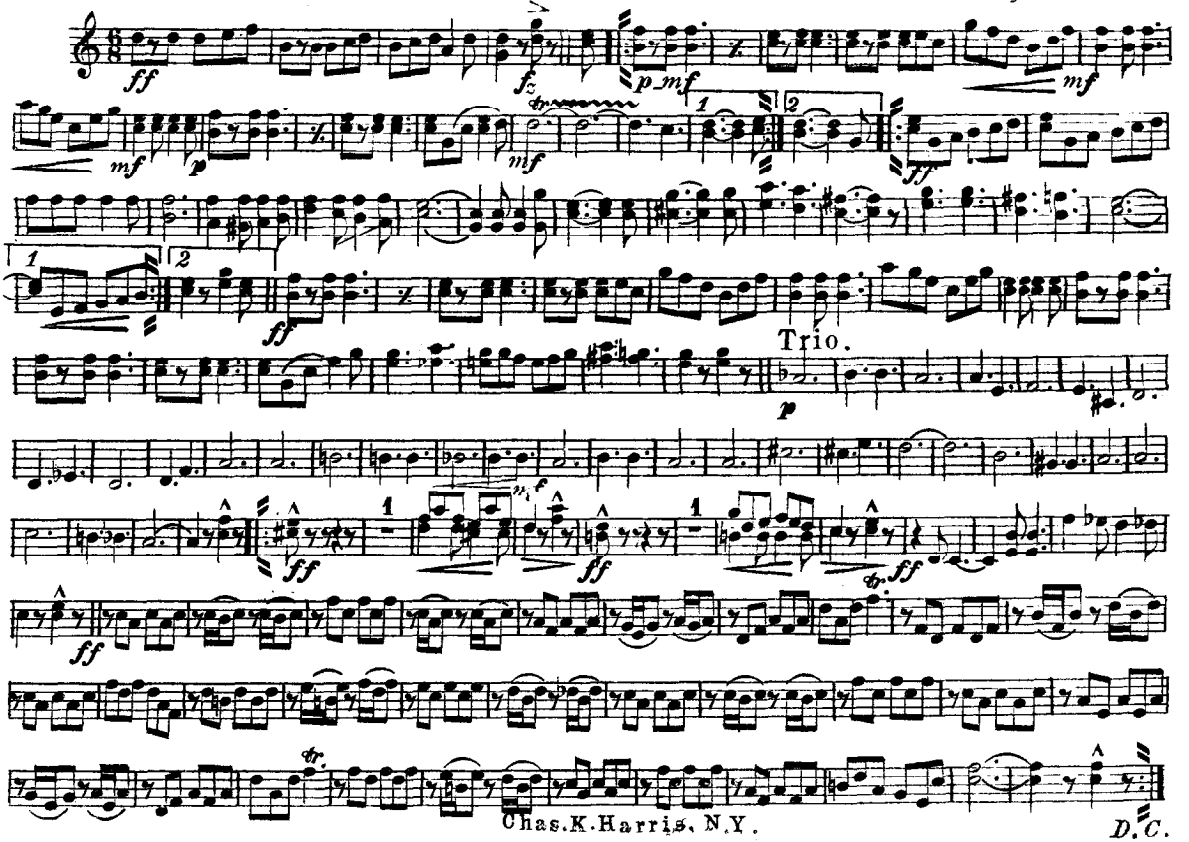
2nd & 3rd B♭ Clarinets. "The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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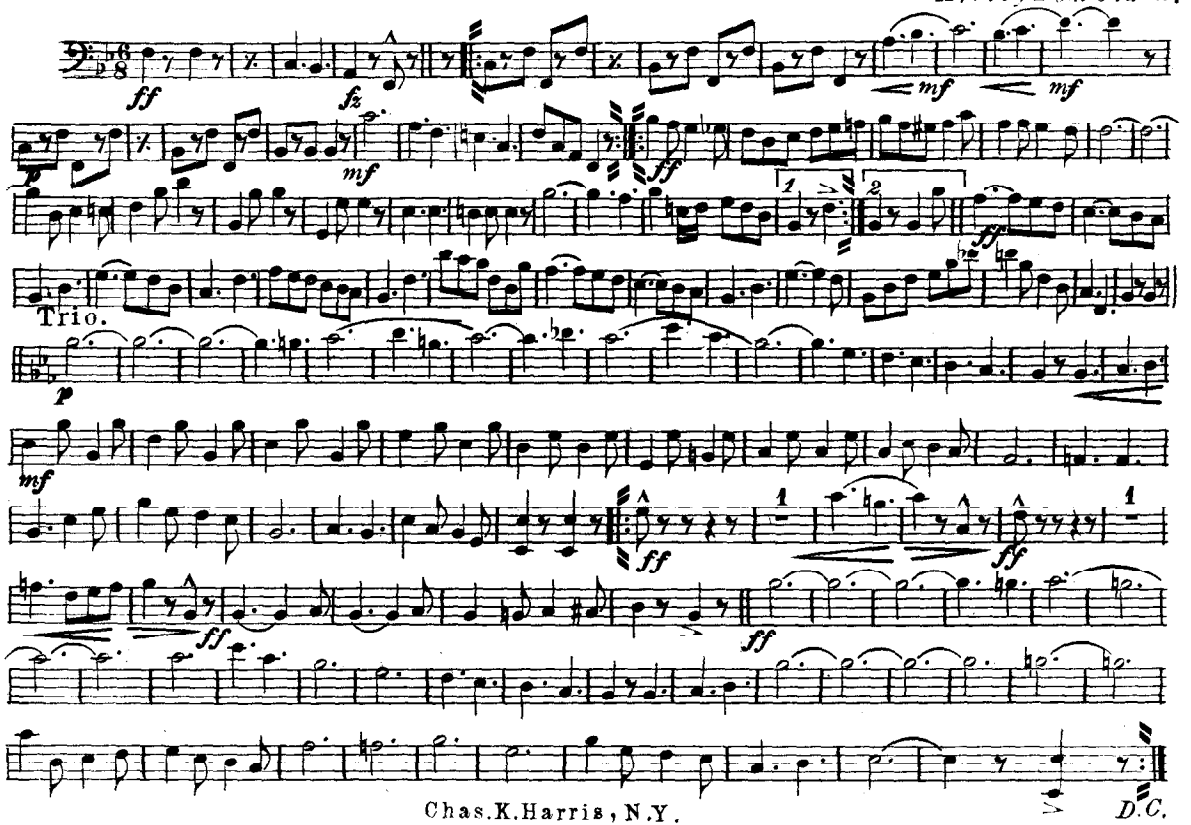
Bassoon.

"The Last Call" March.

JACOB HENRY ELLIS.

Arr. by Tom Clark.



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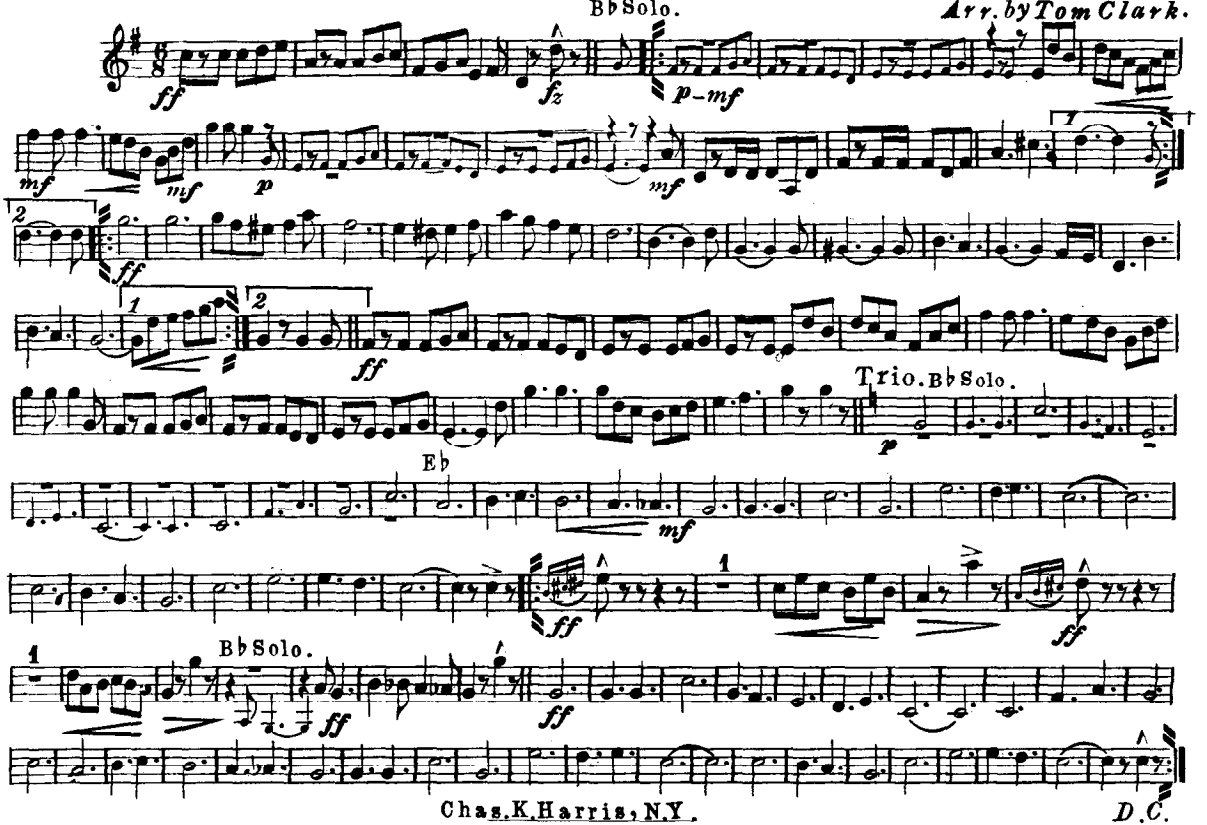
E♭ Cornet.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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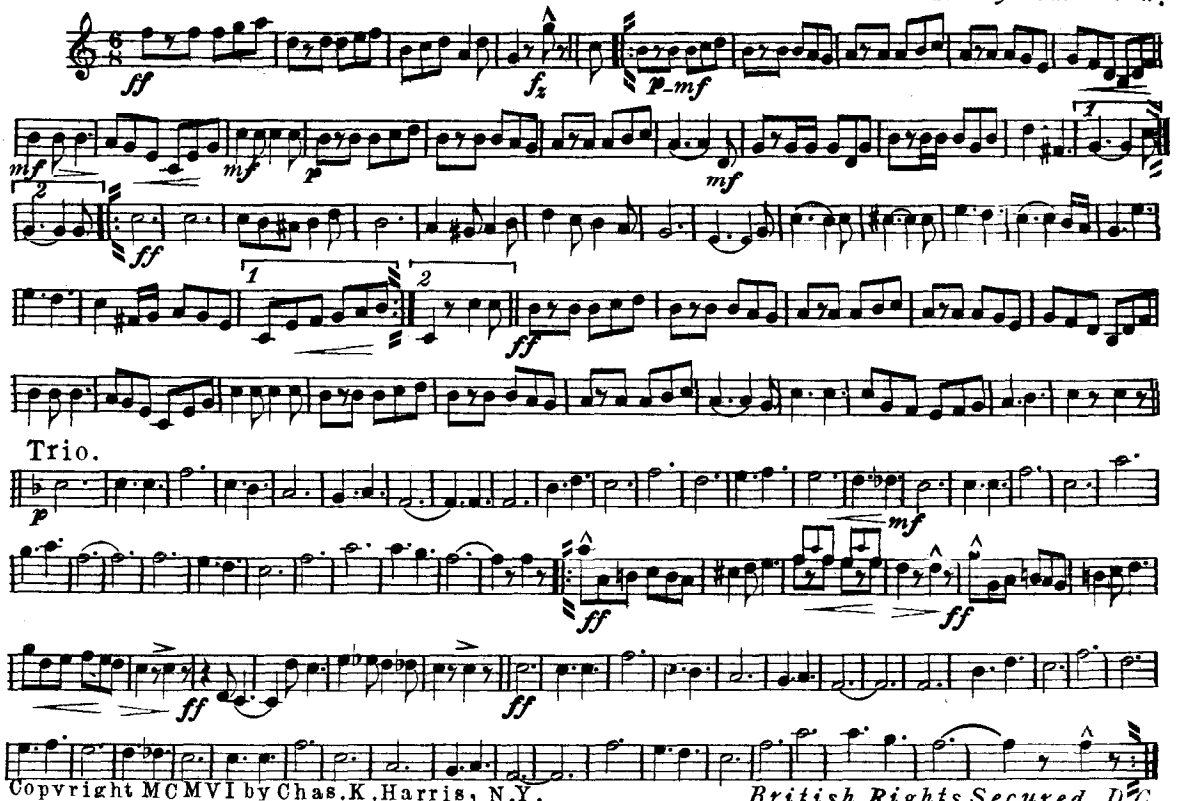
Solo B♭ Cornet.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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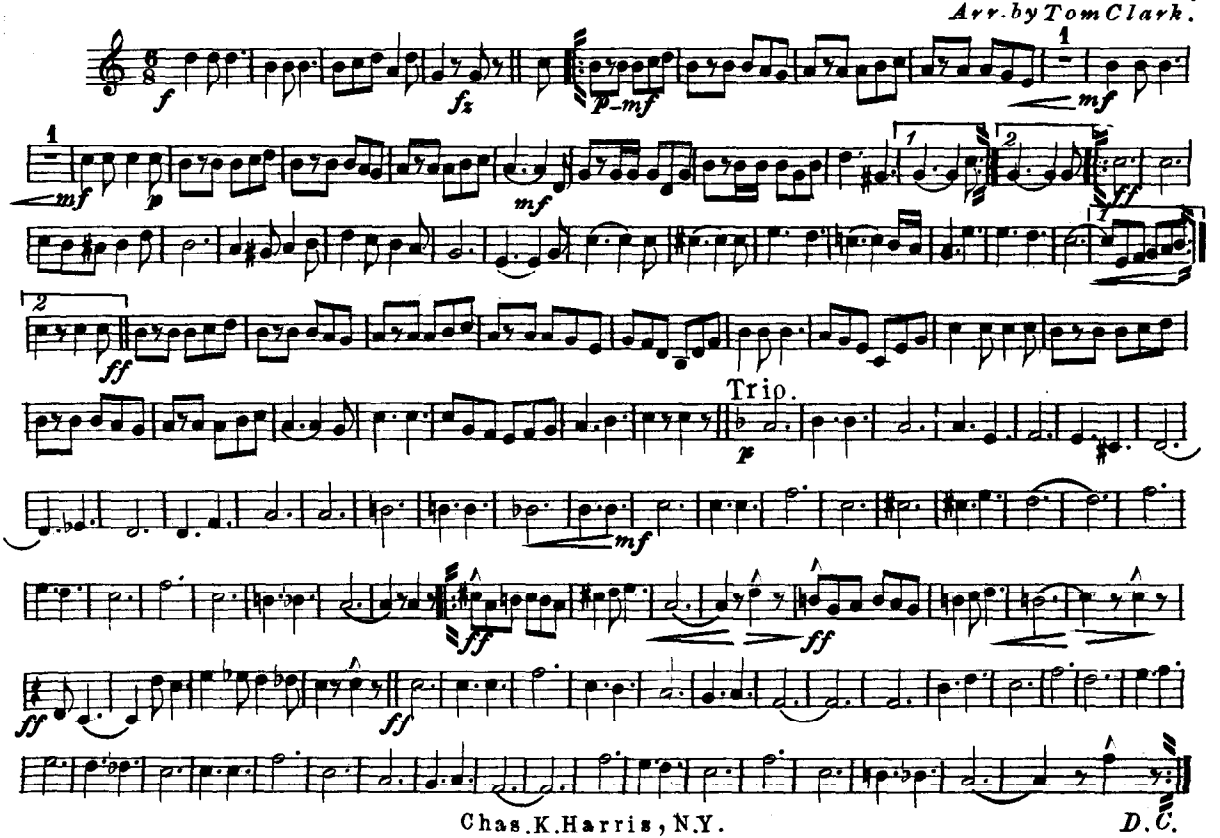
1st B♭Cornet.

"The Last Call" March.

JACOB HENRY ELLIS.

Arr. by Tom Clark.



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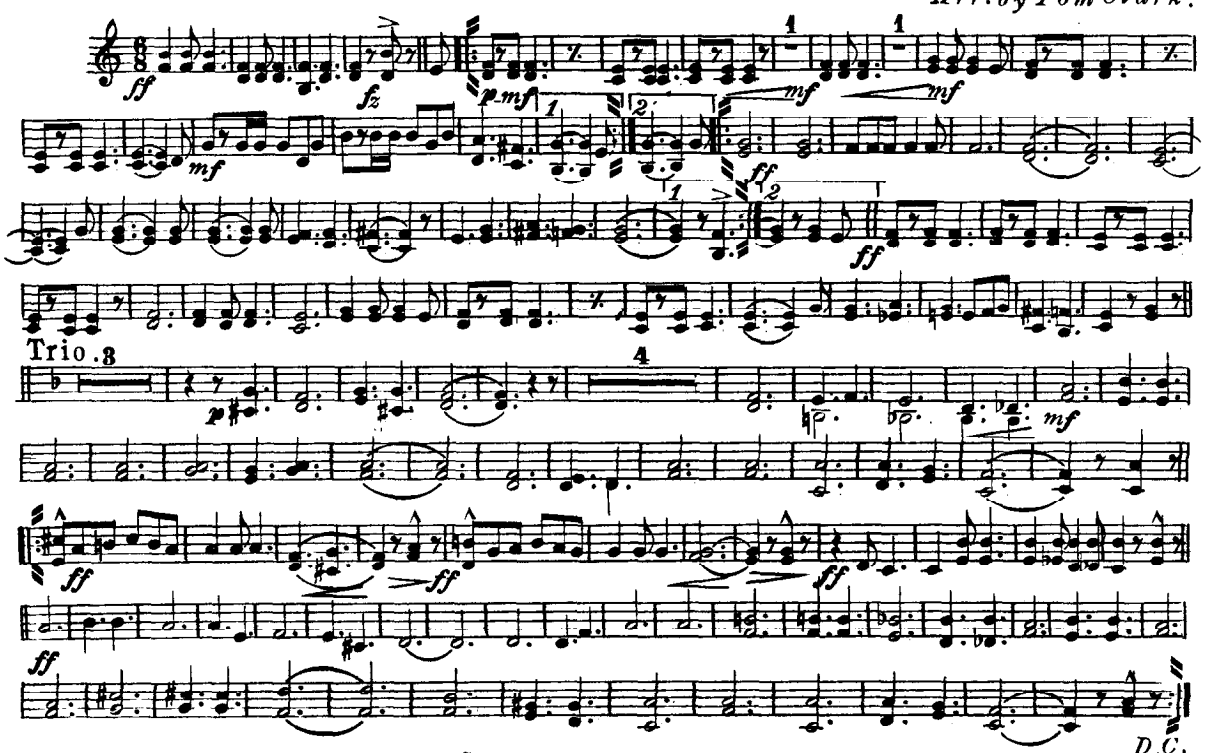
2nd & 3rd B♭ Cornets.

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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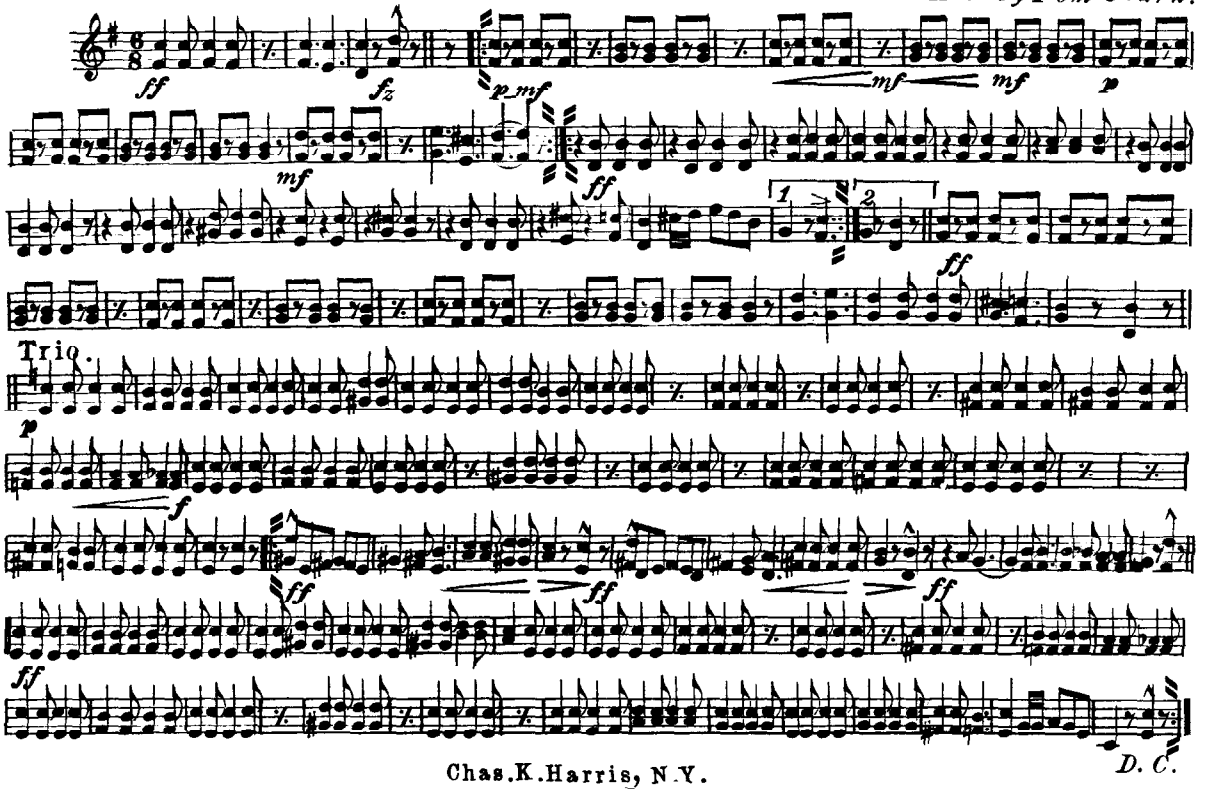
1st & 2nd Eb Altos

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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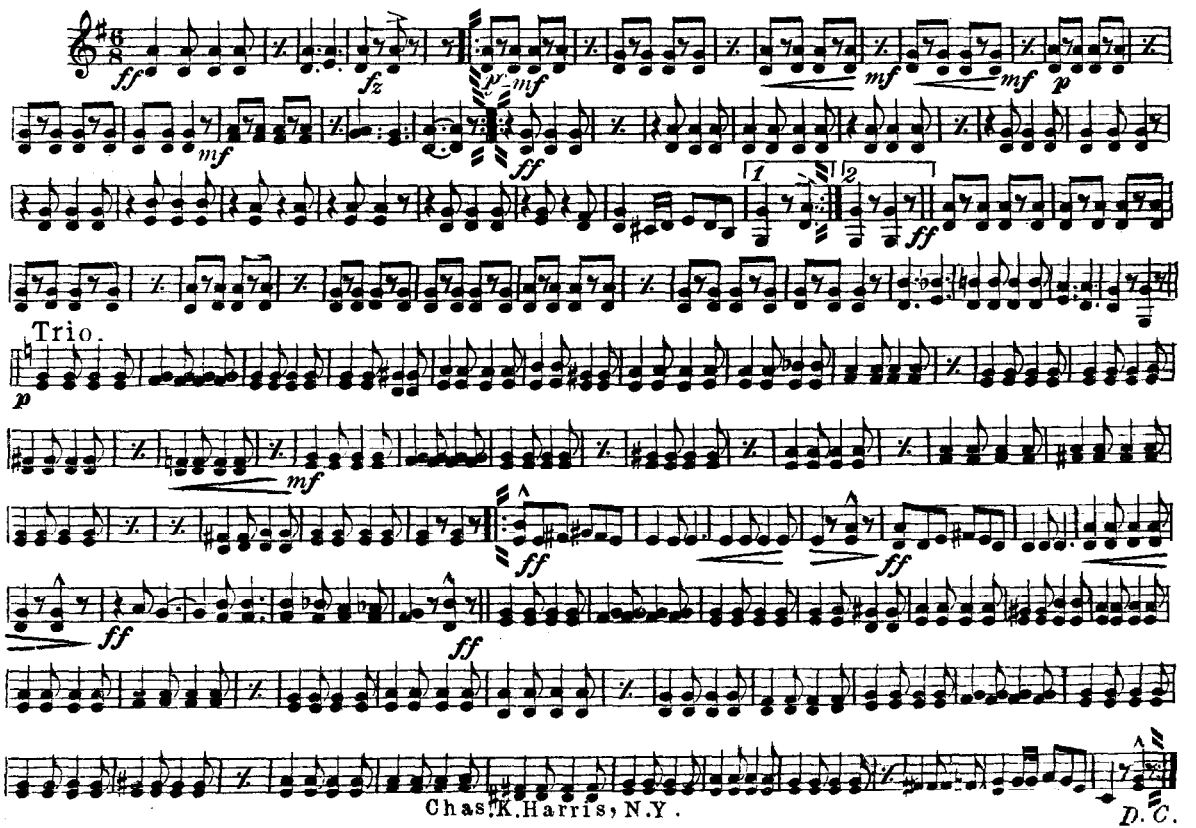
3rd & 4th Eb Altos. "The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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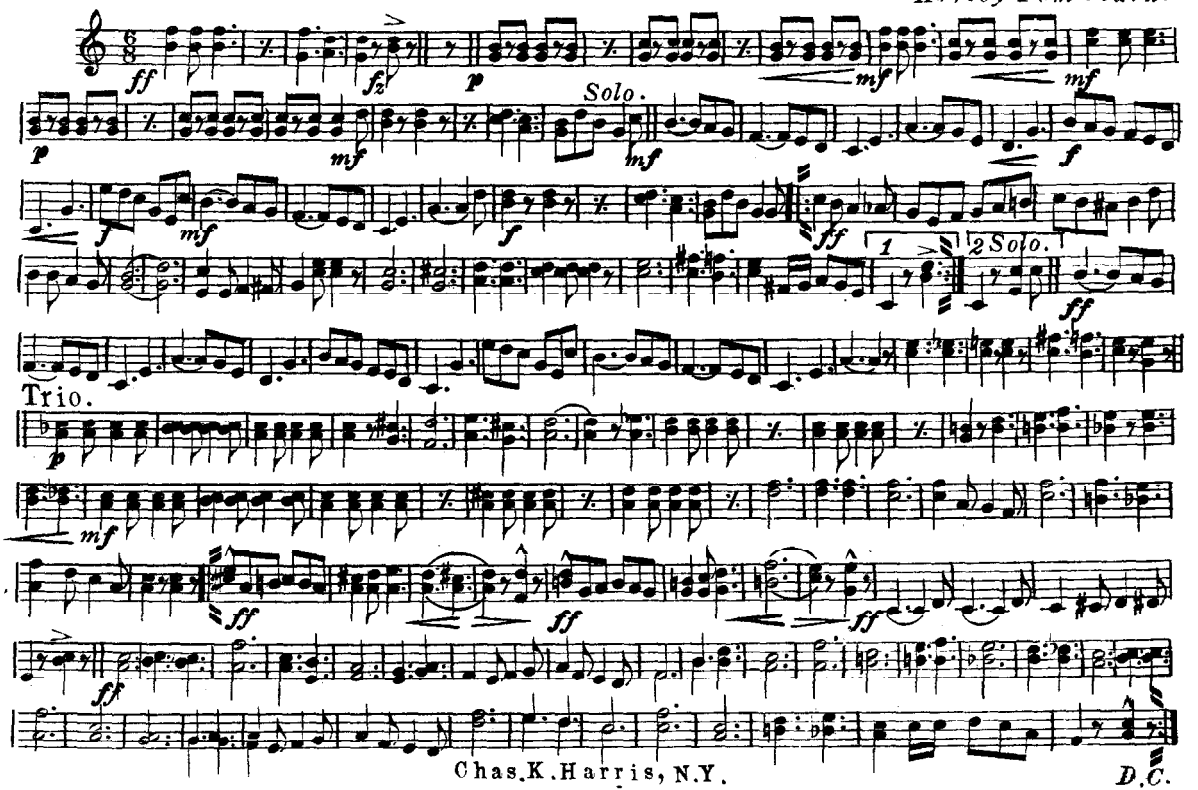
B♭ Tenors

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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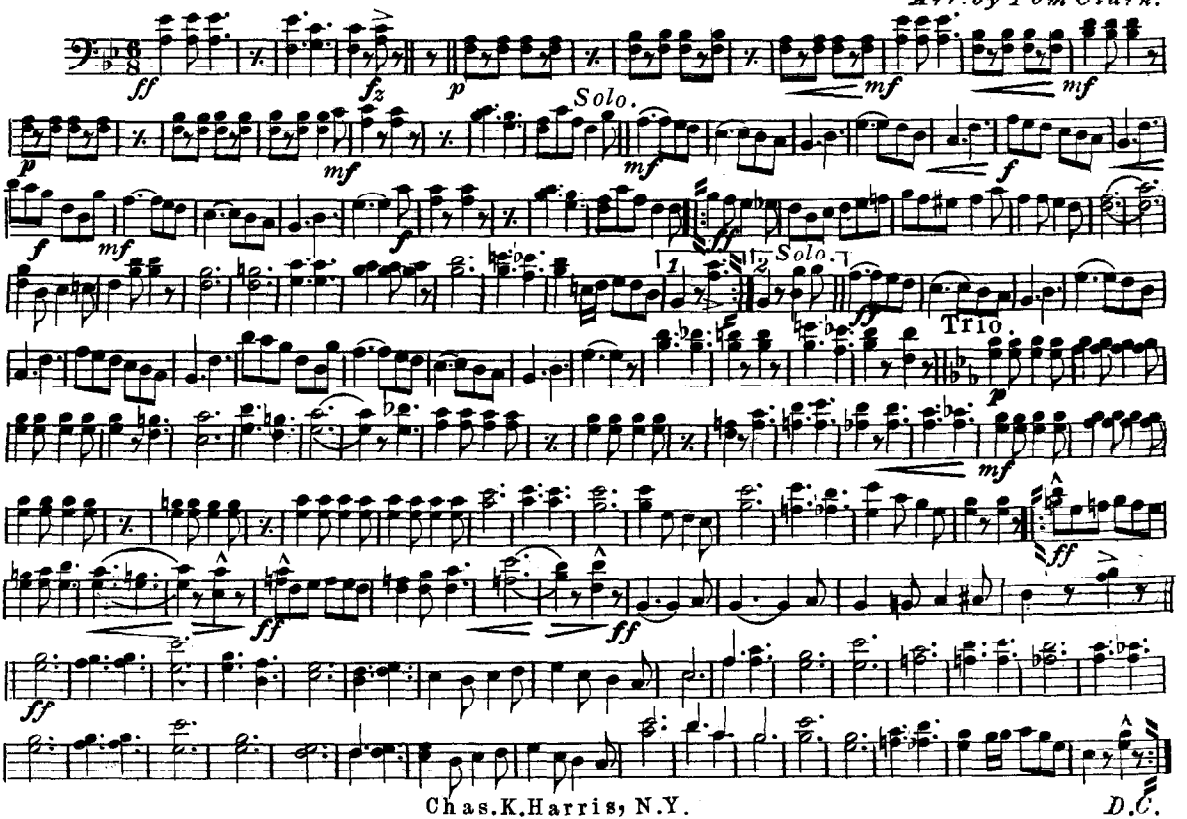
1st & 2nd Trombones "The Last Call" March.

JACOB HENRY ELLIS.

Arr. by Tom Clark.



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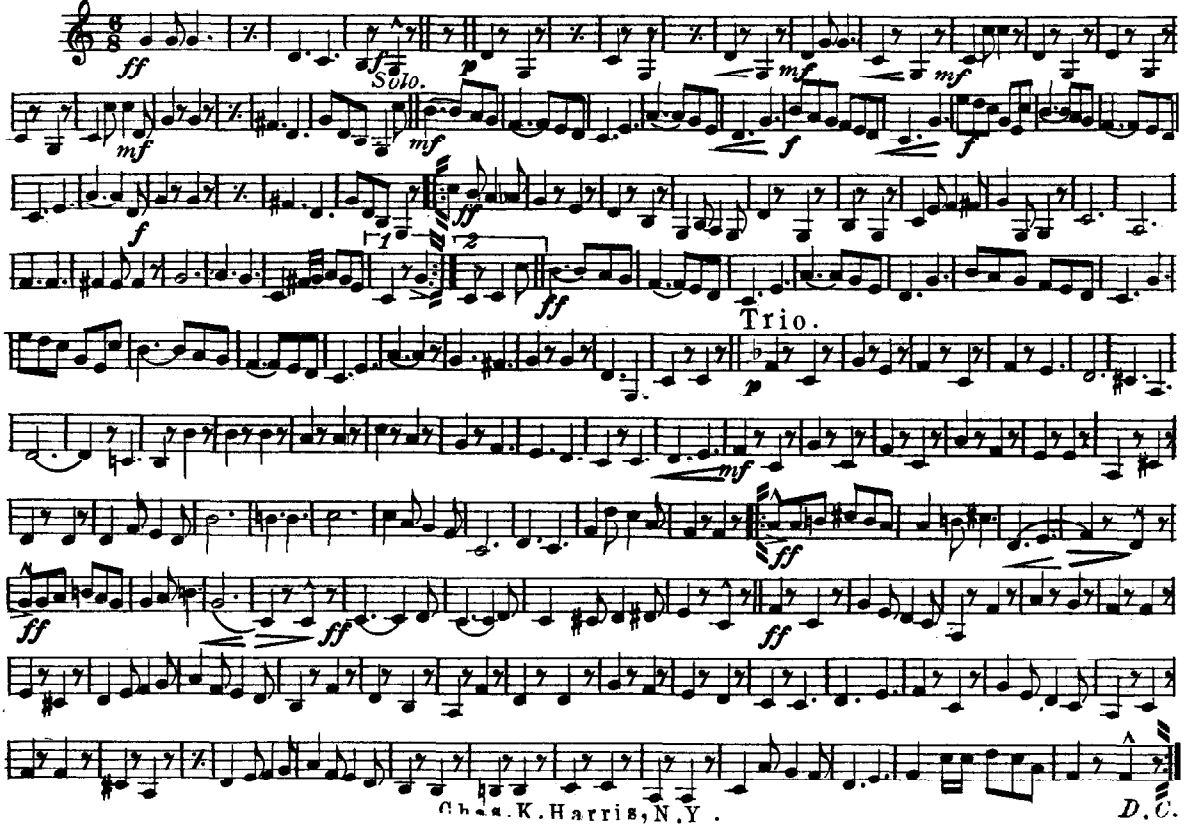
3rd Trombone
or B♭Bass

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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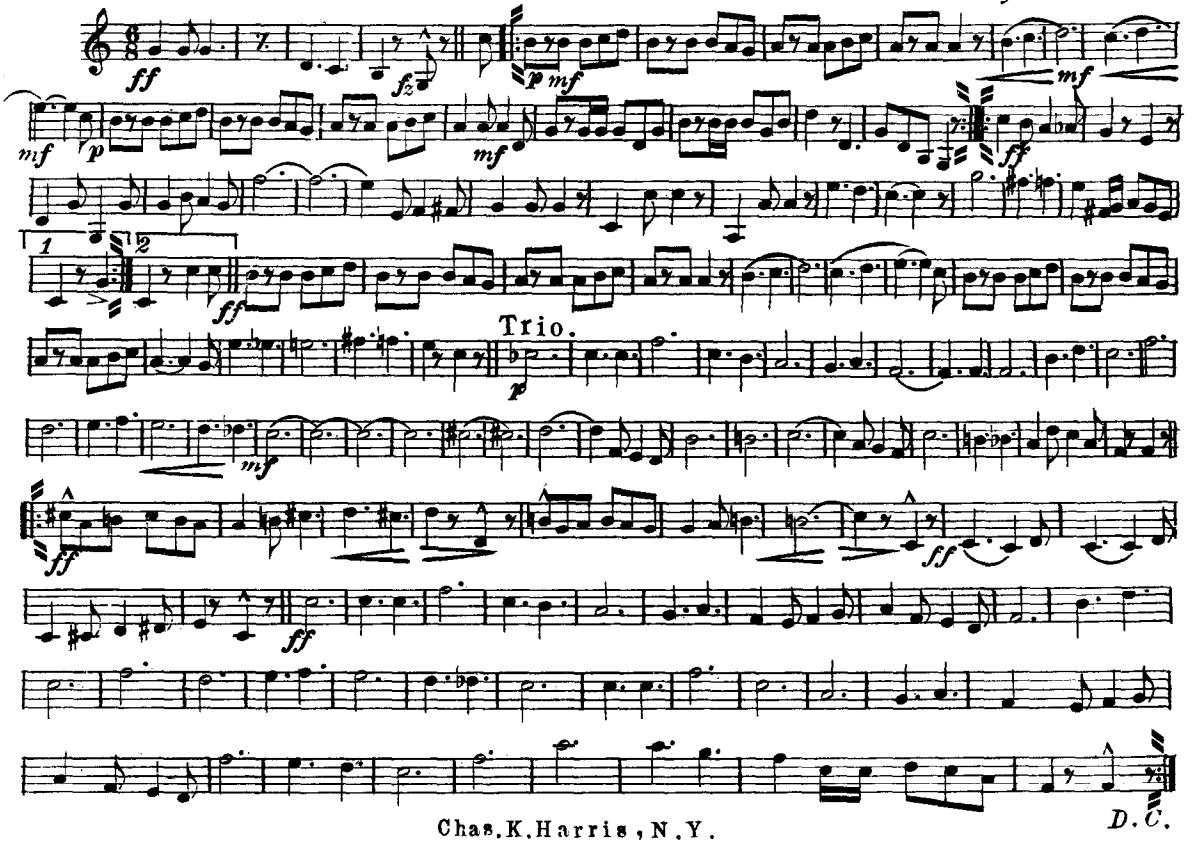
Baritone

"The Last Call" March.

JACOB HENRY ELLIS.
Arr. by Tom Clark.



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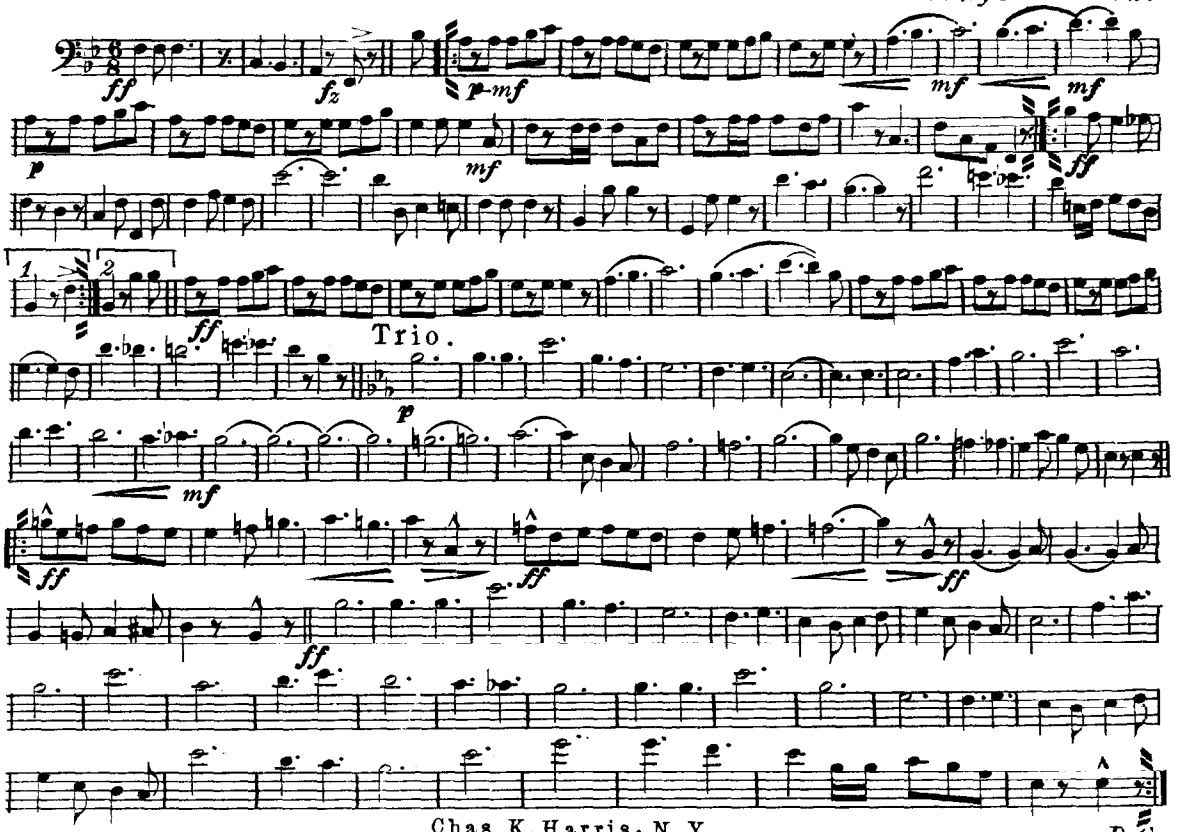
Baritone 9:

"The Last Call" March.

JACOB HENRY ELLIS.

Arr. by Tom Clark.



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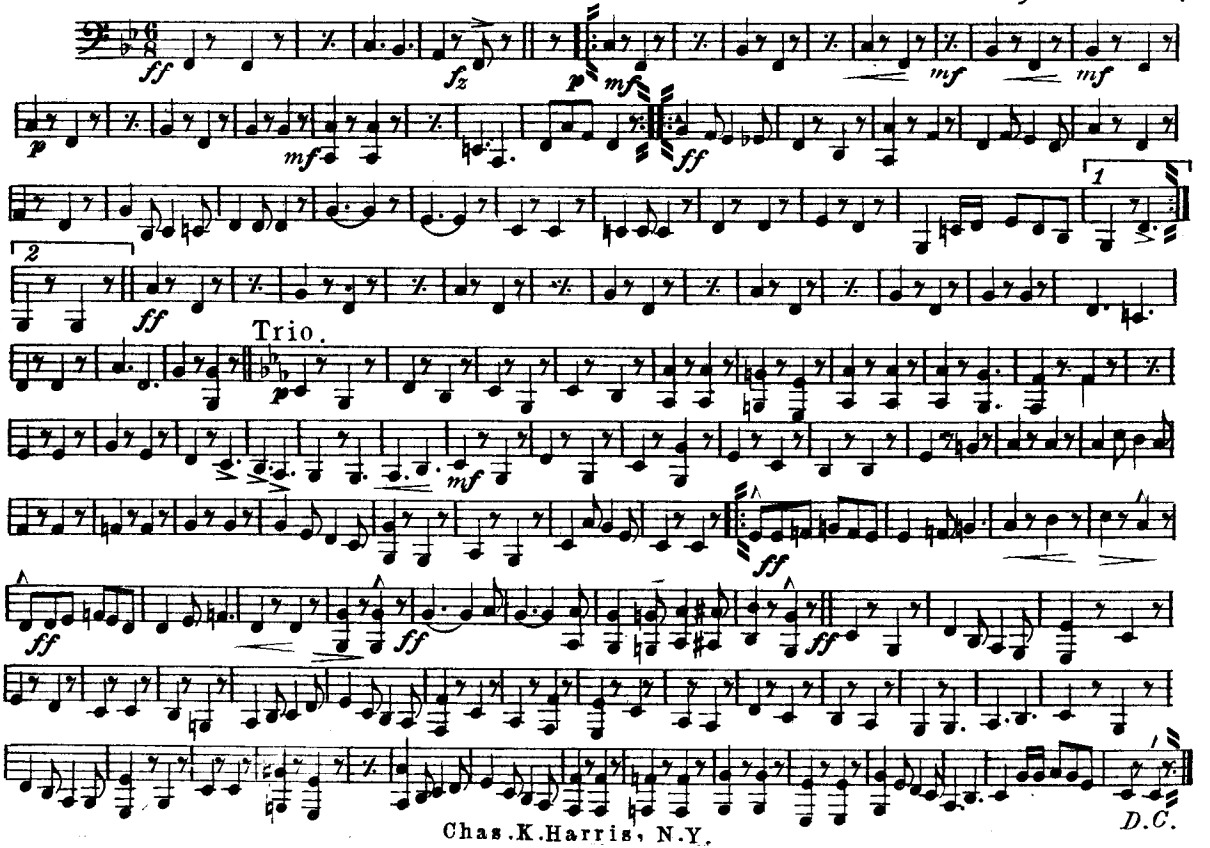
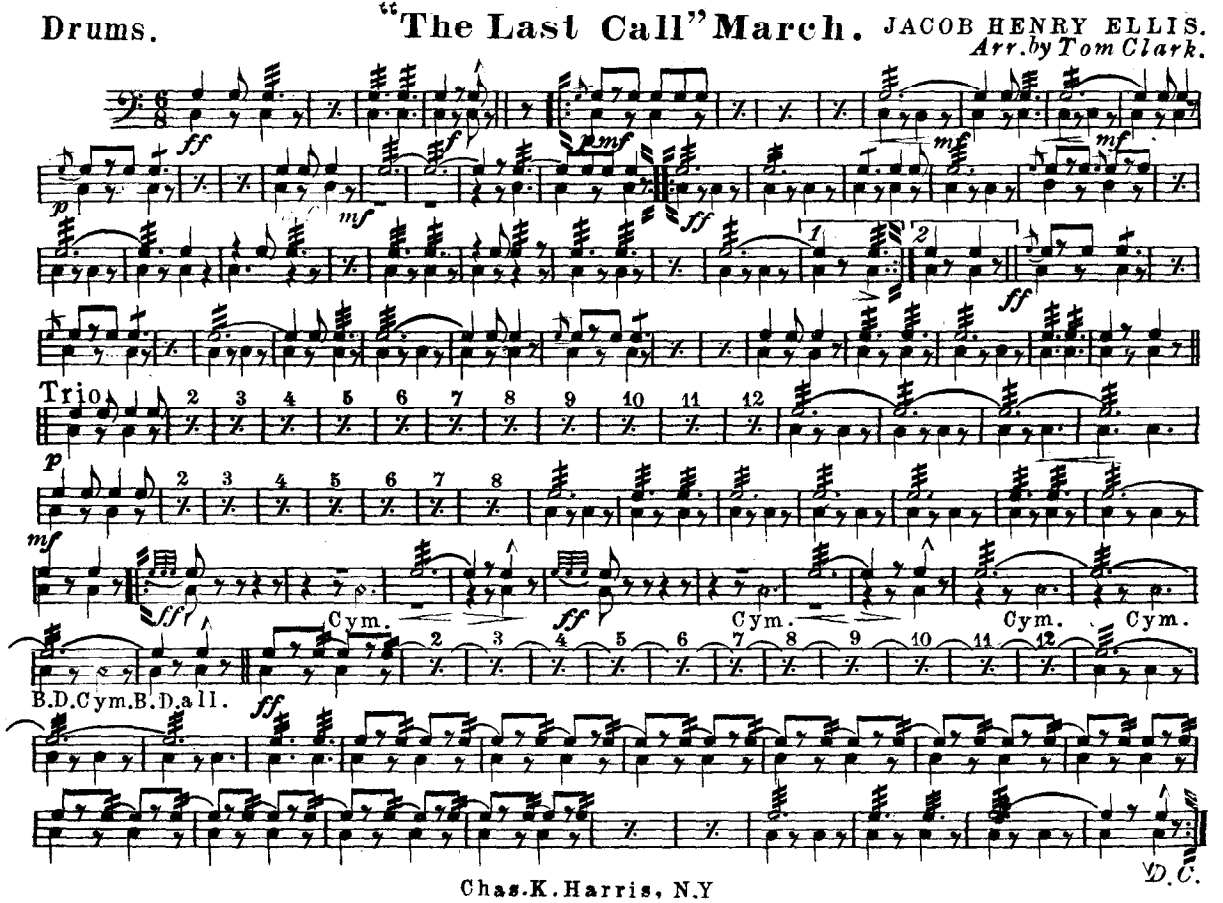
Tuba.

"The Last Call" March.

JACOB HENRY ELLIS.

Arr. by Tom Clark.



Chas. K. Harris, N.Y.

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